



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "The Ballroom", an American Suite of Dances for Ballroom Orchestra (Score) [Opus 54a]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Orchestra
Style: Popular / Dance
Comment: This suite of dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

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HENRY POOL

Opus 54a

“The Ballroom”

An American Suite of Dances

for

Ballroom Orchestra

(Soprano Saxophone replacing
Piccolo Trumpet)

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 46a Concertino for Brazilian Country Band
PIANO SCORE
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra
SCORE & PARTS

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Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone

Trumpet
Trombone 1
Trombone 2

Snare Drum
Bass Drum
Bongos / Castanets
Cymbals

Piano

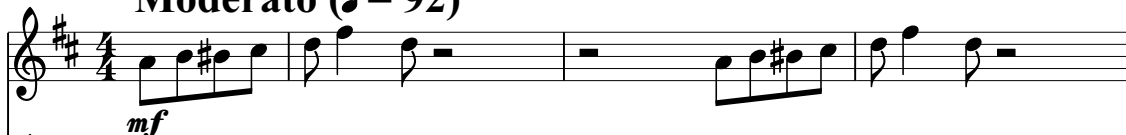
Violoncello
Double Bass

Welcome
Bolero
Charleston
English Waltz
Foxtrot
Polka
Quickstep
Rumba
Tango
Viennese Waltz

Welcome

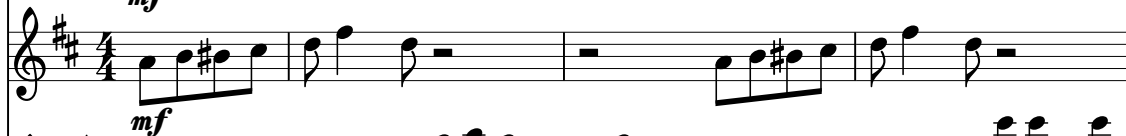
Moderato (♩ = 92)

B♭ Clarinet



Musical notation for B♭ Clarinet, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with eighth and quarter notes.

Soprano Saxophone



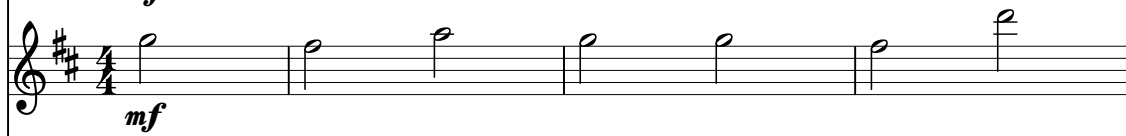
Musical notation for Soprano Saxophone, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with eighth and quarter notes.

Alto Saxophone



Musical notation for Alto Saxophone, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with eighth and quarter notes.

Tenor Saxophone



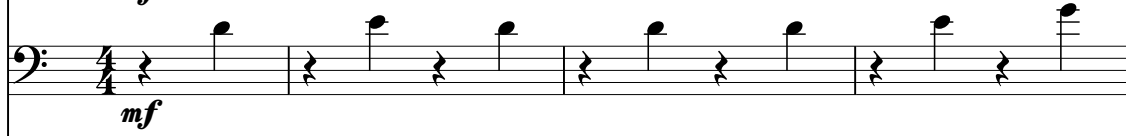
Musical notation for Tenor Saxophone, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with quarter notes.

B♭ Trumpet




Musical notation for B♭ Trumpet, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with quarter notes.

Trombone



Musical notation for Trombone, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Trombone



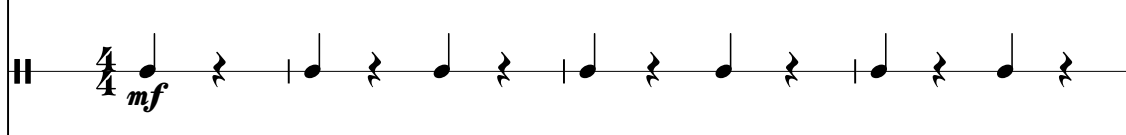
Musical notation for Trombone, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Snare Drum



Musical notation for Snare Drum, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with eighth notes.

Bass Drum



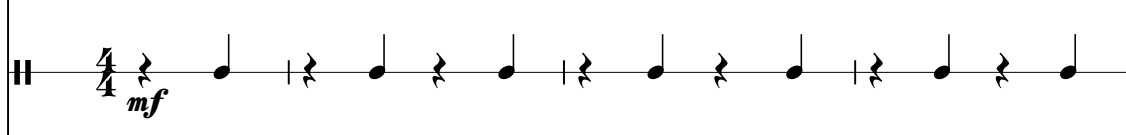
Musical notation for Bass Drum, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Bongos



Musical notation for Bongos, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Cymbal



Musical notation for Cymbal, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Piano



Musical notation for Piano, 4/4 time, starting with a *mf* dynamic. The staff shows a melodic line with eighth and quarter notes.

Violoncello



Musical notation for Violoncello, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

Double Bass



Musical notation for Double Bass, 4/4 time, starting with a *mf* dynamic. The staff shows a rhythmic line with quarter notes.

4

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

f

9

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

13

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

B \flat Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B \flat Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

19

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

23

B \flat Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8 7

Da Capo al Fine e poi il Trio

27

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Trio

B \flat Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8 9

34

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

38

B \flat Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Bo. *ff*

Cym. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

8

Fine

43

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

B♭ Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

49

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

53

B♭ Cl. *crescendo*

S. Sax. *crescendo*

A. Sax. *crescendo*

T. Sax. *crescendo*

B♭ Tpt. *crescendo*

Trb. *crescendo*

Trb. *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Bo. *crescendo*

Cym. *crescendo*

Pno. *crescendo*

Vlc. *crescendo*

Cb. *crescendo*

8 15

Da Capo al Fine e poi il Benvenuto

57

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Bolero

Andante (♩ = 68)

B Clarinet

Musical staff for B Clarinet in G major, 3/4 time. The staff contains two measures of music. The first measure has a half note G4 with a fermata, followed by a quarter note A4, and a quarter note B4. The second measure has a half note B4 with a fermata, followed by a quarter note C5, and a quarter note D5. The dynamic is *mf*.

Soprano Saxophone

Musical staff for Soprano Saxophone in G major, 3/4 time. The staff contains two measures of music. The first measure has a half note G4 with a fermata, followed by a quarter note A4, and a quarter note B4. The second measure has a half note B4 with a fermata, followed by a quarter note C5, and a quarter note D5. The dynamic is *mf*.

Alto Saxophone

Musical staff for Alto Saxophone in G major, 3/4 time. The staff contains two measures of whole rests.

Tenor Saxophone

Musical staff for Tenor Saxophone in G major, 3/4 time. The staff contains two measures of music. The first measure has a half note G4 with a fermata. The second measure has a half note B4 with a fermata. The dynamic is *mf*.

B Trumpet

Musical staff for B Trumpet in G major, 3/4 time. The staff contains two measures of whole rests.

Trombone

Musical staff for Trombone in G major, 3/4 time. The staff contains two measures of music. The first measure has quarter notes G4, A4, B4. The second measure has quarter notes B4, C5, D5. The dynamic is *mf*.

Trombone

Musical staff for Trombone in G major, 3/4 time. The staff contains two measures of music. The first measure has quarter notes G4, A4, B4. The second measure has quarter notes B4, C5, D5. The dynamic is *mf*.

Snare Drum

Musical staff for Snare Drum in G major, 3/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter rest, a quarter note C5, and a quarter note D5. The dynamic is *mf*.

Bass Drum

Musical staff for Bass Drum in G major, 3/4 time. The staff contains two measures of music. The first measure has a half note G4, a quarter rest, and a quarter rest. The second measure has a half note B4, a quarter rest, and a quarter rest. The dynamic is *mf*.

Cymbal

Musical staff for Cymbal in G major, 3/4 time. The staff contains two measures of music. The first measure has a half note G4, a quarter rest, and a quarter rest. The second measure has a half note B4, a quarter rest, and a quarter rest. The dynamic is *mf*.

Castanets

Musical staff for Castanets in G major, 3/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a triplet of eighth notes A4, B4, C5, a quarter note D5, and a quarter note E5. The second measure has a quarter note F5, a triplet of eighth notes G5, A5, B5, a quarter note C6, and a quarter note D6. The dynamic is *mf*.

Piano

Musical staff for Piano in G major, 3/4 time. The staff contains two measures of music. The first measure has a half note G4 with a fermata, followed by a quarter note A4, and a quarter note B4. The second measure has a half note B4 with a fermata, followed by a quarter note C5, and a quarter note D5. The dynamic is *mf*.

Violoncello

Musical staff for Violoncello in G major, 3/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a triplet of eighth notes A4, B4, C5, a quarter note D5, and a quarter note E5. The second measure has a quarter note F5, a triplet of eighth notes G5, A5, B5, a quarter note C6, and a quarter note D6. The dynamic is *mf*.

Double Bass

Musical staff for Double Bass in G major, 3/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter rest, a quarter note C5, and a quarter note D5. The dynamic is *mf*. The instruction *pizzicato* is written above the staff.

3
 B Cl. *f*
 S. Sax. *f*
 A. Sax. *f*
 T. Sax. *f*
 B Tpt. *f*
 Trb. *f*
 Trb. *f*
 Sn. Dr. *f*
 B. Dr. *f*
 Cym. *f*
 Cst. *f*
 Pno. *f*
 Vlc. *f*
 Cb. *f*
 8

6

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

9

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

12

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

mf

mf

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

8

Fine

B Cl. 15

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb. 8

18

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

21

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

9

27

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

30

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

33

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

36

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

39

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Cst. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

42

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

45

B Cl.

S. Sax.

A. Sax. *mf*

T. Sax.

B Tpt. *mf*

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

51

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

54

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

57

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax.

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Cst. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8

60

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

Cb.

8

63

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cym.

Cst.

Pno.

Vlc.

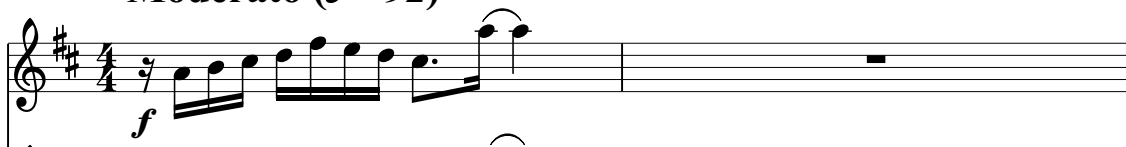
Cb.

8

Charleston

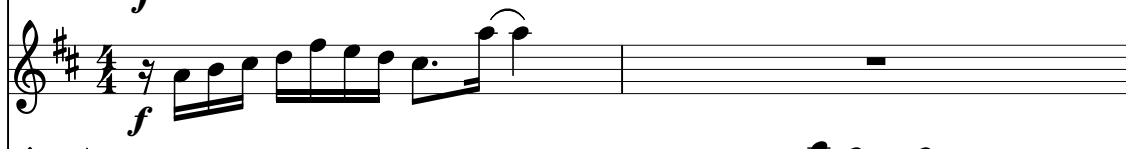
Moderato (♩ = 92)

B Clarinet



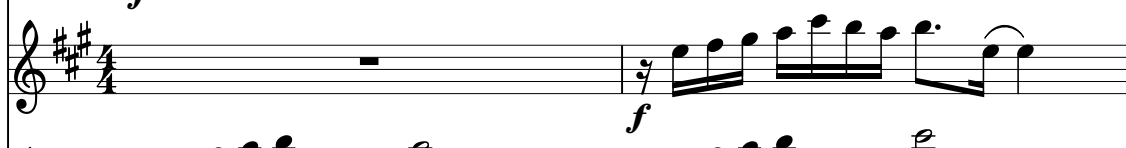
Musical notation for B Clarinet, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Soprano Saxophone



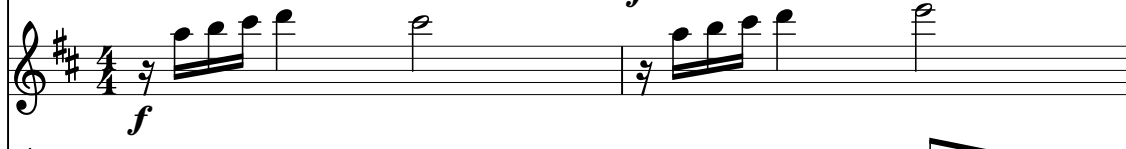
Musical notation for Soprano Saxophone, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Alto Saxophone



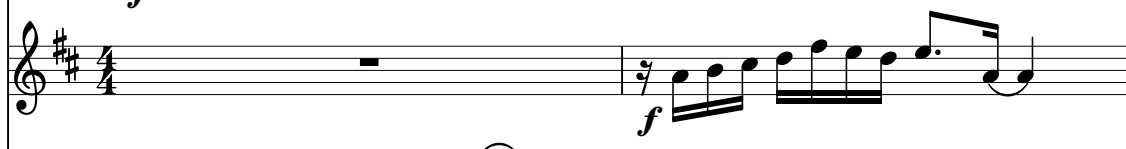
Musical notation for Alto Saxophone, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Tenor Saxophone



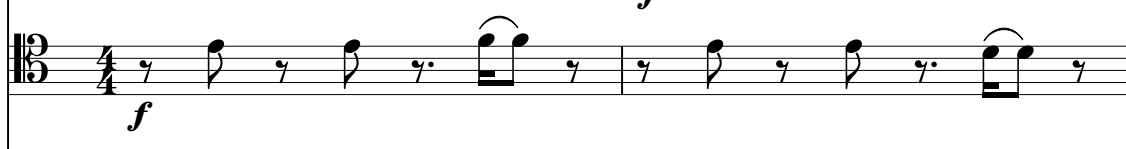
Musical notation for Tenor Saxophone, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

B Trumpet



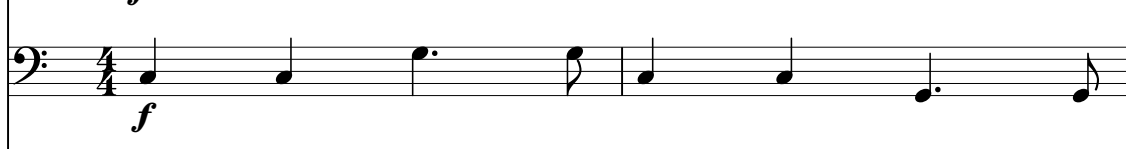
Musical notation for B Trumpet, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Trombone



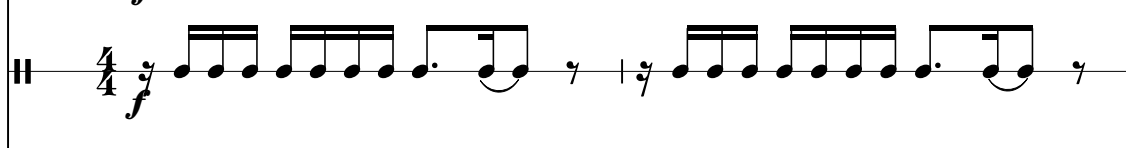
Musical notation for Trombone, featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Trombone



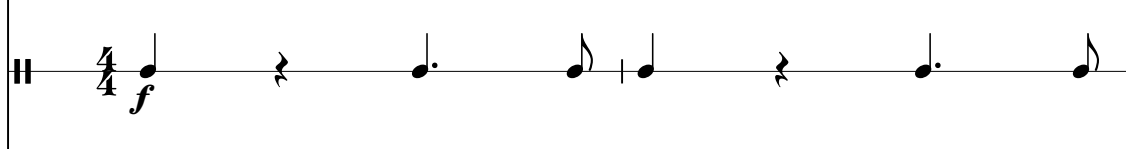
Musical notation for Trombone, featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Snare Drum



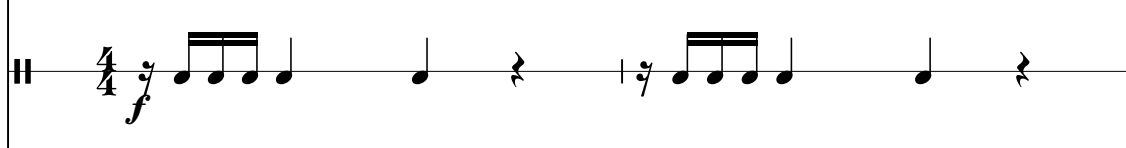
Musical notation for Snare Drum, featuring a drum staff and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Bass Drum



Musical notation for Bass Drum, featuring a drum staff and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Bongos



Musical notation for Bongos, featuring a drum staff and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Cymbal



Musical notation for Cymbal, featuring a drum staff and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Piano



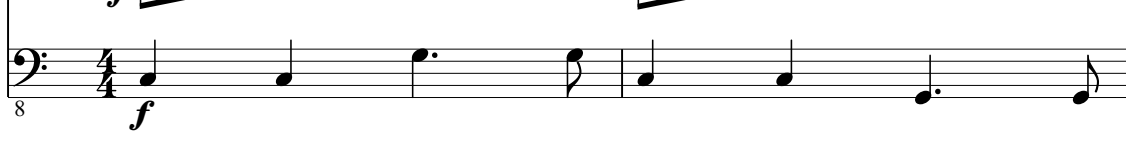
Musical notation for Piano, featuring a grand staff (treble and bass clefs), key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Violoncello



Musical notation for Violoncello, featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

Double Bass



Musical notation for Double Bass, featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a series of eighth notes.

3

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

6

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

12

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

B Cl. *mp*

S. Sax. *mp*

A. Sax.

T. Sax. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

18

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

7

mp

mp

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

26

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8 9

30

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

33

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

36

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

39

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

42

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

45

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

48

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

51

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

53

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

55

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

58

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

60

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Da Capo al Fine

63

B Cl.
S. Sax.
A. Sax.
T. Sax.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

8

English
Waltz

Andantino (♩ = 72)

B Clarinet
mf mp mf mp mf

Soprano Saxophone
mf mp mf

Alto Saxophone
mf mp mf mp mf

Tenor Saxophone
mf mp mf

B Trumpet
mf mp mf mp mf

Trombone
mf mp mf mp

Trombone
mf mp mf mp

Snare Drum
mf mp mf mp mf

Bass Drum

Bongos
mf mp mf mp mf

Cymbal

Piano
mf mp mf mp mf

Violoncello
mf mp mf mp

Double Bass
mf mp mf mp

5

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

mf

Trb.

mf

Sn. Dr.

B. Dr.

mf

Bo.

Cym.

mf

Pno.

Vlc.

mf

Cb.

8

12

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

19

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

27

B Cl. *sfz*

S. Sax. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

B Tpt. *sfz*

Trb. *sfz*

Trb. *sfz*

Sn. Dr. *sfz*

B. Dr. *sfz*

Bo. *sfz*

Cym. *sfz*

Pno. *sfz*

Vlc. *sfz*

Cb. *sfz*

8 *sfz* 5

33 *Fine*

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

39

B Cl. *f* *mf* *mp*

S. Sax. *f* *mf* *mp*

A. Sax. *f* *mf* *mp*

T. Sax. *mp*

B Tpt. *f* *mf* *mp*

Trb. *f* *mf* *mp*

Trb. *f* *mf* *mp*

Sn. Dr. *f* *mf* *mp*

B. Dr. *f* *mf* *mp*

Bo. *f* *mf* *mp*

Cym. *mp*

Pno. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

48

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

58

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8 9

69

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

77

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

11

84

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Da Capo al Fine

89

B Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Sn. Dr. *mf* *f*

B. Dr.

Bo. *mf* *f*

Cym.

Pno. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

8

Foxtrot

Moderato (♩ = 92)

B Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

B Trumpet

Trombone

Trombone

Snare Drum

Bass Drum

Bongos

Cymbal

Piano

Violoncello

Double Bass

5

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

10

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

15

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

19

1. 2.

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

5

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, B Trumpet, and two Trombone parts. The bottom staves are for percussion and strings: Snare Drum, Bass Drum, Bongos, Cymbals, Piano (grand staff), Violoncello, and Double Bass. The score begins at measure 19 and ends at measure 24. It features a first ending (marked '1.') and a second ending (marked '2.'). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked with 'f' (forte). The piano part includes a complex bass line with many beamed notes and chords. The drum parts show a steady rhythm with various accents and patterns.

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

30

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

7

33

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Fine

35

B Cl.
S. Sax.
A. Sax.
T. Sax.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

The musical score consists of 14 staves. The top five staves (B Cl., S. Sax., A. Sax., T. Sax., B Tpt.) are in treble clef with a key signature of two sharps (F# and C#). The next two staves (Trb.) are in bass clef with a key signature of one sharp (F#). The drum staves (Sn. Dr., B. Dr., Bo., Cym.) are in common time. The piano part (Pno.) is in treble and bass clef with a key signature of one sharp (F#). The violin (Vlc.) and cello (Cb.) parts are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings, and concludes with a double bar line and repeat sign.

8

9

B Cl. *mf* *sfz* *f*
 S. Sax. *mf* *sfz* *f*
 A. Sax. *mf* *sfz* *f*
 T. Sax. *f*
 B Tpt. *mf* *sfz* *f*
 Trb. *mf* *sfz* *f*
 Trb. *mf* *sfz* *f*
 Sn. Dr. *mf* *sfz* *f*
 B. Dr. *mf* *f*
 Bo. *mf* *sfz* *f*
 Cym. *mf* *sfz* *f*
 Pno. *mf* *sfz* *f*
 Vlc. *mf* *sfz* *f*
 Cb. *mf* *f*

42

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

46

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

51

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8

57

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

62

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

67

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Polka

Allegro Assai (♩ = 70; ♪ = 140)

B Clarinet

Musical staff for B Clarinet, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Soprano Saxophone

Musical staff for Soprano Saxophone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Alto Saxophone

Musical staff for Alto Saxophone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Tenor Saxophone

Musical staff for Tenor Saxophone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

B Trumpet

Musical staff for B Trumpet, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Trombone

Musical staff for Trombone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Trombone

Musical staff for Trombone, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Snare Drum

Musical staff for Snare Drum, showing a rhythmic pattern in 2/2 time with a mezzo-piano (*mp*) dynamic.

Bass Drum

Musical staff for Bass Drum, showing a rhythmic pattern in 2/2 time with a mezzo-piano (*mp*) dynamic.

Bongos

Musical staff for Bongos, showing a rhythmic pattern in 2/2 time with a mezzo-piano (*mp*) dynamic.

Cymbal

Musical staff for Cymbal, showing a rhythmic pattern in 2/2 time with a mezzo-piano (*mp*) dynamic.

Piano

Musical staff for Piano, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Violoncello

Musical staff for Violoncello, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

Double Bass

Musical staff for Double Bass, showing a melody in 2/2 time with a mezzo-piano (*mp*) dynamic.

6

B Cl. *mf*

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B Tpt.

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

12

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

3

18

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

29
B Cl. *mp*

S. Sax.

A. Sax.

T. Sax. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

34

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mf*

B Tpt. *mp*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr.

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

41

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

Fine

47

B Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf*

T. Sax. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf* *f*

B. Dr. *mf*

Bo. *mf* *f*

Cym. *mf*

Pno. *mf* *f*

Vlc. *mf*

Cb. *mf*

8

9

53

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

f

mf

58

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

8

64

B Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B Tpt. *mf* *f*

Trb. *mf* *f*

Trb. *mf* *f*

Sn. Dr. *mf* *f*

B. Dr. *mf* *f*

Bo. *mf* *f*

Cym. *mf* *f*

Pno. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

70

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

8

74

B Cl. *mf*³

S. Sax. *mf*³

A. Sax. ³

T. Sax.

B Tpt. ³

Trb.

Trb.

Sn. Dr. ³

B. Dr.

Bo. ³

Cym.

Pno. ³

Vlc.

Cb. ₈

77

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

80

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

84

B Cl. *f* *mf*

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B Tpt. *f* *mf*

Trb. *f*

Trb. *f*

Sn. Dr. *f* *mf*

B. Dr. *f*

Bo. *f* *mf*

Cym. *f*

Pno. *f* *mf*

Vlc. *f*

Cb. *f*

8

89

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

mp

95

B Cl.
S. Sax.
A. Sax.
T. Sax.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

8

100

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

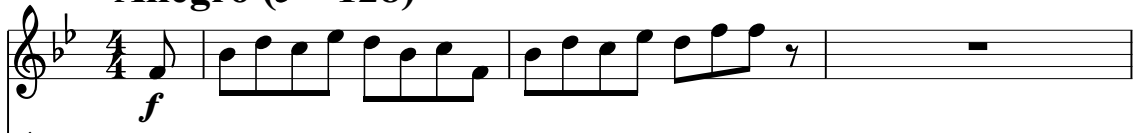
Cb.

8

Quickstep

Allegro (♩ = 128)

B Clarinet



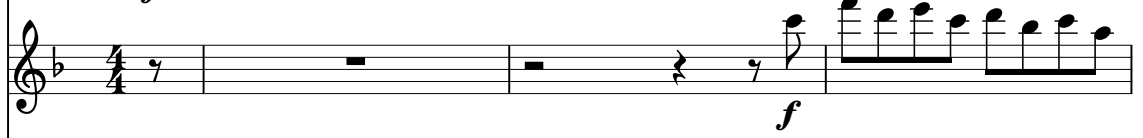
Musical notation for B Clarinet, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes in the first two measures, followed by a quarter rest in the third measure.

Soprano Saxophone



Musical notation for Soprano Saxophone, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes in the first two measures, followed by a quarter rest in the third measure.

Alto Saxophone



Musical notation for Alto Saxophone, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Tenor Saxophone



Musical notation for Tenor Saxophone, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by a quarter rest in the third measure.

B Trumpet



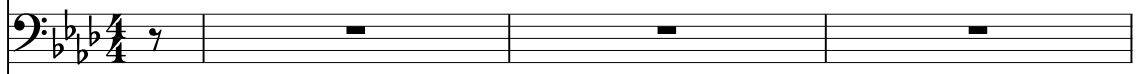
Musical notation for B Trumpet, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Trombone



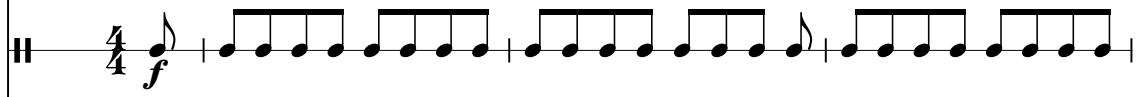
Musical notation for Trombone, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Trombone



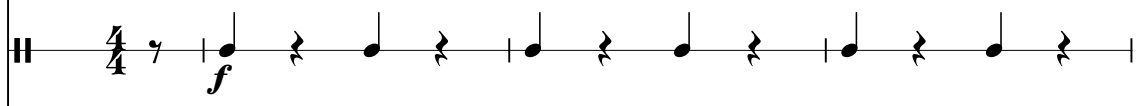
Musical notation for Trombone, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest in the third measure.

Snare Drum



Musical notation for Snare Drum, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of eighth notes in the first two measures, followed by a quarter rest in the third measure.

Bass Drum



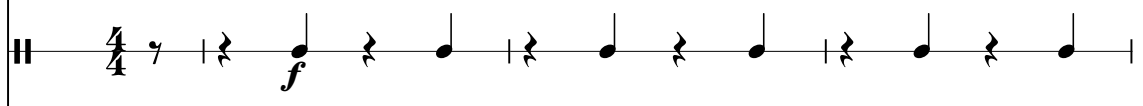
Musical notation for Bass Drum, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of quarter notes in the first two measures, followed by a quarter rest in the third measure.

Bongos



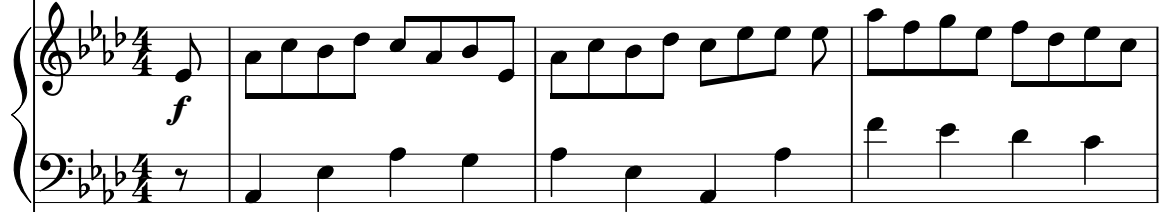
Musical notation for Bongos, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of eighth notes in the first two measures, followed by a quarter rest in the third measure.

Cymbal



Musical notation for Cymbal, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Piano



Musical notation for Piano, 4/4 time, starting with a forte (*f*) dynamic. The right hand plays eighth notes in the first two measures, followed by a quarter rest in the third measure. The left hand plays quarter notes in the first two measures, followed by a quarter rest in the third measure.

Violoncello



Musical notation for Violoncello, 4/4 time, starting with a quarter rest in the first two measures, followed by a quarter rest and a forte (*f*) dynamic eighth-note melody in the third measure.

Double Bass



Musical notation for Double Bass, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of quarter notes in the first two measures, followed by a quarter rest in the third measure. The instruction *pizzicato* is written above the staff.

4

B Cl. *p* *mf*

S. Sax. *mf*

A. Sax. *mp* *mf*

T. Sax. *p* *mp*

B Tpt. *mp* *mf*

Trb. *p* *mp*

Trb. *p* *mp*

Sn. Dr. *p* *mp* *mf*

B. Dr. *p* *mp*

Bo. *p* *mp* *mf*

Cym. *p* *mp*

Pno. *p* *mp* *mf*

Vlc. *p* *mp*

Cb. *p* *mp*

8

This musical score is for a jazz big band, covering measures 7 and 8. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B Cl. (Bass Clarinet):** Melodic line starting on G4, moving up to B4, then descending.
- S. Sax. (Soprano Saxophone):** Similar melodic line to the B Cl.
- A. Sax. (Alto Saxophone):** Melodic line starting on G4, moving up to B4, then descending.
- T. Sax. (Tenor Saxophone):** Melodic line starting on G4, moving up to B4, then descending.
- B Tpt. (Baritone Trumpet):** Melodic line starting on G4, moving up to B4, then descending.
- Trb. (Trumpets):** Two parts, both playing a rhythmic pattern of quarter notes: G4, B4, A4, G4.
- Sn. Dr. (Snare Drum):** Playing a steady eighth-note pattern.
- B. Dr. (Bass Drum):** Playing a pattern of quarter notes: G4, B4, A4, G4.
- Bo. (Bongos):** Playing a steady eighth-note pattern.
- Cym. (Cymbals):** Playing a pattern of quarter notes: G4, B4, A4, G4.
- Pno. (Piano):** Left hand plays a steady eighth-note pattern; right hand plays a melodic line.
- Vlc. (Violoncello):** Playing a melodic line.
- Cb. (Cello):** Playing a melodic line.

Measure 7 starts with a **mf** dynamic. Measure 8 begins with a **f** dynamic. The score concludes with a repeat sign at the end of measure 8.

10

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

13

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

mf

mf

mp *mf*

mp

mp *mf*

p *mp*

p *mp*

mp *mf*

p *mp*

mp *mf*

p *mp*

mp *mf*

p *mp*

p *mp*

15

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

Fine

B Cl.  *mf*

S. Sax.  *mf*

A. Sax.  *f* *mf*

T. Sax.  *mf*

B Tpt.  *mf*

Trb. 

Trb. 

Sn. Dr.  *mf*

B. Dr. 

Bo.  *mf*

Cym. 

Pno.  *mf*

Vlc. 

Cb. 

18 8

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb.

Trb. *mf* *f*

Sn. Dr. *f*

B. Dr. *mf* *f*

Bo. *f*

Cym. *mf* *f*

Pno. *f*

Vlc. *mf* *f*

Cb. *mf* *f*

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

9

27

B Cl. *f* *mf* *mp* *p* *f*

S. Sax. *f* *mf* *mp* *p* *f*

A. Sax. *f* *mf* *mp* *p* *f*

T. Sax. *f* *mf* *mp* *p* *f*

B Tpt. *f* *mf* *mp* *p* *f*

Trb.

Trb. *f* *mf* *mp* *p*

Sn. Dr. *f* *mf* *mp* *p* *f*

B. Dr. *f* *mp* *p*

Bo. *f* *mf* *mp* *p* *f*

Cym. *mf* *mf* *p*

Pno. *f* *mf* *mp* *p* *f*

Vlc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

8

29

B Cl. *diminuendo* *p*

S. Sax. *diminuendo* *p*

A. Sax. *diminuendo* *p*

T. Sax. *diminuendo* *p*

B Tpt. *diminuendo* *p*

Trb. *f diminuendo* *p*

Trb. *f diminuendo* *p*

Sn. Dr. *diminuendo* *p*

B. Dr. *f diminuendo* *p*

Bo. *diminuendo* *p*

Cym. *f diminuendo* *p*

Pno. *diminuendo* *p*

Vlc. *f diminuendo* *p*

Cb. *f diminuendo* *p*

8

33

B Cl. *f diminuendo* ----- *p* *mf*

S. Sax. *f diminuendo* ----- *p* *mf*

A. Sax. *f diminuendo* ----- *p* *mf*

T. Sax. *f diminuendo* ----- *p* *mf*

B Tpt. *f diminuendo* ----- *p* *mf*

Trb. *f diminuendo* ----- *p*

Trb. *f diminuendo* ----- *p*

Sn. Dr. *f diminuendo* ----- *p* *mf*

B. Dr. *f diminuendo* ----- *p*

Bo. *f diminuendo* ----- *p* *mf*

Cym. *f diminuendo* ----- *p*

Pno. *f diminuendo* ----- *p* *mf*

Vlc. *f diminuendo* ----- *p*

Cb. *f diminuendo* ----- *p*

8

37

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *mf* *f*

Trb.

Sn. Dr. *f*

B. Dr. *mf* *f*

Bo. *f*

Cym. *mf* *f*

Pno. *f*

Vlc. *mf* *f*

Cb. *mf* *f*

8

Da Capo al Fine e Poi il Trio

43

B Cl. *f* *mf* *mp* *p*

S. Sax. *f* *mf* *mp* *p*

A. Sax. *f* *mf* *mp* *p*

T. Sax. *f* *mf* *mp* *p*

B Tpt. *f* *mf* *mp* *p*

Trb. *f* *mf* *mp* *p*

Trb.

Sn. Dr. *f* *mf* *mp* *p*

B. Dr. *f* *mp* *p*

Bo. *f* *mf* *mp* *p*

Cym. *mf* *mf* *p*

Pno. *f* *mf* *mp* *p*

Vlc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

8

Trio

B Cl. *f*

S. Sax. *f*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B Tpt. *f* *ff*

Trb. *f*

Trb. *f*

Sn. Dr. *f* *ff*

B. Dr. *f*

Bo. *f* *ff*

Cym. *f*

Pno. *f* *ff*

Vlc. *f*

Cb. *f* *arco*

48

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

8

55

B Cl. *ff*

S. Sax. *ff* *f*

A. Sax. *ff*

T. Sax. *ff* *f*

B Tpt. *ff* *f*

Trb. *ff* *f*

Trb. *ff* *f*

Sn. Dr. *ff* *f*

B. Dr. *ff* *f*

Bo. *ff* *f*

Cym. *ff* *f*

Pno. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

62

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

19

Fine

67

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

72

B Cl. *ff*
 S. Sax. *ff*
 A. Sax. *f* *ff*
 T. Sax. *ff*
 B Tpt. *f* *ff*
 Trb. *f*
 Trb. *f*
 Sn. Dr. *ff*
 B. Dr. *f*
 Bo. *ff*
 Cym. *f*
 Pno. *ff*
 Vlc. *f*
 Cb. *f*

76

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

ff

Trb.

ff

Sn. Dr.

B. Dr.

ff

Bo.

Cym.

ff

Pno.

Vlc.

ff

Cb.

ff

8

78

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

81

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

84

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

mf

f

mf

f

mf

mf

mf

f

mf

f

mf

mf

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Il Trio da Capo e poi il Passo Rapido

88

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

Rumba

Animato (♩ = 116)

B Clarinet *mf*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

B Trumpet *mf*

Trombone *mf*

Trombone *mf*

Snare Drum *mf*

Bass Drum *mf*

Castanets *mf*

Cymbal *mf*

Piano *mf*

Violoncello *mf*

Double Bass *mf*

B Cl. 3
 S. Sax. 3
 A. Sax. 3
 T. Sax. 3
 B Tpt. 3
 Trb. 3
 Trb. 3
 Sn. Dr. 3
 B. Dr. 3
 Cst. 3
 Cym. 3
 Pno. 3
 Vlc. 3
 Cb. 3

Musical score for a jazz ensemble. The score includes various instruments and their parts. The key signature is one sharp (F#). The score features triplets in several parts, including the B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, and Piano. Dynamics are marked as *mf* (mezzo-forte). A repeat sign is present at the end of the first system.

6

B Cl.

S. Sax.

A. Sax. *mf*

T. Sax.

B Tpt. *mf*

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

10

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

f

14

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

18

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

21

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B Tpt. *mf* *p*

Trb. *mp* *p*

Trb. *mf* *p*

Sn. Dr. *mf* *mp* *p*

B. Dr. *mf* *mp* *p*

Cst. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Cb. *mf* *mp* *p* *pizzicato*

8 7

24

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

27

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax.

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

34

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

11

38

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

42

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

13

46

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

50

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

15

54

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mp

60

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

p

mf

mp

p

mf

p

p

5

6

3

8

63

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*
arco

Cb. *mf*

8

67

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

71

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

8

75

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

79

B Cl. *mf*

S. Sax.

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B Tpt. *mf* *p*

Trb. *mp* *p*

Trb. *mf* *p*

Sn. Dr. *mf* *mp* *p*

B. Dr. *mf* *mp* *p*

Cst. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Vlc. *mf* *mp*

Cb. *mf* *mp* *pizzicato*

8 23

82

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

3

3

3

3

3

3

3

3

85

B Cl. *mp*

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

B Tpt.

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc.

Cb. *mp*

8 3 8 3 25

Fine

88

B Cl. *mf* *p* *mf*

S. Sax. *mf* *p* *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p* *mf*

B Tpt. *mf* *p*

Trb. *mf* *p* *mf*

Trb. *mf* *p* *mf*

Sn. Dr. *mf* *p* *mf*

B. Dr. *mf* *p* *mf*

Cst. *mf* *p* *mf*

Cym. *mf* *p* *mf*

Pno. *mf* *p* *mf*

Vlc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

92

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

mf

96

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

100

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

8 29

104

B Cl. 

S. Sax. 

A. Sax. 

T. Sax. 

B Tpt. 

Trb. 

Trb. 

Sn. Dr. 

B. Dr. 

Cst. 

Cym. 

Pno. 

Vlc. 

Cb. 

8 *f* *f* *f*

108

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

31

112

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mp

116

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

120

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

p

B Cl. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B Tpt. *pp*

Trb. *pp*

Trb. *pp*

Sn. Dr. *pp*

B. Dr. *pp*

Cst. *pp*

Cym. *pp*

Pno. *pp*

Vlc. *pp*

Cb. *pp*

128

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Cst. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

132

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

140

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

mf

mf

144

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

B Cl. *crescendo*

S. Sax. *crescendo*

A. Sax.

T. Sax. *crescendo*

B Tpt.

Trb. *crescendo*

Trb. *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Cst. *crescendo*

Cym. *crescendo*

Pno. *crescendo*

Vlc. *crescendo*

Cb. *crescendo*

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

159

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

Tango

Sostenuto (♩ = 76)

B Clarinet

Musical staff for B Clarinet in 4/4 time, marked *p*. The staff contains a melodic line with eighth notes and rests.

Soprano Saxophone

Musical staff for Soprano Saxophone in 4/4 time, marked *p*. The staff contains a melodic line with eighth notes and rests.

Alto Saxophone

Musical staff for Alto Saxophone in 4/4 time, marked *p*. The staff contains a melodic line with eighth notes and rests.

Tenor Saxophone

Musical staff for Tenor Saxophone in 4/4 time, marked *p*. The staff contains whole rests.

B Trumpet

Musical staff for B Trumpet in 4/4 time, marked *p*. The staff contains a melodic line with eighth notes and rests.

Trombone

Musical staff for Trombone in 4/4 time, marked *p*. The staff contains a low melodic line with whole notes.

Trombone

Musical staff for Trombone in 4/4 time, marked *p*. The staff contains a melodic line with eighth notes.

Snare Drum

Musical staff for Snare Drum in 4/4 time, marked *p*. The staff contains a rhythmic pattern of eighth notes.

Bass Drum

Musical staff for Bass Drum in 4/4 time, marked *p*. The staff contains a rhythmic pattern of eighth notes.

Castanets

Musical staff for Castanets in 4/4 time, marked *p*. The staff contains a rhythmic pattern of eighth notes.

Cymbal

Musical staff for Cymbal in 4/4 time, marked *p*. The staff contains a rhythmic pattern of eighth notes.

Piano

Musical staff for Piano in 4/4 time, marked *p*. The staff contains a harmonic accompaniment with chords and moving lines.

Violoncello

Musical staff for Violoncello in 4/4 time, marked *p*. The staff contains a melodic line with eighth notes.

Double Bass

Musical staff for Double Bass in 4/4 time, marked *p*. The staff contains a melodic line with eighth notes, including a *pizzicato* marking.

5

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

8

15

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

Fine

20

B Cl. *mf* *f* *mf*

S. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B Tpt. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Sn. Dr. *mf* *f* *mf*

B. Dr. *mf* *f* *mf*

Cst. *mf* *f* *mf*

Cym. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Cb. *arco* *mf* *f* *mf*

24

B Cl. *f*

S. Sax. *f*

A. Sax. *f* *ff* *sfz* *sfz*

T. Sax. *f* *ff* *sfz* *sfz*

B Tpt. *f* *ff* *sfz* *sfz*

Trb. *f* *ff*

Trb. *f* *ff*

Sn. Dr. *f* *ff* *sfz* *sfz*

B. Dr. *f* *ff*

Cst. *f* *ff* *sfz* *sfz*

Cym. *f* *ff*

Pno. *f* *ff* *sfz* *sfz*

Vlc. *f* *ff*

Cb. *f* *ff*

8

27

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

7

30

B Cl. *ff* *f* *ff*

S. Sax. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B Tpt. *ff* *f* *ff*

Trb. *ff* *f* *ff*

Trb. *ff* *f* *ff*

Sn. Dr. *ff* *f* *ff*

B. Dr. *ff* *f* *ff*

Cst. *ff* *f* *ff*

Cym. *ff* *f* *ff*

Pno. *ff* *f* *ff*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

34

B Cl.

S. Sax.

A. Sax.

T. Sax. *8va*

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

37

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *pizzicato* *mf*

41

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

45

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

49

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno.

Vlc.

Cb.

8

53

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cst. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf* *arco*

57

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Cst. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

61

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cst.

Cym.

Pno. *8va*

Vlc.

Cb.

Da Capo al Fine

65

B Cl. *ff* *f*

S. Sax. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B Tpt. *ff* *f*

Trb. *ff* *f*

Trb. *ff* *f*

Sn. Dr. *ff* *f*

B. Dr. *ff* *f*

Cst. *ff* *f*

Cym. *ff* *f*

Pno. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

8

***Viennese
Waltz***

Presto (♩ = 180; ♩. = 60)

B Clarinet

Musical staff for B Clarinet in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section starts with a forte (f) dynamic and contains a dotted quarter note, an eighth note, and a quarter note.

Soprano Saxophone

Musical staff for Soprano Saxophone in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section starts with a forte (f) dynamic and contains a dotted quarter note, an eighth note, and a quarter note.

Alto Saxophone

Musical staff for Alto Saxophone in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section contains a dotted quarter note, an eighth note, and a quarter note.

Tenor Saxophone

Musical staff for Tenor Saxophone in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section contains a dotted quarter note, an eighth note, and a quarter note.

B Trumpet

Musical staff for B Trumpet in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section contains a dotted quarter note, an eighth note, and a quarter note.

Trombone

Musical staff for Trombone in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section starts with a mezzo-forte (mf) dynamic and contains a dotted quarter note, an eighth note, and a quarter note.

Trombone

Musical staff for Trombone in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section starts with a mezzo-forte (mf) dynamic and contains a dotted quarter note, an eighth note, and a quarter note.

Snare Drum

Musical staff for Snare Drum in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section starts with a mezzo-forte (mf) dynamic and contains a dotted quarter note, an eighth note, and a quarter note.

Bass Drum

Musical staff for Bass Drum in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section starts with a mezzo-forte (mf) dynamic and contains a dotted quarter note, an eighth note, and a quarter note.

Bongos

Musical staff for Bongos in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section contains a dotted quarter note, an eighth note, and a quarter note.

Cymbal

Musical staff for Cymbal in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section contains a dotted quarter note, an eighth note, and a quarter note.

Piano

Musical staff for Piano in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section starts with a mezzo-forte (mf) dynamic and contains a dotted quarter note, an eighth note, and a quarter note.

Violoncello

Musical staff for Violoncello in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section starts with a mezzo-forte (mf) dynamic and contains a dotted quarter note, an eighth note, and a quarter note.

Double Bass

Musical staff for Double Bass in 3/4 time, key of D major. The staff shows a rest for the first four measures, followed by a repeat sign. The first measure of the second section starts with a mezzo-forte (mf) dynamic and contains a dotted quarter note, an eighth note, and a quarter note.

8

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

17

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

26

B Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Bo. *ff*

Cym. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

35

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

46

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

57

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

62

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno. *8va*

Vlc.

Cb.

8

67 *Fine*

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

73

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

78

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

83

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

89

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

93

B Cl. *mf*

S. Sax.

A. Sax. *mf*

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno. *mf*

Vlc. *mf*

Cb.

97

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

105

B Cl.
S. Sax.
A. Sax.
T. Sax.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

113

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

121

B Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B Tpt. *p*

Trb. *p*

Trb. *p*

Sn. Dr. *p*

B. Dr. *p*

Bo. *p*

Cym. *p*

Pno. *p*

Vlc. *p*

Cb. *p*

130

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mp

138

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

mf

8

150

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

169

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

179

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

188

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

192

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

197

B Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B Tpt. *mp*

Trb. *mp*

Trb. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bo. *mp*

Cym. *mp*

Pno. *mp*

Vlc. *mp*

Cb. *mp*

8

201

B Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B Tpt. *mf*

Trb. *mf*

Trb. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Bo. *mf*

Cym. *mf*

Pno. *mf*

Vlc. *mf*

Cb. *mf*

205

B Cl. *f*

S. Sax.

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

21

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

217

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

223

B Cl.

S. Sax.

A. Sax.

T. Sax.

B Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Bo.

Cym.

Pno.

Vlc.

Cb.

8

accelerando e crescendo al fine -----

229

B Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B Tpt. *f*

Trb. *f*

Trb. *f*

Sn. Dr. *f*

B. Dr. *f*

Bo. *f*

Cym. *f*

Pno. *f*

Vlc. *f*

Cb. *f*

235

B Cl.
S. Sax.
A. Sax.
T. Sax.
B Tpt.
Trb.
Trb.
Sn. Dr.
B. Dr.
Bo.
Cym.
Pno.
Vlc.
Cb.

241

B Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B Tpt. *ff*

Trb. *ff*

Trb. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Bo. *ff*

Cym. *ff*

Pno. *ff*

Vlc. *ff*

Cb. *ff*

8 37

