



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Dance of the Knights [Romeo et Juliette (acte I, scène 4)]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 1 Piano, 3 hands
Style: Early 20th century

Bernard Dewagtere on free-scores.com

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Danse des chevaliers - Dance of the Knights

Romeo et Juliette (acte I, scène 4)

Sergueï Prokofiev (1935)
Transc. : Bernard Dewagtere

Piano 1

Allegro pesante ♩ = 100

f pesante

Piano 2

f pesante

5

9

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2
13

Musical score for measures 2-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents and slurs. The grand staff accompaniment includes chords and single notes in both hands, with accents and slurs.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff is marked with a forte *f* dynamic. The grand staff accompaniment includes chords and single notes in both hands, with accents and slurs.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff is marked with a forte *f* dynamic. The grand staff accompaniment includes chords and single notes in both hands, with accents and slurs.

25

25

f

This system contains measures 25 to 28. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes with accents and slurs. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bass line consists of chords and single notes, with a dynamic marking of *f* at measure 26.

29

29

mf

f

This system contains measures 29 to 32. The top staff continues the melodic line from the previous system, marked with a dynamic of *mf*. The bottom staff features a rhythmic accompaniment of eighth notes in the bass clef, marked with a dynamic of *f*.

33

33

f

mf

ff

ff

This system contains measures 33 to 36. The top staff has a melodic line with a dynamic of *f* at the start, which increases to *ff* by measure 35. The bottom staff has a rhythmic accompaniment with a dynamic of *mf* at the start, which increases to *ff* by measure 35. There are slurs and accents throughout the system.

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4
37

f pesante

f pesante

41

8va

8va

8va

p

45

f

mp

mp

pp dolce

Moderato tranquillo dolce ♩ = 84

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49

49

53

53

57

57

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61

61

pp

mf

pp

Detailed description: This system contains measures 61 to 64. The top staff is a single treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 61-64, starting with a *pp* dynamic. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and a bass line with a *mf* dynamic in measure 62 and *pp* dynamics in measures 63 and 64.

65

65

Detailed description: This system contains measures 65 to 68. The top staff continues the melodic line with a slur, showing a chromatic descent in the final two measures. The piano accompaniment continues with chords and a bass line, featuring a *mf* dynamic in measure 65 and *pp* dynamics in measures 66-68.

69

69

mp

sva

mp

Detailed description: This system contains measures 69 to 72. The top staff features a melodic line with a slur and a *mp* dynamic. A *sva* (sforzando) marking is placed above a dashed line in measure 70. The piano accompaniment continues with chords and a bass line, featuring a *mp* dynamic in measure 70.

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73 *8va* 7

Musical score for measures 73-76. The top staff is a treble clef with a melodic line featuring a long slur and a '8va' marking. The middle and bottom staves are piano accompaniment with chords and bass notes.

Allegro pesante ♩ = 100

77 *p*

Musical score for measures 77-80. The top staff has a treble clef with chords and a melodic line. The middle and bottom staves are piano accompaniment with chords and bass notes. A 'p' dynamic marking is present.

81 *poco a poco cresc.*

Musical score for measures 81-84. The top staff has a bass clef with a melodic line. The middle and bottom staves are piano accompaniment with chords and bass notes. A 'poco a poco cresc.' dynamic marking is present.

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85

pesante

f

f pesante

89

8va

ff

ff

93

8va

ff

ff