



Christophe Poudras

France, Paris

Les nuages

About the artist

Admirateur du piano et particulièrement de la période romantique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cpoudras.htm>

About the piece



Title: Les nuages
Composer: Poudras, Christophe
Copyright: Copyright © Christophe Poudras
Instrumentation: Piano and Strings
Style: Contemporary

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Les nuages

Christophe Poudras

Harmonie

$\text{♩} = 90$

4/4

Cm D7 G/D Cm/Eb Db/F F#°7 Cm/G G7

I V7/V V/5 I/3 bII/3 VII°7/V I/5 V7

Piano

P

Piccolo

Piccolo Clarinet

Oboe

Violons I

Violons II

Violons Alto

Violoncelles

Contrebasses

C. Cm G7/B C7/Bb Fm/Ab Cm/G F#°7 G7 Cm

I V7/3 V7/IV IV/3 I/5 VII°7/V V7 I

Pn. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Picc. - - - - -

Pic. Clar. - - - - -

Ob. - - - - -

Vln. I - - - - -

Vln. II - - - - -

VI.A. - - - - -

Vlc. - - - - -

Cb. - - - - -

Cm D7 G7/D Cm/Eb Db/F F#°7 Cm/G G7

C.

Pn.

Picc.

Pic. Clar.

Ob.

Vln. I

Vln. II

VI.A.

Vlc.

Cb.

Cm G7/B C7/B \flat Fm/A \flat Cm/G F \sharp 7 G7 Cm

C.

Pn.

Picc.

Pic. Clar.

Ob.

Vln. I

Vln. II

Vl.A.

Vlc.

Cb.

C. Cm D7 G/D Cm/Eb Db/F F#°7 Cm/G G7

Pn. *p*

Picc.

Pic. Clar.

Ob.

Vln. I *pp* *p*

Vln. II *pp* *p*

VI.A. *pp* *p*

Vlc. *pp* *p*

Cb. *pp* *p*

Detailed description of the musical score: The score is for page 5 and consists of eight staves. The top staff is for the piano accompaniment (Pn.), showing a sequence of chords: Cm, D7, G/D, Cm/Eb, Db/F, F#°7, Cm/G, and G7. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The woodwind section (Picc., Pic. Clar., Ob.) is currently silent, indicated by rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (VI.A.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I part has a long note with a dynamic marking of *pp* that transitions to *p*. The Violin II, Viola, Violoncello, and Contrabass parts all play a rhythmic pattern of eighth notes, also marked with *pp* and *p* dynamics.

C. Cm G7/B C7/Bb Fm/Ab Cm/G F#°7 G7 Cm

Pn. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Picc. - - - - -

Pic. Clar. - - - - -

Ob. - - - - -

Vln. I *f*

Vln. II *mf*

VI.A. *mf*

Vlc. *mf*

Cb. *f*

Detailed description of the musical score: The score is for page 6 and consists of eight systems. The first system is for the piano accompaniment (Pn.), showing a sequence of chords: Cm, G7/B, C7/Bb, Fm/Ab, Cm/G, F#°7, G7, and Cm. The piano part includes a bass line with octaves and chords, and a treble line with sustained notes. Pedal markings (*ped.*) are placed under the bass line. The second system through the fifth system are for woodwinds: Piccolo (Picc.), Piccolo Clarinet (Pic. Clar.), and Oboe (Ob.), all of which are silent (indicated by a horizontal line). The sixth system through the eighth system are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (VI.A.), Violoncello (Vlc.), and Contrabass (Cb.). Vln. I plays a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic. Vln. II, VI.A., Vlc., and Cb. play a similar rhythmic pattern of eighth notes, with Vln. II, VI.A., and Vlc. marked mezzo-forte (*mf*) and Cb. marked forte (*f*).

Cm D7 G7/D Cm/Eb Db/F F#°7 Cm/G G7

C.
 Pn.
 Picc.
 Pic. Clar.
 Ob.
 Vln. I
 Vln. II
 VI.A.
 Vlc.
 Cb.

mf
mf
mf
mf
f
f
f
f
ff

Cm G7/B C7/Bb Fm/Ab Cm/G F#°7 G7 Cm

C.

Pn.

Picc.

Pic. Clar.

Ob.

Vln. I

Vln. II

Vl.A.

Vlc.

Cb.

Cm D7 G7/D Cm/Eb Db/F F#°7 Cm/G G7

C.

Pn.

Picc.

Pic. Clar.

Ob.

Vln. I

Vln. II

VI.A.

Vlc.

Cb.

