

Nun komm der Heiden Heiland (Now come Savior of the Heathens)

Musiae Soniae V no. 53, Wolfenbüttel 1607

Words (Ambrose of Milano, 360) and melody are based on the hymn



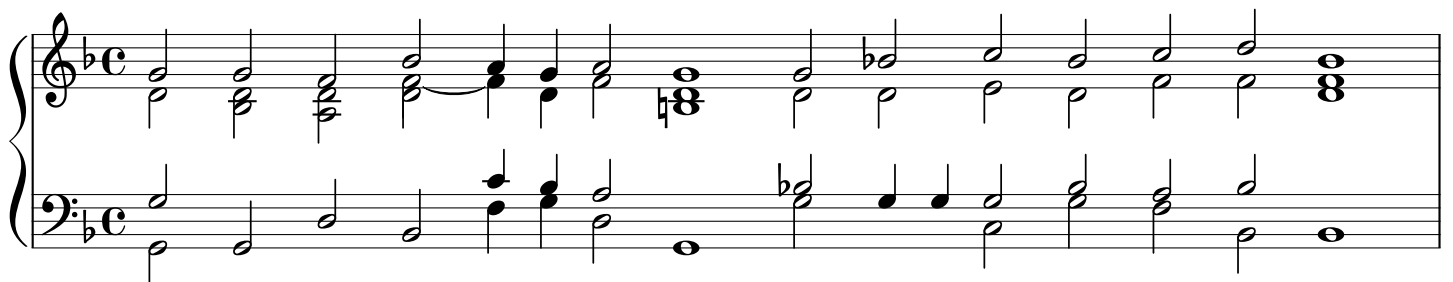
Ve-ni redemptor genti-um O-sten-de partum vir-gi-nis



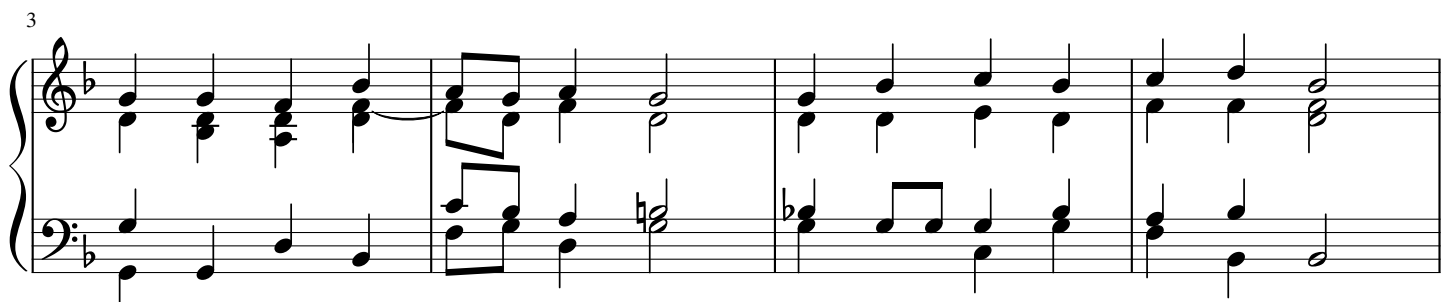
Mi-re-tur omne saecu-lum Ta-lis de-cet par-tus De-um.

German Words: Martin Luther, 1524

Arranger: Michael Praetorius, 1607



Modern Notation with Bar Lines



7

Musical score for piano, measures 7-10. The score is written in G major (one sharp) and 4/4 time. Measure 7: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 8: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a half note C4, a half note B3, and a half note A3. Measure 9: Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note G3, a half note F3, and a half note E3. Measure 10: Treble clef has a half note D5, a half note C5, and a half note B4. Bass clef has a half note D4, a half note C4, and a half note B3. The piece ends with a double bar line.