



# PRONIN YURY

Chile, Temuco

## Prelude end Fuga

### About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

### About the piece



<b>Title:</b>	Prelude end Fuga
<b>Composer:</b>	YURY, PRONIN
<b>Arranger:</b>	YURY, PRONIN
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<b>Publisher:</b>	YURY, PRONIN
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Modern classical
<b>Comment:</b>	It's a fragment from Suite "Expressions of nostalgia" for strings quartet, arranged for quartet of saxophones (S-A-T-B)

PRONIN YURY on [free-scores.com](https://www.free-scores.com)



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# **Prelude and Fugue**

for saxophones quartet

music by **Yury Pronin**

Temuco Chile - 2007

## **Author's comment**

The present work "Prelude and fugue" is a cycle of two pieces for saxophones quartet.

Prelude and Fugue ("double" fugue with two subjects) are compound in serial system dodecafonica atonal with all the polyphonic rules such as investments, step of reverse, reverse in investment, double counterpoint vertical mobil and horisontal, step in increase and in decrease (in coda stretto) etc.

Nevertheless, the general form of the (architectural) work is functional sense, what it gives to the musician dynamics of the development and an esthetic value respectively.

Yury Pronin

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# Un prelude et fugue

pour quatuor de saxophones

musique **d'Yury Pronin**

Temuco Chile - 2007

## Un commentaire d'Auteur

L'oeuvre presente "Prelude et la fuite" est un cycle de deux pieces pour quatuor de saxophones.

Un prelude et une Fuite (une "double" fuite avec deux sujets) sont un compose dans un systeme serial dodecafonique atonal avec toutes les regles polyphoniques comme des inversions, je passe d'un revers, un revers dans une inversion, un double contrepoint mobil vertical et horisontal, je passe dans une augmentation et dans la diminution (dans une coda stretto) etc.

Cependant, la forme generale de l'oeuvre (architectonique) un clair sens fonctionnel se maintient, ce qu'il lui donne a la musique une dynamique du developpement et d'une valeur esthetique respectivement.

Yury Pronin

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# **Preludio y Fuga**

**para cuarteto de saxofones**

**musica de  
Yury Pronin**

Temuco Chile - 2007

## **Comentario de Autor**

La presente obra "Preludio y fuga" es un ciclo de dos piezas para cuarteto de saxofones.

Preludio y Fuga (fuga "doble" con dos sujetos) estan compuesto en sistema serial dodecafónica atonal con todas las reglas polifónicas tal como inversiones, paso de reverso, reverso en inversión, contrapunto doble móvil vertical y horizontal, paso en aumento y en disminución (en coda stretto) etc.

Sin embargo, la forma general de la obra (arquitectónica) se mantiene un claro sentido funcional, lo que le da a la música una dinámica del desarrollo y un valor estético respectivamente.

**Yury Pronin**

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## **Here is the demo-version.**

Who wants to obtain the full sheet music of this work, please to contact with Author Yury Pronin across e-mail:

yupron38@gmail.com

Thank you for his attention.

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## **Ici la demo-version est.**

Qui est-ce qui veut obtenir la partition complete de cette oeuvre, s'il vous plait contacter avec Auteur Yury Pronin a travers d'un e-mail :

yupron38@gmail.com

Merci beaucoup par son attention.

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## **Aqui esta la demo-version.**

Quien quiere obtener la partitura completa de esta obra, por favor contactar con el Autor Yury Pronin a traves de e-mail:

yupron38@gmail.com

Muchas gracias por su atencion.



**Pesante** (ad libitum)  $\text{♩} = 50$

# 1. Preludio

**Yury Pronin**

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked **Pesante** (ad libitum) with a quarter note equal to 50 beats per minute. The Soprano Sax. part begins with a *ff* dynamic and features a melodic line with slurs and accents. The Alto, Tenor, and Baritone parts enter with a *f* dynamic, playing a rhythmic accompaniment. A first ending bracket labeled '6' spans the final measures of the first system.

Musical score for Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.). This system continues the piece, starting with a triplet of eighth notes in the Soprano part. The Alto, Tenor, and Baritone parts continue their accompaniment. A first ending bracket labeled '6' is present in the Soprano part. The system concludes with a double bar line and a common time signature (C).

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Andante risoluto ♩=100

# 2. Fuga

6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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