



Guy Bergeron

Canada, Québec

Oh mio babbino caro ((opera : Gianni Schicchi)) Puccini, Giacomo

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Oh mio babbino caro ((opera : Gianni Schicchi))
Composer: Puccini, Giacomo
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Opera

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Oh mio babbino caro

(opera : Gianni Schicchi) (1918)

©Giacomo Puccini
(1858-1924)

Musical score for 'Oh mio babbino caro' in G-flat major, 6/8 time. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single melodic line. Above the staff, the following chords are indicated: A^b, /C, A^b, /E^b, /C, A^b. The second staff begins at measure 5 and has the following chords: E^b, B^bmin, F min, B^b7, E^b, E^b7. The third staff begins at measure 9 and has the following chords: A^b, /E^b, /C, A^b, /E^b, /C, A^b. The fourth staff begins at measure 13 and has the following chords: D^b, E^b, C min, F min, D^b, B^bmin7, F min. The fifth staff begins at measure 17 and has the following chords: B^bmin7, E^b7, A^b/C, D^b/F, B^bmin7, E^b13. The sixth staff begins at measure 21 and has the following chords: A^b, /C, A^b, /E^b, /C. Above the first two measures of this staff, the word 'Instrumental' is written with a dashed line. The seventh staff begins at measure 25 and has the following chords: D^b, /C, B^bmin7, A^b. The score ends with a double bar line.