



Bernard Dewagtere

France, SIN LE NOBLE

O mio babbino caro Puccini, Giacomo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O mio babbino caro
Composer: Puccini, Giacomo
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Opera

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O mio babbino caro

Gianni Schicchi

G. Puccini (1918)

Transc. : Bernard Dewagtere

Allegro energico

Harp

mf cresc. *ff* *rall.*

Andante ingenuo

pp dolce

pp

pp

O mio babbino caro

2
17

p

Musical score for measures 17-20. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a long slur over measures 17-19, and a final chord in measure 20. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 18.

21

dim. *pp*

Leg.

Musical score for measures 21-24. The right hand continues the melodic line with a slur. The left hand accompaniment remains. Dynamics include *dim.* (diminuendo) in measure 23 and *pp* (pianissimo) in measure 24. A *Leg.* (legato) marking is at the bottom right.

25

rinforz.

Musical score for measures 25-28. The right hand has a melodic line with a slur. The left hand accompaniment continues. A *rinforz.* (rinforzando) marking is in measure 26. There are asterisks (*) under the left hand notes in measures 25 and 28.

29

rit. *rall.* *pp*

Leg. *

Musical score for measures 29-32. The right hand features a melodic line with a slur. The left hand accompaniment continues. Dynamics include *pp* (pianissimo) in measure 30, *rit.* (ritardando) in measure 29, and *rall.* (rallentando) in measure 31. There are *Leg.* (legato) markings and asterisks (*) under the left hand notes in measures 29 and 32.