



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Serenata Appassionata for Small Orchestra (Score)
[Opus 71a]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Chamber orchestra
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

HENRY

POOL

Opus 71a

Serenata

Appassionata

for

Small Orchestra

(Score)



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 *The Habanera Unsquared* for Piano Solo in F-do
- Opus 62a *The Habanera Unsquared* for Violin, Cello &
Piano in F-do
SCORE & PARTS

- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS

First Impression 2013

Copyright © 2013 by

Henry Pool
1613 East 29th Street
Brooklyn, NY 11229-2547
E-mail: hhenpo7@aol.com

This book has been registered with the
Library of Congress, Washington DC

Serenata
Appassionata

Score

1 Flute

1 Oboe

1 Clarinet in B \flat

1 Bassoon

1 Guitar

1 Bass Guitar

Snare Drum

Bass Drum

1 Double Bass

Piano

Allegretto (♩ = 128)

Flute

Musical notation for the Flute part, starting with a forte (*f*) dynamic. The notation is in treble clef, 3/4 time, and features a series of eighth-note patterns.

Oboe

Musical notation for the Oboe part, starting with a forte (*f*) dynamic. The notation is in treble clef, 3/4 time, and features a series of eighth-note patterns.

B♭ Clarinet

Musical notation for the B♭ Clarinet part, starting with a forte (*f*) dynamic. The notation is in treble clef, 3/4 time, and features a series of eighth-note patterns.

Bassoon

Musical notation for the Bassoon part, starting with a forte (*f*) dynamic. The notation is in bass clef, 3/4 time, and features a series of eighth-note patterns.

Guitar

Musical notation for the Guitar part, starting with a forte (*f*) dynamic. The notation is in treble clef, 3/4 time, and features a series of eighth-note patterns.

Bass Guitar
(5 Strings)

Musical notation for the Bass Guitar (5 Strings) part, starting with a forte (*f*) dynamic. The notation is in bass clef, 3/4 time, and features a series of eighth-note patterns.

Snare Drum

Musical notation for the Snare Drum part, starting with a forte (*f*) dynamic. The notation is in 3/4 time and features a series of eighth-note patterns.

Bass Drum

Musical notation for the Bass Drum part, starting with a forte (*f*) dynamic. The notation is in 3/4 time and features a series of eighth-note patterns.

Double Bass
(5 Strings)

Musical notation for the Double Bass (5 Strings) part, starting with a forte (*f*) dynamic. The notation is in bass clef, 3/4 time, and features a series of eighth-note patterns.

Piano

Musical notation for the Piano part, starting with a forte (*f*) dynamic. The notation is in treble and bass clefs, 3/4 time, and features a series of eighth-note patterns.

4

Fl.

Ob.

Bb Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

7

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

8

B. Guit.
(5 Str.)

8

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

8

Pno.

11

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

15

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

19

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score, measures 19 through 22. The score is for a band and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 19 and 20 show the woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 21 features a change in the bass line with a sharp sign (#) and a change in the piano accompaniment. Measure 22 concludes the section with a final chord and a fermata over the piano part.

22

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

25

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

28

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

31

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Guit. 8

B. Guit. (5 Str.) 8 *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cb. (5 Str.) 8 *mf* *arco*

Pno.

34

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Guit. *mf*
8

B. Guit. (5 Str.)
8

Sn. Dr.

B. Dr.

Cb. (5 Str.)
8

Pno. *mf*

Detailed description: This page of a musical score, numbered 34, contains ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 Str.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 Str.), and Piano (Pno.). The key signature has four flats (B♭, E♭, A♭, D♭). The Flute part begins with a rest in the first measure, followed by a sixteenth-note triplet in the second measure. The Oboe, Bass Clarinet, and Guitar parts play a quarter note in the first measure, followed by a half note in the second measure. The Bassoon part plays a sixteenth-note triplet in the first measure, followed by a sixteenth-note triplet in the second measure. The Bass Guitar and Contrabass parts play a quarter note in the first measure, followed by a half note in the second measure. The Snare Drum part plays a quarter note in the first measure, followed by a sixteenth-note triplet in the second measure. The Bass Drum part plays a sixteenth-note triplet in the first measure, followed by a quarter note in the second measure. The Piano part plays a quarter note in the first measure, followed by a sixteenth-note triplet in the second measure. The dynamic marking *mf* (mezzo-forte) is present for the Oboe, Bass Clarinet, Bassoon, Guitar, and Piano parts.

36

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

41

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

47

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

50

F1. *diminuendo*

Ob. *diminuendo*

B♭ Cl. *diminuendo*

Bsn. *diminuendo*

Guit. *diminuendo*

B. Guit. (5 Str.) *diminuendo*

Sn. Dr. *diminuendo*

B. Dr. *diminuendo*

Cb. (5 Str.) *diminuendo*

Pno. *diminuendo*

The image shows a page of a musical score for a symphony or concert band. It features ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (Cb. (5 Str.)), and Piano (Pno.). The score is marked with a dynamic of *diminuendo* (diminishing) across all parts. The key signature has one sharp (F#), and the time signature is 8/8. The page number 50 is at the top left. The number 8 appears below the Guitar and Bass Guitar staves, indicating the start of a new section or measure. The piano part is written in grand staff notation.

57

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 57 to 60. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part consists of whole rests in all four measures. The Oboe (Ob.) part plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Bass Clarinet (B♭ Cl.) part plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Bassoon (Bsn.) part plays: G2 (quarter), A2 (quarter), B2 (quarter). The Guitar (Guit.) part plays a chord progression: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), G4-B4 (quarter). The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play an identical eighth-note line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), with a sharp sign above the C4 note in measures 59 and 60. The Snare Drum (Sn. Dr.) part plays a simple pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Bass Drum (B. Dr.) part plays a steady eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Piano (Pno.) part plays a chord progression: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter), G4-B4 (quarter). Measure numbers 8 are indicated at the start of the Guitar, Bass Guitar, and Contrabass staves.

60

F1. *mp*

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

Detailed description: This page of a musical score covers measures 63, 64, and 65. The key signature is one sharp (F#). The Flute (Fl.) part has a whole note F# in measure 63 and rests in 64 and 65. The Oboe (Ob.) part has a quarter note F# in measure 63, followed by quarter notes G# and A in measures 64 and 65. The Bass Clarinet (B♭ Cl.) part has a whole rest in measure 63 and quarter notes G# and A in measures 64 and 65. The Bassoon (Bsn.) part has a whole note F# in measure 63 and rests in 64 and 65. The Guitar (Guit.) part has a whole note F# in measure 63 and chords in measures 64 and 65. The Bass Guitar (B. Guit. (5 Str.)) part has a whole note F# in measure 63 and eighth-note patterns in measures 64 and 65. The Snare Drum (Sn. Dr.) part has a whole note F# in measure 63 and quarter notes G# and A in measures 64 and 65. The Bass Drum (B. Dr.) part has a steady eighth-note pattern. The Bassoon (Cb. (5 Str.)) part has a whole note F# in measure 63 and eighth-note patterns in measures 64 and 65. The Piano (Pno.) part has a whole note F# in measure 63 and chords in measures 64 and 65. Measure numbers 8 are indicated below the Guitar, Bass Guitar, and Bassoon staves.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

Detailed description: This page of a musical score covers measures 66 through 69. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a grand staff format with ten individual staves. The Flute (Fl.) part has rests in measures 66 and 67, followed by two quarter notes in measures 68 and 69. The Oboe (Ob.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bass Clarinet (B♭ Cl.) part plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Bassoon (Bsn.) part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Guitar (Guit.) part plays a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bass Guitar (B. Guit. (5 Str.)) part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Snare Drum (Sn. Dr.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bass Drum (B. Dr.) part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Contrabass (Cb. (5 Str.)) part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Piano (Pno.) part plays a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 69 to 72. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) in treble clef with a single melodic line; Oboe (Ob.) in treble clef with a single melodic line; Bassoon (Bsn.) in bass clef with a single melodic line; Clarinet in B-flat (B♭ Cl.) in treble clef, which is silent throughout; Guitar (Guit.) in treble clef with a chordal accompaniment; Bass Guitar (B. Guit. (5 Str.)) in bass clef with a rhythmic eighth-note pattern; Snare Drum (Sn. Dr.) in a drum staff with a simple four-beat pattern; Bass Drum (B. Dr.) in a drum staff with a steady eighth-note pattern; Contrabass (Cb. (5 Str.)) in bass clef with a rhythmic eighth-note pattern; and Piano (Pno.) in grand staff (treble and bass clefs) with a complex accompaniment of chords and eighth-note patterns.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

8

B. Guit. (5 Str.)

8

Sn. Dr.

B. Dr.

Cb. (5 Str.)

8

Pno.

75

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

8

B. Guit. (5 Str.)

8

Sn. Dr.

B. Dr.

Cb. (5 Str.)

8

Pno.

78

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

8

B. Guit. (5 Str.)

8

Sn. Dr.

B. Dr.

Cb. (5 Str.)

8

Pno.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 81 through 84. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part consists of three whole rests. The Oboe (Ob.) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass Clarinet (B♭ Cl.) part plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Bassoon (Bsn.) part plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Guitar (Guit.) part plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F#4, E4-G4. The Bass Guitar (B. Guit. (5 Str.)) and Bassoon (Cb. (5 Str.)) parts play an eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The Snare Drum (Sn. Dr.) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass Drum (B. Dr.) part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano (Pno.) part plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F#4, E4-G4. The number 81 is written above the Flute staff, and the number 8 is written below the Guitar, Bass Guitar, and Bassoon staves.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score, measures 84 through 86. The score is for a band and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 Str.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 Str.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5. The Oboe part consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5. The Bass Clarinet part has rests. The Bassoon part consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4. The Guitar part consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5. The Bass Guitar (5 Str.) part consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5. The Snare Drum part consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5. The Bass Drum part consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5. The Contrabass (5 Str.) part consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5. The Piano part consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5.

87

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 87, 88, 89, and 90. The key signature is one sharp (F#). The Flute (Fl.) part has a whole note rest in measure 87 and two whole notes in measures 88 and 89. The Oboe (Ob.) part has a quarter note in measure 87 and quarter notes in measures 88, 89, and 90. The Bass Clarinet (B♭ Cl.) part has a whole note rest in measure 87 and quarter notes in measures 88, 89, and 90. The Bassoon (Bsn.) part has a quarter note in measure 87 and quarter notes in measures 88, 89, and 90. The Guitar (Guit.) part has a whole note chord in measure 87 and quarter note chords in measures 88, 89, and 90. The Bass Guitar (B. Guit. (5 Str.)) part has an eighth-note pattern starting in measure 87. The Snare Drum (Sn. Dr.) part has a quarter note in measure 87 and quarter notes in measures 88, 89, and 90. The Bass Drum (B. Dr.) part has a steady eighth-note pattern. The Bassoon (Cb. (5 Str.)) part has an eighth-note pattern starting in measure 87. The Piano (Pno.) part has a whole note chord in measure 87 and quarter note chords in measures 88, 89, and 90. The number 87 is written above the Flute staff at the beginning of the page.

90

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 90, 91, and 92. The key signature is one sharp (F#). The Flute (Fl.) part has rests in measures 90 and 91, followed by a quarter note G4 in measure 92. The Oboe (Ob.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass Clarinet (B♭ Cl.) part plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Bassoon (Bsn.) part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Guitar (Guit.) part plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Snare Drum (Sn. Dr.) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass Drum (B. Dr.) part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Piano (Pno.) part plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, G5.

93

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 93 through 96. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full band and piano. The Flute (Fl.) and Oboe (Ob.) parts play a simple melody of quarter notes. The Bassoon (Bsn.) part plays a bass line of quarter notes. The Guitar (Guit.) and Bass Guitar (B. Guit. (5 Str.)) parts play a rhythmic accompaniment of eighth notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a steady drum pattern. The Contrabass (Cb. (5 Str.)) part plays a bass line of eighth notes. The Piano (Pno.) part plays a complex accompaniment of eighth notes. The score is marked with a '93' at the beginning and an '8' below the guitar and bass guitar staves.

96

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

Detailed description: This page of a musical score covers measures 96, 97, and 98. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with rests; Oboe (Ob.) with a melodic line of eighth notes; Bass Clarinet (B♭ Cl.) with a melodic line of eighth notes; Bassoon (Bsn.) with a melodic line of eighth notes; Guitar (Guit.) with a chordal accompaniment of eighth notes; Bass Guitar (B. Guit. (5 Str.)) with a melodic line of eighth notes; Snare Drum (Sn. Dr.) with a simple drum pattern; Bass Drum (B. Dr.) with a simple drum pattern; Contrabass (Cb. (5 Str.)) with a melodic line of eighth notes; and Piano (Pno.) with a complex accompaniment of eighth notes in both hands. The number '8' is written below the first five staves, likely indicating a measure rest or a specific performance instruction.

99

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

Detailed description: This page of a musical score covers measures 99 to 102. The score is for a full band and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest in measure 99 and quarter notes in 100-102; Oboe (Ob.) with quarter notes and a half note; Bass Clarinet (B♭ Cl.) with a whole rest in 99 and 100, and quarter notes in 101-102; Bassoon (Bsn.) with quarter notes; Guitar (Guit.) with chords; Bass Guitar (B. Guit. (5 Str.)) with eighth-note patterns; Snare Drum (Sn. Dr.) with quarter notes; Bass Drum (B. Dr.) with eighth-note patterns; Contrabass (Cb. (5 Str.)) with eighth-note patterns; and Piano (Pno.) with chords and eighth-note patterns. Measure numbers 8, 8, and 8 are written below the Guitar, Bass Guitar, and Contrabass staves respectively.

102

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 102, 103, and 104. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line of quarter notes; Oboe (Ob.) with a similar melodic line; Bassoon (Bsn.) with a single note in measure 102 and 104; Guitar (Guit.) with a chordal accompaniment; Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) with a walking bass line of eighth notes; Snare Drum (Sn. Dr.) with a simple pattern of quarter notes; Bass Drum (B. Dr.) with a pattern of eighth notes; and Piano (Pno.) with a chordal accompaniment similar to the guitar. Measure numbers 8, 8, and 8 are written below the guitar, bass guitar, and contrabass staves respectively.

105

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

106

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

107

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

108

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

109

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

110

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

111

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

112

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

113

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

114

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

3

3

3

3

3

115

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

116

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

117

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

118

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

121

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

127

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score for a band, starting at measure 127. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cb. Bass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The key signature has two flats (B \flat and E \flat). The Flute, Oboe, and B-flat Clarinet parts feature eighth-note patterns with some slurs. The Bassoon part is mostly whole notes. The Guitar and Bass Guitar parts have a rhythmic accompaniment with chords and single notes. The Snare and Bass Drums have a steady beat. The Cb. Bass part has a melodic line with some accidentals. The Piano part provides harmonic support with chords and a bass line. The page number 127 is at the top left.

130

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 130 through 133. The key signature is B-flat major (two flats). The score is arranged for a full band and piano. The Flute (Fl.) part features a melodic line with eighth-note patterns. The Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Contrabass (Cb.) parts play similar eighth-note accompaniment. The Bassoon (Bsn.) part has a sparse, low-register accompaniment. The Guitar (Guit.) and Piano (Pno.) parts play a rhythmic accompaniment of eighth-note chords. The Bass Guitar (B. Guit.) and Contrabass (Cb.) parts play a bass line with eighth notes and some accidentals. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a steady rhythmic foundation.

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, numbered 133, features ten staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts are in treble clef. The Bassoon (Bsn.) part is in bass clef. The Guitar (Guit.) part is in treble clef and features a complex rhythmic pattern of eighth notes with a 'p' dynamic marking. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts are in bass clef and play a steady eighth-note bass line. The Snare Drum (Sn. Dr.) part is in a standard drum notation, showing a consistent eighth-note pattern. The Bass Drum (B. Dr.) part is in a standard drum notation, showing a steady eighth-note pattern. The Piano (Pno.) part is in grand staff (treble and bass clefs) and features a complex rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

137

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

141

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The image shows a page of a musical score for measures 141 through 144. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Double Bass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. The piano part features a complex texture with chords and moving lines in both hands. The guitar and bass guitar parts have a similar rhythmic pattern. The drum parts provide a steady accompaniment.

144

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

147

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score, page 60, starting at measure 147. The score is for a band and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The piano part features a complex texture with chords and arpeggios in both hands. The woodwinds and strings play rhythmic patterns, while the drums provide a steady beat.

150

Fl.

Ob.

Bb Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

157

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Guit. *mf*

B. Guit. (5 Str.) *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cb. (5 Str.) *mf*

Pno. *mf*

mfarco

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 159 and 160. The key signature has two flats (B♭ and E♭). The Flute (Fl.) part has a whole rest in measure 159 and a half note G4 in measure 160. The Oboe (Ob.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit.), Contrabass (Cb.), and Piano (Pno.) parts all play a rhythmic eighth-note pattern in measure 159 and have whole rests in measure 160. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a rhythmic pattern in measure 159 and have whole rests in measure 160. The Piano part has a bass line with a half note G2 in measure 159 and a half note G2 in measure 160.

161

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 161 and 162. The key signature is B-flat major (two flats). The score is arranged in a grand staff format with ten staves. The Flute (Fl.) part has a whole rest in measure 161 and a half note G4 in measure 162. The Oboe (Ob.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit.), Contrabass (Cb.), and Piano (Pno.) parts all play a rhythmic eighth-note pattern in measure 161, which consists of G4, A4, Bb4, and C5. In measure 162, the Oboe, Bassoon, Guitar, Bass Guitar, and Contrabass parts continue with the same eighth-note pattern, but the Bassoon and Contrabass parts have a sharp sign (#) above the first note, indicating a change to G#4. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a simple rhythmic pattern: a quarter note G4 in measure 161, followed by a quarter rest and a half note G4 in measure 162. The Piano (Pno.) part has a whole rest in measure 161 and a half note G4 in measure 162. The number '161' is written at the top left of the first staff. The number '8' is written below the first staff of the Guitar and Bass Guitar parts, indicating an octave shift.

163

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

166

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

169

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

172

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, rehearsal mark 172, contains ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 Str.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 Str.), and Piano (Pno.). The score is in a key signature of two flats (B♭, E♭) and a common time signature. The Flute part begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Oboe part also has a whole rest in the first measure. The Bass Clarinet and Bassoon parts have melodic lines starting in the first measure. The Guitar and Bass Guitar parts have melodic lines starting in the first measure. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Contrabass part has a melodic line starting in the first measure. The Piano part has a melodic line starting in the first measure. The score ends with a double bar line and repeat dots in the third measure of each staff.

174

Fl. *diminuendo*

Ob. *diminuendo*

B♭ Cl. *diminuendo*

Bsn. *diminuendo*

Guit. *diminuendo*

B. Guit. (5 Str.) *diminuendo*

Sn. Dr. *diminuendo*

B. Dr. *diminuendo*

Cb. (5 Str.) *diminuendo*

Pno. *diminuendo*

181

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 181 to 184. The key signature is three flats (B-flat major or D-flat minor). The flute, oboe, and B-flat clarinet parts feature a rhythmic pattern of eighth notes and beamed eighth notes. The bassoon part has a more melodic line with a half note and a dotted half note. The guitar and B-flat guitar parts play a complex, multi-voiced accompaniment with many beamed notes. The snare drum and bass drum parts provide a steady rhythmic foundation. The piano part is split between the right and left hands, mirroring the guitar and B-flat guitar parts.

This musical score page contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 184. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B♭ Cl.) parts feature a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The Bassoon (Bsn.) part consists of quarter notes. The Guitar (Guit.) part uses a complex rhythmic pattern with many eighth notes and some beamed eighth notes. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a simpler melody of quarter and eighth notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a steady rhythmic accompaniment. The Piano (Pno.) part is split between the right and left hands, with the right hand playing chords and the left hand playing a simple bass line.

187

F1. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Guit. *mf*

B. Guit. (5 Str.) *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cb. (5 Str.) *mf pizz.*

Pno. *mf*

190

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

193

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 193, 194, and 195. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Electric Guitar (5 Str.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 Str.), and Piano (Pno.). The Flute part begins with a treble clef and a key signature of two flats. The Oboe part also starts with a treble clef and two flats. The Bass Clarinet part uses a treble clef with a B-flat key signature. The Bassoon part uses a bass clef with a B-flat key signature. The Guitar part uses a treble clef with a B-flat key signature. The Electric Guitar (5 Str.) part uses a treble clef with a B-flat key signature. The Snare Drum part uses a snare drum clef. The Bass Drum part uses a bass drum clef. The Contrabass (5 Str.) part uses a treble clef with a B-flat key signature. The Piano part uses a grand staff with a B-flat key signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by the number '3' above the notes). The Flute part has a triplet of eighth notes in measure 195. The Oboe part has a triplet of eighth notes in measure 195. The Bass Clarinet part has a triplet of eighth notes in measure 193, 194, and 195. The Bassoon part has a triplet of eighth notes in measure 195. The Guitar part has a triplet of eighth notes in measure 195. The Electric Guitar (5 Str.) part has a triplet of eighth notes in measure 193, 194, and 195. The Snare Drum part has a triplet of eighth notes in measure 195. The Bass Drum part has a triplet of eighth notes in measure 193, 194, and 195. The Contrabass (5 Str.) part has a triplet of eighth notes in measure 193, 194, and 195. The Piano part has a triplet of eighth notes in measure 193, 194, and 195.

196

F1. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Guit. *f*

B. Guit. (5 Str.) *f*

Sn. Dr. *f*

B. Dr. *f*

Cb. (5 Str.) *f arco*

Pno. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

8

8

8

Detailed description: This page of a musical score, rehearsal mark 199, features ten staves. The top three staves (Flute, Oboe, B♭ Clarinet) and the Snare Drum staff play a rhythmic pattern of eighth notes with a dotted quarter note. The Bassoon staff plays a melodic line starting with a half note. The Guitar, Bass Guitar (5 Str.), and Contrabass (5 Str.) staves play a similar eighth-note pattern. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple eighth-note accompaniment. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. Rehearsal marks 8 are indicated at the beginning of the Guitar, Bass Guitar, and Contrabass staves.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Guit. *mf*

B. Guit. (5 Str.) *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Cb. (5 Str.) *mf pizz.*

Pno. *mf*

Detailed description: This page of a musical score, rehearsal mark 202, features ten staves. The Flute, Oboe, Bass Clarinet, and Snare Drum parts play a rhythmic pattern of eighth notes with slurs. The Bassoon part has a few notes followed by a whole rest. The Guitar, B. Guitar (5 Str.), and Cb. (5 Str.) parts play a melodic line of eighth notes, with the latter including triplets and a pizzicato instruction. The Piano part consists of a left-hand accompaniment of eighth notes and a right-hand accompaniment of chords and triplets. The dynamic marking *mf* is present for most parts.

205

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, numbered 205, contains ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), 5-String Bass (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), 5-String Contrabass (Cb. (5 Str.)), and Piano (Pno.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Flute, Oboe, and Guitar parts feature melodic lines with some triplets. The Bass Clarinet, 5-String Bass, and 5-String Contrabass parts consist of continuous eighth-note triplets. The Snare and Bass Drums play rhythmic patterns, with the Snare Drum including a triplet of eighth notes. The Piano part provides harmonic accompaniment, mirroring the triplet patterns of the lower strings.

208

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

214

Fl. *crescendo*

Ob. *crescendo*

B♭ Cl. *crescendo*

Bsn. *crescendo*

Guit. *crescendo*

B. Guit. (5 Str.) *crescendo*

Sn. Dr. *crescendo*

B. Dr. *crescendo*

Cb. (5 Str.) *crescendo*

Pno. *crescendo*

218

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The image shows a page of a musical score, page 218. It features ten staves for different instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The piano part includes both treble and bass clefs. The page number '218' is located at the top left of the first staff.

222

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

229

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top three staves (Fl., Ob., B♭ Cl.) are in treble clef with a key signature of one sharp (F#). The Bsn. staff is in treble clef with a key signature of one sharp. The Guit. and B. Guit. (5 Str.) staves are in treble clef with a key signature of one sharp. The Sn. Dr. and B. Dr. staves are in common time. The Cb. (5 Str.) staff is in treble clef with a key signature of one sharp. The Pno. staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The music consists of melodic lines for the woodwinds and strings, and a rhythmic pattern for the drums. There are some performance markings like asterisks and the number 8.

235

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, numbered 235, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Guitar (Guit.). The next two staves are for guitar: Guitar (Guit.) and Bass Guitar (B. Guit. (5 Str.)). The bottom three staves are for percussion and strings: Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Contrabass (Cb. (5 Str.)). The Piano (Pno.) part is written on the bottom two staves of the Percussion/Strings section. The key signature is one sharp (F#), and the time signature is 4/4. The score shows three measures of music. The woodwinds and guitar parts have a melodic line with eighth and sixteenth notes, while the bassoon and bass guitar parts have a more rhythmic, bass-line style. The drums play a steady pattern, and the piano provides harmonic support with chords and single notes.

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, numbered 238, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.) parts are written in treble clef with a key signature of one sharp (F#). The Bassoon part is written in bass clef. The Guitar (Guit.) and Bass Guitar (B. Guit. (5 Str.)) parts are in treble clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are in common time. The Contrabass (Cb. (5 Str.)) part is in treble clef. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The score shows a complex rhythmic and melodic arrangement with frequent changes in dynamics and articulation.

241

The image shows a page of a musical score for measures 241 through 244. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 Str.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (Cb. (5 Str.)), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Oboe, Bass Clarinet, and Guitar parts play a melodic line starting on G4, moving up stepwise to D5, then down to G4. The Bassoon, Bass Guitar, and Contrabass parts play a bass line starting on G2, moving up to D3, then down to G2. The Snare Drum plays a steady eighth-note pattern. The Bass Drum plays a pattern of quarter notes. The Piano part plays a complex accompaniment with chords and moving lines in both hands.

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

248

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

f

251

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, numbered 251, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for strings: Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), and Contrabass (Cb. (5 Str.)). The bottom two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The Piano (Pno.) part is written on a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows the first four measures of a section. The woodwinds and strings play sustained chords and melodic lines, while the drums provide a steady rhythmic accompaniment.

254

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 254, 255, and 256. The key signature is three flats (B-flat major or D-flat minor). The Flute part (Fl.) is mostly silent, indicated by rests. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts play a simple harmonic accompaniment of quarter notes. The Guitar (Guit.) and Piano (Pno.) parts play chords, with the piano part also featuring a bass line. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic eighth-note pattern. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a steady drum pattern.

257

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 257 to 260. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with ten staves. The Flute (Fl.) part in the top staff plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Oboe (Ob.) part plays a similar melodic line: G4, A4, B4, C5, B4, A4, G4. The Bassoon (Bsn.) part plays a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Guitar (Guit.) part plays a chordal accompaniment of quarter notes: G4, B4, D5, C5, B4, A4, G4. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Snare Drum (Sn. Dr.) part plays a simple drum line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Bass Drum (B. Dr.) part plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Piano (Pno.) part plays a chordal accompaniment of quarter notes: G4, B4, D5, C5, B4, A4, G4.

260

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 260 to 263. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting on a dotted quarter note; Oboe (Ob.) with a similar melodic line; Bass Clarinet (B♭ Cl.) with a melodic line starting on a whole rest; Bassoon (Bsn.) with a melodic line starting on a dotted quarter note; Guitar (Guit.) with a chordal accompaniment; Bass Guitar (B. Guit. (5 Str.)) with a rhythmic eighth-note pattern; Snare Drum (Sn. Dr.) with a pattern of quarter notes; Bass Drum (B. Dr.) with a steady eighth-note pattern; Contrabass (Cb. (5 Str.)) with a rhythmic eighth-note pattern; and Piano (Pno.) with a chordal accompaniment in the right hand and a rhythmic eighth-note pattern in the left hand. Measure numbers 260, 261, 262, and 263 are indicated at the beginning of their respective staves.

263

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

266

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 266 to 270. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line of quarter notes; Oboe (Ob.) with a similar melodic line; Bass Clarinet (B♭ Cl.) with a steady quarter-note accompaniment; Bassoon (Bsn.) with a single note per measure; Guitar (Guit.) with a chordal accompaniment of quarter notes; Bass Guitar (B. Guit. (5 Str.)) with a rhythmic eighth-note pattern; Snare Drum (Sn. Dr.) with a simple quarter-note pattern; Bass Drum (B. Dr.) with a consistent eighth-note pattern; Contrabass (Cb. (5 Str.)) with a rhythmic eighth-note pattern; and Piano (Pno.) with a complex accompaniment combining the guitar and bass guitar parts. A rehearsal mark '8' is placed below the guitar and bass guitar staves at the beginning of measure 266.

269

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 269 to 272. The key signature is B-flat major (two flats). The Flute part (Fl.) is mostly silent, indicated by rests. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Contrabass (Cb. (5 Str.)) parts play a sequence of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Bassoon (Bsn.) part plays a sequence of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar (Guit.) and Piano (Pno.) parts play a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. The Bass Guitar (B. Guit. (5 Str.)) and Snare Drum (Sn. Dr.) parts play a sequence of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Bass Drum (B. Dr.) part plays a sequence of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

272

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The image shows a page of a musical score for measures 272 through 275. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Double Bass (Cb. (5 Str.)), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part starts with a whole rest in measure 272, followed by quarter notes in measures 273 and 274, and a quarter note in measure 275. The Oboe part plays a series of quarter notes across all four measures. The Bass Clarinet part has a whole rest in measures 273 and 274, with a quarter note in measure 272 and another in measure 275. The Bassoon part plays a series of quarter notes across all four measures. The Guitar part plays a series of chords, with a fermata over the final chord in measure 275. The Bass Guitar part plays a rhythmic pattern of eighth notes across all four measures. The Snare Drum part plays a series of quarter notes across all four measures. The Bass Drum part plays a rhythmic pattern of eighth notes across all four measures. The Double Bass part plays a rhythmic pattern of eighth notes across all four measures. The Piano part plays a series of chords, with a fermata over the final chord in measure 275.

275

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 275 through 278. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with ten individual staves. The Flute (Fl.) part begins with a whole note G4, followed by a half note A4, and a dotted half note B4. The Oboe (Ob.) part starts with a half note G4, a half note A4, and a dotted half note B4. The Bass Clarinet (B♭ Cl.) part has rests for the first two measures, then a half note G4 and a half note A4. The Bassoon (Bsn.) part starts with a half note G3, followed by a half note A3, and a dotted half note B3. The Guitar (Guit.) part plays a chord of G4-B4-D5 in the first measure, then a chord of A4-C5-E5 in the second, and a chord of B4-D5-G5 in the third. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic eighth-note pattern: G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3. The Snare Drum (Sn. Dr.) part plays a simple pattern: a half note G3, a half note A3, and a dotted half note B3. The Bass Drum (B. Dr.) part plays a steady eighth-note pattern: G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3. The Piano (Pno.) part plays a chord of G4-B4-D5 in the first measure, then a chord of A4-C5-E5 in the second, and a chord of B4-D5-G5 in the third.

278

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 278 to 281. The key signature is three flats (B-flat major or D-flat minor). The Flute part (Fl.) has rests in all four measures. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts play a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Guitar (Guit.) and Piano (Pno.) parts play a chordal accompaniment of G4, Bb4, and D5. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a simple drum pattern: Snare on measures 278, 280, and 281; Bass Drum on measures 279, 280, and 281.

281

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 281 to 284. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Oboe (Ob.) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon (Bsn.) part plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Guitar (Guit.) part plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-G4. The Bass Guitar (B. Guit. (5 Str.)) and Contrabass (Cb. (5 Str.)) parts play a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Snare Drum (Sn. Dr.) part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass Drum (B. Dr.) part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano (Pno.) part plays a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-G4.

284

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 284, 285, and 286. The key signature is three flats (B-flat major or D-flat minor). The Flute part (Fl.) begins with a half note G4 in measure 284, followed by rests in measures 285 and 286. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts enter in measure 285 with half notes. The Guitar (Guit.) and Piano (Pno.) parts play chords in measure 284 and chords with eighth-note patterns in measures 285 and 286. The Bass Guitar (B. Guit.) and Contrabass (Cb.) parts play eighth-note patterns starting in measure 285. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play rhythmic patterns starting in measure 285. The Piano (Pno.) part has a treble and bass clef staff.

290

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 290, 291, and 292. The key signature is three flats (B-flat major or D-flat minor). The Flute (Fl.) part in the first staff plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The Oboe (Ob.) part in the second staff plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The Bassoon (Bsn.) part in the fourth staff plays: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half). The Guitar (Guit.) part in the fifth staff plays a chordal accompaniment with notes G4, B4, and D5. The Bass Guitar (B. Guit. (5 Str.)) part in the sixth staff plays a rhythmic eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C3

294

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

295

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

296

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

297

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

298

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

300

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

3

3

3

3

3

3

301

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

The image shows a page of a musical score, page 116, starting at measure 301. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cello (Cb. (5 Str.)). The Piano (Pno.) part is written in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the drum notation. The piano part features a complex rhythmic pattern with triplets and a descending line in the bass register.

302

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

303

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

304

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

3

3

3

3

3

305

F1.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

306

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

307

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

308

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

8

8

8

8va

3

3

3

3

3

3

309

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

310

F1.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

dim. e rit. -----

311

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of three flats. Part 1 is a whole rest; Part 2 is a whole note G₄.
- Ob. (Oboe):** Treble clef, key signature of three flats. Part 1 is a whole rest; Part 2 is a whole note G₄.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Part 1 is a whole rest; Part 2 is a quarter note G₄, quarter note F₄, quarter note E₄, quarter note D₄, and a half note C₄.
- Bsn. (Bassoon):** Bass clef, key signature of three flats. Part 1 is a whole rest; Part 2 is a quarter note G₃ and a half note G₃.
- Guit. (Guitar):** Treble clef, key signature of three flats. Part 1 is a whole rest; Part 2 is a quarter note G₄, quarter note F₄, quarter note E₄, quarter note D₄, and a half note C₄.
- B. Guit. (5 Str.) (Bass Guitar):** Bass clef, key signature of three flats. Part 1 is a whole rest; Part 2 is a quarter note G₂ and a half note G₂.
- Sn. Dr. (Snare Drum):** Percussion clef. Part 1 is a whole rest; Part 2 is a quarter note G₄, quarter note F₄, quarter note E₄, quarter note D₄, and a half note C₄.
- B. Dr. (Bass Drum):** Percussion clef. Part 1 is a whole rest; Part 2 is a quarter note G₂ and a half note G₂.
- Cb. (5 Str.) (Contrabass):** Bass clef, key signature of three flats. Part 1 is a whole rest; Part 2 is a quarter note G₂ and a half note G₂.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three flats. Part 1 features a descending eighth-note scale in the bass clef (G₄ to C₄) and a descending eighth-note scale in the treble clef (G₄ to C₄). Part 2 features a whole note chord in the bass clef (G₂, B₁, D₂) and a whole note chord in the treble clef (G₄, B₄, D₅).

317

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

The musical score is for page 317 and features ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute, Oboe, and B♭ Clarinet parts play a melodic line with eighth-note patterns. The Bassoon part provides a harmonic accompaniment with sustained notes. The Guitar and Bass Guitar (5 strings) parts play a rhythmic accompaniment with eighth-note chords. The Snare Drum and Bass Drum parts play a steady rhythmic pattern. The Double Bass (5 strings) part provides a harmonic accompaniment with sustained notes. The Piano part provides a harmonic accompaniment with sustained notes.

320

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

323

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This is a musical score for a band, starting at measure 323. The score consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Guitar (Guit.). The next three staves are for rhythm section: Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The bottom two staves are for the double bass (Cb. (5 Str.)) and Piano (Pno.). The key signature has four flats (B♭, E♭, A♭, D♭). The Flute, Oboe, and B♭ Clarinet parts feature a melodic line with eighth-note patterns. The Bassoon part has a more sparse, rhythmic accompaniment. The Guitar and Bass Guitar parts play a complex, syncopated rhythm with many beamed notes. The Snare and Bass Drums provide a steady, rhythmic accompaniment. The Piano and Double Bass parts provide harmonic support with chords and bass lines.

327

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

331

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score, numbered 331, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all in treble clef. The bottom five staves are for strings and piano: Guitar (Guit.) and Contrabass (Cb. (5 Str.)) in treble clef, and Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Piano (Pno.) in bass clef. The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds play a melodic line with eighth-note patterns. The strings play a rhythmic accompaniment with chords and moving lines. The piano part features a complex texture with chords and moving lines in both hands.

335

The image shows a page of a musical score for measures 335 through 338. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Double Bass (Cb. (5 Str.)), and Piano (Pno.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The Flute, Oboe, Bass Clarinet, and Guitar parts feature a melodic line with eighth-note patterns. The Bassoon part has a simple bass line. The Bass Guitar and Double Bass parts have a bass line with some chromatic movement. The Snare and Bass Drums have a rhythmic pattern. The Piano part has a complex accompaniment with chords and moving lines in both hands.

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit.
(5 Str.)

Sn. Dr.

B. Dr.

Cb.
(5 Str.)

Pno.

338

Fl.

Ob.

B \flat Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 338 to 341. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a band with the following parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Guitar (Guit.), Bass Guitar (5 strings) (B. Guit. (5 Str.)), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Contrabass (5 strings) (Cb. (5 Str.)), and Piano (Pno.). The woodwinds and strings play melodic lines with various articulations, while the drums provide a steady rhythmic accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

341

Fl.

Ob.

B♭ Cl.

Bsn.

Guit.

B. Guit. (5 Str.)

Sn. Dr.

B. Dr.

Cb. (5 Str.)

Pno.

Detailed description: This page of a musical score covers measures 341 to 344. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a grand staff format with ten staves. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts are in the treble clef, while the Bassoon (Bsn.), Bass Guitar (B. Guit. (5 Str.)), Contrabass (Cb. (5 Str.)), and Piano (Pno.) parts are in the bass clef. The Guitar (Guit.) part is in the treble clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are in the percussion clef. The Flute, Oboe, and Bass Clarinet parts play a rhythmic melody of eighth notes, with some measures containing beamed eighth notes. The Bassoon part plays a simple bass line of quarter notes. The Guitar part features a complex rhythmic pattern of eighth notes and chords, with a circled chord in the final measure. The Bass Guitar and Contrabass parts play a simple bass line of quarter notes. The Snare Drum part plays a rhythmic pattern of eighth notes, and the Bass Drum part plays a simple bass line of quarter notes. The Piano part features a complex rhythmic pattern of eighth notes and chords, with a circled chord in the final measure.

348

F1. *piu f* *ff* *sfz*

Ob. *piu f* *ff* *sfz*

B♭ Cl. *piu f* *ff* *sfz*

Bsn. *piu f* *ff* *sfz*

Guit. *piu f* *ff* *sfz*

B. Guit. (5 Str.) *piu f* *ff* *sfz*

Sn. Dr. *piu f* *ff* *sfz*

B. Dr. *piu f* *ff* *sfz*

Cb. (5 Str.) *piu f* *ff* *sfz*

Pno. *piu f* *ff* *sfz*

8 8 8va 15ma

pizz. *arco* *pizz.* *arco*