



Farid ZEHAR

France, DAX

DIDO & AENAES (Duo) Purcell, Henry

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: DIDO & AENAES [Duo]
Composer: Purcell, Henry
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Fagott Trio
Style: Baroque
Comment: Pedagogical arrangement of the DUET (Belinda/2nd Woman) for 3 Bassoons

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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DIDON & ENEE

(Trio)

Henry PURCELL
(1659 - 1695)

REFRAIN

Musical score for the Refrain section, featuring three Bassoon parts in 3/4 time. The notation is written in bass clef with a 3/4 time signature. The first staff is labeled 'Basson', the second 'Basson', and the third 'Basson'. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps) in the second staff.

COUPLET 1

Musical score for the first Couplet, featuring three Bassoon parts in 3/4 time. The notation is written in bass clef with a 3/4 time signature. The first staff is labeled 'Bsn.', the second 'Bsn.', and the third 'Bsn.'. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps) in the second staff.

COUPLET 2

Musical score for the second Couplet, featuring three Bassoon parts in 3/4 time. The notation is written in bass clef with a 3/4 time signature. The first staff is labeled 'Bsn.', the second 'Bsn.', and the third 'Bsn.'. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps) in the second staff.