



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 3. The Duck (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 3. The Duck [Op. 67]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet in Bb or Bugle or cornet, Piano or Organ

Style: Early 20th century

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-5. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked *mf espress.* The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 6-9. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Sib) part is marked *dim.* and the Piano part is marked *p*. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 10-12. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Sib) part is marked *mp* and the Piano part is marked *mp*. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 13-15. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Sib) part is marked *f* and the Piano part is marked *f*. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the trumpet and piano, with a rhythmic accompaniment in the piano.

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2
16

Trp. (Sib)

16

p *pp* *p*

21

Trp. (Sib)

21

27

Trp. (Sib)

accel. **più mosso**

27

p *cresc.* *f*

33

Trp. (Sib)

33

Trp. (Sib)

38

subito p

38

subito p

Trp. (Sib)

Allegro ma non troppo
♩ = 152-160

43

ff marcato

5

5

5

dim.

Trp. (Sib)

46

p

f espress.

f espress.

secco

Trp. (Sib)

50

f espress.

poco rit.

50

f espress.

secco

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4 **Allegro**

Trp. (Sib)

Musical score for measures 55 to 59. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom two staves are for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano. There are various articulations such as accents and slurs throughout the passage.

Trp. (Sib)

Musical score for measures 60 to 63. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom two staves are for the piano. The key signature changes to one flat (B-flat) and the time signature remains 3/4. The tempo is still 'Allegro'. The music continues with the trumpet melody and piano accompaniment. A dynamic marking of *subito p* (suddenly piano) is present in both the trumpet and piano parts at measure 63.

Trp. (Sib)

Musical score for measures 64 to 68. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom two staves are for the piano. The key signature changes to one sharp (F#) and the time signature remains 3/4. The tempo is still 'Allegro'. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano. There are various articulations such as accents and slurs throughout the passage.

Trp. (Sib)

Musical score for measures 69 to 73. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom two staves are for the piano. The key signature has one sharp (F#) and the time signature remains 3/4. The tempo is still 'Allegro'. The music features a melodic line in the trumpet and a rhythmic accompaniment in the piano. A dynamic marking of *cresc.* (crescendo) is present in the piano part at measure 69, and a dynamic marking of *f* (forte) is present in the piano part at measure 73.

Trp. (Sib)

73

ff

Trp. (Sib)

77

f

p

p doloroso

Trp. (Sib)

85

pp doloroso e espr.

mp.

Trp. (Sib)

90

pp