



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	SALVE REGINA Trascrizione da Concerto per Organo solo
Composer:	Puccini, Giacomo
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Salve Regina

Trascrizione per Organo
a cura di Maurizio Machella

Giacomo Puccini
(1858-1924)

Largo religioso



Pos.

Ped.

The first system of the organ transcription. It consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the pedal. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a slow, religious tempo. The right hand features a melodic line with a long slur over the first four measures. The left hand provides a harmonic accompaniment with chords and moving lines. The pedal part is mostly rests, with some notes in the final measure.

G.O.

The second system of the organ transcription, starting at measure 6. It continues the musical themes from the first system. The right hand has a more active melodic line with some sixteenth-note passages. The left hand continues with a steady accompaniment. The pedal part has some notes in the final measure. The system ends with a fermata over the final notes.

The third system of the organ transcription, starting at measure 12. It continues the musical themes. The right hand has a melodic line with some sixteenth-note passages. The left hand continues with a steady accompaniment. The pedal part has some notes in the final measure. The system ends with a fermata over the final notes.

17

17

22

Pos.

22

28

28

33

rit.

3

33