



Henry Pool

United States (USA), Brooklyn

Three Dreamscapes for Trumpet & Piano (7-9) (Score & Part) (Opus 116b)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



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Style: Modern classical

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HENRY POOL

Opus 116b

Three Dreamscapes

7 - 9

for

Trumpet & Piano

(Score & Part)

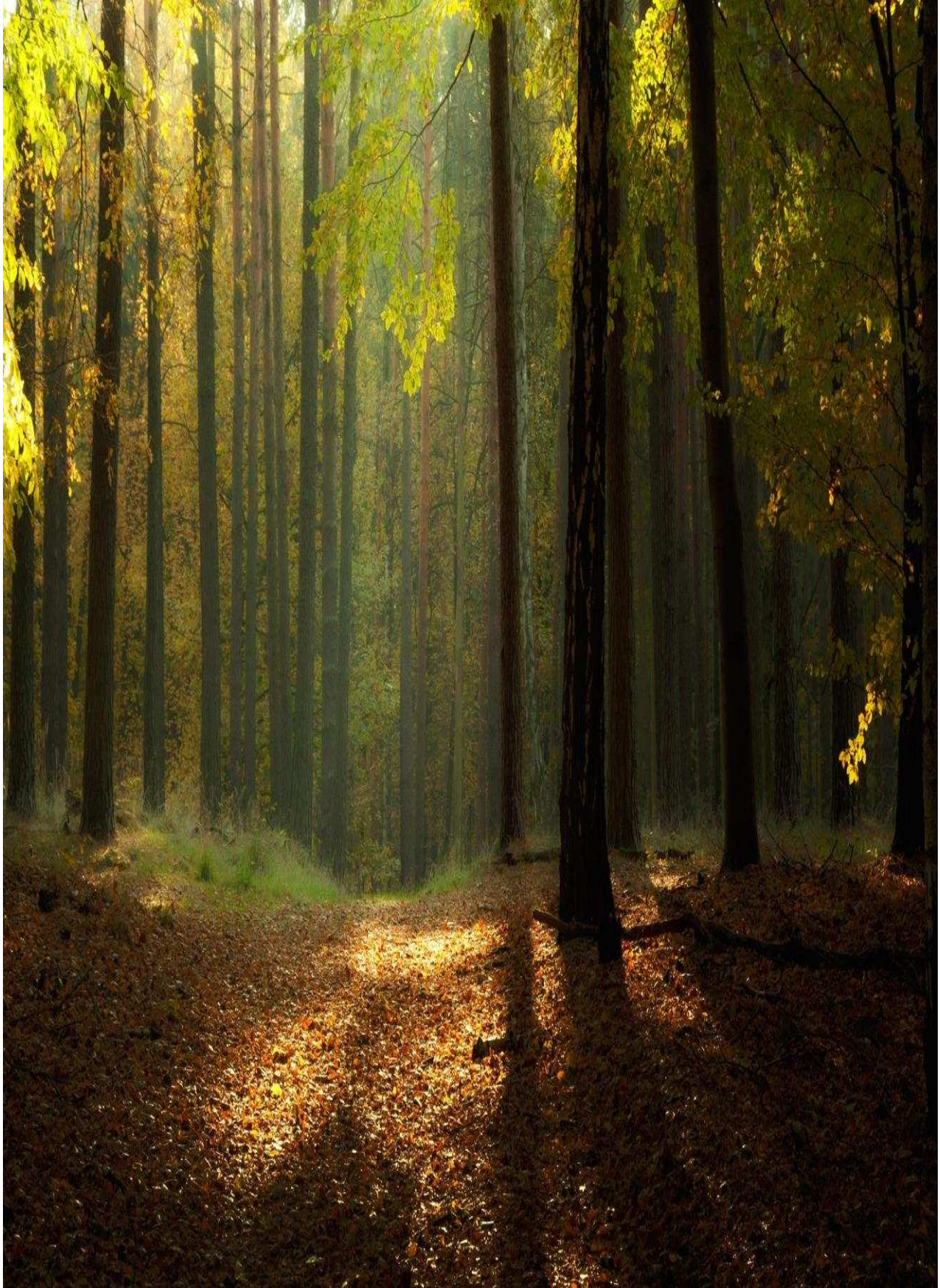
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**Henry Pool
3301 Nostrand Avenue
Apt. 5-A
Brooklyn, NY 11229-3760
E-mail: hhenpo7@aol.com**

Score

Dreamscape # 7



Allegro Moderato (♩ = 128)

B♭ Trumpet

Musical score for B♭ Trumpet and Piano, measures 1-7. The B♭ Trumpet part starts with a whole rest in the first three measures, then plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note D5. The Piano part features a complex texture with sixteenth-note patterns in the right hand and dotted half notes in the left hand. Dynamics include *mp* and *mf*. The key signature has two flats and the time signature is 3/4.

8

B♭ Tpt.

Musical score for B♭ Tpt. and Pno., measures 8-15. The B♭ Tpt. part continues the melodic line from measure 7, starting with a quarter note D5, followed by quarter notes C5, B4, A4, G4, F4, E4, and a dotted quarter note D4. The Piano part continues with similar textures, including a *f* dynamic marking. The key signature has two flats and the time signature is 3/4.

16

B♭ Tpt.

Musical score for B♭ Tpt. and Pno., measures 16-20. The B♭ Tpt. part continues the melodic line, starting with a quarter note D4, followed by quarter notes E4, F4, G4, A4, and a dotted quarter note B4. The Piano part continues with similar textures. The key signature has two flats and the time signature is 3/4.

21

B♭ Tpt.

Pno.

mp

23

B♭ Tpt.

Pno.

mf

24

B♭ Tpt.

Pno.

f

26

B♭ Tpt.

Pno.

ff

28

B♭ Tpt.

Pno.

f

34

B♭ Tpt.

Pno.

41

B♭ Tpt.

Pno.

49

B♭ Tpt.

Pno.

56

B♭ Tpt.

Pno.

61

B♭ Tpt.

Pno.

ff 3 *f* *mf* 3

64

B♭ Tpt.

Pno.

mp *mp* *mf*

71

B♭ Tpt.

Pno.

f

78

B♭ Tpt.

Pno.

85

B♭ Tpt.

Pno.

mp

89

B♭ Tpt.

Pno.

mf

91

B♭ Tpt.

Pno.

94

B♭ Tpt.

Pno.

101

B♭ Tpt.

Pno.

108

B♭ Tpt.

Pno.

mf

Musical score for measures 108-110. The B♭ Trumpet part has a whole note chord in measure 108 and rests in 109 and 110. The Piano part features chords in measures 108-109 and a triplet eighth-note pattern in measures 110-111. The piano part is marked *mf*.

111

B♭ Tpt.

Pno.

Musical score for measures 111-112. The B♭ Trumpet part has rests in both measures. The Piano part continues with the triplet eighth-note pattern from the previous system.

113

B♭ Tpt.

Pno.

Musical score for measures 113-114. The B♭ Trumpet part has rests in both measures. The Piano part continues with the triplet eighth-note pattern, ending with a double bar line in measure 114.

115

B♭ Tpt. *f*

Pno. *f*

123

B♭ Tpt.

Pno.

130

B♭ Tpt.

Pno. *ff* 3 *f* 3

134

B♭ Tpt.

Pno.

mf

ff

f

3

3

137

B♭ Tpt.

Pno.

mf

mp

3

140

B♭ Tpt.

Pno.

mf

mp

mf

147

B♭ Tpt.

Musical score for B♭ Tpt. and Pno. starting at measure 147. The B♭ Tpt. part features a melodic line with accents and a dynamic marking of *f*. The Pno. part consists of a complex, rhythmic accompaniment with a dynamic marking of *f*.

155

B♭ Tpt.

Musical score for B♭ Tpt. and Pno. starting at measure 155. The B♭ Tpt. part continues with a melodic line and an accent. The Pno. part maintains its complex, rhythmic accompaniment.

160

B♭ Tpt.

Musical score for B♭ Tpt. and Pno. starting at measure 160. The B♭ Tpt. part is silent, indicated by a whole rest. The Pno. part features a melodic line with a dynamic marking of *mp*.

162

B♭ Tpt.

Pno.

mf

Musical score for measures 162-163. The B♭ Tpt. part has rests. The Pno. part features a melodic line in the right hand and a bass line in the left hand, both in a key with two flats. The dynamic is marked *mf*.

164

B♭ Tpt.

Pno.

f

Musical score for measures 164-165. The B♭ Tpt. part has rests. The Pno. part features a melodic line in the right hand and a bass line in the left hand, both in a key with two flats. The dynamic is marked *f*.

165

B♭ Tpt.

Pno.

ff

Musical score for measures 165-166. The B♭ Tpt. part has rests. The Pno. part features a melodic line in the right hand and a bass line in the left hand, both in a key with two flats. The dynamic is marked *ff*.

167

B♭ Tpt.

Pno.

174

B♭ Tpt.

Pno.

182

B♭ Tpt.

Pno.

190

B♭ Tpt.

Pno.

197

B♭ Tpt.

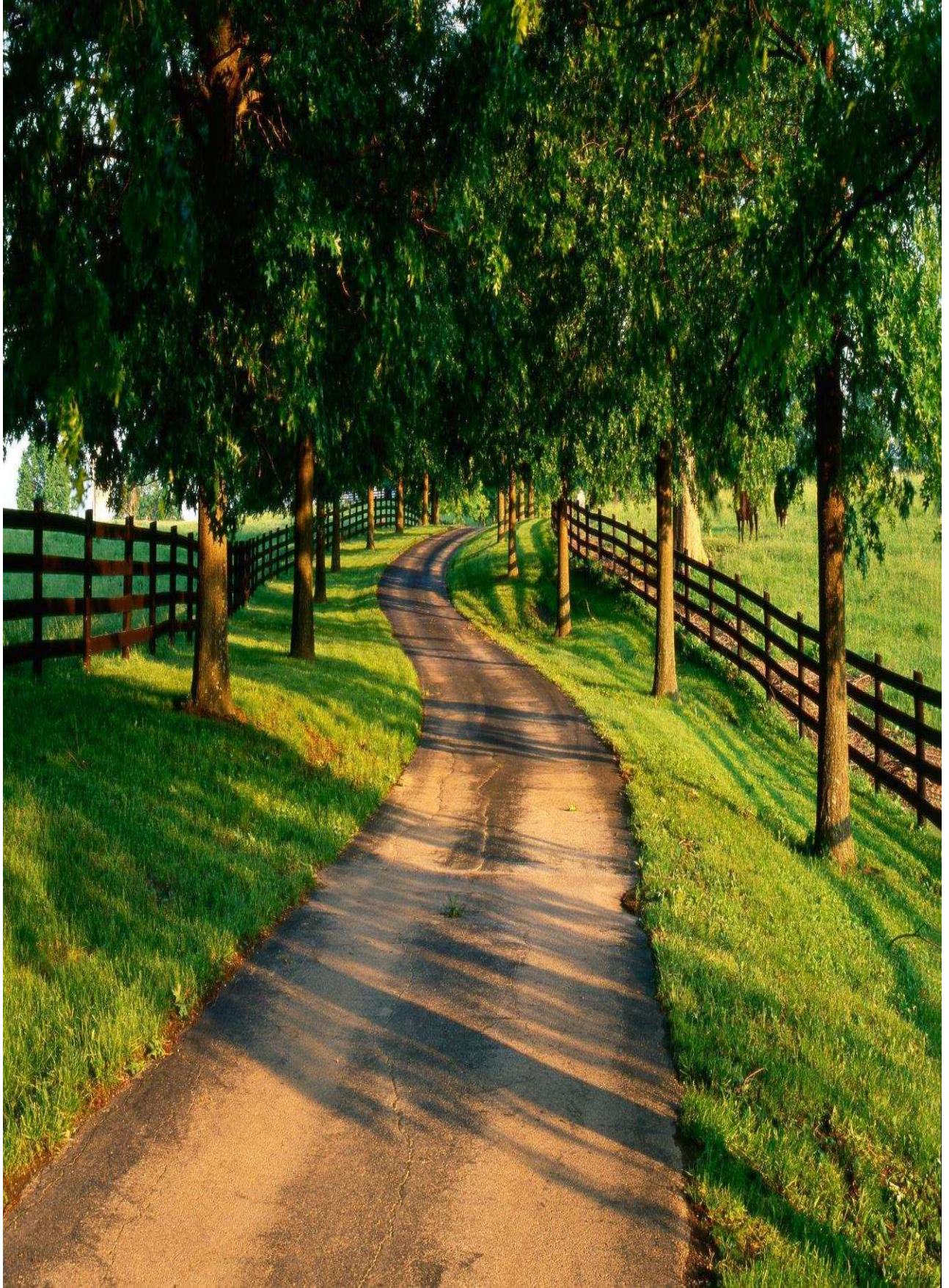
Pno.

202

B♭ Tpt.

Pno.

Dreamscape # 8



Andantino (♩ = 96)

B♭ Trumpet

Piano

Measures 1-4. The trumpet part features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

B♭ Tpt.

Pno.

Measures 5-8. The trumpet part continues with triplets and includes a key signature change to one sharp. The piano accompaniment continues with eighth-note patterns.

B♭ Tpt.

Pno.

Measures 9-12. The trumpet part continues with triplets. The piano accompaniment continues with eighth-note patterns.

7

B♭ Tpt.

Pno.

9

B♭ Tpt.

Pno.

mf

13

B♭ Tpt.

Pno.

17

B \flat Tpt.

mp

Pno.

21

B \flat Tpt.

Pno.

mp

26

B \flat Tpt.

Pno.

31

B♭ Tpt.

Pno.

mf

*mf*³

34

B♭ Tpt.

Pno.

36

B♭ Tpt.

Pno.

38

B \flat Tpt.

Pno.

Musical score for measures 38-39. The B \flat Tpt. part features a melodic line with a trill in measure 39. The Pno. part features triplet patterns in both hands.

40

B \flat Tpt.

Pno.

mf

Musical score for measure 40. The B \flat Tpt. part is silent. The Pno. part features triplet patterns in the right hand and chords in the left hand, marked *mf*.

41

B \flat Tpt.

Pno.

Musical score for measure 41. The B \flat Tpt. part is silent. The Pno. part features triplet patterns in the right hand and chords in the left hand.

42

B \flat Tpt.

Pno.

44

B \flat Tpt.

Pno.

46

B \flat Tpt.

Pno.

48

B \flat Tpt.

Pno.

50

B \flat Tpt.

Pno.

52

B \flat Tpt.

Pno.

54

B♭ Tpt.

Pno.

Detailed description: This system covers measures 54 and 55. The B♭ Trumpet part (top staff) begins with a sharp sign (F#) in measure 54, followed by a whole note G4. In measure 55, it plays a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The Piano part (bottom two staves) features a complex rhythmic pattern in measure 54, including sixteenth and thirty-second notes, and rests. In measure 55, the piano accompaniment continues with similar rhythmic figures, primarily in the right hand, while the left hand provides harmonic support with chords.

55

B♭ Tpt.

Pno.

Detailed description: This system covers measures 56 and 57. The B♭ Trumpet part (top staff) starts with a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5 in measure 56. In measure 57, it plays a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The Piano part (bottom two staves) continues with a complex rhythmic pattern in measure 56, including sixteenth and thirty-second notes, and rests. In measure 57, the piano accompaniment continues with similar rhythmic figures, primarily in the right hand, while the left hand provides harmonic support with chords.

57

B♭ Tpt.

Pno.

Detailed description: This system covers measures 58 and 59. The B♭ Trumpet part (top staff) starts with a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5 in measure 58. In measure 59, it plays a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The Piano part (bottom two staves) continues with a complex rhythmic pattern in measure 58, including sixteenth and thirty-second notes, and rests. In measure 59, the piano accompaniment continues with similar rhythmic figures, primarily in the right hand, while the left hand provides harmonic support with chords.

62

B♭ Tpt.

Pno.

Detailed description: This system covers measures 62 and 63. The B♭ Trumpet part (top staff) has a whole note G3 in measure 62 and a dotted quarter note G3 in measure 63. The Piano part (middle and bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and a steady bass line in the left hand. The key signature has two flats (B♭ and E♭).

63

B♭ Tpt.

Pno.

Detailed description: This system covers measures 63 and 64. The B♭ Trumpet part (top staff) has a dotted quarter note G3 with a trill in measure 63, followed by quarter notes A3, B3, and C4 in measure 64. The Piano part (middle and bottom staves) continues the rhythmic accompaniment from the previous system. The key signature has two flats (B♭ and E♭).

64

B♭ Tpt.

Pno.

Detailed description: This system covers measures 64 and 65. The B♭ Trumpet part (top staff) has a whole note G3 with a trill in measure 64 and a dotted quarter note G3 in measure 65. The Piano part (middle and bottom staves) continues the rhythmic accompaniment. The key signature has two flats (B♭ and E♭).

65

B♭ Tpt.

Pno.

Musical score for measures 65-66. The B♭ Trumpet part (top staff) starts in G major (one sharp) and changes to A major (two sharps) at measure 66. It features a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66, marked with a forte (f) dynamic. The Piano part (bottom two staves) starts in G major and changes to A major at measure 66. It features a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66, marked with a forte (f) dynamic.

67

B♭ Tpt.

Pno.

Musical score for measures 67-68. The B♭ Trumpet part (top staff) is in A major (two sharps) and features a continuous triplet of eighth notes. The Piano part (bottom two staves) is in A major and features a continuous triplet of eighth notes.

69

B♭ Tpt.

Pno.

Musical score for measures 69-70. The B♭ Trumpet part (top staff) is in A major (two sharps) and features a continuous triplet of eighth notes. The Piano part (bottom two staves) is in A major and features a continuous triplet of eighth notes.

71

B♭ Tpt.

Pno.

mf

74

B♭ Tpt.

Pno.

mf

79

B♭ Tpt.

Pno.

mp

84

B \flat Tpt.

Pno.

89

B \flat Tpt.

Pno.

94

B \flat Tpt.

Pno.

mf

mf 3

97

B♭ Tpt.

Pno.

Musical score for measures 97-98. The B♭ Trumpet part (top staff) features a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a sixteenth-note triplet in the second measure. The Piano part (middle and bottom staves) features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The key signature is three flats (B♭, E♭, A♭).

99

B♭ Tpt.

Pno.

Musical score for measures 99-100. The B♭ Trumpet part (top staff) features a melodic line with a dotted quarter note, an eighth note with a sharp sign, and a quarter note in the first measure, followed by a sixteenth-note triplet in the second measure. The Piano part (middle and bottom staves) features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The key signature is three flats (B♭, E♭, A♭).

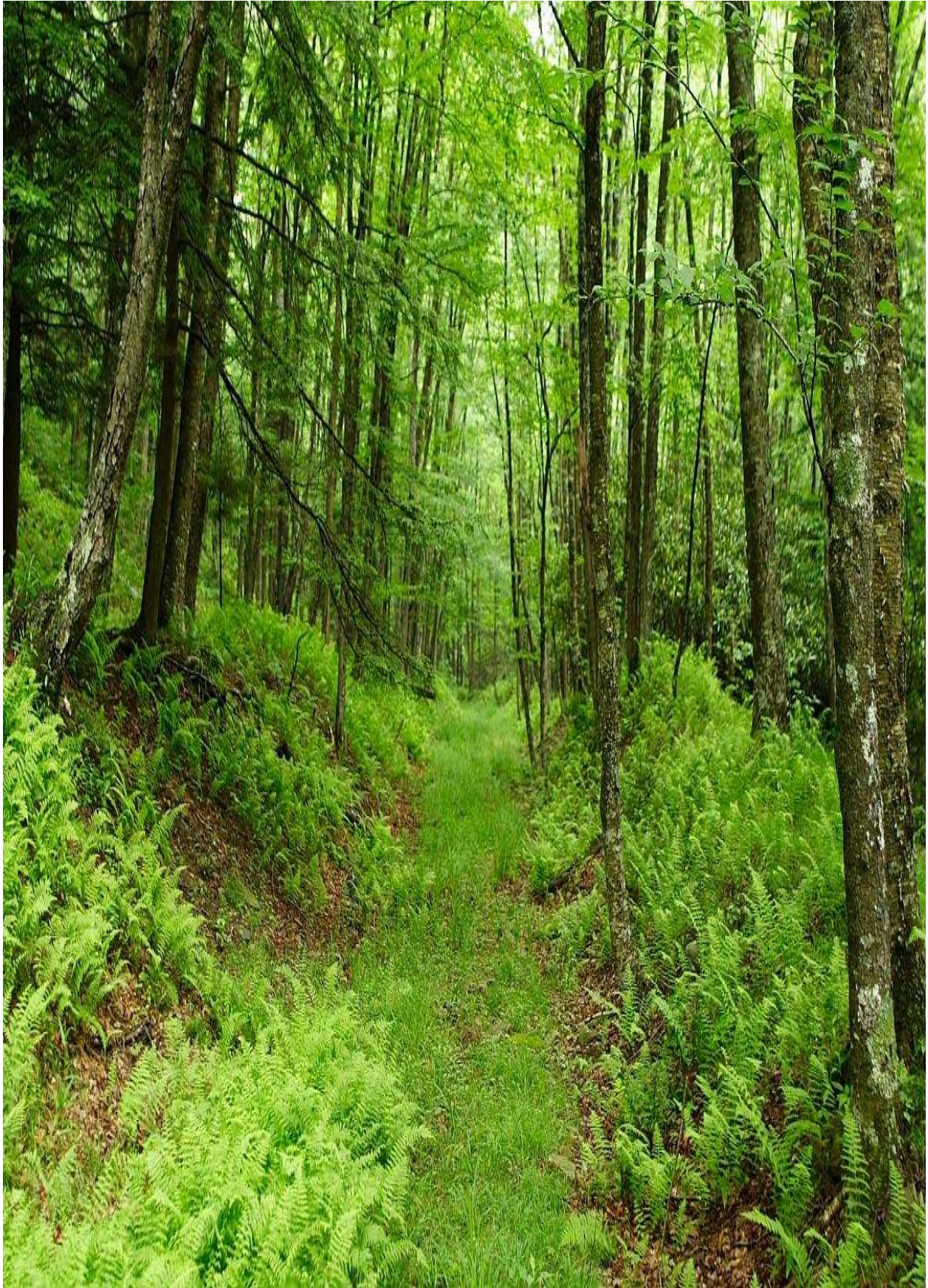
101

B♭ Tpt.

Pno.

Musical score for measures 101-102. The B♭ Trumpet part (top staff) features a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a sixteenth-note triplet in the second measure. The Piano part (middle and bottom staves) features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The key signature is three flats (B♭, E♭, A♭).

Dreamscape # 9



Andante (♩ = 96)

B♭ Trumpet

Piano

mf

3

B♭ Tpt.

mf

Pno.

5

B♭ Tpt.

tr

Pno.

7

B♭ Tpt.

Pno.

9

B♭ Tpt.

Pno.

11

B♭ Tpt.

Pno.

13

B♭ Tpt.

Pno.

15

B♭ Tpt.

Pno.

17

B♭ Tpt.

Pno.

19

B♭ Tpt.

Pno. *f*



21

B♭ Tpt.

Pno.



23

B♭ Tpt.

Pno. *mf*



25

B♭ Tpt. *mf*

Pno.

27

B♭ Tpt. *tr*

Pno.

29

B♭ Tpt.

Pno.

31

B♭ Tpt.

Pno.

33

B♭ Tpt.

Pno.

35

B♭ Tpt.

Pno.

37

B♭ Tpt.

Pno.

39

B♭ Tpt.

Pno.

41

B♭ Tpt.

Pno.

43

B♭ Tpt.

Pno.

45

Allegretto (♩ = 112)

B♭ Tpt.

mf

Pno.

mf

49

B♭ Tpt.

Pno.

54

B♭ Tpt.

Pno.

58

B♭ Tpt.

Pno.

62

B♭ Tpt.

mp

Pno.

mp

65

B♭ Tpt.

Pno.

Musical score for measures 65-67. The B♭ Tpt. part features a melodic line with eighth-note ascending and descending runs. The Pno. part consists of eighth-note chords with accents in the right hand and dotted half notes in the left hand.

68

B♭ Tpt.

Pno.

mf

Musical score for measures 68-70. The B♭ Tpt. part continues with eighth-note runs, ending with a quarter note and a half note. The Pno. part maintains the eighth-note chords with accents and dotted half notes. A dynamic marking of *mf* is indicated.

71

B♭ Tpt.

Pno.

Musical score for measures 71-73. The B♭ Tpt. part features a melodic line with quarter and eighth notes. The Pno. part continues with eighth-note chords with accents and dotted half notes.

76

B♭ Tpt.

Pno.

80

B♭ Tpt.

Pno.

84

B♭ Tpt.

Pno.

87

B♭ Tpt.

Pno.

90

Andante (♩ = 96)

B♭ Tpt.

Pno.

mf

92

B♭ Tpt.

Pno.

mf

94

B♭ Tpt.

Pno.

96

B♭ Tpt.

Pno.

98

B♭ Tpt.

Pno.

100

B♭ Tpt.

Pno.

102

B♭ Tpt.

Pno.

104

B♭ Tpt.

Pno.

106

B♭ Tpt. *fr*

Pno.

108

B♭ Tpt.

Pno. *f*

110

B♭ Tpt.

Pno.

112

B♭ Tpt.

Pno.

mf

114

B♭ Tpt.

Pno.

mf

116

B♭ Tpt.

Pno.

118

B♭ Tpt.

Pno.

120

B♭ Tpt.

Pno.

122

B♭ Tpt.

Pno.

124

B♭ Tpt.

Pno.

Musical score for measures 124-125. The B♭ Tpt. part starts with a wavy hairpin and a trill. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

126

B♭ Tpt.

Pno.

Musical score for measures 126-127. The B♭ Tpt. part continues with a wavy hairpin. The piano accompaniment maintains the rhythmic pattern from the previous measures.

128

B♭ Tpt.

Pno.

Musical score for measures 128-129. The B♭ Tpt. part ends with a trill. The piano accompaniment concludes with a final chord.

Part

Dreamscape # 7

Allegro Moderato (♩ = 128)

3

mf *f*

13

2

23

2 2 2

f

35

46

56

5 3

mf

71

f

81

4 4

f

96

107

122

135

153

171

183

194

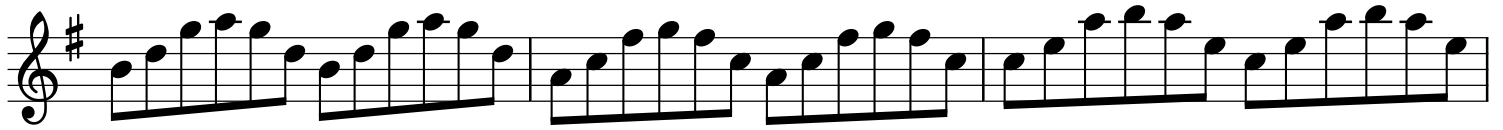
Dreamscape # 8

Andantino (♩ = 96)

The musical score is written for a single melodic line in treble clef, 4/4 time. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) at measure 10. The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 16, 22, 33, 38, and 47 indicated at the beginning of their respective lines. The piece begins with a dynamic of *f* (forte) and features a series of triplet eighth notes. The dynamics shift to *mf* (mezzo-forte) at measure 10, *mp* (mezzo-piano) at measure 16, and *f* again at measure 38. Articulation includes accents and slurs. A six-measure rest is present at measure 22, and a two-measure rest is present at measure 38.

Dreamscape # 9

66



69

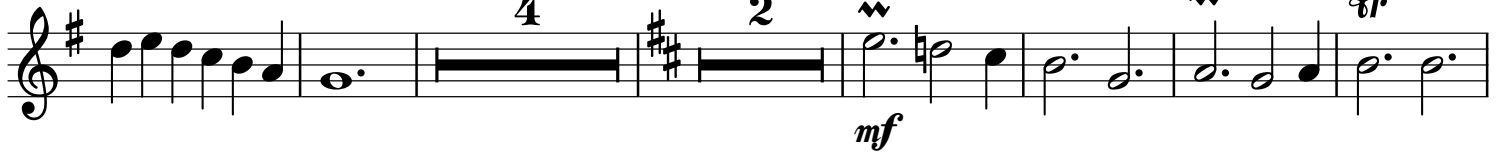


76



Andante (♩ = 96)

84



96



104



117



125



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

**Opus 110 Au Clair de la Lune, le Thème et les Variations
pour le Piano (2016)**

**Opus 111 Au Clair de la Lune, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES**

**Opus 112 Nostalgia
Waltz for Orchestra in Db-do
(2016) SCORE & PARTS**

**Opus 113 Sonatina Facile for Violin & Piano in G-do
(2016) SCORE & PART**

**Opus 113a Sonatina Facile for Clarinet & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Flute & Piano in F-do
(2016) SCORE & PART**

**Opus 113b Sonatina Facile for Trumpet & Piano in F-do
(2016) SCORE & PART**

**Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)**

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

**Opus 116a Three Dreamscapes for Violin & Piano, 7-9
(2016) SCORE & PART**

**Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9
(2016) SCORE & PART**