



Farid ZEHAR

France, DAX

DIDO & AENAES (Choeur - Danse Triomphante) Purcell, Henry

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: DIDO & AENAES [Choeur - Danse Triomphante]
Composer: Purcell, Henry
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Oboe, English horn, Bassoon
Style: Baroque
Comment: Pedagogical arrangement of the CHOIR and TRIUMPHING DANCE for 2 Oboes, English Horn & Bassoon

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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DIDON ET ÉNÉE

(Choeur & Danse Triomphante)

Henry PURCELL

Choeur

Musical score for measures 1-6. The score is in 3/4 time and G major. It features four staves: Htb. I (First Trumpet), Htb. II (Second Trumpet), Cor ang. (English Horn), and Basson (Bassoon). The music consists of eighth and sixteenth notes with various articulations.

Musical score for measures 7-11. The score is in 3/4 time and G major. It features four staves: Htb. I (First Trumpet), Htb. II (Second Trumpet), Cr. ang. (Cor Anglais), and Bsn. (Bassoon). The music continues with eighth and sixteenth notes, including some slurs and accents.

Musical score for measures 12-16. The score is in 3/4 time and G major. It features four staves: Htb. I (First Trumpet), Htb. II (Second Trumpet), Cr. ang. (Cor Anglais), and Bsn. (Bassoon). The music continues with eighth and sixteenth notes, including some slurs and accents.

18

Htb. I

Htb. II

Cr. ang.

Bsn.

23

Htb. I

Htb. II

Cr. ang.

Bsn.

29

Htb. I

Htb. II

Cr. ang.

Bsn.

35

Htb. I

Htb. II

Cr. ang.

Bsn.

40

Htb. I

Htb. II

Cr. ang.

Bsn.

47

Htb. I

Htb. II

Cr. ang.

Bsn.

Ground

53

Htb. I

Htb. II

Cr. ang.

Bsn.

58

Htb. I

Htb. II

Cr. ang.

Bsn.

63

Htb. I

Htb. II

Cr. ang.

Bsn.

f (p)

(1e fois) et f

(2e fois) et p

f (p)

68

Htb. I
Htb. II
Cr. ang.
Bsn.

f

Detailed description: This system of music covers measures 68 to 72. It features four staves: Horn I (Htb. I), Horn II (Htb. II), Cor Anglais (Cr. ang.), and Bassoon (Bsn.). The key signature has one sharp (F#). A repeat sign is present at the end of measure 70. A dynamic marking of *f* (forte) is placed at the beginning of measure 71. The notation includes various note values, rests, and articulation marks.

73

Htb. I
Htb. II
Cr. ang.
Bsn.

Detailed description: This system of music covers measures 73 to 77. It features the same four staves as the previous system. The notation includes various note values, rests, and articulation marks, including a trill-like ornament in measure 73.

78

Htb. I
Htb. II
Cr. ang.
Bsn.

tr

Detailed description: This system of music covers measures 78 to 82. It features the same four staves. A trill-like ornament (*tr*) is marked above a note in measure 78. The notation includes various note values, rests, and articulation marks.

83

Htb. I

Htb. II

Cr. ang.

Bsn.

f (p)

(2e fois) et p

(1e fois) et f

f (p)

88

Htb. I

Htb. II

Cr. ang.

Bsn.

f

f

f

f