



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 2. The Bird (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf " 2. The Bird [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

Harp

mf

The first system of the musical score for 'The Bird' is written for Harp in 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 176. The music is marked *mf* (mezzo-forte). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes.

The second system continues the musical score. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The music concludes with a fermata over the final note.

mp

The third system of the musical score is marked *mp* (mezzo-piano). It features a melodic line in the right hand with eighth notes and a triplet of eighth notes, and a bass line in the left hand with eighth notes.

f

The fourth system of the musical score is marked *f* (forte). It features a melodic line in the right hand with eighth notes and a triplet of eighth notes, and a bass line in the left hand with eighth notes.

Peter and the Wolf (Op. 67)

2
9

mf

3

This system contains measures 2 through 9. The top staff features a melodic line with eighth notes and a triplet of eighth notes in measure 8. The bottom staff has a bass line with dotted eighth notes and sixteenth notes. The dynamic marking *mf* is present in the first measure.

11

This system contains measures 11 and 12. The top staff continues the melodic line with eighth notes and a triplet. The bottom staff continues the bass line with dotted eighth notes and sixteenth notes.

13

mp

This system contains measures 13 and 14. The top staff features a continuous eighth-note pattern. The bottom staff has a bass line with dotted eighth notes and sixteenth notes. The dynamic marking *mp* is present in the first measure.

15

p

ppp

This system contains measures 15 and 16. The top staff features a melodic line with eighth notes and a triplet. The bottom staff has a bass line with dotted eighth notes and sixteenth notes. The dynamic marking *p* is present in the first measure, and *ppp* is present in the second measure.