



# Jean Pierre Prudent

France, LEFOREST

## medium geometries

### About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...

independent of words. No words, the sounds say it all. The music defines itself by itself.

Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.

Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

**Associate:** SACEM - IPI code of the artist : 00491 21 69 51

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | medium geometries                         |
| <b>Composer:</b>        | Prudent, Jean Pierre                      |
| <b>Arranger:</b>        | Prudent, Jean Pierre                      |
| <b>Copyright:</b>       | Jean Pierre Prudent © All rights reserved |
| <b>Publisher:</b>       | Prudent, Jean Pierre                      |
| <b>Instrumentation:</b> | Piano solo                                |
| <b>Style:</b>           | Contemporary                              |

### Jean Pierre Prudent on [free-scores.com](https://www.free-scores.com)



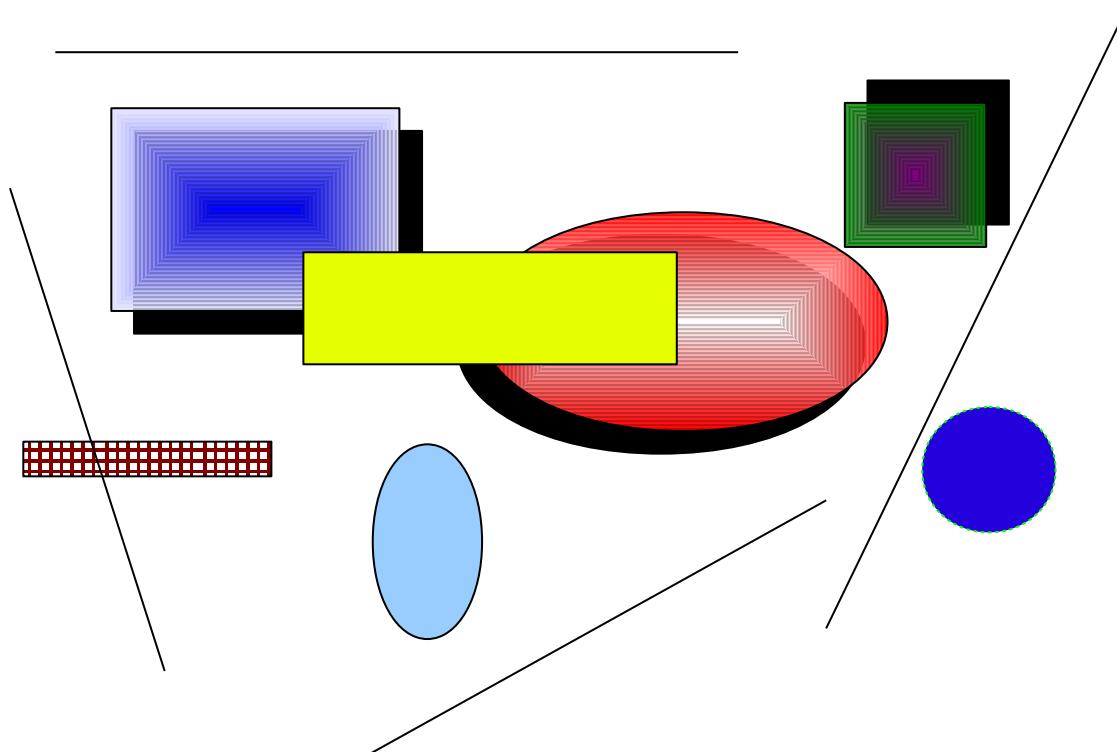
This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Moyennes Géométries

*Pièces pour piano*



Jean pierre Prudent, tous droits réservés  
SACEM

A handwritten signature in black ink, appearing to read "Jean Pierre Prudent".



**L'écriture est enharmonique** (*pas de tonalité affirmée*) , en visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. Les altérations ne se répercutent PAS d'une octave à l'autre.

The writing has no dominant tone, sharps or flats do not echo from an octave to the others.

Les nuances, les pédales et les tempos sont notés à titre indicatif. Il ne faut pas hésiter à interpréter les pièces assez librement.

Nuances, pedals and tempos are noted for information only. Do not hesitate to interpret the songs quite freely.

Les textes peuvent être dits avant les morceaux correspondants.

### **Note sur le Copyright**

Cette partition est une œuvre de Jean Pierre Prudent et a fait l'objet d'un dépôt à la SACEM. La musique ne fait pas partie du domaine public.

Vous pouvez toutefois contribuer à faire connaître le compositeur. Vous avez pour cela la permission d'imprimer ou reproduire cette partition et, bien entendu, d'en jouer la musique.

Concernant la partition en elle-même, vous ne pouvez la diffuser qu'à titre gratuit en mentionnant OBLIGATOIREMENT le nom de l'auteur (Jean Pierre Prudent) ainsi que l'adresse de ce site (<https://osirys.bandcamp.com/>) .

Toute autre forme de publication nécessite une demande d'autorisation.

#### Concernant l'interprétation :

L'interprétation privée est libre

l'interprétation publique dans un cadre non commercial est également libre à condition d'indiquer le nom de l'auteur.

L'usage commercial est, en principe, soumis à déclaration auprès de la SACEM

Dans tous les cas, si cette musique vous plaît ou que vous avez des questions, n'hésitez pas en envoyer un petit mot à l'auteur...

### **Copyright Notice**

This score is a work of Jean Pierre Prudent and is part of the directory of the SACEM (FRENCH ASSOCIATION OF COMPOSERS AND MUSIC PUBLISHERS TO PROTECT COPYRIGHT AND ROYALTIES). The music is not part of the public domain.

However, you can help to make the composer known. You have permission to print or reproduce this score and, of course, to play the music.

Concerning the score itself, you can only distribute it free of charge by MANDATORY mentioning the name of the author (Jean Pierre Prudent) as well as the address of this site (<https://osirys.bandcamp.com/>) .

Any other form of publication requires an authorization request.

#### Regarding interpretation:

Private interpretation is free

public interpretation in a non-commercial context is also free provided that the name of the author is indicated.

Commercial use is, in principle, subject to declaration to SACEM

In any case, if you like this music or have any question, don't hesitate to send a little note to the author..

## **Moyennes géométries**

- Je "vois" la musique bien avant de l'entendre. Mentalement, pour moi, composer c'est travailler sur la construction et l'agencement de formes géométriques dans un espace qui évolue avec le temps.

Cette suite de pièces pour piano vient dans la suite des 'simples géométries' et les principes peuvent en être repris. Pour le reste, se référer à la description générale de mon style d'écriture...

*Jean Pierre Prudent tous droits réservés SACEM  
2011*

# Tristes

(sad)

Jean Pierre Prudent

1

Piano

*p*

6

*f*

12

*mf*

*pp*

Comme des carillons éoliens. (improviser intensité rythme durées)  
like wind chimes. (improvise strength rhythm durations)

17

21

*mf*

*p*

Tristes  
(sad)

Tristes  
(sad)

[26]

[26]

[32]

[32]

mf

p

Comme des carillons éoliens. (improviser intensité rythme durées)  
like wind chimes. (improvise strength rhythm durations)

[37]

[37]

[41]

[41]

mf

p

Comme des carillons éoliens. (improviser intensité rythme durées)  
like wind chimes. (improvise strength rhythm durations)

p

[48]

[48]

Tristes  
(sad)

Musical score for piano, featuring three staves (treble, bass, and middle) across three systems.

**System 1 (Measures 54-55):** Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Middle staff has eighth-note pairs with grace notes.

**System 2 (Measures 60-61):** Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.

**System 3 (Measures 66-67):** Treble staff starts with two eighth notes followed by a dynamic marking *pp*. Bass staff starts with a eighth note followed by a dynamic marking *pp*. Middle staff starts with a eighth note followed by a dynamic marking *mf*.

Dynamics include *pp*, *mf*, and a dynamic marking with a '3' over three eighth notes. Articulations include slurs, grace notes, and a fermata over the bass note in measure 67.

# Contrepoints

Nuance à peu près constante.  
nuances almost constant.

Jean Pierre Prudent

1       $\text{♩} = 120$       *Ostinato*

Piano

5

9

13

17

21

## Contrepoints

A musical score for 'Contrepoints' featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The score consists of eight measures, numbered 25, 29, 33, 37, 41, 45, and 49. The music is written in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like dots and dashes.

## Contrepoints

54

58

62

66

70

74

78

## Contrepoints

82

86

90

94

98

102

107

111

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features various note values including eighth and sixteenth notes, and rests. The key signature is one sharp, indicating G major.

114

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features various note values including eighth and sixteenth notes, and rests. The key signature is one sharp, indicating G major.

118

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features various note values including eighth and sixteenth notes, and rests. The key signature is one sharp, indicating G major.

122

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features various note values including eighth and sixteenth notes, and rests. The key signature is one sharp, indicating G major.

126

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music features various note values including eighth and sixteenth notes, and rests. The key signature is one sharp, indicating G major. The score concludes with a repeat sign (double bar line with dots) and a bass clef symbol at the end of the bass staff.

# Inquiétudes

Jean Pierre Prudent

Les nuances sont indicatives, varier librement.  
The nuances are indicative vary freely.

**1**       $\text{♩} = 120$

Piano

**7**

**13**

**19**

Inquiétudes

23

30

37

Décaler la partie supérieure par rapport aux accords grave (librement).  
Do not play the upper part and the lower together (freely).

Red.

\* Red.

\*

42

Red.

\*

Red.

\* Red.

\*

48

pp

Red.

\* Red.

\*

## Inquiétudes

54

*Fine*

Musical score page 54. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 54 starts with a rest followed by a measure of two notes. The next measure begins with a dynamic *f*. The score concludes with a final measure ending with a dot.

*Rédo.*

\*

58

Musical score page 58. The score continues with two staves. The top staff shows a series of eighth-note patterns. The bottom staff has a sustained note with a fermata. The measure ends with a dynamic *f*.

60

Musical score page 60. The score continues with two staves. The top staff features eighth-note patterns. The bottom staff has a sustained note with a fermata. The measure ends with a dynamic *f*.

62

Musical score page 62. The score continues with two staves. The top staff shows a series of eighth-note patterns. The bottom staff has a sustained note with a fermata. The measure ends with a dynamic *f*.

67

Musical score page 67. The score continues with two staves. The top staff shows a series of eighth-note patterns. The bottom staff has a sustained note with a fermata. The measure ends with a dynamic *f*.

Inquiétudes

71

74

Red.

\*

Red.

\*

Red.

81

\*

Red.

\*

Red.

\*

88

Red.

\*

Inquiétudes

93

93

95

95

97

*Da Capo Al Fine*

97

*Da Capo Al Fine*

# Distorsions / déséquilibres

*Distortions / imbalances*

Varier les nuances (en s'inspirant des valeurs notées).

Bien accentuer chaque ronde à la partie supérieure.

Vary nuances (inspired by the notated values).

always accentuating each whole note at the upper part.

Jean Pierre Prudent

1       $\text{♩} = 90$

Piano

4

8

12

16

20

pp

mf

$\text{♩} = 90$

Distorsions / déséquilibres  
Distortions / imbalances

The musical score consists of eight staves of piano music, numbered 24 through 47. The music is written in common time, with a key signature of one flat. The piano part includes both treble and bass staves.

- Staff 1 (Treble):** Measures 24-25. Dynamics: *mf*, *f*. Measure 26: *ff*.
- Staff 2 (Bass):** Measures 24-25. Dynamics: *mf*, *f*. Measure 26: *ff*.
- Staff 3 (Treble):** Measures 28-29. Dynamics: *pp*, *ff*, *pp*.
- Staff 4 (Bass):** Measures 28-29. Dynamics: *pp*.
- Staff 5 (Treble):** Measures 32-33. Dynamics: *mf*, *f*.
- Staff 6 (Bass):** Measures 32-33. Dynamics: *mf*, *f*.
- Staff 7 (Treble):** Measures 36-37. Dynamics: *pp*.
- Staff 8 (Bass):** Measures 36-37. Dynamics: *pp*.
- Staff 9 (Treble):** Measures 40-41. Dynamics: *pp*.
- Staff 10 (Bass):** Measures 40-41. Dynamics: *pp*.
- Staff 11 (Treble):** Measures 44-45. Dynamics: *pp*.
- Staff 12 (Bass):** Measures 44-45. Dynamics: *pp*.
- Staff 13 (Treble):** Measures 47-48. Dynamics: *pp*.
- Staff 14 (Bass):** Measures 47-48. Dynamics: *pp*.

Other markings include grace notes, slurs, and dynamic changes between measures. Measure 47 ends with a repeat sign and the instruction *2ed.* Measure 48 ends with an asterisk (\*) at the end of the staff.

# Rythmiques

Jean Pierre Prudent

1       $\text{♩} = 120$

Piano {  $f$

4

8

12

15

## Rythmiques

The sheet music consists of six staves of musical notation, each with a treble clef and a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 18 starts with a treble clef staff, followed by a bass clef staff. Measures 19 and 20 show complex rhythmic patterns with eighth and sixteenth notes, some grouped by vertical lines. Measure 21 begins with a treble clef staff. Measures 22 and 23 continue the rhythmic patterns. Measure 24 begins with a bass clef staff. Measures 25 and 26 show more complex patterns. Measure 27 begins with a treble clef staff. Measures 28 and 29 continue the patterns. Measure 30 begins with a bass clef staff.

Rythmiques

The musical score consists of two staves (treble and bass) across seven staves. Measure 32 starts with a treble note followed by a bass eighth-note pattern. Measures 33-34 show sixteenth-note patterns in the bass. Measures 35-36 feature eighth-note patterns in the bass. Measures 37-38 show sixteenth-note patterns in the bass. Measures 39-40 show eighth-note patterns in the bass. Measures 41-42 show sixteenth-note patterns in the bass. Measures 43-44 show eighth-note patterns in the bass. Measures 45-46 show sixteenth-note patterns in the bass. Measure 47 concludes with a bass eighth-note pattern.

50

51

52

53

p



