



# Ioan Dobrinescu

Roumania, Bucharest

## Balada Porumbescu, Ciprian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Balada  
**Composer:** Porumbescu, Ciprian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Balada

Ciprian Porumbescu arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

Piano

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *p* and *string.* Pedal markings are present below the bass staff.

Musical notation for measures 5-9. Measure 5 starts with *pp*. Measure 9 includes a section marked **A** and *A tempo*. Pedal markings are present below the bass staff.

Musical notation for measures 10-13. Pedal markings are present below the bass staff.

Musical notation for measures 14-17. Measure 17 includes a section marked **B** and *pp*. Pedal markings are present below the bass staff.

Musical notation for measures 18-21. Dynamics include *mf*, *mp*, and *precipitando*. Pedal markings are present below the bass staff.

22 **molto rit.** **C** **A tempo**

3 3 3 3 3 3 7 pp mp 3

26

portamento 3 3 6 Ped. \*

29 **rit.**

mf 6 6 10 Ped. \*

**D** **A tempo**

33

p 6 6 6 6 Ped. \*

35 *f* *mp* *portamento* *mp* *p*

Ped. \* Ped. \* Ped. \*

38 *molto rit.* *A tempo* *mp*

Ped. \* Ped. \* Ped. \*

41 **E** *poco inquieto* ( $\text{♩} = 60$ ) *poco* *a* *poco cresc.* *mf*

Ped. \* Ped. \* Ped. \*

44 *mp* *f* *mf*

Ped. \* Ped. \*

46 *rit.* *mp*

Ped. 6 3 \* Ped. \*

49 **F** *A tempo* *incalzando* *f* *cresc.* *p*

Ped. \* Ped. \*

51

Ped. \* Ped. \*

53 *f*

Ped. \*

54

6 6 6

rit.

Tempo primo

**G**

57

ppp

p

pp3

Red.

6 6 6

6

3

mp

pp

Red.

\*

59

sostenuto

6 6 6

5

3

Red.

\*

60

mp

6

6

Red.

\*

61

*pp*

Ped. \*

62

*ppp*

*mf*

Ped. \*

63

*pp*

Ped. \*

64 *ppp* *molto rubato*

Musical score for measures 64-65. Measure 64 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of sixteenth-note chords, with a slur over measures 64-65 and a '6' (sextuplet) marking under the first three chords. The left hand plays a triplet of eighth notes. Measure 65 continues the right-hand pattern with sextuplets and septuplets, while the left hand plays a series of eighth notes.

65

Musical score for measure 65. The right hand continues with sextuplets and septuplets. The left hand plays eighth notes, with a triplet of eighth notes at the end of the measure.

66 *A tempo* *mf*

Musical score for measures 66-67. Measure 66 starts with a treble clef, key signature of one sharp, and common time. The right hand has a half note chord, followed by a slur over a sixteenth-note chord. The left hand has a triplet of eighth notes, followed by sextuplets. Measure 67 continues with a half note chord in the right hand and sextuplets in the left hand. A 'Ped.' (pedal) marking is present in the left hand of both measures.

67

Musical score for measure 67. The right hand has a half note chord. The left hand has a triplet of eighth notes, followed by sextuplets. A 'Ped.' (pedal) marking is present in the left hand.



68

7.  
3 3  
3 6 6 6 6  
Ped. \*

69

7.  
9 9  
3 6 6 5  
Ped. \*

70

rit. accel.  
fff f ff  
3 3 3 3 3 3  
Ped. \*

72

molto rubato  
5 5 3  
Ped. \*

73

**H** Piú mosso ♩ = 144

Musical score for measures 73-74. The piece is in 3/4 time, then changes to 4/4. Measure 73 features a piano (*p*) melody in the right hand and a very soft (*ppp*) accompaniment in the left hand. Measure 74 features a mezzo-piano (*mp*) melody in the right hand, marked *leggiero*, and a piano (*p*) accompaniment in the left hand.

75

Musical score for measures 75-76. The right hand continues with a melodic line, while the left hand provides a harmonic accompaniment with chords and rests.

77

Musical score for measures 77-78. The right hand continues with a melodic line, while the left hand provides a harmonic accompaniment with chords and rests.

79

Musical score for measures 79-80. The right hand continues with a melodic line, while the left hand provides a harmonic accompaniment. Measure 80 features a *rit.* (*ff*) section.

81 **I** A tempo (♩ = 52)

*mf* 3 *string.* 3 3 3 3 3 3

*p* Ped. \* Ped. \* rit. Ped. \*

85

*pp* 3 3 3 3 3 3 3 3

*mf* *string.* 3 3 3 3 3 3

Ped. \* Ped. \* Ped. \* Ped. \*

89 **J** Mosso ♩ = 144

*mp* *leggiero* *p*

92

94

96 (8)

A tempo (♩ = 52)

97 (8)

99 (8)

**K** (♩ = 144)

104

107

mf

3 3

v

3

Detailed description: This system contains measures 107 and 108. The treble clef staff features a melodic line with eighth-note patterns and some chromaticism. The bass clef staff has a bass line with triplets and a fermata over the final measure. A hairpin crescendo is shown below the bass line. Dynamics include *mf* and *v*.

109

*cresc. molto*

v

ppp

Detailed description: This system contains measures 109 and 110. The treble clef staff continues the melodic line. The bass clef staff has a bass line with a fermata in measure 110. Dynamics include *v* and *ppp*.

111

*molto crescendo*

*f rall.*

*ff*

*rall.*

Detailed description: This system contains measures 111, 112, and 113. The treble clef staff has a melodic line that becomes more complex in measure 113. The bass clef staff has a bass line with a fermata in measure 113. Dynamics include *molto crescendo*, *f rall.*, and *ff*. A hairpin crescendo is shown above the treble staff. A hairpin decrescendo is shown below the bass line. A *rall.* marking is present below the bass line.

114

**L** A tempo (♩ = 52)

*mf* *string.*

*p*

*Red.*

*Red.*

Detailed description: This system contains measures 114, 115, and 116. The treble clef staff features a melodic line with triplets and a fermata in measure 116. The bass clef staff has a bass line with triplets and a fermata in measure 116. Dynamics include *mf*, *string.*, and *p*. Pedal markings are present at the beginning and end of the system.

117

*p*  
*pp*  
Ped. \* Ped. \*

**M** Tempo primo (♩ = 52)

120

*p*  
*pp*

124

**N**

128

*pp*  
*mp*

132 *mf* *precipitando* *accel.*

136 *molto rit.* **O** *A tempo* (♩ = 60) *pp* *mp*

140 *portamento* *Ped.* \*

142 *8va* *Ped.* \*

144

*mf*

*Ped.* \*

146

**P**

*p*

*Ped.* \*

148

*f*

*mp*

*rit.*

*portamento*

*mp*

*Ped.* \*

151

*rall.*

*morendo*

*pppp*

*Ped.* \*