



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 5. The Grandfather [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Bass Clarinet and Piano  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Clarinete Basse en Sib

Musical score for Clarinet Basse en Sib and Piano, measures 1-3. The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5. The Piano accompaniment is in bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, and a triplet of D4, E4, F4. Dynamics include *f pesante* and *mf*.

Cl. B.

Musical score for Clarinet Basse en Sib and Piano, measures 4-7. The Clarinet part continues with a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f energico* and *f*. The Piano accompaniment features a bass line with a triplet of D4, E4, F4 and a chordal accompaniment. Dynamics include *mp*, *f*, *energico*, *ten.*, *f*, and *p*.

Cl. B.

Musical score for Clarinet Basse en Sib and Piano, measures 8-11. The Clarinet part features a melody with a triplet of D5, E5, F5 and a final half note G4. Dynamics include *pesante*, *f*, and *energico*. The Piano accompaniment continues with a bass line and chordal accompaniment. Dynamics include *mp*, *pesante*, *f*, and *energico*.

Peter and Wolf (Op. 67)

2  
12

Cl. B.

12

16

Cl. B.

*f pesante*

*mp*

*f*

*pesante*

20

Cl. B.

*f energico*

*f energico*

*mf*

24 Cl. B.

24

*8va-*, *8va-*, *8va-*, *8va-*, *ten.*

*f*

28 Cl. B.

28

*senza rit.* *sostenuto*

*f*

33 Cl. B.

33

*mp*

*mf*

3

3