



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 4. The Cat [Op. 67]

**Composer:** Prokofiev, Sergei

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Harp

**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

Harp

*pp* *p* *f* *p*

*secco* *f*

*con eleganza*

5

9

*espress.*

*f*

13

*p* *mp*

17

*mf*

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2  
21

8<sup>va</sup>-

*f*

Detailed description: This system covers measures 21 to 24. The right hand (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 24. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 24. An 8<sup>va</sup>- (octave up) marking is positioned above the staff.

25

8<sup>va</sup>-

*f*

Detailed description: This system covers measures 25 to 28. The right hand (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 28. The left hand (bass clef) continues with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 28. An 8<sup>va</sup>- (octave up) marking is positioned above the staff.

29

*mf*

*mp*

Detailed description: This system covers measures 29 to 32. The right hand (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 32. The left hand (bass clef) provides a rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present in measures 30 and 32 respectively.

33

Detailed description: This system covers measures 33 to 36. The right hand (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 36. The left hand (bass clef) provides a rhythmic accompaniment.

37

8<sup>vb</sup>-

Detailed description: This system covers measures 37 to 40. The right hand (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 40. The left hand (bass clef) provides a rhythmic accompaniment. An 8<sup>vb</sup>- (octave down) marking is positioned below the staff.