



# Regina Pratley

United Kingdom

## Blissful Moments

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

### About the piece



**Title:** Blissful Moments  
**Composer:** Pratley, Regina  
**Copyright:** Copyright © Regina Pratley  
**Instrumentation:** Piano solo  
**Style:** New age - Ambient

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# Blissful Moments

Music by Regina Pratley

Andantino

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The first measure starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The melody continues with a mezzo-piano (*mp*) dynamic. The right hand features a mix of quarter and eighth notes, and the left hand continues with quarter notes.

Musical notation for measures 9-12. The melody begins with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic by measure 11. The right hand has a more active melody with eighth notes, while the left hand remains accompanimental.

Musical notation for measures 13-16. The melody starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) by measure 14. The right hand continues with eighth-note patterns, and the left hand provides accompaniment.

17

*p*

Musical score for measures 17-20. The piece is in D major (two sharps) and 4/4 time. Measure 17 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with quarter and eighth notes. A fermata is placed over the final eighth note of measure 19.

21

*pp*

Musical score for measures 21-24. The right hand continues with eighth-note patterns, and the left hand maintains a steady bass line. The dynamic is piano-piano (*pp*).

25

*mp*

Musical score for measures 25-28. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with a rhythmic bass line. The dynamic is mezzo-piano (*mp*).

29

*rit.*

*pp*

Musical score for measures 29-32. The right hand has a melodic line that concludes with a long, sustained note in measure 32. The left hand continues with a rhythmic bass line. The dynamic is piano-piano (*pp*), and the tempo is marked *rit.* (ritardando).

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