



## Henry Pool

United States (USA), Brooklyn

# Verjaardagspotpourrie voor Zangstem, Viool & Piano (Partituur & Partijen) (Opus 129)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'almim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



<b>Title:</b>	Verjaardagspotpourrie voor Zangstem, Viool & Piano (Partituur & Partijen) [Opus 129]
<b>Composer:</b>	Pool, Henry
<b>Copyright:</b>	Copyright © Henry Pool
<b>Publisher:</b>	Pool, Henry
<b>Instrumentation:</b>	Voice, Violin and Piano
<b>Style:</b>	Children
<b>Comment:</b>	The lyrics are both in Dutch and English.

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# HENRY POOL

Opus 129

## Verjaardags- potpourrie

voor

Zangstem, Viool & Piano

*(Partituur & Partijen)*



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# *Verjaardags- Potpourrie*

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# *Dutch Birthday Medley*

# Nederlandse Woorden

1. Er is er één jarig, hoera, hoera,  
dat kun je wel zien, dat is hij.<sup>1</sup>  
Dat vinden wij allen zo prettig, ja, ja  
en daarom zingen wij blij:  
Hij leve lang, hoera, hoera!  
Hij leve lang, hoera, hoera!  
Hij leve lang, hoera, hoera!
2. Hij leve hoog, hij leve hoog.  
Hij leve hoog, hij leve hoog.  
Ja hoog, ja hoog.  
Hij leve hoog, hij leve hoog, ja hoog.
3. Wel gefeliciteerd,  
wel gefeliciteerd,  
met je nieuwste<sup>2</sup> verjaardag,  
wel gefeliciteerd.
4. Lang zal hij leven,  
lang zal hij leven,  
lang zal hij leven  
in de gloria, in de gloria,  
in de gloria.  
Hiep, hiep, hoera.  
Hiep, hiep, hoera.  
Hiep, hiep, hoera.
5. O, wat zijn we heden blij,  
jij bent nu jarig, jij bent nu jarig.  
O, wat zijn we heden blij,  
jij bent nu jarig en dat vieren wij!

---

<sup>1</sup> Woorden zoals "is hij" kunnen vervangen worden door: "is zij" of "ben jij".

<sup>2</sup> Of: vierde, vijfde, zesde, enz.

6. Twee violen en een trommel en een fluit,  
want jij bent nu toch jarig  
en de vlaggen hangen uit.  
Ei, ei, ei, we zijn zo blij,  
want jij bent nu toch jarig  
en dat feestje vieren wij, ei, ei!
7. Gefelici-flaps-taart,  
nog vele jaren!  
Mag ik de taart  
tot straks bewaren?  
'kGeef je een hand,  
'kgeef je een kus,  
en ook nog eentje  
van mijn zus!
8. Kadootje, kadootje,  
een speelgoedbeer, een bootje.  
Kadootje, kadootje,  
wat zal het zijn?  
Allemaal in een kringetje,  
allemaal in een rij.  
De eerste, die wat geven mag,  
de eerste, dat ben jij!
9. Wie is er morgen jarig?  
Dat ben jij!  
Wie is er morgen jarig?  
Dat ben jij!  
Wie is er morgen jarig?  
Dat ben jij!  
Wie is er morgen jarig?  
Dat ben jij!

# English Lyrics

1. Today is one's birthday, hurray, hurray,  
thus have a good look at this lad<sup>3</sup>.  
We all find this pleasant and merry, yeah, yeah,  
and therefore we're singing glad:  
May he<sup>4</sup> live long, hurray, hurray!  
May he live long, hurray, hurray!  
May he live long, hurray, hurray!
2. May he live high, may he live high.  
May he live high, may he live high.  
Yes high, yes high.  
May he live high, may he live high, yes high.
3. Happy birthday to you,  
happy birthday to you,  
happy birthday dear brother,  
happy birthday to you.
4. May he now live long,  
may he now live long,  
may he now live long  
and well jubilate, and well jubilate,  
and well jubilate.  
Hip, hip, hurray.  
Hip, hip, hurray.  
Hip, hip, hurray.
5. Oh, what are we glad today,  
it is your birthday, it is your birthday.  
Oh, what are we glad today,  
it is your birthday, that we celebrate!

---

<sup>3</sup> Or: boy; or: lass, girl

<sup>4</sup> Or: she, you

6. Two small violins, a drumset and a flute,  
‘cause it is now your birthday  
and the flags are hanging out.  
Hey, hey, hey, we are so glad,  
‘cause it is now your birthday,  
that we celebrate to- day, hey, hey!
7. It’s my flapper cream cake,  
we’ll gonna eat it!  
Or should we save  
the cake for later?  
I give a hand,  
I give a kiss,  
just for your birthday  
from my sis!
8. A present, a present,  
a teddy bear so pleasant?  
A present, a present,  
what will it be?  
Everyone in a circle round,  
everyone in a row.  
The first child, that may give his gift,  
that first child, that is you!
9. Whose birthday is’t tomorrow?  
Ain’t that yours!  
Whose birthday is’t tomorrow?  
Ain’t that yours!  
Whose birthday is’t tomorrow?  
Ain’t that yours!  
Whose birthday is’t tomorrow?  
Ain’t that yours!

# *Partituur*

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# *Score*

**Andante (♩ = 70)**

Voice

Violin

Piano

**f** Er is er een ja - rig, hoe -  
To - day is one's birth-day, hur -  
**f**

Detailed description: This section starts with a vocal entry followed by entries from the violin and piano. The vocal line begins with a single eighth note followed by a rest, then enters with a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with eighth-note chords. The tempo is marked as Andante.

7

Vo.

Vln.

Pno.

ra, hoe - ra, dat kun je wel zien, dat is hij. Dat vin - den wij al - len zo  
ray, hur-ray, thus have a good look at this lad. We all find this pleas - ant and

Detailed description: The vocal line continues with a steady eighth-note pattern. The piano maintains its harmonic function with sustained chords. The lyrics describe a festive scene where people are gathered to look at a young lad.

11

Vo.

Vln.

Pno.

pret - tig, ja, ja en daar - om zin - gen wij blij: Hij le - ve lang, hoe -  
mer - ry, yeah, yeah, and there - fore we're sing - ing glad: May he live long, hur -

Detailed description: The vocal line continues with eighth-note patterns. The piano provides harmonic support with chords. The lyrics express wishes for joy, singing, and long life.

15

Vo.      Vln.      Pno.

ra,      hoe - ra.      Hij      le - ve lang,      hoe - ra,      hoe - ra.      Hij      le - ve lang,      hoe -  
ray,      hur - ray!      May      he      live long,      hur - ray,      hur - ray!      May      he      live long,      hur -

19

Vo.      Vln.      Pno.

ra,      hoe - ra!  
ray,      hur - ray!

24

Allegro ( $\text{♩} = 120$ )

Vo.      Vln.      Pno.

Hij      le - ve  
May      he      live

35

Vo.                                                                                                      

Musical score for strings and piano, page 42, Allegretto tempo ( $\text{♩} = 96$ ). The score consists of three staves: Violin (Vln.), Viola (Vo.), and Piano (Pno.). The Violin and Viola staves begin with a rest followed by eighth-note chords in common time. The Piano staff begins with a bass note and eighth-note chords in common time. The key signature changes to one sharp at the end of the first measure. The Violin and Viola staves continue with eighth-note chords in common time. The Piano staff continues with eighth-note chords in common time. The key signature changes to one sharp at the end of the second measure. The Violin and Viola staves continue with eighth-note chords in common time. The Piano staff continues with eighth-note chords in common time.

Musical score for three instruments: Voice, Violin, and Piano. The score is in G major (two sharps) and common time. The vocal line begins with a melodic line followed by the lyrics "Happy birthday to you". The violin provides harmonic support with sustained notes and eighth-note patterns. The piano accompaniment features eighth-note chords in the bass line and eighth-note patterns in the treble line.

48

Vo.

Vln.

Pno.

Wel ge - fe - li - ci -  
Hap-py birth-day to

55

Vo. teerd, wel ge - fe - li - ci - teerd, met je nieuw - ste ver - jaar - dag, wel ge-  
you, hap - py birth - day to you, hap - py birth - day dear bro - ther, hap - py

Vln.

Pno.

60

Vo. fe - li - ci - teerd.  
birth-day to you.

Vln.

Pno.

68

**Poco piu mosso (♩ = 108)**

Vo.

Vln.

Pno.

73

Vo.

Vln.

Pno.

Lang zal hij le - ven, lang zal hij le - ven,  
May he nowlive long, may he nowlive long,

78

Vo.

Vln.

Pno.

lang zal hij le - ven in de glo - ri - a, in de glo - ri - a, in de glo - ri -  
may he nowlive long and well ju - bi - late, and well ju - bi - late, and well ju - bi -

83

Vo.      Vln.      Pno.

a.  
late.      Hiep, hiep, hoe - ra.  
Hip, hip, hur - ray.      Hiep, hiep, hoe - ra.  
Hip, hip, hur - ray.

87      Allegro ( $\text{♩} = 120$ )

Vo.      Vln.      Pno.

91

Vo.      Vln.      Pno.

O,      wat      zijn      we  
Oh,      what      are      we

97

Vo. he - den blij, jij bent nu ja - rig, jij bent nu ja - rig. O, wat  
glad to - day, it is your birth - day, it is your birth - day. Oh, what

Vln.

Pno.

104

Vo. zijn we he - den blij, jij bent nu ja - rig en dat vie - ren wij!  
are we glad to - day, it is your birth - day, that we ce - le - brate!

Vln.

Pno.

111 Poco meno mosso ( $\text{♩} = 112$ )

Vo.

Vln.

Pno. tr.

115

Vo. - - - - -

Vln. - - - - -

Pno. *tr* - - - - -

Twee vi - o - len en een  
Two small vi - o - lins, a

119

Vo. trom - mel en een fluit, want jij bent nu toch ja - rig en de  
drum - set and a flute, 'cause it is now your birth - day and the

Vln. - - - - -

Pno. - - - - -

121

Vo. vlag - gen han - gen uit. Ei, ei, ei, we zijn zo blij, want  
flags are hang - ing out. Hey, hey, hey, we are so glad, 'cause

Vln. - - - - -

Pno. - - - - -

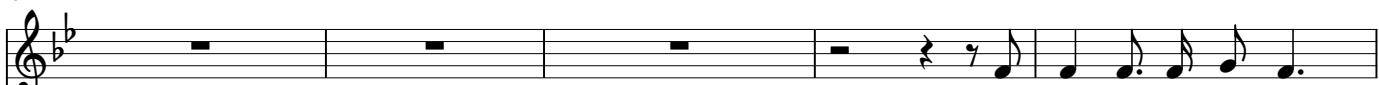
124

Allegretto ( $\text{J} = 96$ )

Vo.   
 jij bent nu toch ja - rig en dat feest-je vie-ren wij, ei, ei!  
 it is now your birth-day, that we ce - le-brate to-day, hey, hey!

Vln.   
 Pno. 

128

Vo.   
 Ge - fe - li - ci-flaps-taart,  
 It's my flap-per cream cake,

Vln.   
 Pno. 

133

Vo.   
 nog ve - le ja - ren! Mag ik de taart  
 we'll gon - na eat it! Or should we save tot straks be - wa - ren?  
 the cake for la - ter?

Vln.   
 Pno. 

136

Vo.      *'kGeef je een hand,*  
I give a hand,

Vln.      *'kgeef je een kus,*  
I give a kiss,

Pno.      en ook nog een - tje  
just for your birth - day

**Poco meno mosso ( $\text{♩} = 92$ )**

139

Vo.      van mijn zus!  
from my sis!

Vln.

Pno.

143

Vo.

Vln.

Pno.

145

Vo. Vln. Pno.

3 3 3

148

Vo. Vln. Pno.

3 3 3

151

Vo. Vln. Pno.

Ka - doo - tje, ka - doo - tje, een  
A pre - sent, a pre - sent, a

3

154

Vo.

spel-goed-beer, een boot - je. Ka - doo - tje, ka - doo - tje, wat zal het zijn?  
ted - dy bear so pleas - ant? A pre - sent, a pre - sent, what will it be?

Vln.

Pno.

157

Vo.

Al - le-maal in een krin - ge - tje, al - le-maal in een rij.  
Eve - ry - one in a cir - cle round, eve - ry - one in a row.

Vln.

Pno.

159

Vo.

eer - ste, die wat ge - ven mag, de eer - ste, dat ben jij!  
first child, that may give his gift, that first child, that is you!

Vln.

Pno.

163 Allegretto ( $\text{♩} = 96$ )

Vo.

Vln.

Pno.

tr

166

Vo.

Vln.

Pno.

tr

169

Vo.

Vln.

Pno.

tr

176

Vo.      Dat ben jij!  
Ain't that yours!

Vln.

Pno.

178

Vo.      Dat ben jij!  
Ain't that yours!

Vln.

Pno.

180

Vo.      Dat ben jij!  
Ain't that yours!

Vln.

Pno.

183

Vo.

Vln.

Pno.

# *Partijen*

---

# *Parts*

**Andante (♩ = 70)**

4

**f** Er is er een ja - rig, hoe - ra, hoe-ra, dat  
To - day is one's birth-day, hur - ray, hur-ray, thus

8

kun je wel zien, dat is hij.  
have a good look at this lad.

Dat vin - den wij al - len zo  
We all find this pleas - ant and

11

pret-tig, ja, ja en daar - om zin - gen wij blij:  
mer-ry, yeah, yeah, and there - fore we're sing-ing glad:

Hij le - ve lang, hoe -  
May he live long, hur-

15

ra, hoe-ra. Hij le - ve lang, hoe - ra, hoe-ra. Hij le - ve lang, hoe -  
ray, hur-ray! May he live long, hur - ray, hur-ray! May he live long, hur -

19

3

3

**Allegro (♩ = 120)**

2

ra, hoe-ra!  
ray, hur-ray!

Hij le - ve  
May he live

30

hoog, hij le - ve hoog. Hij le - ve hoog, hij le - ve hoog. Ja  
high, may he live high. May he live high, may he live high. Yes

34

hoog, ja hoog. Hij le ve hoog, ja hoog. Hij le - ve hoog.  
high, yes high. May he live high, yes high. May he live high.

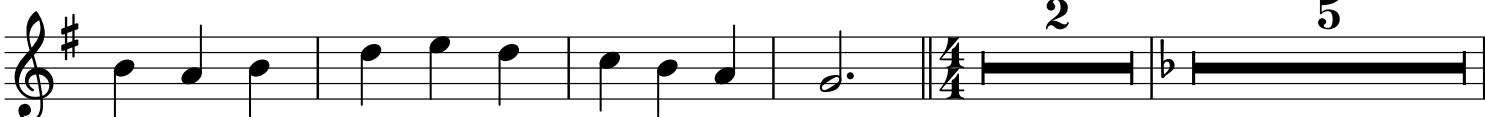


Poco meno mosso ( $\text{J} = 112$ )

2

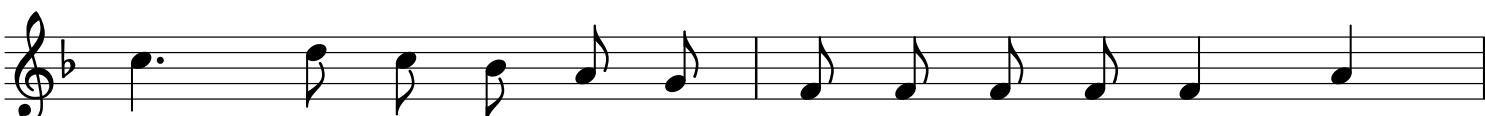
5

107



jij bent nu ja - rig en dat vie-ren wij!  
it is your birth-day, that we ce - le - brate!

118



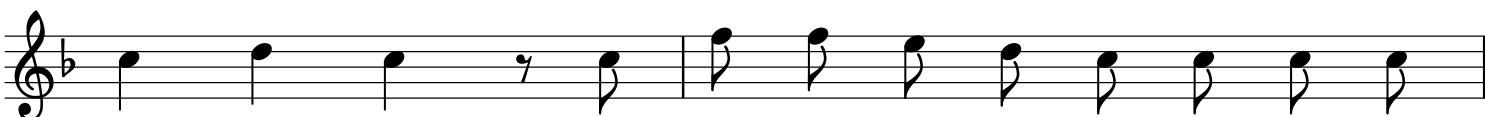
Twee vi - o - len en een trom - mel en een fluit, want  
Two small vi - o - lins, a drum - set and a flute, 'cause

120



jij bent nu toch ja - rig en de vlag-gen han-gen uit. Ei, ei, ei, we  
it is now your birth-day and the flags are hang-ing out. Hey, hey, hey, we

123



zijn zo blij, want jij bent nu toch ja - rig en dat  
are so glad, 'cause it is now your birth - day, that we

Allegretto ( $\text{J} = 96$ )

4



feest je vie-reñwij, ei, ei!  
ce - le-brate to-day, hey, hey!

Ge - fe - li - ci - flaps-taart,  
It's my flap-per cream cake,

133



nog ve - le ja - ren! Mag ik de taart  
we'll gon-na eat it! Or should we save

tot straks be - wa - ren?  
the cake for la - ter?

136



'kGeef je een hand,  
I give a hand,

'kgeef je een kus,  
I give a kiss,

en ook nog een - tje  
just for yourbirth - day

Poco meno mosso ( $\text{J} = 92$ )

139

van mijnzus!  
from my sis!

Ka - doo-tje, ka-doo-tje, een  
A pre-sent, a pre-sent, a

154

speelgoed-beer, een boot - je. Ka - doo - tje, ka-doo - tje, wat zal het zijn?  
ted - dy bear so pleas - ant? A pre - sent, a pre - sent, what will it be?

157

Al-le-maal in een krin - ge - tje,  
Eve-ry-one in a cir - cle round,

al-le-maal in een rij. De  
eve-ry-one in a row. The

159

**Allegretto ( $\text{J} = 96$ )**

eer-ste, die wat ge-ven mag, de eer-ste, dat ben jij!  
first child, that may give his gift, that first child, that is you!

167

**6**

Wie is er mor-gen ja - rig? Dat ben jij!  
Whose birthday is't to - mor - row? Ain't that yours!

175

Wie is er morgen ja - rig? Dat ben jij! Wie is er morgen ja - rig?  
Whose birthday is't to - mor - row? Ain't that yours! Whose birthday is't to - mor - row?

178

**3**

Dat ben jij! Wie is er morgen ja - rig? Dat ben jij!  
Ain't that yours! Whose birthday is't to - mor - row? Ain't that yours!

**Andante ( $\text{J} = 70$ )**



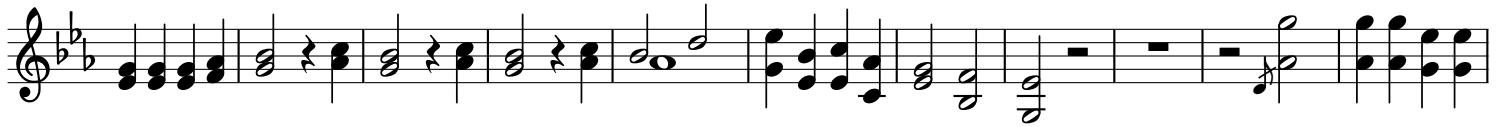
12



20



32



**Allegretto ( $\text{J} = 96$ )**

43



**Poco piu mosso ( $\text{J} = 108$ )**

56



74



83



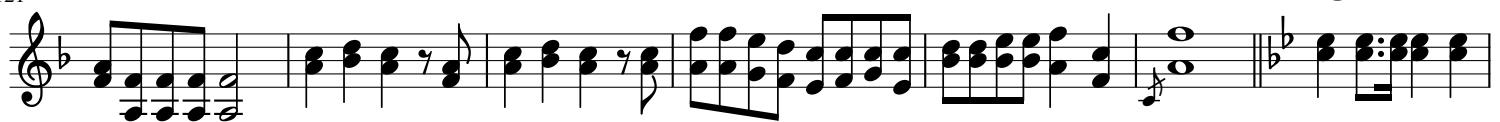
96



109



121

**Allegretto (♩ = 96)**

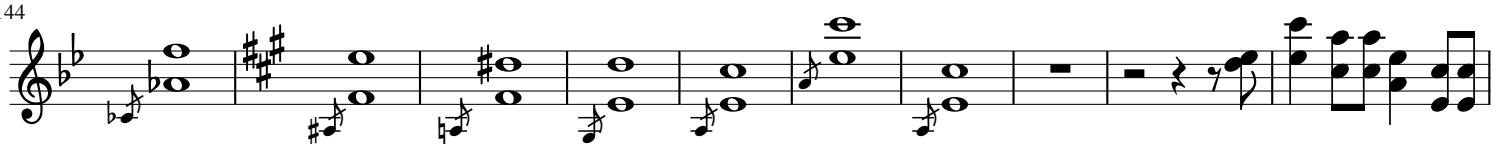
128



135

**Poco meno mosso (♩ = 92)**

144



154



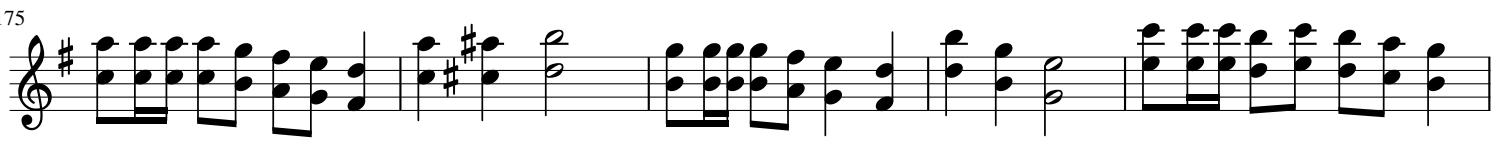
159

**Allegretto (♩ = 96)**

4      6



175



180



# Henry Pool

Opus 1	Two Sonatas for Piano (1982) # 1 in E-la # 2 in C-so	Opus 16	Haydn Concerto (1993 → 2001) Concerto # 1 for Piano & Orchestra in C-la (After Haydn's Sonata # 20) <a href="#">SCORE</a>
Opus 2	Two Sonatas for Harpsichord (1982) # 1 in F-so # 2 in C-do	Opus 17	Two Sonatas for Piano (2002) # 5 in D-do # 6 in C-do
Opus 3	Mozart (1993) Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 18	Israel (2002 → 2003) Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 4	Grand Sonata for Flute Solo (1978) in F#-mi	Opus 19 # 1	Seventh Sonata for Piano in A-la (2005)
Opus 5	Hora for Two Recorders & Strings (1979) in Bb-so <a href="#">SCORE &amp; PARTS</a>	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (2005) <i>(My Three Fatherlands)</i>
Opus 6	Two Sonatas for Recorder Solo (1979) # 1 in G-re # 2 in F-so	Opus 20 # 1	Symphony for Piano in D-la (1 <sup>st</sup> Movement) (1979)
Opus 7	Two Israeli Suites for Harpsichord (1983) # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 20 # 2	Symphony for Piano in D-la (2 <sup>nd</sup> Movement) (1979)
Opus 8	Grand Sonata for Marimba in C-so (1986)	Opus 20 # 3	Symphony for Piano in D-la (3 <sup>rd</sup> Movement) (1979)
Opus 9	Quartet for Recorders (SSAT) (1980) in F-fa <a href="#">SCORE &amp; PARTS</a>	Opus 20 # 4	Symphony for Piano in D-la (4 <sup>th</sup> Movement) (1979)
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) # 1 in mixed modes, C=do (1988) # 2 in mixed modes, G=do (2003) <a href="#">SCORE</a>	Opus 20a # 1	Symphony for Piano Four Hands in D-la (1 <sup>st</sup> Movement) <a href="#">SCORE &amp; PARTS</a> (2013)
Opus 11	Three Sonatinas for Piano (1997) # 1 in C-do # 2 in E-la # 3 in D-la	Opus 20a # 2	Symphony for Piano Four Hands in D-la (2 <sup>nd</sup> Movement) <a href="#">SCORE &amp; PARTS</a> (2013)
Opus 12	Two Sonatas for Piano (1998) # 3 in C-la # 4 in G-do	Opus 20a # 3	Symphony for Piano Four Hands in D-la (3 <sup>rd</sup> Movement) <a href="#">SCORE &amp; PARTS</a> (2013)
Opus 13	Three Sonatinas for Harpsichord (1999) # 1 in D-do # 2 in G-re # 3 in C-la	Opus 20a # 4	Symphony for Piano Four Hands in D-la (4 <sup>th</sup> Movement) <a href="#">SCORE &amp; PARTS</a> (2013)
Opus 14	A Selection of Hebrew Songs (1970 → 2000) <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice &amp; Piano</i> <i>Three Supplications for</i> <i>Congregation &amp; Piano</i>	Opus 21	A Prayer at Wartime (2006) Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 14a	A Selection of Hebrew Songs (2000 → 2001) <i>Six Hymns for Voice &amp; Piano</i>	Opus 22	Kinderliedboek # 1 (2007) Dutch Children's Songs for Voice & Piano
Opus 15	In Memoriam (Yizkor) (2001) Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 22a	Kinderliedboek # 1 (Tweede Editie) (2013) Dutch Children's Songs for Voice & Piano
Opus 15a	In Memoriam (Yizkor) (2003 → 2007) Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 23	Grand Sonata for Bassoon & Piano (2007 → 2011) in E-la <a href="#">SCORE &amp; PART</a>
		Opus 23a	Grand Sonata for Cello & Piano (2011) In F-la <a href="#">SCORE &amp; PART</a>
		Opus 23b	Grand Sonata for Clarinet & Piano (2011) In F-la <a href="#">SCORE &amp; PART</a>

Opus 24	Six Lullabies, # 1 - # 6 (2005 → 2007) (all lullabies have English lyrics too)		Opus 35	Chanuka, a Rondo for Violin & Orchestra (2011) <a href="#">SCORE &amp; PARTS</a>
Opus 25	Six Lullabies, # 7 - # 12 (2008 → 2010) (all lullabies have English lyrics too)		Opus 36	Nocturne # 1 for Flute & Piano (2011) <a href="#">SCORE &amp; PART</a>
Opus 26	Sabbath (1975 → 2010) Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)		Opus 36a	Nocturne # 1 for Clarinet & Piano (2011) <a href="#">SCORE &amp; PART</a>
Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <a href="#">SCORE &amp; PART</a> (2011)		Opus 36b	Nocturne # 1 for Piano Solo (2011)
Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <a href="#">SCORE &amp; PART</a> (2011)		Opus 36c	Nocturne # 1 for Piano Four Hands (2011) <a href="#">SCORE &amp; PART</a>
Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <a href="#">SCORE &amp; PART</a> (2011)		Opus 36d	Nocturne # 1 for Guitar Solo (2011)
Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <a href="#">SCORE &amp; PART</a> (2011)		Opus 37	Nocturne # 1 for Flute & Strings (2011) <a href="#">SCORE &amp; PARTS</a>
Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <a href="#">SCORE &amp; PART</a> (2011)		Opus 37a	Nocturne # 1 for Clarinet & Strings (2011) <a href="#">SCORE &amp; PARTS</a>
Opus 27e	Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, <a href="#">SCORE &amp; PART</a> (2011)		Opus 37a	Nocturne # 1 for Trumpet & Strings (2012) <a href="#">SCORE &amp; PARTS</a>
Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <a href="#">SCORE &amp; PARTS</a> (2011)		Opus 38	Nocturne # 2 for Flute & Piano (2011) <a href="#">SCORE &amp; PART</a>
Opus 29	An Israeli Rhapsody for Orchestra in D-la <a href="#">SCORE &amp; PARTS</a> (2011)		Opus 38a	Nocturne # 2 for Clarinet & Piano (2011) <a href="#">SCORE &amp; PART</a>
Opus 30	An American Rhapsody for Orchestra in G-do <a href="#">SCORE &amp; PARTS</a> (2011)		Opus 38b	Nocturne # 2 for Piano Solo (2011)
Opus 31	Quintet for Piano & Strings in A-la <a href="#">SCORE &amp; PARTS</a> (2011)		Opus 38c	Nocturne # 2 for Piano Four Hands (2011) <a href="#">SCORE &amp; PARTS</a>
Opus 31a	Quintet for Piano & Strings in D-la <a href="#">SCORE &amp; PARTS</a> (2011)		Opus 38d	Nocturne # 2 for Guitar Solo (2011)
Opus 32	Nations United, a Peace Song for Choir & Piano <a href="#">SCORE &amp; PARTS</a> (2011)		Opus 39	Nocturne # 2 for Flute & Strings (2011) <a href="#">SCORE &amp; PARTS</a>
Opus 33	She Walks in Beauty, a Love Song for Voice & Band <a href="#">SCORE &amp; PARTS</a> (2011)		Opus 39a	Nocturne # 2 for Clarinet & Strings (2011) <a href="#">SCORE &amp; PARTS</a>
Opus 33a	She Walks in Beauty, a Love Song for Voice, Choir & Band <a href="#">SCORE &amp; PARTS</a> (2011)		Opus 39b	Nocturne # 2 for Trumpet & Strings (2012) <a href="#">SCORE &amp; PARTS</a>
Opus 33b	She Walks in Beauty, a Love Song for Voice & Piano (2011)		Opus 40	A Red, Red Rose, a Love Song for Voice & Band (2011) <a href="#">SCORE &amp; PARTS</a>
Opus 33c	She Walks in Beauty, a Love Song for Voice & Guitar (2011)		Opus 40a	A Red, Red Rose, a Love Song for Voice & Piano (2011)
Opus 33d	She Walks in Beauty, a Love Song for Tenor & Orchestra <a href="#">SCORE &amp; PARTS</a> (2012)		Opus 40b	A Red, Red Rose, a Love Song for Voice & Guitar (2011)
Opus 34	Chanuka, a Rondo for Violin & Piano (1993 → 2011) <a href="#">SCORE &amp; PART</a>		Opus 41	When I was One-and-Twenty, a Song about Love for Voice, Choir & Band (2011) <a href="#">SCORE &amp; PARTS</a>
Opus 34a	Chanuka, a Rondo for Flute, Clarinet & Piano (2011) <a href="#">SCORE &amp; PARTS</a>		Opus 41a	When I was One-and-Twenty, a Song about Love for Voice & Piano (2011)
			Opus 41b	When I was One-and-Twenty, a Song about Love for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) [SCORE & PART](#)
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) [SCORE & PART](#)
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) [SCORE & PARTS](#)
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) [SCORE & PARTS](#)
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) [SCORE & PARTS](#)
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) [SCORE & PARTS](#)
- Opus 46 Concertino for Brazilian Country Band  
(2012) [SCORE & PARTS](#)
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) [SCORE & PARTS](#)
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) [SCORE & PART](#)
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) [SCORE & PARTS](#)
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) [SCORE & PARTS](#)
- Opus 48 Yah Ribon 'Alam for Double Choir & Organ  
(2012) [SCORE & PARTS](#)
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) [SCORE & PARTS](#)
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) [SCORE & PARTS](#)
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do  
(2012) [TOY PIANO SCORE](#)
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano  
(2012) [SCORE & PARTS](#)
- Opus 53a The Ballroom  
(2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom  
(2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
[SCORE & PARTS](#)
- Opus 54a The Ballroom  
(2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
[SCORE & PARTS](#)
- Opus 55 Love Dream for Concert Band  
(2012) [SCORE & PARTS](#)
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) [SCORE & PARTS](#)
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) [SCORE & PARTS](#)
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano  
(2012) [SCORE & PARTS](#)
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) [SCORE & PARTS](#)
- Opus 57c Nocturne # 5 for String Quartet  
(2012) [SCORE & PARTS](#)
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) [SCORE & PARTS](#)
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dveikut (Love Song to God) for Violin  
& Piano (2012) [SCORE & PART](#)
- Opus 59a Niggun shel Dveikut (Love Song to God) for Flute  
& Piano (2012) [SCORE & PART](#)
- Opus 59b Niggun shel Dveikut (Love Song to God) for  
Clarinet & Piano (2012) [SCORE & PART](#)
- Opus 59c Niggun shel Dveikut (Love Song to God) for Piano  
or Organ (2012)

Opus 60	Niggun shel Dvekut (Love Song to God) for Orchestra  (2012)	<a href="#">SCORE &amp; PARTS</a>	Opus 72	Sweelinck Concerto Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck)  (2013)	<a href="#">SCORE &amp; PARTS</a>
Opus 61	Twelfth Sonata for Piano in G-do (2012)		Opus 73	Fifteenth Sonata for Piano in F-la (2013)	
Opus 62	The Habanera Unsquared for Piano Solo in F-do (2013)		Opus 74	Intermezzo for Guitar & Bass Guitar (2014)	
Opus 62a	The Habanera Unsquared for Violin, Cello & Piano in F-do  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 74a	Intermezzo for String Orchestra  (2014)	<a href="#">SCORE &amp; PARTS</a>
Opus 62b	The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 74b	Intermezzo for Flute & Piano # 1  (2014)	<a href="#">SCORE &amp; PART</a>
Opus 63	Une Berceuse pour Karell French Lullaby for Flute, Voice, Guitar & Cello  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 74c	Intermezzo for Clarinet & Piano # 1  (2014)	<a href="#">SCORE &amp; PART</a>
Opus 64	Rondo for Piano in F-do (2013)		Opus 74d	Intermezzo for Violin & Piano # 1  (2014)	<a href="#">SCORE &amp; PART</a>
Opus 65	Thirteenth Sonata for Piano in G-la (2013)		Opus 74e	Intermezzo for Viola & Piano # 1  (2014)	<a href="#">SCORE &amp; PART</a>
Opus 66	Yom Zeh Mechubad for Choir & Piano  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 75	Brooklyn Rag for Piano in G-do (2014)	
Opus 66a	Yom Zeh Mechubad for Boy Soprano, Violin & Piano  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 75a	Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014)	<a href="#">SCORE &amp; PARTS</a>
Opus 67	Yerushalayim shel Zahav for Tenor, Violin & Piano  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 76	Three Preludes for Piano Solo (2014) # 1 in A-la # 2 in C-la # 3 in G-la	
Opus 68	Kinderliedboek # 2 Dutch Children's Songs for Voice & Piano  (2013)		Opus 76a	Three Preludes for String Orchestra # 1 in A-la # 2 in C-la # 3 in G-la  (2014)	<a href="#">SCORE &amp; PARTS</a>
Opus 68a	Kinderliedboek # 2 Dutch Children's Songs for Voice & Piano Six Songs Arranged for Two Voices & Piano  (2013)		Opus 77	Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)	
Opus 69	The Miracles for Two Voices & Small Orchestra  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 77a	Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  (2014)	<a href="#">SCORE &amp; PARTS</a>
Opus 69a	The Miracles for Flute, Voice & Guitar  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 78	Sixteenth Sonata for Piano in C-la (2014)	
Opus 69b	The Miracles for Voice & Piano (2013)		Opus 79	Intermezzo for Trumpet & Piano  (2014)	<a href="#">SCORE &amp; PART</a>
Opus 70	Fourteenth Sonata for Piano in D-do (2013)		Opus 79a	Intermezzo for Flute, Violin, Viola & Cello  (2014)	<a href="#">SCORE &amp; PARTS</a>
Opus 71	Serenata Appassionata for Violin, Cello & Piano  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 80	Three Waltzes for Piano Solo (2014)	
Opus 71a	Serenata Appassionata for Small Orchestra  (2013)	<a href="#">SCORE &amp; PARTS</a>	Opus 81	Three Waltzes for Orchestra  (2014)	<a href="#">SCORE &amp; PARTS</a>
Opus 71b	Serenata Appassionata for Guitar & Bass Guitar  (2013)		Opus 82 # 1 Symphony for Orchestra in D-la (1 <sup>st</sup> Mvmnt)  (2014)	<a href="#">SCORE &amp; PARTS</a>	
			Opus 82 # 2 Symphony for Orchestra in D-la (2 <sup>nd</sup> Mvmnt)  (2014)	<a href="#">SCORE &amp; PARTS</a>	
			Opus 82 # 3 Symphony for Orchestra in D-la (3 <sup>rd</sup> Mvmnt)  (2014)	<a href="#">SCORE &amp; PARTS</a>	

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) [SCORE & PARTS](#)
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) [SCORE & PARTS](#)
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) [SCORE & PART](#)
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) [SCORE & PART](#)
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) [SCORE & PART](#)
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) [SCORE & PART](#)
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) [SCORE & PARTS](#)
- Opus 89 Marche Funèbre for Marching Band in G-la  
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- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) [SCORE & PART](#)
- Opus 91a Intermezzo for Trumpet & Piano  
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- Opus 92 Intermezzo for Orchestra in A-do  
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- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) [SCORE & PARTS](#)
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
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- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) [SCORE & PART](#)
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- Opus 99b Impromptu for Clarinet & Piano  
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- Opus 101 Two Waltzes for Piano Solo (2015)
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(2015) [SCORE & PARTS](#)
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(2015) [SCORE & PARTS](#)
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Waltz for Orchestra in C-la  
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- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
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(2016) [SCORE & PART](#)
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
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