



# Henry Pool

Composer

United States (USA), Brooklyn

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm)

## About the piece



**Title:** Three Dreamscapes for Piano Solo (4-6) [Opus 109]

**Composer:** Pool, Henry

**Copyright:** Copyright © Henry Pool

**Publisher:** Pool, Henry

**Instrumentation:** Piano solo

**Style:** Modern classical

## Henry Pool on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :**

[www.free-scores.com/licence-partition-uk.php?partition=90989](http://www.free-scores.com/licence-partition-uk.php?partition=90989)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# HENRY POOL

Opus 109

*Three Dreamscapes*

4 – 6

for

# Piano Solo

The logo for Viola Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script, with 'Viola' on the top line and 'Editions' on the bottom line. Below this, the letters 'USA' are printed in a simple, bold, sans-serif font.

Viola  
Editions  
USA

**Copyright © 2016 by**

**Henry Pool**

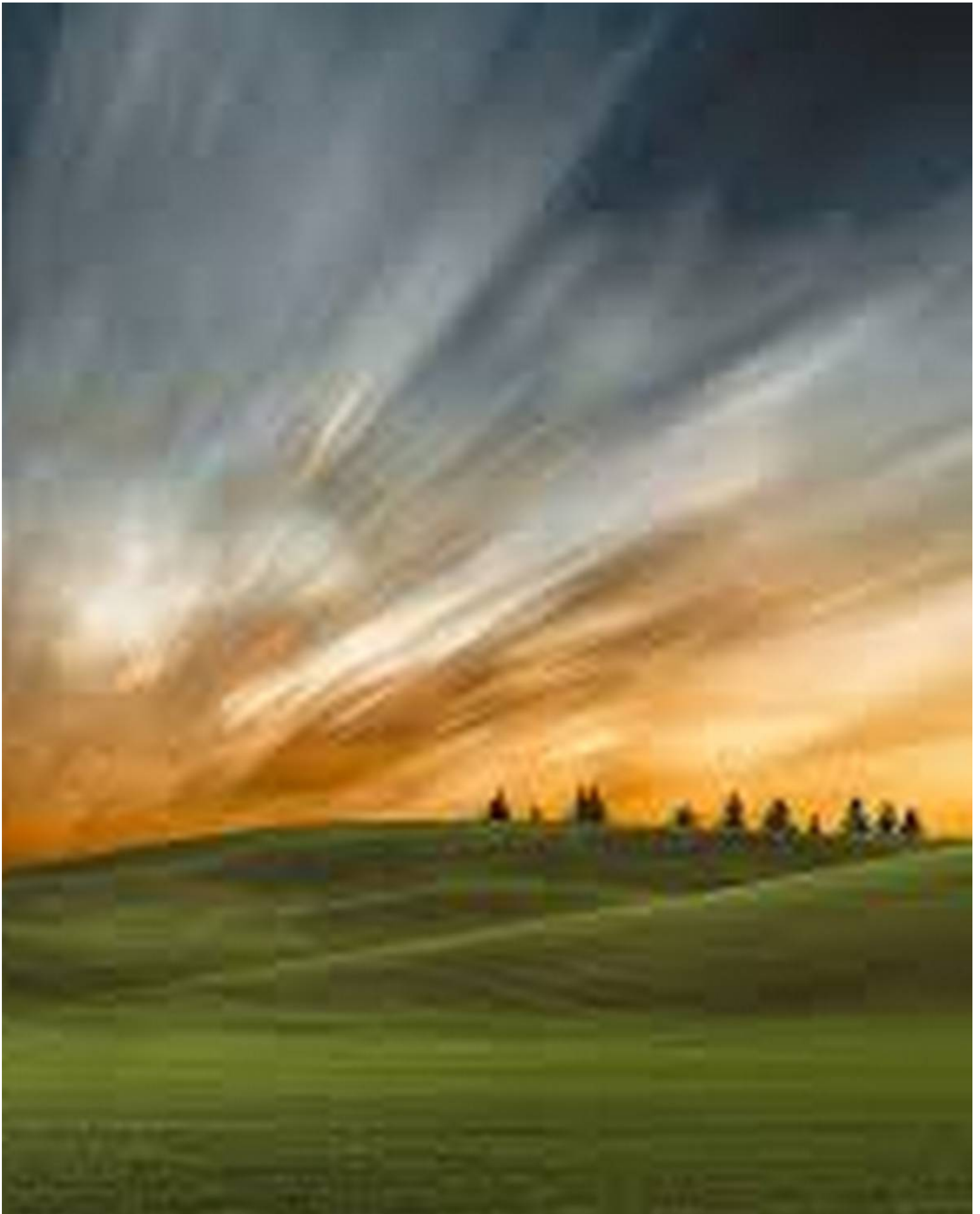
**3301 Nostrand Avenue**

**Apt. 5-A**

**Brooklyn, NY 11229-3760**

**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

# *Dreamscape # 4*



Andante (♩ = 92)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante with a quarter note equal to 92 beats per minute. The dynamic is mezzo-piano (mp). The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of the system.

Musical notation for measures 5-8. The notation continues with the same melodic and accompanimental patterns. A fermata is placed over the final chord of the system.

Musical notation for measures 9-12. The notation continues with the same melodic and accompanimental patterns. A fermata is placed over the final chord of the system.

Musical notation for measures 13-16. The notation continues with the same melodic and accompanimental patterns. A fermata is placed over the final chord of the system.

Musical notation for measures 17-20. The right hand features a series of sixteenth-note triplets, while the left hand plays a steady eighth-note accompaniment. The dynamic is mezzo-forte (mf).

18

Musical score for measures 18-19. The key signature is two sharps (F# and C#). The right hand features a sequence of six triplet eighth notes, alternating between ascending and descending patterns. The left hand provides a steady accompaniment with chords and single notes.

19

Musical score for measures 20-21. The key signature changes to one sharp (F#). The right hand continues with triplet eighth notes, alternating between ascending and descending patterns. The left hand accompaniment includes chords and single notes.

20

Musical score for measures 22-23. The key signature changes to one flat (Bb). The right hand continues with triplet eighth notes, alternating between ascending and descending patterns. The left hand accompaniment includes chords and single notes.

21

Musical score for measures 24-25. The key signature changes to three flats (Bb, Eb, Ab). The right hand has a few notes, including a dotted quarter note. The left hand features a sequence of six triplet eighth notes, alternating between ascending and descending patterns, marked with a forte (*f*) dynamic.

22

Musical score for measures 26-27. The key signature remains three flats (Bb, Eb, Ab). The right hand has a few chords, including a triplet of chords. The left hand features a sequence of six triplet eighth notes, alternating between ascending and descending patterns.

23

Musical notation for measures 23-24. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 23 features a treble clef staff with two chords, each marked with a '3' and a bracket, and a bass clef staff with a continuous eighth-note triplet pattern. Measure 24 continues the bass clef triplet pattern while the treble clef staff has a single chord in the first half and a whole rest in the second half.

24

Musical notation for measures 25-26. Measure 25 shows a treble clef staff with a single chord and a bass clef staff with a continuous eighth-note triplet pattern. Measure 26 features a treble clef staff with four chords, each marked with a '3' and a bracket, and a bass clef staff with a continuous eighth-note triplet pattern.

25

Musical notation for measures 27-28. Measure 27 has a treble clef staff with a single chord and a bass clef staff with a continuous eighth-note triplet pattern. Measure 28 features a treble clef staff with four chords, each marked with a '3' and a bracket, and a bass clef staff with a continuous eighth-note triplet pattern.

26

Musical notation for measures 29-30. Measure 29 has a treble clef staff with two chords, each marked with a '3' and a bracket, and a bass clef staff with a continuous eighth-note triplet pattern. Measure 30 features a treble clef staff with a single chord and a bass clef staff with a continuous eighth-note triplet pattern.

27

Musical notation for measures 31-32. Measure 31 has a treble clef staff with two chords, each marked with a '3' and a bracket, and a bass clef staff with a continuous eighth-note triplet pattern. Measure 32 features a treble clef staff with two chords, each marked with a '3' and a bracket, and a bass clef staff with a continuous eighth-note triplet pattern.



28

Musical notation for measures 28-29. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains three chords, each marked with a '3' below it, indicating a triplet. The lower staff is in bass clef and contains a continuous eighth-note triplet pattern across the measures.

29

Musical notation for measures 30-31. The system consists of two staves. The upper staff contains three chords, each marked with a '3' below it. The lower staff continues the eighth-note triplet pattern from the previous system.

30

Musical notation for measures 32-33. The system consists of two staves. The upper staff contains three chords, each marked with a '3' below it. The lower staff continues the eighth-note triplet pattern.

31

Musical notation for measures 34-35. The system consists of two staves. The upper staff contains two chords, each marked with a '3' below it. The lower staff continues the eighth-note triplet pattern.

32

Musical notation for measures 36-37. The system consists of two staves. The upper staff contains three chords, each marked with a '3' below it. The lower staff continues the eighth-note triplet pattern.

33

Musical score for measures 33-34. The key signature is three flats (B-flat, E-flat, A-flat). The piece is in 3/4 time. Measure 33 features a treble clef with two chords, each marked with a '3' and a bracket, indicating a triplet. The bass clef has a continuous eighth-note triplet pattern. Measure 34 continues the bass clef triplet pattern while the treble clef has a single chord.

34

Musical score for measures 35-36. The key signature is three flats. Measure 35 features a treble clef with a triplet of eighth notes and a dynamic marking of *mf*. The bass clef continues with eighth-note triplets. Measure 36 continues the bass clef triplet pattern while the treble clef has a triplet of eighth notes.

35

Musical score for measures 37-38. The key signature is three flats. Measure 37 features a treble clef with a triplet of eighth notes and a dynamic marking of *mf*. The bass clef continues with eighth-note triplets. Measure 38 continues the bass clef triplet pattern while the treble clef has a triplet of eighth notes.

36

Musical score for measures 39-40. The key signature is three flats. Measure 39 features a treble clef with a triplet of eighth notes and a dynamic marking of *mf*. The bass clef continues with eighth-note triplets. Measure 40 continues the bass clef triplet pattern while the treble clef has a triplet of eighth notes.

37

Musical score for measures 41-42. The key signature is three flats. Measure 41 features a treble clef with a triplet of eighth notes and a dynamic marking of *mf*. The bass clef continues with eighth-note triplets. Measure 42 continues the bass clef triplet pattern while the treble clef has a triplet of eighth notes.

38

3 3 *ff* 3 3 *mf*

44

*mp*

48

*mp*

52

*mp*

56

*mp*

60

mf 3

This system contains measures 60 and 61. The music is written for piano in a key with one flat (B-flat major or D minor). The melody in the right hand consists of eighth-note triplets with a B-flat. The left hand plays a steady eighth-note triplet accompaniment. The dynamic marking *mf* is present at the beginning of measure 60.

62

3

This system contains measures 62 and 63. The key signature changes to three sharps (F# major or C# minor). The right hand continues with eighth-note triplets, now including a B-natural. The left hand continues with eighth-note triplets. Measure 63 ends with a double bar line and a key signature change to three sharps.

64

f 3

This system contains measures 64, 65, and 66. The key signature remains three sharps. The right hand features chords with tremolos, marked with a forte *f* dynamic. The left hand continues with eighth-note triplets.

67

3

This system contains measures 67, 68, and 69. The right hand continues with chords and tremolos. The left hand continues with eighth-note triplets.

70

3

This system contains measures 70, 71, and 72. The right hand continues with chords and tremolos. The left hand continues with eighth-note triplets.

73

Musical notation for measures 73-75. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) plays chords and dyads, while the left hand (bass clef) plays a continuous eighth-note triplet pattern. Measure 73: Treble has a G4-A4-B4 triad, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 74: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 75: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3.

76

Musical notation for measures 76-78. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) plays chords and dyads, while the left hand (bass clef) plays a continuous eighth-note triplet pattern. Measure 76: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 77: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 78: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3.

79

Musical notation for measures 79-81. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) plays chords and dyads, while the left hand (bass clef) plays a continuous eighth-note triplet pattern. Measure 79: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 80: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 81: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3.

82

Musical notation for measures 82-84. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) plays chords and dyads, while the left hand (bass clef) plays a continuous eighth-note triplet pattern. Measure 82: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 83: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 84: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3.

85

Musical notation for measures 85-87. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) plays chords and dyads, while the left hand (bass clef) plays a continuous eighth-note triplet pattern. Measure 85: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 86: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3. Measure 87: Treble has G4-A4-B4, then G4-A4-B4, then G4-A4-B4. Bass has eighth-note triplets: G3-A3-B3, A3-B3-G3, B3-G3-A3.

88

Musical score for measures 88-89. Measure 88 features a treble clef staff with a melody of eighth notes and triplets, and a bass clef staff with a simple accompaniment. The dynamic is *mf*. Measure 89 continues the treble melody with triplets and eighth notes, while the bass clef staff has a few notes and rests. A first ending bracket is shown below the bass clef staff.

89

Musical score for measures 89-90. Measure 89 continues the treble melody with triplets and eighth notes, while the bass clef staff has a few notes and rests. A first ending bracket is shown below the bass clef staff. Measure 90 features a treble clef staff with a melody of eighth notes and triplets, and a bass clef staff with a simple accompaniment. The dynamic is *ff*.

90

Musical score for measures 90-91. Measure 90 features a treble clef staff with a melody of eighth notes and triplets, and a bass clef staff with a simple accompaniment. The dynamic is *ff*. Measure 91 continues the treble melody with triplets and eighth notes, while the bass clef staff has a few notes and rests. A first ending bracket is shown below the bass clef staff.

91

Musical score for measures 91-92. Measure 91 features a treble clef staff with a melody of eighth notes and triplets, and a bass clef staff with a simple accompaniment. The dynamic is *mf*. Measure 92 continues the treble melody with triplets and eighth notes, while the bass clef staff has a few notes and rests. A first ending bracket is shown below the bass clef staff.

92

Musical score for measures 92-93. Measure 92 features a treble clef staff with a melody of eighth notes and triplets, and a bass clef staff with a simple accompaniment. Measure 93 continues the treble melody with triplets and eighth notes, while the bass clef staff has a few notes and rests. A first ending bracket is shown below the bass clef staff.

93

Musical score for measures 93-94. The key signature is three sharps (F#, C#, G#). Measure 93 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet, both marked *ff*. Measure 94 continues with similar patterns in both staves.

94

Musical score for measures 94-95. Measure 94 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet, both marked *f*. Measure 95 continues with similar patterns in both staves.

95

Musical score for measures 95-96. Measure 95 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet, both marked *mf*. Measure 96 continues with similar patterns in both staves.

96

Musical score for measures 96-99. Measure 96 features a bass clef with a sixteenth-note triplet and a treble clef with a sixteenth-note triplet, both marked *mp*. Measure 97 features a bass clef with a sixteenth-note triplet and a treble clef with a sixteenth-note triplet, both marked *p*. Measure 98 features a bass clef with a sixteenth-note triplet and a treble clef with a sixteenth-note triplet, both marked *mp*. Measure 99 continues with similar patterns in both staves.

99

Musical score for measures 99-100. Measure 99 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet, both marked *mp*. Measure 100 continues with similar patterns in both staves.

103

Musical score for measures 103-106. The piece is in A major (three sharps). The right hand features a melodic line with a trill in measure 104. The left hand plays a steady eighth-note accompaniment.

107

Musical score for measures 107-110. The right hand continues the melodic line with a trill in measure 108. The left hand maintains the eighth-note accompaniment.

111

Musical score for measures 111-113. The right hand has a trill in measure 112. The left hand continues the eighth-note accompaniment.

114

Musical score for measures 114-115. The right hand features a triplet eighth-note pattern. The left hand has a sustained chord. The dynamic marking *mf* is present.

115

Musical score for measures 115-116. The right hand continues with the triplet eighth-note pattern. The left hand has a sustained chord.



116

Musical score for measures 116-117, treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a sequence of eighth-note triplets. The left hand plays chords and single notes.

117

Musical score for measures 117-118, treble clef, key signature of three sharps (F#, C#, G#). The right hand continues with eighth-note triplets. The left hand plays chords and single notes.

118

Musical score for measures 118-119, bass clef, key signature of three flats (Bb, Eb, Ab). The right hand plays chords and single notes. The left hand plays eighth-note triplets. A forte (*f*) dynamic marking is present.

119

Musical score for measures 119-120, bass clef, key signature of three flats (Bb, Eb, Ab). The right hand plays chords. The left hand plays eighth-note triplets.

120

Musical score for measures 120-121, bass clef, key signature of three flats (Bb, Eb, Ab). The right hand plays chords. The left hand plays eighth-note triplets.

122

Musical notation for measure 122. Treble clef has a whole note chord. Bass clef has a triplet of eighth notes repeated four times.

123

Musical notation for measure 123. Treble clef has a triplet of chords. Bass clef has a triplet of eighth notes repeated four times.

124

Musical notation for measure 124. Treble clef has a triplet of chords. Bass clef has a triplet of eighth notes repeated four times.

125

Musical notation for measure 125. Treble clef has a triplet of chords. Bass clef has a triplet of eighth notes repeated four times.

126

Musical notation for measure 126. Treble clef has a triplet of chords. Bass clef has a triplet of eighth notes repeated four times.

128

Musical notation for measures 128-129. The key signature is three flats (B-flat, E-flat, A-flat). Measure 128 features a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 129 continues the triplet pattern in the bass clef, while the treble clef has a triplet of chords.

129

Musical notation for measures 130-131. Measure 130 continues the triplet pattern in the bass clef, while the treble clef has a triplet of chords. Measure 131 continues the triplet pattern in the bass clef, while the treble clef has a triplet of chords.

130

Musical notation for measures 132-133. Measure 132 features a treble clef with a triplet of chords and a bass clef with a triplet of eighth notes. Measure 133 continues the triplet pattern in the bass clef, while the treble clef has a triplet of chords.

132

Musical notation for measures 134-135. Measure 134 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 135 continues the triplet pattern in the bass clef, while the treble clef has a triplet of eighth notes.

133

Musical notation for measures 136-137. Measure 136 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 137 continues the triplet pattern in the bass clef, while the treble clef has a triplet of eighth notes.

134

Musical score for measures 134-135. The key signature is three flats (B-flat, E-flat, A-flat). Measure 134 features a treble clef with a quarter rest followed by a triplet of eighth notes, and a bass clef with a triplet of eighth notes. Measure 135 continues with similar triplet patterns in both hands, ending with a double bar line.

135

Musical score for measures 135-140. The key signature changes to two sharps (F-sharp, C-sharp). Measure 135 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 136 is marked *ff* and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 137 is marked *mf* and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 138 is marked *mf* and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 139 is marked *mf* and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 140 is marked *mf* and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

141

Musical score for measures 141-146. The key signature is two sharps (F-sharp, C-sharp). Measure 141 is marked *mp* and features a treble clef with a quarter note and a bass clef with a quarter note. Measure 142 is marked *mp* and features a treble clef with a quarter note and a bass clef with a quarter note. Measure 143 is marked *mp* and features a treble clef with a quarter note and a bass clef with a quarter note. Measure 144 is marked *mp* and features a treble clef with a quarter note and a bass clef with a quarter note. Measure 145 is marked *mp* and features a treble clef with a quarter note and a bass clef with a quarter note. Measure 146 is marked *mp* and features a treble clef with a quarter note and a bass clef with a quarter note.

147

Musical score for measures 147-152. The key signature is two sharps (F-sharp, C-sharp). Measure 147 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 148 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 149 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 150 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 151 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 152 features a treble clef with a quarter note and a bass clef with a quarter note.

153

Musical score for measures 153-158. The key signature is two sharps (F-sharp, C-sharp). Measure 153 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 154 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 155 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 156 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 157 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 158 features a treble clef with a quarter note and a bass clef with a quarter note.

# *Dreamscape # 5*



Allegro (♩ = 120)

First system of musical notation, measures 1-2. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 3-4. The right hand continues its eighth-note pattern, and the left hand accompaniment evolves with various chordal textures.

Third system of musical notation, measures 5-6. The melodic line in the right hand shows some chromatic movement, and the left hand accompaniment remains active.

Fourth system of musical notation, measures 7-8. The piece continues with its characteristic rhythmic drive and harmonic support.

Fifth system of musical notation, measures 9-10. The final system on the page, concluding the short piece.

11

Musical score for measures 11-12. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes.

13

Musical score for measures 13-14. The right hand continues with eighth-note patterns. The left hand accompaniment includes a prominent chord in measure 14.

15

Musical score for measures 15-17. The right hand has eighth-note runs. The left hand accompaniment features a dynamic marking of *mp* (mezzo-piano) in measure 17.

18

Musical score for measures 18-20. The right hand has a melodic line with slurs. The left hand accompaniment features a dynamic marking of *mf* (mezzo-forte) in measure 19.

21

Musical score for measures 21-23. The right hand has a melodic line. The left hand accompaniment features a dynamic marking of *ff* (fortissimo) in measure 23.



24

Musical score for measures 24-27. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 25.

28

Musical score for measures 28-32. The right hand continues with block chords and some melodic fragments, while the left hand maintains the eighth-note accompaniment.

33

Musical score for measures 33-37. The right hand features a series of block chords, and the left hand continues with the eighth-note accompaniment.

38

Musical score for measures 38-42. The right hand continues with block chords, and the left hand continues with the eighth-note accompaniment.

43

Musical score for measures 43-47. The right hand continues with block chords, and the left hand continues with the eighth-note accompaniment. A first ending bracket is shown above measures 45-47.

47 <sup>8</sup>

Musical score for measures 47-50. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 50.

51 <sup>8</sup>

Musical score for measures 51-54. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 54. Dynamic marking *mf* is present in measure 53.

55

Musical score for measures 55-56. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment.

57

Musical score for measures 57-60. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. A key signature change to three sharps (F# C# G#) occurs at measure 58. Dynamic marking *mp* is present in measure 58.

59

Musical score for measures 59-60. Treble clef has a melodic line. Bass clef has a steady eighth-note accompaniment. A key signature change to three sharps (F# C# G#) occurs at measure 59.

61

Musical score for measures 61-62. The piece is in 3/4 time. Measure 61 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The bass line consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 62 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat. The melody in the treble clef consists of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The bass line consists of eighth notes: Bb3, C4, D4, Eb4, Fb4, Gb4, Ab4, Bb4. A dynamic marking of *mf* is present in the bass clef of measure 62.

63

Musical score for measures 63-64. The piece is in 3/4 time. Measure 63 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat. The melody in the treble clef consists of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The bass line consists of eighth notes: Bb3, C4, D4, Eb4, Fb4, Gb4, Ab4, Bb4. Measure 64 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat. The melody in the treble clef consists of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The bass line consists of eighth notes: Bb3, C4, D4, Eb4, Fb4, Gb4, Ab4, Bb4.

65

Musical score for measures 65-66. The piece is in 3/4 time. Measure 65 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat. The melody in the treble clef consists of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The bass line consists of eighth notes: Bb3, C4, D4, Eb4, Fb4, Gb4, Ab4, Bb4. Measure 66 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The bass line consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. A dynamic marking of *mp* is present in the bass clef of measure 66.

67

Musical score for measures 67-68. The piece is in 3/4 time. Measure 67 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The bass line consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 68 features a treble clef with a key signature of three flats (Bbb, Fbb, Cbb) and a bass clef with a key signature of three flats. The melody in the treble clef consists of quarter notes: Bbb4, Cbb5, Bbb4, Abbb4, Gbb4, Fbb4, Ebb4, D4. The bass line consists of eighth notes: Bbb3, Cbb4, D4, Ebb4, Fbb4, Gbb4, Abbb4, Bbb4. A double bar line is present at the end of measure 68.

69

Musical score for measures 69-70. The piece is in 3/4 time. Measure 69 features a treble clef with a key signature of three flats (Bbb, Fbb, Cbb) and a bass clef with a key signature of three flats. The melody in the treble clef consists of quarter notes: Bbb4, Cbb5, Bbb4, Abbb4, Gbb4, Fbb4, Ebb4, D4. The bass line consists of eighth notes: Bbb3, Cbb4, D4, Ebb4, Fbb4, Gbb4, Abbb4, Bbb4. Measure 70 features a treble clef with a key signature of three flats (Bbb, Fbb, Cbb) and a bass clef with a key signature of three flats. The melody in the treble clef consists of quarter notes: Bbb4, Cbb5, Bbb4, Abbb4, Gbb4, Fbb4, Ebb4, D4. The bass line consists of eighth notes: Bbb3, Cbb4, D4, Ebb4, Fbb4, Gbb4, Abbb4, Bbb4. A dynamic marking of *p* is present in the bass clef of measure 70.

74

Musical score for measures 74-77. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 74 features a whole rest in the right hand and a half note in the left hand. From measure 75, the right hand plays a series of chords, with a dynamic marking of *mf* (mezzo-forte) starting in measure 75. The left hand plays a steady eighth-note accompaniment.

78

Musical score for measures 78-80. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

81

Musical score for measures 81-84. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

85

Musical score for measures 85-87. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

88

Musical score for measures 88-91. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line and repeat signs in both hands.

92

Musical score for measures 92-93. The piece is in B-flat major (two flats) and 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

94

Musical score for measures 94-95. The right hand melody continues with eighth notes. In measure 95, there is a chromatic alteration in the right hand. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

96

Musical score for measures 96-97. The key signature changes to C major. The right hand melody consists of eighth notes. The dynamic marking is *mp*.

98

Musical score for measures 98-99. The right hand melody continues with eighth notes. In measure 99, there is a chromatic alteration in the right hand. The piece concludes with a double bar line and a key signature change to B-flat major (two flats).

100

Musical score for measures 100-102. The right hand melody continues with eighth notes. In measure 102, there is a chromatic alteration in the right hand. The dynamic marking is *mf*.

103

mp

This system contains measures 103 and 104. Measure 103 is in B-flat major. Measure 104 is in E major, indicated by a key signature change to three sharps. The dynamic marking *mp* is placed above the bass staff in measure 104. The bass line features a steady eighth-note accompaniment.

105

This system contains measures 105 and 106. Measure 105 is in E major. Measure 106 is in B-flat major, indicated by a key signature change to two flats. The bass line continues with eighth-note accompaniment.

107

This system contains measures 107 through 111. Measure 107 is in B-flat major. Measures 108-110 feature a complex texture with tremolos in the right hand and a melodic line in the left hand. Measure 111 is in B-flat major with a dynamic marking of *p*. The bass line continues with eighth-note accompaniment.

112

This system contains measures 112 through 116. Measure 112 is in B-flat major with a dynamic marking of *f*. The right hand plays chords, while the left hand has a melodic line. The bass line continues with eighth-note accompaniment.

117

This system contains measures 117 through 121. The right hand plays chords, and the left hand has a melodic line. The bass line continues with eighth-note accompaniment.

122

Musical score for measures 122-126. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a series of chords, while the left hand plays a steady eighth-note bass line. A fermata is placed over the final chord of measure 126.

127

Musical score for measures 127-131. The right hand continues with chords, and the left hand maintains the eighth-note bass line. A fermata is placed over the final chord of measure 131.

132

Musical score for measures 132-135. A first ending bracket labeled '8' spans measures 132-135. The right hand has chords, and the left hand has an eighth-note bass line. A fermata is placed over the final chord of measure 135.

136

Musical score for measures 136-140. A first ending bracket labeled '8' spans measures 136-140. The right hand has chords, and the left hand has an eighth-note bass line. A fermata is placed over the final chord of measure 140.

141

Musical score for measures 141-145. The piece begins with a piano (*mp*) dynamic. The right hand has chords, and the left hand has an eighth-note bass line. A first ending bracket labeled '8' spans measures 141-145. The dynamic changes to mezzo-forte (*mf*) in measure 143. A fermata is placed over the final chord of measure 145.

144

Musical score for measures 144-146. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 144 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords and eighth notes. Measure 145 continues the melodic line in the treble and has a whole rest in the bass. Measure 146 concludes the system with a melodic phrase in the treble and a final chord in the bass.

147

Musical score for measures 147-148. Measure 147 begins with a dynamic marking of *ff* (fortissimo) and features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 148 continues the melodic line in the treble and has a whole rest in the bass.

149

Musical score for measures 149-150. Measure 149 features a dynamic marking of *mf* (mezzo-forte) and a treble clef with a melodic line of eighth notes. Measure 150 continues the melodic line in the treble and has a whole rest in the bass.

151

Musical score for measures 151-152. Measure 151 features a treble clef with a melodic line of eighth notes. Measure 152 continues the melodic line in the treble and has a whole rest in the bass.

153

Musical score for measures 153-154. Measure 153 features a treble clef with a melodic line of eighth notes. Measure 154 continues the melodic line in the treble and has a whole rest in the bass.



155

Musical score for measures 155-156. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

157

Musical score for measures 157-158. The notation continues with similar melodic and harmonic patterns as the previous system.

159

Musical score for measures 159-160. The melodic line in the right hand shows some chromatic movement.

161

Musical score for measures 161-162. The piece maintains its rhythmic and harmonic structure.

163

Musical score for measures 163-164. The final measure (164) includes a dynamic marking of *mp* (mezzo-piano) and a fermata over the notes.

# *Dreamscape # 6*



Moderato (♩ = 96)

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking is *mf*. The system contains four measures of music.

Second system of the musical score, starting at measure 5. It continues with the same grand staff, key signature, and time signature. The dynamic marking remains *mf*. The system contains five measures of music.

Third system of the musical score, starting at measure 10. It continues with the same grand staff, key signature, and time signature. The dynamic marking remains *mf*. The system contains five measures of music.

Fourth system of the musical score, starting at measure 15. It continues with the same grand staff, key signature, and time signature. The dynamic marking changes to *p* (piano) in the second measure. The system contains four measures of music, including a triplet of eighth notes in the upper staff.

Fifth system of the musical score, starting at measure 19. It continues with the same grand staff, key signature, and time signature. The dynamic marking changes to *mp* (mezzo-piano) in the first measure and *mf* (mezzo-forte) in the second measure. The system contains four measures of music, including triplet markings in the upper staff.

23

*f* *mf*

3 3 3 3 3 3

28

*tr*

3 3 3 3 3 3 3 3 3

32

*tr*

3 3 3 3 3 3 3 3 3

36

*tr*

3 3 3 3 3 3 3 3 3

40

*tr* *mp*

3 3 3 3 3 3 3 3 3

44

mf

This system contains measures 44, 45, and 46. The music is written for piano in a key with three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with similar rhythmic values. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 46.

47

This system contains measures 47 and 48. The melodic and bass lines continue with eighth-note patterns. The key signature remains three sharps.

49

*f*

This system contains measures 49, 50, and 51. The melodic line in the right hand becomes more active with sixteenth-note runs. A dynamic marking of *f* (forte) is placed above the right hand in measure 50.

52

This system contains measures 52 and 53. The melodic line continues with sixteenth-note patterns. The system concludes with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).

54

*ff*

This system contains measures 54 and 55. The melodic line continues with sixteenth-note patterns. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 54.

56

Musical score for measures 56-58. The key signature is three sharps (F#, C#, G#). Measure 56 features a complex texture with multiple sixteenth-note runs in both hands. Measure 57 continues this texture. Measure 58 begins with a forte (*f*) dynamic and a half note chord in the right hand.

59

Musical score for measures 59-62. Measure 59 has a tremolo effect on the right hand. Measure 60 has a tremolo effect on the left hand. Measure 61 has a tremolo effect on the right hand. Measure 62 has a tremolo effect on the right hand.

63

Musical score for measures 63-67. Measure 63 has a tremolo effect on the right hand. Measure 64 has a tremolo effect on the left hand. Measure 65 has a tremolo effect on the right hand. Measure 66 has a tremolo effect on the right hand. Measure 67 has a tremolo effect on the right hand.

68

Musical score for measures 68-72. Measure 68 has a tremolo effect on the right hand. Measure 69 has a tremolo effect on the left hand. Measure 70 has a tremolo effect on the right hand. Measure 71 has a tremolo effect on the right hand. Measure 72 has a tremolo effect on the right hand.

73

Musical score for measures 73-76. Measure 73 has a tremolo effect on the right hand. Measure 74 has a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 75 has a triplet of eighth notes in the right hand. Measure 76 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in the right hand. The key signature changes to two flats (Bb, Eb) at the end of measure 76.

77

*mf* *f*

81

*f*

85

*f*

88

*f*

91

*f*



94

Musical score for measures 94-96. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 94 features a treble clef with a trill on the first note, a slur over the next two notes, and a fermata over the final note. The bass clef has a steady eighth-note accompaniment. Measures 95 and 96 continue the accompaniment with chords in the treble clef.

97

Musical score for measures 97-99. Measures 97 and 98 show chords in the treble clef and the eighth-note accompaniment in the bass clef. Measure 99 features a dynamic marking of *p* (piano) and a change in the bass clef to a more active eighth-note pattern.

100

Musical score for measures 100-101. Both measures feature a dynamic marking of *mp* (mezzo-piano). The bass clef has a steady eighth-note accompaniment, while the treble clef has a melodic line with eighth notes.

102

Musical score for measures 102-103. Both measures feature a dynamic marking of *mf* (mezzo-forte). The bass clef has a steady eighth-note accompaniment, while the treble clef has a melodic line with eighth notes.

104

Musical score for measures 104-105. Both measures feature a dynamic marking of *f* (forte). The bass clef has a steady eighth-note accompaniment, while the treble clef has a melodic line with eighth notes.

106

mf

This system contains measures 106, 107, and 108. It features a grand staff with two bass clefs. Measure 106 begins with a treble clef and contains a complex sixteenth-note passage. Measure 107 starts with a dynamic marking of *mf* and continues with similar rhythmic patterns. Measure 108 concludes the system with a repeat sign.

109

This system contains measures 109, 110, 111, 112, and 113. The grand staff continues with intricate sixteenth-note textures in both hands. Measure 109 includes a treble clef and a dynamic marking of *mf*. Measure 113 ends with a repeat sign.

114

This system contains measures 114, 115, 116, 117, and 118. The musical texture remains dense with sixteenth-note patterns. Measure 114 features a treble clef and a dynamic marking of *mf*. Measure 118 concludes with a repeat sign.

119

This system contains measures 119, 120, 121, 122, and 123. Measure 119 includes a treble clef and a dynamic marking of *p*. Measure 123 features a triplet of sixteenth notes in the treble hand. The system ends with a repeat sign.

124

This system contains measures 124, 125, 126, and 127. Measure 124 includes a treble clef and a dynamic marking of *mp*. Measure 125 features a triplet of sixteenth notes. Measure 126 includes a dynamic marking of *mf*. Measure 127 concludes with a key signature change to two sharps (F# and C#) and a repeat sign.

128

Musical score for measures 128-132. The piece is in D major (two sharps). Measure 128 features a treble clef with a triplet of eighth notes and a bass clef with a single eighth note. Measure 129 has a forte (*f*) dynamic and a triplet of eighth notes in the treble. Measure 130 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the treble. Measure 131 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the bass. Measure 132 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the bass.

133

Musical score for measures 133-136. Measure 133 has a treble clef with a dotted quarter note and a bass clef with a triplet of eighth notes. Measure 134 has a treble clef with a dotted quarter note and a bass clef with a triplet of eighth notes. Measure 135 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 136 has a treble clef with a dotted quarter note and a bass clef with a triplet of eighth notes.

137

Musical score for measures 137-140. Measure 137 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 138 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 139 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 140 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes.

141

Musical score for measures 141-144. Measure 141 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 142 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 143 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 144 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes.

145

Musical score for measures 145-148. Measure 145 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 146 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 147 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes. Measure 148 has a treble clef with a dotted quarter note and a trill (*tr*) over a quarter note, and a bass clef with a triplet of eighth notes.

149

Musical score for measures 149-151. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with quarter notes. The key signature is G major.

152

Musical score for measures 152-154. The piece is in G major. The right hand continues with eighth-note patterns, and the left hand has a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The key signature is G major.

155

Musical score for measures 155-157. The piece is in G major. The right hand continues with eighth-note patterns, and the left hand has a bass line. A dynamic marking of *f* (forte) is present in the second measure. The key signature is G major.

158

Musical score for measures 158-160. The piece is in G major. The right hand continues with eighth-note patterns, and the left hand has a bass line. A dynamic marking of *ff* (fortissimo) is present in the third measure. The key signature is G major.

161

Musical score for measures 161-163. The piece is in G major. The right hand continues with eighth-note patterns, and the left hand has a bass line. The key signature is G major.

164

164

*f*

Measures 164-167: Treble clef, bass clef, key signature of one flat. Measure 164 starts with a half note G4. Measures 165-167 feature a continuous eighth-note accompaniment in the bass clef. The treble clef contains chords and melodic fragments, including a wavy line in measure 167.

168

168

Measures 168-172: Treble clef, bass clef, key signature of one flat. Measure 168 starts with a half note G4. Measures 169-172 feature a continuous eighth-note accompaniment in the bass clef. The treble clef contains chords and melodic fragments, including a wavy line in measure 171.

173

173

Measures 173-177: Treble clef, bass clef, key signature of one flat. Measure 173 starts with a half note G4. Measures 174-177 feature a continuous eighth-note accompaniment in the bass clef. The treble clef contains chords and melodic fragments, including a wavy line in measure 174.

178

178

*dim.*

Measures 178-182: Treble clef, bass clef, key signature of one flat. Measure 178 starts with a half note G4. Measures 179-182 feature a continuous eighth-note accompaniment in the bass clef. The treble clef contains chords and melodic fragments, including a wavy line in measure 179 and a *dim.* marking in measure 180.

183

183

*(dim.)*

*pp*

Measures 183-187: Treble clef, bass clef, key signature of one flat. Measure 183 starts with a half note G4. Measures 184-187 feature a continuous eighth-note accompaniment in the bass clef. The treble clef contains chords and melodic fragments, including a wavy line in measure 184, a *(dim.)* marking in measure 185, and a *pp* marking in measure 186.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
or Organ (2012)



- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations  
pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations  
pour l'Orchestre  
(2016) PARTITION & PARTIES