



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 5. The Grandfather [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Pan Flute, piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a3vCC5xCnn>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Flûte de Pan

f pesante

Piano

mp

mf

f pesante

Measures 1-3 of the score. The Flute de Pan part starts with a melody in treble clef, marked *f* pesante. The Piano accompaniment is in bass clef, starting with a chordal texture marked *mp*. Both parts feature triplet markings and accents.

Fl. Pan

f energico

f

energico

f

ten.

f *p*

mp

Measures 4-7. The Flute de Pan part continues with a more active melody, marked *f* energico. The Piano accompaniment features a rhythmic pattern in the left hand and a melodic line in the right hand, marked *energico*. Dynamics range from *f* to *p*, with a *ten.* (tension) marking.

Fl. Pan

pesante

energico

f

mp

pesante

energico

f

mp

Measures 8-11. The Flute de Pan part returns to a melody marked *pesante*, with a dynamic of *f*. The Piano accompaniment continues with a similar texture, marked *mp* and *pesante*, with a dynamic of *f* in the right hand.

Peter and the Wolf (Op. 67)

Fl. Pan

2
12

12

Fl. Pan

16

f pesante

mp

f

pesante

3

Fl. Pan

20

f energico

f energico

mf

3

Fl. Pan

24

24

sva-, *sva--*, *sva-*, *sva--*, *ten.*

f

Detailed description: This system contains measures 24 through 27. The Fl. Pan part (top staff) plays a rhythmic pattern of eighth notes with slurs. The piano accompaniment (middle and bottom staves) features a complex texture with chords and moving lines. The Fl. Pan part has dynamic markings *sva-*, *sva--*, *sva-*, *sva--*, and *ten.* above it. The piano accompaniment has a forte (*f*) dynamic marking.

Fl. Pan

28

28

senza rit. *sostenuto*

f

Detailed description: This system contains measures 28 through 32. The Fl. Pan part (top staff) is mostly silent, indicated by a horizontal line. The piano accompaniment (middle and bottom staves) is active. The Fl. Pan part has dynamic markings *senza rit.* and *sostenuto* above it. The piano accompaniment has a forte (*f*) dynamic marking.

Fl. Pan

33

33

mp

mf

3

3

Detailed description: This system contains measures 33 through 36. The Fl. Pan part (top staff) is mostly silent, indicated by a horizontal line. The piano accompaniment (middle and bottom staves) is active. The Fl. Pan part has a dynamic marking *mp* above it. The piano accompaniment has a dynamic marking *mf* below it. There are also markings for triplets (3) in the piano accompaniment.