



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Serenata Appassionata for Guitar & Bass Guitar [Opus 71b]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

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HENRY POOL

Opus 71*b*

Serenata Appassionata

for

Guitar & Bass Guitar



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 *The Habanera Unsquared* for Piano Solo in F-do
- Opus 62a *The Habanera Unsquared* for Violin, Cello &
Piano in F-do
SCORE & PARTS

- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar

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Serenata
Appassionata

Allegretto (♩ = 128)

Guitar

Bass Guitar (5 Strings)

8 *f*

Guit.

B. Guit. (5 Str.)

8

Guit.

B. Guit. (5 Str.)

8

Guit.

B. Guit. (5 Str.)

8

15

Guit.

B. Guit. (5 Str.)

8

19

Guit.

B. Guit. (5 Str.)

8

22

Guit.

B. Guit. (5 Str.)

8

25

Guit.

B. Guit. (5 Str.)

8

28

Guit.

B. Guit. (5 Str.)

8

31

Guit.

B. Guit. (5 Str.)

mf

8

34

Guit.

B. Guit. (5 Str.)

8

36

Guit.

B. Guit. (5 Str.)

8

38

Guit.

B. Guit. (5 Str.)

8

8

f

41

Guit.

B. Guit. (5 Str.)

8

8

44

Guit.

B. Guit. (5 Str.)

8

8

46

Guit.

B. Guit. (5 Str.)

8

8

48

Guit.

B. Guit. (5 Str.)

50

Guit.

B. Guit. (5 Str.)

diminuendo

53

Guit.

B. Guit. (5 Str.)

pp *mp*

57

Guit.

B. Guit. (5 Str.)

60

Guit.

B. Guit.
(5 Str.)

63

Guit.

B. Guit.
(5 Str.)

67

Guit.

B. Guit.
(5 Str.)

70

Guit.

B. Guit.
(5 Str.)

74

Guit.

B. Guit. (5 Str.)

78

Guit.

B. Guit. (5 Str.)

81

Guit.

B. Guit. (5 Str.)

85

Guit.

B. Guit. (5 Str.)

88

Guit.

B. Guit. (5 Str.)

91

Guit.

B. Guit. (5 Str.)

94

Guit.

B. Guit. (5 Str.)

98

Guit.

B. Guit. (5 Str.)

102

Guit.

B. Guit. (5 Str.)

104

Guit.

B. Guit. (5 Str.)

105

Guit.

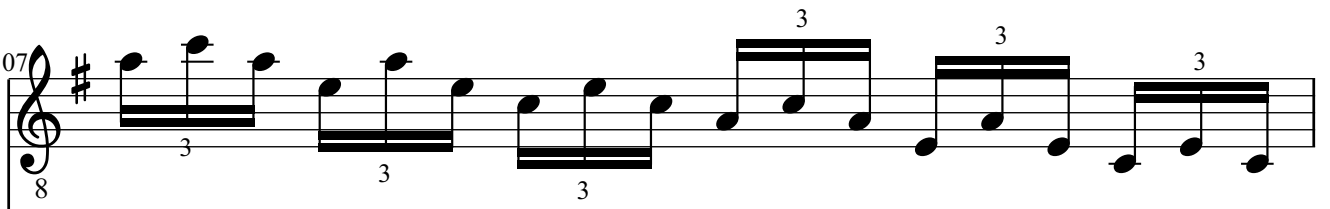
B. Guit. (5 Str.)

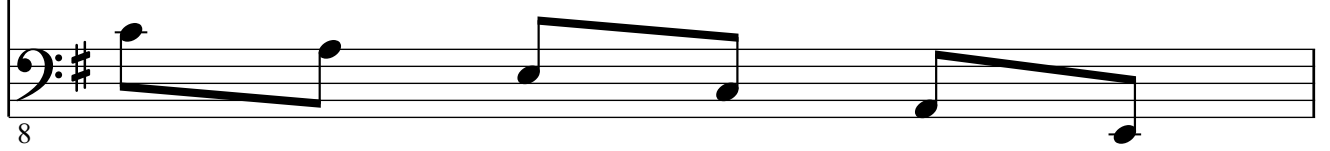
106

Guit.

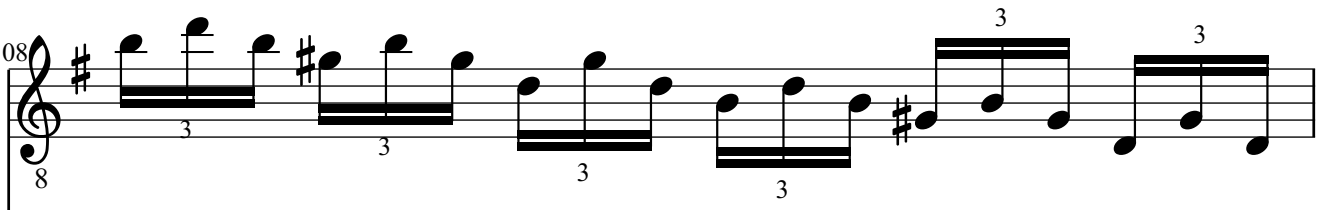
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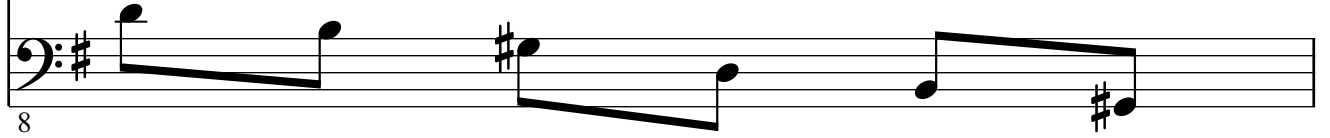
107

Guit. 

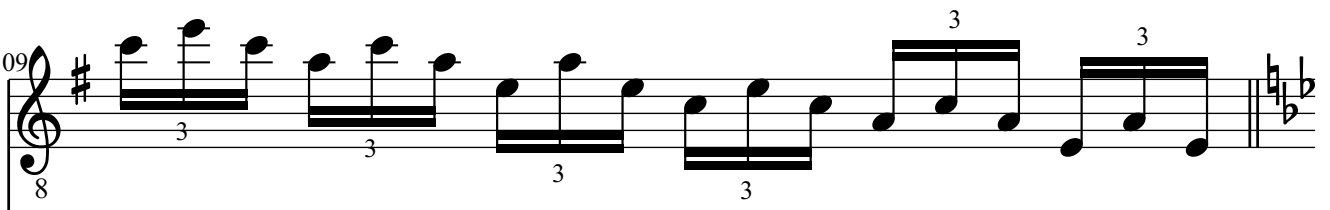
B. Guit. (5 Str.) 


108

Guit. 

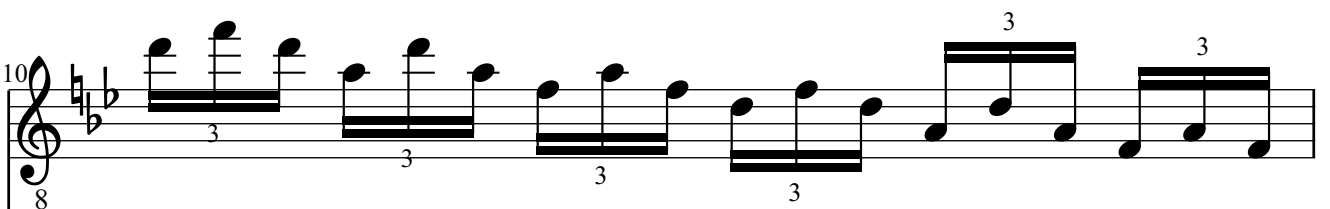
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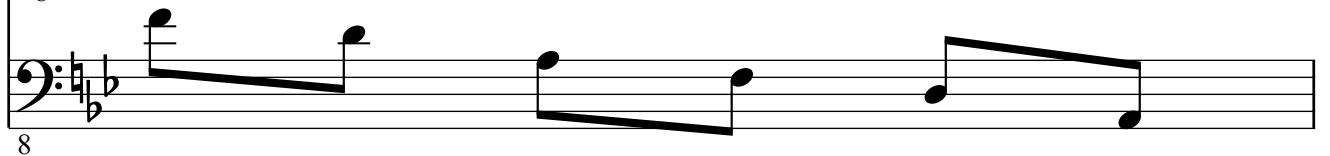
109

Guit. 

B. Guit. (5 Str.) 

110

Guit. 

B. Guit. (5 Str.) 

111

Guit.

B. Guit. (5 Str.)

8

112

Guit.

B. Guit. (5 Str.)

8

113

Guit.

B. Guit. (5 Str.)

8

114

Guit.

B. Guit. (5 Str.)

8

115

Guit.

B. Guit. (5 Str.)

116

Guit.

B. Guit. (5 Str.)

117

Guit.

B. Guit. (5 Str.)

118

Guit.

B. Guit. (5 Str.)

119

Guit.

B. Guit. (5 Str.)

8

121

Guit.

B. Guit. (5 Str.)

8

124

Guit.

B. Guit. (5 Str.)

8

128

Guit.

B. Guit. (5 Str.)

8

131

Guit.

B. Guit. (5 Str.)

8

135

Guit.

B. Guit. (5 Str.)

8

139

Guit.

B. Guit. (5 Str.)

8

143

Guit.

B. Guit. (5 Str.)

8

146
Guit. 8
B. Guit. (5 Str.) 8

149
Guit. 8
B. Guit. (5 Str.) 8

153
Guit. 8
B. Guit. (5 Str.) 8

157
Guit. 8 *mf*
B. Guit. (5 Str.) 8 *mf*

159
Guit. 8
B. Guit. (5 Str.) 8

161
Guit. 8
B. Guit. (5 Str.) 8

163
Guit. 8
B. Guit. (5 Str.) 8

f

166
Guit. 8
B. Guit. (5 Str.) 8

169

Guit.

B. Guit. (5 Str.)

172

Guit.

B. Guit. (5 Str.)

diminuendo -----

175

Guit.

B. Guit. (5 Str.)

179

Guit.

B. Guit. (5 Str.)

pp *f*

183

Guit.

B. Guit. (5 Str.)

187

Guit.

B. Guit. (5 Str.)

mf

190

Guit.

B. Guit. (5 Str.)

193

Guit.

B. Guit. (5 Str.)

196

Guit. *f*

B. Guit. (5 Str.) *f*

200

Guit.

B. Guit. (5 Str.)

203

Guit. *mf*

B. Guit. (5 Str.) *mf*

206

Guit.

B. Guit. (5 Str.)

209

Guit.

B. Guit. (5 Str.)

212

Guit.

B. Guit. (5 Str.)

f

215

Guit.

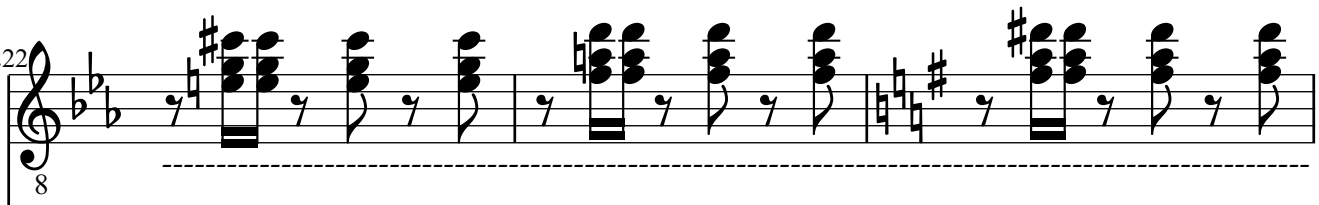
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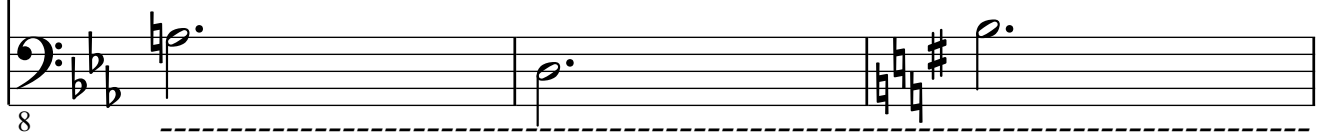
crescendo

218

Guit.


B. Guit. (5 Str.)

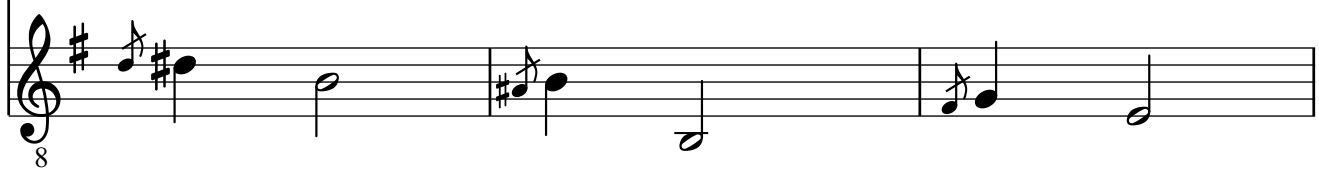
222
Guit. 
8

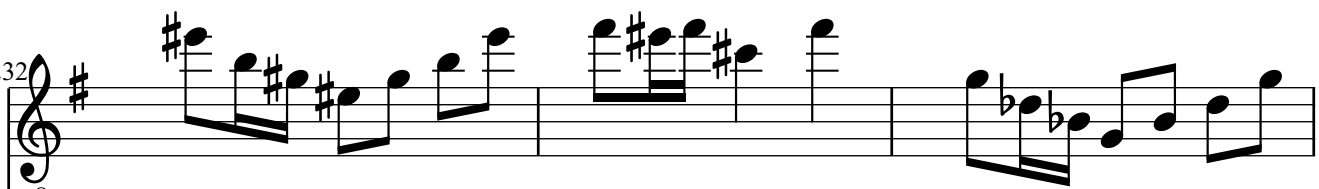
B. Guit. (5 Str.) 
8

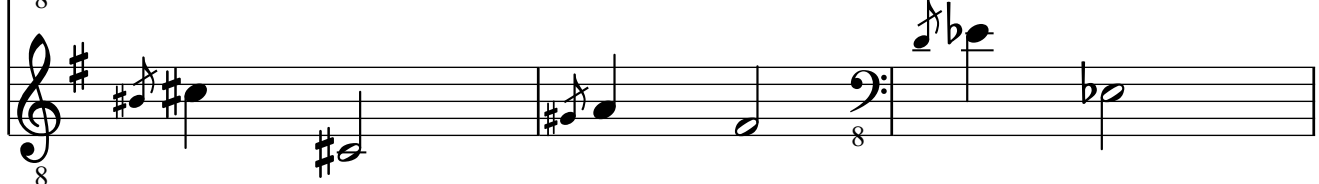
225
Guit. 
8 *ff*

B. Guit. (5 Str.) 
8 *ff*

229
Guit. 
8

B. Guit. (5 Str.) 
8

232
Guit. 
8

B. Guit. (5 Str.) 
8

235

Guit.

B. Guit. (5 Str.)

238

Guit.

B. Guit. (5 Str.)

241

Guit.

B. Guit. (5 Str.)

245

Guit.

B. Guit. (5 Str.)

248
Guit. 8
B. Guit. (5 Str.) 8

251
Guit. 8
B. Guit. (5 Str.) 8

254
Guit. 8
B. Guit. (5 Str.) 8

257
Guit. 8
B. Guit. (5 Str.) 8

260

Guit.

B. Guit. (5 Str.)

263

Guit.

B. Guit. (5 Str.)

266

Guit.

B. Guit. (5 Str.)

269

Guit.

B. Guit. (5 Str.)

273

Guit.

B. Guit. (5 Str.)

276

Guit.

B. Guit. (5 Str.)

279

Guit.

B. Guit. (5 Str.)

282

Guit.

B. Guit. (5 Str.)

285

Guit.

B. Guit. (5 Str.)

289

Guit.

B. Guit. (5 Str.)

292

Guit.

B. Guit. (5 Str.)

294

Guit.

B. Guit. (5 Str.)

295

Guit.

B. Guit. (5 Str.)

8

8

296

Guit.

B. Guit. (5 Str.)

8

8

297

Guit.

B. Guit. (5 Str.)

8

8

298

Guit.

B. Guit. (5 Str.)

8

8

299

Guit.

B. Guit. (5 Str.)

300

Guit.

B. Guit. (5 Str.)

301

Guit.

B. Guit. (5 Str.)

302

Guit.

B. Guit. (5 Str.)

303

Guit.

B. Guit. (5 Str.)

304

Guit.

B. Guit. (5 Str.)

305

Guit.

B. Guit. (5 Str.)

306

Guit.

B. Guit. (5 Str.)

307

Guit.

B. Guit. (5 Str.)

308

Guit.

B. Guit. (5 Str.)

309

Guit.

B. Guit. (5 Str.)

310

Guit.

B. Guit. (5 Str.)

311

Guit.

B. Guit. (5 Str.)

314

Guit.

B. Guit. (5 Str.)

p *f*

p *f*

318

Guit.

B. Guit. (5 Str.)

321

Guit.

B. Guit. (5 Str.)

324

Guit.

B. Guit. (5 Str.)

328

Guit.

B. Guit. (5 Str.)

332

Guit.

B. Guit. (5 Str.)

336

Guit.

B. Guit. (5 Str.)

339
Guit. 8
B. Guit. (5 Str.) 8

342
Guit. 8
B. Guit. (5 Str.) 8

345
Guit. 8
B. Guit. (5 Str.) 8

piu f

piu f

349
Guit. 8
B. Guit. (5 Str.) 8

ff

sfz

ff

sfz