

ACCORDION

# Dido's Lament

from  
*Dido & Aeneas, Act III*

music by Henry Purcell  
words by Nahum Tate

Adagio affettuoso  $\text{♩} = 60$

6

When I am laid, am laid in earth, may my wrongs cre -

2° ossia

11

ate no trou - ble, no trou - ble in thy

1° silent  
2° ossia

14

breast

1. 2.

Re -

Detailed description: This is a musical score for an accordion arrangement of 'Dido's Lament'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Adagio affettuoso' with a metronome marking of quarter note = 60. The first system starts at bar 6 and ends at bar 10. The second system starts at bar 11 and ends at bar 13. The third system starts at bar 14 and ends at bar 16, featuring a first ending (1.) and a second ending (2.). The lyrics are: 'When I am laid, am laid in earth, may my wrongs create no trouble, no trouble in thy breast'. There are performance instructions: '2° ossia' at the end of the first system, and '1° silent' and '2° ossia' above the vocal line in the second system. Fingerings and dynamics (m, 7, M) are indicated throughout. The score concludes with a repeat sign and two endings.

NB Grace notes (bars 11, 12, 15, 36) must begin on the beat (not before it).

Arrangement for Accordion © D Sheldon

17  
mem - ber me re - mem - ber me but ah!

22  
for - get my fate Re mem - ber me but ah! for - get my

27  
fate Re - mem - ber me re - mem - ber me but ah!

32  
for - get my fate Re mem - ber me but ah! for - get my

37  
fate

42