



Henry Pool

United States (USA), Brooklyn

Opus 180, Meditation for Orchestra in G-la (Score & Parts) (Opus 180)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 180, Meditation for Orchestra in G-la (Score & Parts) [Opus 180]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Orchestra
Style: Modern classical

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HENRY POOL

Opus 180

Meditation

for

Orchestra

in G-la

(Score & Parts)

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

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Meditation

Score

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Snare Drum

Bass Drum

1st Violins

2nd Violins

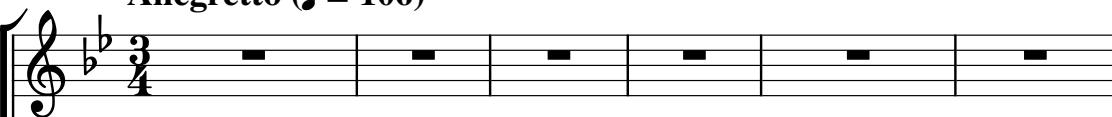
Violas

Violoncellos

Double Basses

Allegretto (♩ = 106)

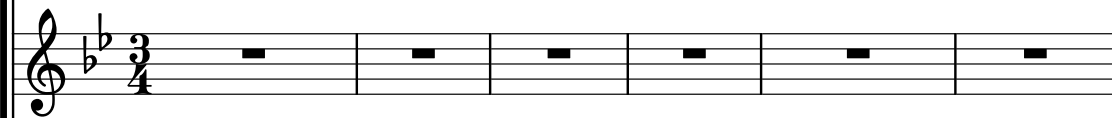
Piccolo



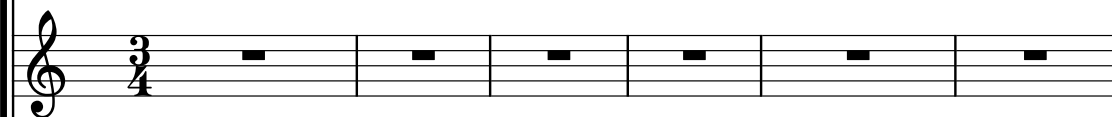
Flute



Oboe




B♭ Clarinet



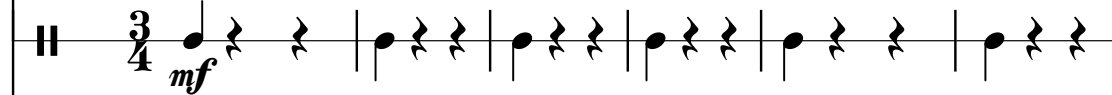
Bassoon



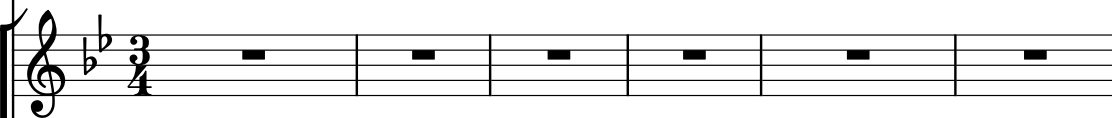
Concert Snare Drum




Concert Bass Drum



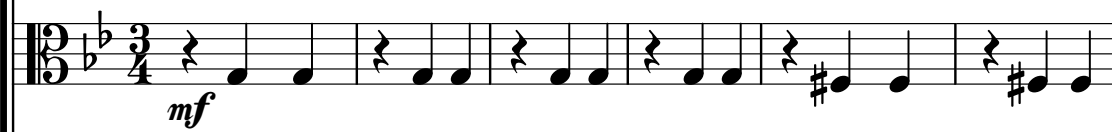
Violin 1



Violin 2




Viola



Violoncello



Contrabass



7

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

3

14

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Con. Sn. *mf*

Con. BD *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, contains twelve staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are written in treble clef with a key signature of three flats. The Clarinet in B-flat (B♭ Cl.) part is also in treble clef with three flats, featuring a rhythmic pattern of eighth notes with accents. The Bass Drum (Con. BD) and Snare Drum (Con. Sn.) parts are in percussion notation, showing a consistent rhythmic pattern of eighth notes with accents. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with three flats, playing a melodic line of quarter and half notes. The Viola (Vla.) part is in alto clef with three flats, playing a rhythmic pattern of eighth notes with accents. The Violoncello (Vc.) part is in bass clef with three flats, playing a melodic line of quarter and half notes. The Contrabass (Cb.) part is in bass clef with three flats, playing a rhythmic pattern of eighth notes with accents.

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Con. Sn. *p*

Con. BD *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

f *f* *f* *mf* *mf* *f* *pizzicato*

3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 55, features ten staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are mostly silent, indicated by horizontal lines. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) staves play a melodic line with triplets, starting with a dynamic of *f*. The Snare Drum (Con. Sn.) and Bass Drum (Con. BD) staves play a rhythmic pattern of eighth notes with triplets, marked with a dynamic of *mf*. The Viola (Vla.) staff plays a triplet of eighth notes marked *f* and *pizzicato*. The score includes a key signature change from three flats to two sharps and a double bar line.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 57. The score is written for a variety of instruments. The Piccolo, Flute, Oboe, Bassoon, Violin 1, Violin 2, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Bass Clarinet part features a continuous triplet eighth-note pattern. The Concert Snare and Concert Bass Drum parts play a rhythmic pattern of eighth notes with triplet groupings. The Viola part plays a continuous eighth-note pattern with triplet groupings. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) part is silent, indicated by rests. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a half note. The Bass Clarinet (B \flat Cl.) part features a complex rhythmic pattern of eighth notes, with many triplets marked with a '3' above the notes. The Bassoon (Bsn.) part is silent. The Snare Drum (Con. Sn.) and Bass Drum (Con. BD) parts play a consistent rhythmic pattern of eighth notes, with triplets marked with a '3' below the notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, with triplets marked with a '3' below the notes. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.) parts are silent, indicated by whole rests. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, B5, A5, and G5. The Bass Clarinet (B \flat Cl.) part features a triplet eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Snare Drum (Con. Sn.) and Bass Drum (Con. BD) parts play a rhythmic accompaniment of eighth-note triplets. The Viola (Vla.) part plays a triplet eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for measures 66-68 is written for a full orchestra. The key signature is two sharps (F# and C#). The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.) parts consist of whole rests. The Clarinet in B-flat (B♭ Cl.) part features a triplet of eighth notes in each measure. The Concert Snare Drum (Con. Sn.) part plays a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The Concert Bass Drum (Con. BD) part plays a steady eighth-note pulse. The Viola (Vla.) part features a triplet of eighth notes in each measure, with a triplet of eighth notes in the final measure of the page.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 69, is for a woodwind and percussion ensemble. The key signature is three sharps (F#, C#, G#). The Piccolo (Picc.) part is mostly silent, indicated by rests. The Flute (Fl.) part begins with a quarter note G5, followed by eighth notes A5 and B5, then a half note G5 tied to the next measure. The Oboe (Ob.) part starts with a quarter note G5, followed by a half note G5 tied to the next measure. The Bass Clarinet (B \flat Cl.) part features a rhythmic pattern of eighth notes in groups of three (trios), starting on G4 and moving up stepwise. The Bassoon (Bsn.) part is silent. The Concert Snare (Con. Sn.) and Concert Bass Drum (Con. BD) parts play a steady eighth-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in groups of three, starting on G3 and moving up stepwise. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Arco

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

Con. Sn. *f*

Con. BD *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for measures 76 through 80. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamic marking *f* (forte) is present at the beginning of most parts. The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, and Contrabass parts have melodic lines. The Snare Drum and Bass Drum parts have rhythmic patterns. The Clarinet and Bassoon parts are marked with a flat line, indicating they are silent. The score is written on ten staves, with a brace on the left side grouping the woodwinds and strings.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 81 consists of 12 staves. The key signature is one sharp (F#). The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts play a melodic line with a slur over the first two measures. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a bar. The Concert Snare Drum (Con. Sn.) part has a rhythmic pattern of eighth notes. The Concert Bass Drum (Con. BD) part has a simple pulse. The Violin 1 (Vln. 1) and Viola (Vla.) parts play a melodic line with a slur. The Violin 2 (Vln. 2) and Cello (Cb.) parts play a simple pulse. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes.

Musical score for page 86, featuring the following instruments and parts:

- Picc.**: Piccolo flute, treble clef, key signature of one sharp (F#).
- Fl.**: Flute, treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, treble clef, key signature of one sharp (F#).
- B♭ Cl.**: Bass Clarinet, treble clef, key signature of two sharps (F# and C#).
- Bsn.**: Bassoon, bass clef, key signature of one sharp (F#).
- Con. Sn.**: Concert Snare Drum, percussion clef, rhythmic notation.
- Con. BD**: Concert Bass Drum, percussion clef, rhythmic notation.
- Vln. 1**: Violin 1, treble clef, key signature of one sharp (F#).
- Vln. 2**: Violin 2, treble clef, key signature of one sharp (F#).
- Vla.**: Viola, bass clef, key signature of one sharp (F#).
- Vc.**: Violoncello, bass clef, key signature of one sharp (F#).
- Cb.**: Contrabasso, bass clef, key signature of one sharp (F#).

91

Picc. *mp*

Fl. *mp*

Ob. *mp*

B \flat Cl.

Bsn.

Con. Sn. *mp*

Con. BD *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 91, contains ten staves. The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, and Contrabass parts are written in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with one sharp. The Snare Drum and Bass Drum parts are in common time. The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, and Contrabass parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The Snare Drum part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass Drum part plays a simple pattern of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Viola part is in bass clef and follows the same melodic line as the other strings. The dynamic marking *mp* (mezzo-piano) is indicated for the Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, and Contrabass parts.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 96 consists of 12 staves. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts feature melodic lines with slurs. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are marked with rests. The Concert Snare Drum (Con. Sn.) part has a rhythmic pattern of eighth notes. The Concert Bass Drum (Con. BD) part has a simple pulse. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes with slurs. The Viola (Vla.) part also plays sustained notes with slurs. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays sustained notes.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for page 106, featuring the following instruments and parts:

- Picc.**: Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Fl.**: Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Ob.**: Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- B♭ Cl.**: Treble clef, key signature of two sharps (F#, C#). Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest.
- Bsn.**: Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest.
- Con. Sn.**: Percussion. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Con. BD**: Percussion. Part 1: Quarter note G4. Part 2: Quarter note A4. Part 3: Quarter note B4. Part 4: Quarter note C5. Part 5: Quarter note G4. Dynamics: *f*.
- Vln. 1**: Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Vln. 2**: Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Vla.**: Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Vc.**: Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Cb.**: Bass clef, key signature of one sharp (F#). Part 1: Quarter note G4. Part 2: Quarter note A4. Part 3: Quarter note B4. Part 4: Quarter note C5. Part 5: Quarter note G4. Dynamics: *f*.

111

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 111. It contains 13 staves for various instruments. The Piccolo, Flute, and Oboe parts have a melodic line starting with quarter notes and ending with a half note. The Bassoon, Clarinet, and Contrabass parts play a simple harmonic accompaniment of half notes. The Snare Drum and Bass Drum parts have a rhythmic pattern of eighth notes. The Violin 1, Violin 2, and Viola parts have a melodic line similar to the Flute and Oboe. The Cello part has a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 116-120. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., Con. Sn., Con. BD, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The Picc., Fl., and Ob. parts play a melodic line of half notes: F#4, G4, A4, B4, C5, D5. The B♭ Cl. and Bsn. parts are silent. The Con. Sn. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5. The Con. BD part plays a line of half notes: F#4, G4, A4, B4, C5. The Vln. 1 part plays a line of half notes: F#4, G4, A4, B4, C5, D5. The Vln. 2 part plays a line of half notes: F#4, G4, A4, B4, C5, D5. The Vla. part plays a line of half notes: F#4, G4, A4, B4, C5, D5. The Vc. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5. The Cb. part plays a line of half notes: F#4, G4, A4, B4, C5.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 121. It features twelve staves for different instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Concert Snare Drum (Con. Sn.), Concert Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one sharp (F#). The Piccolo, Flute, Oboe, and Violin 2 parts play a melodic line of three dotted half notes. The Bass Clarinet and Bassoon parts are mostly silent, with some activity in the later measures. The Concert Snare Drum part has a rhythmic pattern of eighth notes. The Concert Bass Drum part plays a simple dotted half note pattern. The Viola and Cello parts play a melodic line of three dotted half notes. The Contrabass part plays a simple dotted half note pattern. The dynamic marking *mf* (mezzo-forte) is indicated above the Bassoon staff.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 125. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Concert Snare Drum (Con. Sn.), Concert Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are currently silent, indicated by a horizontal bar across the staff. The Bass Clarinet and Bassoon parts have musical notation. The Bass Clarinet part is in treble clef and features a melodic line with eighth and sixteenth notes, including some grace notes. The Bassoon part is in bass clef and features a similar melodic line, often with grace notes. The percussion parts (Con. Sn. and Con. BD) are also silent, indicated by a horizontal bar across the staff.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

f *f* *f* *f* *mf* *mf* *f* *pizzicato*

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 129, features a woodwind and percussion ensemble. The Piccolo, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with rests. The Flute and Oboe parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass Clarinet part plays a rhythmic triplet pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Concert Snare and Concert Bass Drum parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Viola part plays a rhythmic triplet pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 132, features a woodwind and percussion ensemble. The Piccolo, Flute, Oboe, Bassoon, Violin 1, Violin 2, and Cello/Double Bass parts are mostly silent, indicated by rests. The Bass Clarinet part is active, playing a melodic line of eighth-note triplets. The Concert Snare and Concert Bass Drum parts play a rhythmic pattern of eighth-note triplets. The Viola part also plays eighth-note triplets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

Picc. Fl. Ob. B♭ Cl. Bsn. Con. Sn. Con. BD Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 135 features the following instruments and parts:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, melodic line starting with a half note G4, followed by quarter notes G4, F4, E4, D4, C4.
- Ob.**: Oboe, melodic line starting with a half note G4, followed by quarter notes G4, F4, E4, D4, C4.
- B♭ Cl.**: Bass Clarinet, triplet eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Bsn.**: Bassoon, rests in all three measures.
- Con. Sn.**: Concert Snare, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Con. BD**: Concert Bass Drum, eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Vln. 1**: Violin 1, rests in all three measures.
- Vln. 2**: Violin 2, rests in all three measures.
- Vla.**: Viola, triplet eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Vc.**: Violoncello, rests in all three measures.
- Cb.**: Contrabass, rests in all three measures.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 138, features a woodwind and percussion ensemble. The Piccolo (Picc.) and Bassoon (Bsn.) parts are silent, indicated by rests. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with eighth notes and dotted notes. The Bass Clarinet (B \flat Cl.) part features a rhythmic triplet pattern. The Concert Snare (Con. Sn.) and Concert Bass Drum (Con. BD) parts play a rhythmic pattern of eighth notes with triplets. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) part plays a rhythmic triplet pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent. The score is written in a key signature of three flats and a common time signature.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 141, contains parts for various instruments. The Piccolo, Bassoon, Violin 1, Violin 2, and Contrabass parts are mostly silent, indicated by rests. The Flute part begins with a quarter note, followed by eighth notes, and then a long note with a fermata. The Oboe part has a quarter note followed by a long note with a fermata. The Bass Clarinet part features a continuous eighth-note triplet pattern. The Concert Snare and Concert Bass Drum parts play a rhythmic pattern of eighth notes with triplets. The Viola part plays a continuous eighth-note triplet pattern. The Violoncello part is silent.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Arco

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Con. Sn. *mf*

Con. BD *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score for page 151 is arranged in a standard orchestral layout. It features the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is G major (one sharp) and the time signature is 2/4. The Piccolo, Flute, Oboe, and Violin 2 parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Conga Snare and Conga Bass Drum parts play a steady eighth-note pattern. The Viola and Contrabass parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The Violin 1 part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The Oboe part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The Flute part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The Piccolo part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 158. The score is arranged in a grand staff format with 12 individual staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Concert Snare Drum (Con. Sn.), Concert Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Flute, Oboe, and Violin 2 parts feature melodic lines with various note values and rests. The B-flat Clarinet and Bassoon parts play rhythmic patterns of eighth notes. The Concert Snare and Bass Drums play a consistent rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play block chords and rhythmic patterns. The Violin 1 part plays a melodic line with some rests.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Con. Sn.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 165. The score is written for twelve instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Concert Snare Drum (Con. Sn.), Concert Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Piccolo, Flute, Oboe, and Violin 2 parts feature melodic lines with some trills and grace notes. The B-flat Clarinet part has a rhythmic pattern of eighth notes with accents. The Bassoon part plays a steady eighth-note accompaniment. The Percussion parts (Con. Sn. and Con. BD) play a consistent rhythmic pattern. The Viola part has a rhythmic accompaniment of eighth notes with accents. The Violoncello and Contrabass parts also play eighth-note accompaniments. The Violin 1 part has a melodic line that ends with a fermata in the final measure.

172

Picc. *mp*

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Con. Sn. *p*

Con. BD *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Con. Sn. *mp*

Con. BD *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 179. The score is arranged in a standard orchestral layout with staves for woodwinds, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The percussion section includes Conga Snare (Con. Sn.) and Conga Bass Drum (Con. BD). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Piccolo, Flute, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The B♭ Clarinet and Bassoon parts play a melodic line starting on a half note G4, moving to A4, B4, and then a descending eighth-note pattern. The Conga Snare part plays a steady eighth-note pattern starting on a half note G4. The Conga Bass Drum part plays a steady quarter-note pattern starting on a half note G4. Dynamics include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the percussion.

Picc.

Fl. *f*

Ob.

B♭ Cl.

Bsn.

Con. Sn. *mf*

Con. BD *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 183. The score is written for twelve instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo, Oboe, B-flat Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Flute part starts with a forte (*f*) dynamic and plays a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The Conga Snare and Conga Bass Drum parts play a rhythmic pattern of eighth notes with accents. The Violin 2, Viola, and Violoncello parts play a steady eighth-note accompaniment, with the Viola and Cello parts starting at a mezzo-forte (*mf*) dynamic. The Contrabass part plays a simple bass line of dotted half notes, also starting at *mf*. The Piccolo part is silent throughout the page.

Picc. [Rest]

Fl. [Musical notation]

Ob. [Musical notation, *f*]

B♭ Cl. [Rest]

Bsn. [Rest]

Con. Sn. [Musical notation]

Con. BD [Musical notation]

Vln. 1 [Rest]

Vln. 2 [Musical notation]

Vla. [Musical notation]

Vc. [Musical notation]

Cb. [Musical notation]

Picc.

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

B♭ Cl.

Bsn.

Con. Sn. *p* *mf* *pp*

Con. BD *p* *mf* *pp*

Vln. 1

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

Parts

Piccolo

Allegretto (♩ = 106)

16 4

f

34

mp

50

4 16 4

f

86

mp

102

f

119

4 16 4

f

154

mp

171

4 22

mp

Flute

Allegretto (♩ = 106)

1-9

Staff 1-9: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

10-19

Staff 10-19: Treble clef, key signature of two flats. The music continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

21-33

Staff 21-33: Treble clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. The music consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

34-45

Staff 34-45: Treble clef, key signature of three flats. The music consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *mp* is placed below the staff. The staff ends with a quarter note G4.

46-58

Staff 46-58: Treble clef, key signature of three flats. The music consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

59-67

Staff 59-67: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

68-82

Staff 68-82: Treble clef, key signature of one sharp. The music consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

83-95

Staff 83-95: Treble clef, key signature of one sharp. The music consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *mp* is placed below the staff. The staff ends with a quarter note G4.

96-104

Staff 96-104: Treble clef, key signature of one sharp. The music consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a series of notes including quarter notes, eighth notes, and a dotted quarter note, ending with a fermata.

123

4

f

Musical staff 123: Treble clef, key signature of one sharp (F#). Starts with a 4-measure rest, then continues with eighth and quarter notes. A dynamic marking *f* is present below the staff.

134

Musical staff 134: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a series of notes including quarter notes and eighth notes.

143

4

f

Musical staff 143: Treble clef, key signature of three flats (Bb, Eb, Ab). Starts with a 4-measure rest, then continues with quarter notes. A dynamic marking *f* is present below the staff.

157

Musical staff 157: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of notes including quarter notes and eighth notes.

169

mp

Musical staff 169: Treble clef, key signature of two sharps (F#, C#). The staff contains notes with trills and a 4-measure rest at the end. A dynamic marking *mp* is present below the staff.

183

f

Musical staff 183: Treble clef, key signature of two flats (Bb, Eb). The staff contains notes including quarter notes and eighth notes, with a triplet of eighth notes. A dynamic marking *f* is present below the staff.

192

mp

Musical staff 192: Treble clef, key signature of two flats (Bb, Eb). The staff contains notes including quarter notes and eighth notes. A dynamic marking *mp* is present below the staff.

200

f *p*

Musical staff 200: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of notes including quarter notes and a dotted quarter note, ending with a fermata. A dynamic marking *f* is at the start and *p* is at the end, connected by a hairpin.

Oboe

Allegretto (♩ = 106)

8

f

f

27

44

mp

f

61

f

78

mp

95

f

112

f

130

143

f

162

mp

179

f

mp

f

p

B \flat Clarinet

Allegretto (♩ = 106)

16

mf

f

24

36

mp

48

mf

54

f

58

63

67

72

mf

76

48

mf

127

f

131

136

141

mf

146

f

153

166

mp

179

mf 22

Bassoon

Allegretto (♩ = 106)

16

mf *f*

24

36

mp

48

mf

55

16

mf

76

48

16

mf

145

f

152

163

mp

175

22

mf

Concert Snare Drum

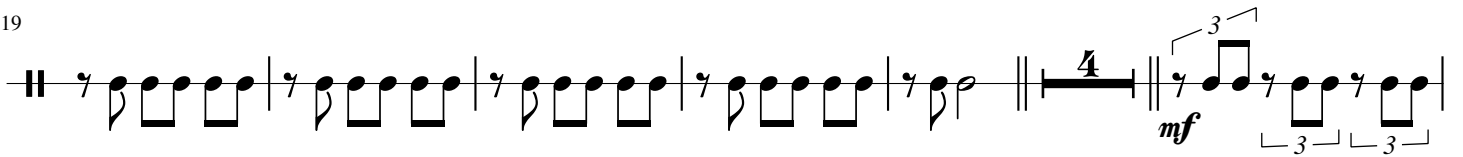
Allegretto (♩ = 106)

The musical score is written for a concert snare drum in 3/4 time, with a tempo of Allegretto (♩ = 106). The score consists of 11 staves of music, with measure numbers 13, 22, 34, 46, 58, 63, 68, 77, 84, 91, 98, and 105 indicated at the beginning of their respective staves. The piece begins with a *mf* dynamic and a series of eighth notes. At measure 13, the dynamic changes to *mp* and the rhythm shifts to a pattern of eighth notes and sixteenth notes. At measure 22, the dynamic returns to *mf*. At measure 34, the dynamic changes to *p*. At measure 46, there is a measure rest followed by a 4-measure rest, then a *mf* dynamic with a triplet of eighth notes. At measure 63, the dynamic changes to *f*. At measure 77, there is a 4-measure rest followed by a *f* dynamic. The score concludes with a *f* dynamic at measure 105.

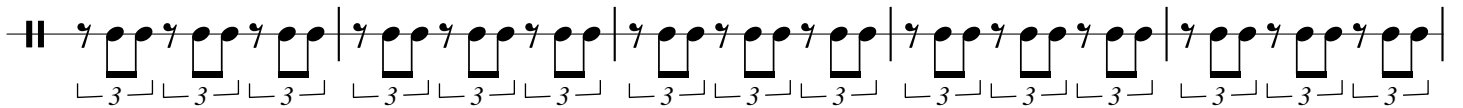
112



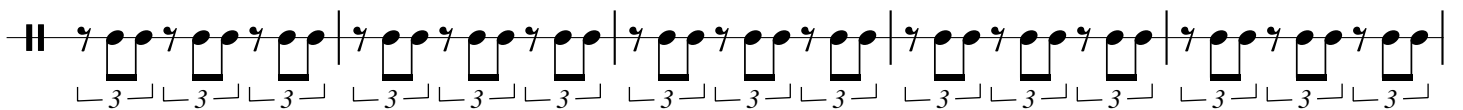
119



129



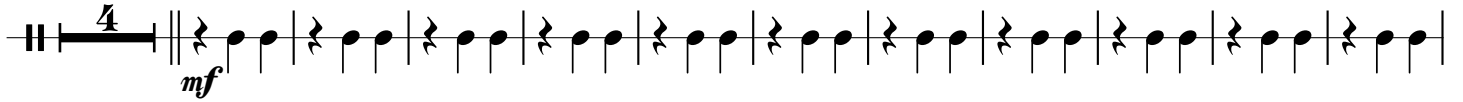
134



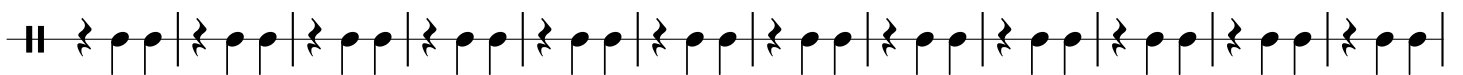
139



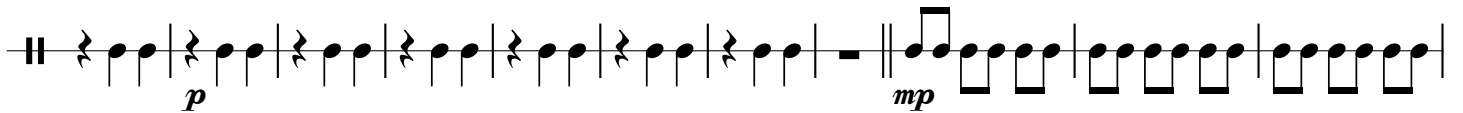
144



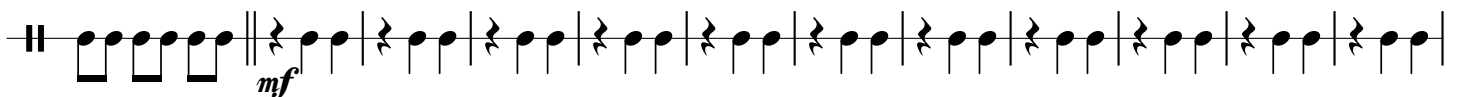
159



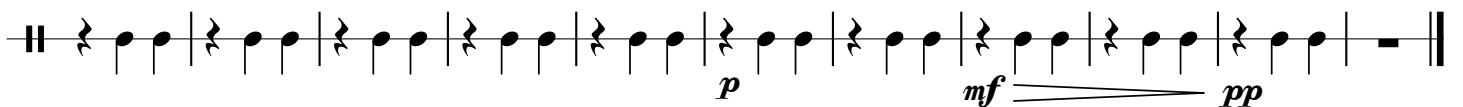
171



182



194



Concert Bass Drum

Allegretto (♩ = 106)

mf

15

mp

mf

30

44

p

mf

62

f

81

mp

101

f

121

mf

139

mf

156

170

p

mp

mf

185

199

p

mf

pp

Violin 1

Allegretto (♩ = 106)

16 4

f

32

mp

46 4 16 4

f

80

mp

96

f

113 4 16 4

148

f

162

mp

176 4 22

Detailed description: This is a page of a violin score for the first violin part. It contains nine staves of music. The first staff starts at measure 16 and ends at measure 31, marked with a forte (*f*) dynamic. The second staff starts at measure 32 and ends at measure 45, marked with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 46 and ends at measure 79, marked with a forte (*f*) dynamic. The fourth staff starts at measure 80 and ends at measure 95, marked with a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 96 and ends at measure 112, marked with a forte (*f*) dynamic. The sixth staff starts at measure 113 and ends at measure 147, marked with a forte (*f*) dynamic. The seventh staff starts at measure 148 and ends at measure 161, marked with a forte (*f*) dynamic. The eighth staff starts at measure 162 and ends at measure 175, marked with a mezzo-piano (*mp*) dynamic. The ninth staff starts at measure 176 and ends at measure 199, marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings. There are also some performance instructions like '16', '4', and '22' above the staves, which likely refer to measure counts or specific musical phrases.

Violin 2

Allegretto (♩ = 106)

mf

13

f

30

mp

47

f

83

mp

101

f

119

f

154

mp

170

mf

186

198

mp

f

p

Viola

Allegretto (♩ = 106)



mf

12



f

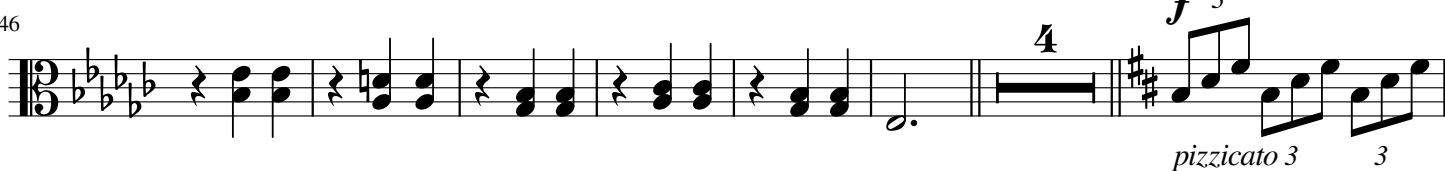
25



35



46



mp

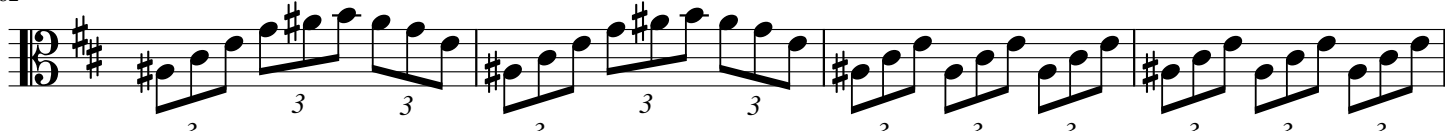
f 3

pizzicato 3 3

57



62



66



71



Arco

f

87



mp

102

118

f

4

f 3

pizzicato

130

134

138

142

4

Arco *f*

153

163

173

mp

4

mf

188

199

mp *f* *p*

Violoncello

Allegretto (♩ = 106)

mf

11

f

23

33

43

mp

56

f

80

86

92

mp

97

102

108

114

120

148

158

167

177

190

200

Contrabass

Allegretto (♩ = 106)

mf

17

f

32

f

44

mp

f

78

mp

96

f

114

f

149

f

161

mp

174

mf

192

mp

f ————— p

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Violoncello & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Violoncello & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS

Opus 100b A Musical Moment for Flute & Piano in D-la
(2021) SCORE & PARTS

Opus 100c A Musical Moment for Soprano Saxophone &
Strings in D-la
(2021) SCORE & PARTS

Opus 176 Thirty-third Sonata for Piano in C-do (2021)

Opus 177 Meditation - התבונות for Flute & Guitar in F-do
(2021) SCORE & PARTS

Opus 177a Meditation - התבונות for Violin & Guitar in C-do
(2021) SCORE & PARTS

Opus 178 Romance for Two Guitars in E-la
(2021) SCORE & PARTS

Opus 178a Romance for String Quartet in E-la
(2021) SCORE & PARTS

Opus 179 Three Musings for Piano Solo (2021)

Opus 180 Meditation for Orchestra in G-la
(2021) SCORE & PARTS