



Philippe BORECEK

France

German Dance Praetorius, Michael

About the artist

Philippe Borecek, an exceptionally gifted musician, gives here musical interpretations that do credit to the new generation of musicians. The world of accordionists is yet richer with a new indisputable talent. (Marcel Azolla, in a text written for the release of Philippe Borecek's first solo recording.) After a solid classical training at the Conservatoire d'Issy-les-Moulineaux, and after having won national and international concert accordion prizes (such as the Castelfidardo Prize in Italy, the World Cup in Arnhem in the Netherlands, and the International Accordion Grand Prize in Saint Etienne in France), Philippe Borecek is now broadening the range of his musical experiments. He has been invited to play with the Radio-France Philharmonic Orchestra under the lead of Marek Janowski on several occasions. He has also taken part in musical theatre shows (such as Opéraccordéon by Michèle Guignon, co-produced by Théâtre d'Ivry-CCAS-Conseil Général du Val de Marne; Cabaret Brecht,... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pachbe.htm>

About the piece



Title:	German Dance
Composer:	Praetorius, Michael
Arranger:	BORECEK, Philippe
Copyright:	Domaine Public
Publisher:	BORECEK, Philippe
Instrumentation:	Accordion
Style:	Baroque
Comment:	For free-bass accordion

Philippe BORECEK on [free-scores.com](https://www.free-scores.com)



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Danse allemande

Michaël Praetorius (1571-1621)

Adaptation Philippe BORECEK

The musical score is presented in three systems, each with a treble and bass clef staff. The time signature is common time (C). Fingerings are indicated by numbers 1-4 below the notes. Dynamics include *mf*, *p*, and *f*. The piece concludes with a double bar line.

System 1: Treble clef starts with *mf*. Bass clef has fingerings: 2, 4, 3, 2, 3, 2, 3, 2, 4. Dynamics change to *p* in the final measure.

System 2: Treble clef has fingerings: 3, 2, 3, 2, 3, 2, 4, 3, 2, 3, 4, 2, 4. Bass clef has fingerings: 4, 3, 2, 3, 4, 2, 4, 4, 3, 2, 3, 4, 2. Dynamics change to *f* in the third measure.

System 3: Treble clef has fingerings: 3, 4, 2, 4, 3, 2, 3, 4, 2, 4, 4, 3, 2, 3, 4, 2, 3, 4, 2. Bass clef has fingerings: 4, 3, 2, 3, 4, 2, 4, 4, 3, 2, 3, 4, 2, 3, 4, 2. Dynamics change to *p* in the second measure and *f* in the fourth measure. The piece ends with a double bar line.