



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 4. The Cat [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Cor en Fa

Piano

The first system of the score features a French Horn (Cor en Fa) and a Piano. The French Horn part begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter note G4 in the third measure, marked *p* and *con eleganza*. The Piano part starts with a piano introduction in 3/4 time, marked *pp* and *secco*. It transitions to 4/4 time in the second measure, marked *f*. The piano part includes various dynamics: *pp*, *p*, *f*, and *p* again. The piano part concludes with a quarter note G4 in the third measure, marked *p*.

Cor

The second system of the score features a French Horn (Cor) and a Piano. The French Horn part begins with a quarter note G4, marked *f*. The Piano part continues with a piano introduction in 3/4 time, marked *f*. It transitions to 4/4 time in the second measure, marked *f*. The piano part includes various dynamics: *f*, *f*, *f*, and *f* again. The piano part concludes with a quarter note G4 in the third measure, marked *f*.

Cor

The third system of the score features a French Horn (Cor) and a Piano. The French Horn part begins with a quarter note G4, marked *f*. The Piano part continues with a piano introduction in 3/4 time, marked *f*. It transitions to 4/4 time in the second measure, marked *f*. The piano part includes various dynamics: *f*, *f*, *f*, and *f* again. The piano part concludes with a quarter note G4 in the third measure, marked *f*.

Peter and the Wolf (Op. 67)

2
13

Cor

mp

p

pp

mp

Detailed description: This system covers measures 13 to 16. The Cor part (top staff) is in treble clef with a key signature of one sharp (F#). It starts with a whole rest in measure 13, followed by a quarter rest in measure 14, and then plays a series of eighth notes in measures 15 and 16. The dynamic is marked *mp*. The Piano part (bottom two staves) is in treble and bass clefs. In measure 13, the right hand plays a chord of F#4, A4, and C5 with an accent (>) and a piano (*p*) dynamic. In measure 14, it plays a similar chord with a piano-piano (*pp*) dynamic. In measure 15, the right hand plays a quarter note G4 with an accent (>) and a mezzo-piano (*mp*) dynamic. In measure 16, the right hand plays a quarter note A4 with an accent (>) and a mezzo-piano (*mp*) dynamic. The left hand provides a steady accompaniment of eighth notes in the bass clef.

17

Cor

mf

mf

Detailed description: This system covers measures 17 to 20. The Cor part (top staff) plays a melodic line of eighth notes in measure 17, followed by a quarter note in measure 18, and then a series of eighth notes in measures 19 and 20. The dynamic is marked *mf*. The Piano part (bottom two staves) continues with a rhythmic accompaniment of eighth notes in the bass clef. The right hand plays chords and single notes in the treble clef, with a mezzo-forte (*mf*) dynamic in measure 19.

21

Cor

f

8va

Detailed description: This system covers measures 21 to 24. The Cor part (top staff) plays a melodic line of eighth notes in measure 21, followed by a quarter note in measure 22, and then a series of eighth notes in measures 23 and 24. The dynamic is marked *f*. The Piano part (bottom two staves) continues with a rhythmic accompaniment of eighth notes in the bass clef. The right hand plays chords and single notes in the treble clef, with a forte (*f*) dynamic in measure 23. A dashed line labeled *8va* indicates an octave transposition for the piano part in measure 23.

25

Cor

(8va) -----

f

29

Cor

mf *mp*

mf *mp*

33

Cor

mp

37

Cor

8vb-----