



# Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

## About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

## About the piece



<b>Title:</b>	Bourree I [Version 2]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe & 3 Guitars
<b>Style:</b>	Renaissance

## Ralf Behrens on [free-scores.com](http://www.free-scores.com)



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# Bourrée I

(Version 2)

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar 1

Guitar 2

Guitar 3

The first system of the musical score consists of four staves. The top staff is for Oboe, the second for Guitar 1, the third for Guitar 2, and the fourth for Guitar 3. All staves are in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Oboe part begins with a repeat sign followed by a series of eighth and sixteenth notes. The guitar parts provide accompaniment with various rhythmic patterns and chords.

5

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the musical score continues from the first system, starting at measure 5. It features four staves for Oboe, Guitar 1, Guitar 2, and Guitar 3. The Oboe part has a first ending (1.) and a second ending (2.). The guitar parts continue their accompaniment. The system concludes with first and second endings for all parts.

Bourrée I  
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