Henry Pool
Composer
United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist: 628543042

About the piece

Title: Twentieth Sonata for Piano Solo in C#-la [Opus 98]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Piano solo
Style: Modern classical

Henry Pool on free-scores.com

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HENRY POOL
Opus 98
Twentieth Sonata
for Piano Solo
“Abide with Me”
Henry Pool

Opus 1 Two Sonatas for Piano (1982)  
 # 1 in E-la  # 2 in C-so

Opus 2 Two Sonatas for Harpsichord (1982)  
 # 1 in F-so  # 2 in C-do

Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano & Orchestra (K.V. 271)  
Arranged for one piano / two hands

Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi

Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so  SCORE & PARTS

Opus 6 Two Sonatas for Recorder Solo (1979)  
 # 1 in G-re  # 2 in F-so

Opus 7 Two Israeli Suites for Harpsichord (1983)  
 # 1 in mixed modes, C=do  
 # 2 in mixed modes, G=do

Opus 8 Grand Sonata for Marimba in C-so (1986)

Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-la  SCORE & PARTS

Opus 10 Two Israeli Suites for Small Orchestra (from Opus 7)  
SCORE  
 # 1 in mixed modes, C=do (1988)  
 # 2 in mixed modes, G=do (2003)

Opus 11 Three Sonatinas for Piano (1997)  
 # 1 in C-do  # 2 in E-la  # 3 in D-la

Opus 12 Two Sonatas for Piano (1998)  
 # 3 in C-la  # 4 in G-do

Opus 13 Three Sonatinas for Harpsichord (1999)  
 # 1 in D-do  # 2 in G-re  # 3 in C-la

Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
Nine Songs for Choir a Cappella  
Four Hymns for Voice & Piano  
Three Supplications for Congregation & Piano

Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
Six Hymns for Voice & Piano

Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)

Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)

Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra in C-la  
(After Haydn’s Sonata # 20)

Opus 17 Two Sonatas for Piano (2002)  
 # 5 in D-do  # 6 in C-do

Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(lyrics both in Hebrew & in English)

Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)

Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(My Three Fatherlands)

Opus 20 # 1 Symphony for Piano in D-la (1st Movement) (1979)

Opus 20 # 2 Symphony for Piano in D-la (2nd Movement) (1979)

Opus 20 # 3 Symphony for Piano in D-la (3rd Movement) (1979)

Opus 20 # 4 Symphony for Piano in D-la (4th Movement) (1979)

Opus 20a # 1 Symphony for Piano Four Hands in D-la (1st Movement)  
SCORE & PARTS (2013)

Opus 20a # 2 Symphony for Piano Four Hands in D-la (2nd Movement)  
SCORE & PARTS (2013)

Opus 20a # 3 Symphony for Piano Four Hands in D-la (3rd Movement)  
SCORE & PARTS (2013)

Opus 20a # 4 Symphony for Piano Four Hands in D-la (4th Movement)  
SCORE & PARTS (2013)

Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(lyrics both in Hebrew & in English)

Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children’s Songs for Voice & Piano

Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children’s Songs for Voice & Piano

Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la  SCORE & PART

Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la  SCORE & PART

Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la  SCORE & PART
Opus 24  Six Lullabies, #1 - #6 (2005 → 2007)  
(all lullabies have English lyrics too)

Opus 25  Six Lullabies, #7 - #12 (2008 → 2010)  
(all lullabies have English lyrics too)

Opus 26  Sabbath  (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)

Opus 27  Six Popular Jewish Songs for Violin & Piano, #1 - #6,  
SCORE & PART (2011)

Opus 27a  Six Popular Jewish Songs for Cello & Piano, #1 - #6,  
SCORE & PART (2011)

Opus 27b  Six Popular Jewish Songs for Flute & Piano, #1 - #6,  
SCORE & PART (2011)

Opus 27c  Six Popular Jewish Songs for Bassoon & Piano, #1 - #6,  
SCORE & PART (2011)

Opus 27d  Six Popular Jewish Songs for Bass Clarinet & Piano, #1 - #6,  
SCORE & PART (2011)

Opus 27e  Six Popular Jewish Songs for Flute & Harp, #1 - #6,  
SCORE & PART (2011)

Opus 28  A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)

Opus 29  An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)

Opus 30  An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)

Opus 31  Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)

Opus 31a  Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)

Opus 32  Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)

Opus 33  She Walks in Beauty, a Love Song for Voice & Band  
SCORE & PARTS (2011)

Opus 33a  She Walks in Beauty, a Love Song for Voice, Choir & Band  
SCORE & PARTS (2011)

Opus 33b  She Walks in Beauty, a Love Song for Voice & Piano (2011)

Opus 33c  She Walks in Beauty, a Love Song for Voice & Guitar (2011)

Opus 33d  She Walks in Beauty, a Love Song for Tenor & Orchestra  
SCORE & PARTS (2012)

Opus 34  Chanuka, a Rondo for Violin & Piano  
(1993 → 2011)  
SCORE & PART

Opus 34a  Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011)  
SCORE & PARTS

Opus 35  Chanuka, a Rondo for Violin & Orchestra  
(2011)  
SCORE & PARTS

Opus 36  Nocturne #1 for Flute & Piano  
(2011)

Opus 36a  Nocturne #1 for Clarinet & Piano  
(2011)  
SCORE & PART

Opus 36b  Nocturne #1 for Piano Solo (2011)

Opus 36c  Nocturne #1 for Piano Four Hands  
(2011)  
SCORE & PART

Opus 36d  Nocturne #1 for Guitar Solo (2011)

Opus 37  Nocturne #1 for Flute & Strings  
(2011)  
SCORE & PARTS

Opus 37a  Nocturne #1 for Clarinet & Strings  
(2011)  
SCORE & PARTS

Opus 37b  Nocturne #1 for Trumpet & Strings  
(2012)  
SCORE & PARTS

Opus 38  Nocturne #2 for Flute & Piano  
(2011)  
SCORE & PART

Opus 38a  Nocturne #2 for Clarinet & Piano  
(2011)  
SCORE & PART

Opus 38b  Nocturne #2 for Piano Solo (2011)

Opus 38c  Nocturne #2 for Piano Four Hands  
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SCORE & PARTS

Opus 38d  Nocturne #2 for Guitar Solo (2011)

Opus 39  Nocturne #2 for Flute & Strings  
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Opus 39a  Nocturne #2 for Clarinet & Strings  
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Opus 39b  Nocturne #2 for Trumpet & Strings  
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Opus 40  A Red, Red Rose, a Love Song for Voice & Band  
(2011)  
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Opus 40a  A Red, Red Rose, a Love Song for Voice & Piano (2011)

Opus 40b  A Red, Red Rose, a Love Song for Voice & Guitar (2011)

Opus 41  When I was One-and-Twenty, a Song about Love for Voice, Choir & Band  
(2011)  
SCORE & PARTS

Opus 41a  When I was One-and-Twenty, a Song about Love for Voice & Piano (2011)

Opus 41b  When I was One-and-Twenty, a Song about Love for Voice & Guitar (2011)
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Opus 60  Niggun shel Dvekut (Love Song to God) for Orchestra  
   (2012)  SCORE & PARTS

Opus 61  Twelfth Sonata for Piano in G-do  (2012)

Opus 62  The Habanera Unsquared for Piano Solo in F-do  (2013)

Opus 62a  The Habanera Unsquared for Violin, Cello & Piano in F-do  
   (2013)  SCORE & PARTS

Opus 62b  The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
   (2013)  SCORE & PARTS

Opus 63  Une Berceuse pour Karella  
French Lullaby for Flute, Voice, Guitar & Cello  
   (2013)  SCORE & PARTS

Opus 64  Rondo for Piano in F-do  (2013)

Opus 65  Thirteenth Sonata for Piano in G-la  (2013)

Opus 66  Yom Zeh Mechudah  for Choir & Piano  
   (2013)  SCORE & PARTS

Opus 66a  Yom Zeh Mechudah  for Boy Soprano, Violin & Piano  
   (2013)  SCORE & PARTS

Opus 67  Yerushalayim shel Zahav for Tenor, Violin & Piano  
   (2013)  SCORE & PARTS

Opus 68  Kinderliedboek # 2  Dutch Children’s Songs for Voice & Piano  
   (2013)

Opus 68a  Kinderliedboek # 2  Dutch Children’s Songs for Voice & Piano  
Six Songs Arranged for Two Voices & Piano  
   (2013)

Opus 69  The Miracles for Two Voices & Small Orchestra  
   (2013)  SCORE & PARTS

Opus 69a  The Miracles for Flute, Voice & Guitar  
   (2013)  SCORE & PARTS

Opus 69b  The Miracles for Voice & Piano  (2013)

Opus 70  Fourteenth Sonata for Piano in D-do  (2013)

Opus 71  Serenata Appassionata for Violin, Cello & Piano  
   (2013)  SCORE & PARTS

Opus 71a  Serenata Appassionata for Small Orchestra  
   (2013)  SCORE & PARTS

Opus 71b  Serenata Appassionata for Guitar & Bass Guitar  
   (2013)

Opus 72  Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
   (After Organ Pieces by Sweelinck)  
   (2013)  SCORE & PARTS

Opus 73  Fifteenth Sonata for Piano in F-la  (2013)

Opus 74  Intermezzo for Guitar & Bass Guitar  (2014)

Opus 74a  Intermezzo for String Orchestra  
   (2014)  SCORE & PARTS

Opus 74b  Intermezzo for Flute & Piano # 1  
   (2014)  SCORE & PART

Opus 74c  Intermezzo for Clarinet & Piano # 1  
   (2014)  SCORE & PART

Opus 74d  Intermezzo for Violin & Piano # 1  
   (2014)  SCORE & PART

Opus 74e  Intermezzo for Viola & Piano # 1  
   (2014)  SCORE & PART

Opus 75  Brooklyn Rag for Piano in G-do  (2014)

Opus 75a  Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do  
   (2014)  SCORE & PARTS

Opus 76  Three Preludes for Piano Solo  
   # 1 in A-la  # 2 in C-la  # 3 in G-la  
   (2014)  SCORE & PARTS

Opus 76a  Three Preludes for String Orchestra  
   # 1 in A-la  # 2 in C-la  # 3 in G-la  
   (2014)  SCORE & PARTS

Opus 77  Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo  
   (2014)

Opus 77a  Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
   (2014)  SCORE & PARTS

Opus 78  Sixteenth Sonata for Piano in C-la  (2014)

Opus 79  Intermezzo for Trumpet & Piano  
   (2014)  SCORE & PART

Opus 79a  Intermezzo for Flute, Violin, Viola & Cello  
   (2014)  SCORE & PARTS

Opus 80  Three Waltzes for Piano Solo  (2014)

Opus 81  Three Waltzes for Orchestra  
   (2014)  SCORE & PARTS

Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)  
   (2014)  SCORE & PARTS

Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)  
   (2014)  SCORE & PARTS

Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)  
   (2014)  SCORE & PARTS
Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt) (working on it)  SCORE & PARTS

Opus 83    Hora for Trumpet, Percussion & Piano (2014)  SCORE & PARTS

Opus 84    Seventeenth Sonata for Piano in E-do (2014)

Opus 85    Intermezzo for Flute & Piano # 2 (2014)  SCORE & PART

Opus 85a Intermezzo for Clarinet & Piano # 2 (2014)  SCORE & PART

Opus 85b Intermezzo for Violin & Piano # 2 (2014)  SCORE & PART

Opus 85c Intermezzo for Viola & Piano # 2 (2014)  SCORE & PART

Opus 86    Intermezzo for Trumpet & Orchestra (2014)  SCORE & PARTS

Opus 87    Theme with Variations for Piano in G-do (2015)

Opus 88    Theme with Variations for Orchestra in G-do (2015)  SCORE & PARTS

Opus 89    Marche Funèbre for Marching Band in G-la (2015)  SCORE & PARTS

Opus 90    Eighteenth Sonata for Piano in A-la (2015)

Opus 91    Intermezzo for Flute & Piano # 3 (2015)  SCORE & PART

Opus 91a Intermezzo for Trumpet & Piano (2015)  SCORE & PART

Opus 92    Intermezzo for Orchestra in A-do (2015)  SCORE & PARTS

Opus 93    Grand Sonata for Flute, Guitar & Cello (2015)  SCORE & PARTS

Opus 93a Grand Sonata for Clarinet, Guitar & Cello (2015)  SCORE & PARTS

Opus 94    Nineteenth Sonata for Piano in D-do (2015)

Opus 95    First Israeli Suite for Orchestra

Opus 96    Second Israeli Suite for Orchestra

Opus 97    Three Dreamscapes for Piano Solo (2015)

Opus 97a Three Dreamscapes for Violin & Piano (2015)  SCORE & PART

Opus 97b Three Dreamscapes for Trumpet & Piano (2015)  SCORE & PART

Opus 98    Twentieth Sonata for Piano in C#-la (2015)
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First Movement
Allegro ($\nu = 120$)
Second Movement
Abide with me

Poem by Henry F. Lyte (1793-1847)
Melody by William H. Monk (1823-1889)

1. Abide with me; fast falls the eventide;
   The darkness deepens; Lord, with me abide;
   When other helpers fail and comforts flee,
   Help of the helpless, oh, abide with me.

2. Swift to its close ebbs out life’s little day;
   Earth’s joys grow dim, its glories pass away;
   Change and decay in all around I see—
   O Thou who changest not, abide with me.

3. I need Thy presence every passing hour;
   What but Thy strength can foil the tempter’s pow’r?
   Who, like Thyself, my guide and stay can be?
   Through cloud and sunshine, Lord, abide with me.

4. I fear no foe, with Thee at hand to bless;
   Ills have no weight, and tears no bitterness;
   Where is death’s sting? Where, grave, thy victory?
   I triumph still, if Thou abide with me.

5. Hold Thou Thy grace before my closing eyes;
   Shine through the gloom and point me to the skies;
   Heav’n’s morning breaks, and earth’s vain shadows flee;
   In life, in death, O Lord, abide with me.
Adagio (\( \cdot = 76 \))

\[ \text{Piano} \]

\[ \text{Pno.} \]
1. A

bide with me;

falls the seven
tide;

The darkness
depthens;

Lord, with me a

bide;

When other
2. Swift to its close ebbs
day;
Earth's joys grow dim, its glories pass away;

Change and decay in all around I see,

O Thou who
chang - est not, a - bide with me.
3. I need Thy every passing presence;

hour;
What but Thy strength can pow'r?

Who, like Thy self, my be?
Through cloud and sunshine, Lord, a -
4. I fear no foe, with Thee at hand to bless; Ills have no weight, and tears no bitter

15
ness;

Where is death's

sting? Where, grave, thy victory?

I triumph still, if Thou abide with me.
5. Hold Thou Thy grace be my closing eyes;
Shine through the gloom and skies;
point me to the skies;
Heav'n's morning breaks, and
earth's vain shadows flee;
In life, in
death, O Lord, abide with me.
Third Movement
Allegretto (♩ = 116)

Piano

\[ \text{MIDI notation of the piano part} \]

Pno.

\[ \text{MIDI notation of the piano part} \]

5

\[ \text{MIDI notation of the piano part} \]

Pno.

\[ \text{MIDI notation of the piano part} \]

8

\[ \text{MIDI notation of the piano part} \]

Pno.

\[ \text{MIDI notation of the piano part} \]

12

\[ \text{MIDI notation of the piano part} \]

Pno.

\[ \text{MIDI notation of the piano part} \]

15

\[ \text{MIDI notation of the piano part} \]