



Henry Pool

United States (USA), Brooklyn

Opus 179, Three Musings for Piano Solo (Opus 179)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



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HENRY POOL

Opus 179

Three Musings

for

Piano Solo

 *Viola*
Editions
USA

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Musings

One

Andante (♩ = 86)

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante, with a quarter note equal to 86 beats per minute. The first four measures are mostly rests in the treble clef, with a *mf* dynamic marking. The bass clef contains a rhythmic accompaniment of chords and eighth notes. The fifth measure features a *f* dynamic marking, a trill (tr) on the treble clef, and a triplet (3) of eighth notes.

Musical score for measures 6-9. The treble clef contains a melodic line with trills (tr) and triplet (3) markings. The bass clef continues with a rhythmic accompaniment of chords and eighth notes.

Musical score for measures 10-12. The treble clef features a melodic line with trills (tr) and triplet (3) markings. The bass clef continues with a rhythmic accompaniment of chords and eighth notes.

Musical score for measures 13-14. The treble clef contains block chords. The bass clef features a melodic line with triplet (3) markings and a *mf* dynamic marking.

Musical score for measures 15-18. The treble clef contains block chords. The bass clef features a melodic line with triplet (3) markings. The key signature changes to three flats (Bb, Eb, and Ab) at the end of the section.

17

f

Musical score for measures 17-18. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 17 features a treble clef with a series of chords and a bass clef with a continuous eighth-note pattern. A dynamic marking of *f* (forte) is present. Measure 18 continues the bass clef pattern and features a treble clef with a final chord and a fermata.

19

Musical score for measures 19-20. The key signature is three flats. Measure 19 features a treble clef with chords and a bass clef with eighth notes. Measure 20 continues the bass clef pattern and features a treble clef with a final chord and a fermata.

21

Musical score for measures 21-22. The key signature is three flats. Measure 21 features a treble clef with chords and a bass clef with eighth notes. Measure 22 continues the bass clef pattern and features a treble clef with a final chord and a fermata.

23

Musical score for measures 23-24. The key signature is three flats. Measure 23 features a treble clef with chords and a bass clef with eighth notes. Measure 24 continues the bass clef pattern and features a treble clef with a final chord and a fermata.

25

mf

Musical score for measures 25-26. The key signature is three flats. Measure 25 features a treble clef with triplets of eighth notes and a bass clef with chords. A dynamic marking of *mf* (mezzo-forte) is present. Measure 26 continues the treble clef triplet pattern and features a bass clef with chords.

26

Musical notation for measures 26-27. Measure 26 features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef with a key signature of three flats. The right hand plays a sequence of eighth notes with triplets, while the left hand plays chords with triplets. Measure 27 continues with similar triplet patterns in both hands, with a key signature change to three sharps (F-sharp, C-sharp, G-sharp) indicated by a double bar line.

27

Musical notation for measures 27-28. Measure 27 continues with eighth notes and triplets in the treble clef, with a key signature of three sharps. The bass clef plays chords with triplets. Measure 28 begins with similar patterns, then features a double bar line and a fermata over a chord in the treble clef, with a forte (*f*) dynamic marking in the bass clef.

28

Musical notation for measures 28-30. Measure 28 continues with eighth notes and triplets in the treble clef, with a key signature of three sharps. The bass clef plays chords with triplets. Measure 29 features a double bar line and a fermata over a chord in the treble clef, with a forte (*f*) dynamic marking in the bass clef. Measure 30 continues with eighth notes in the bass clef, with a key signature of three sharps.

30

Musical notation for measures 30-32. Measure 30 features a double bar line and a fermata over a chord in the treble clef, with a forte (*f*) dynamic marking in the bass clef. Measure 31 continues with eighth notes in the bass clef, with a key signature of three sharps. Measure 32 features a double bar line and a fermata over a chord in the treble clef, with a forte (*f*) dynamic marking in the bass clef.

32

Musical notation for measures 32-33. Measure 32 features a double bar line and a fermata over a chord in the treble clef, with a forte (*f*) dynamic marking in the bass clef. Measure 33 continues with eighth notes in the bass clef, with a key signature of three sharps.

34

Musical notation for measures 34-35. The key signature has three sharps (F#, C#, G#). The right hand plays chords in the first measure, followed by a whole rest in the second measure. The left hand plays a continuous eighth-note pattern.

36

Musical notation for measures 36-37. The right hand plays chords in the first measure, followed by a whole rest in the second measure. The left hand plays a continuous eighth-note pattern. A *mp* dynamic marking is present in the second measure.

38

Musical notation for measures 38-39. The right hand plays chords in the first measure, followed by a whole rest in the second measure. The left hand plays a continuous eighth-note pattern.

40

Musical notation for measures 40-41. The right hand plays chords in the first measure, followed by a whole rest in the second measure. The left hand plays a continuous eighth-note pattern.

42

8

Musical notation for measures 42-43. The right hand plays chords in the first measure, followed by a whole rest in the second measure. The left hand plays a continuous eighth-note pattern. A dashed line with the number 8 is positioned above the first measure.

44

8

f

This system contains measures 44 and 45. Measure 44 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord of F#, C#, and G# in the right hand, with a fermata and a '8' above it. The bass clef part consists of a continuous eighth-note pattern. Measure 45 starts with a dynamic marking of *f* and continues the eighth-note pattern in the bass clef, while the right hand has a whole note chord of F#, C#, and G#.

46

This system contains measures 46 and 47. Measure 46 has a treble clef with a key signature of three sharps and a common time signature. The right hand has a whole note chord of F#, C#, and G# with a fermata. The bass clef part continues the eighth-note pattern. Measure 47 continues the eighth-note pattern in the bass clef, with the right hand having a whole note chord of F#, C#, and G# with a fermata.

48

This system contains measures 48 and 49. Measure 48 has a treble clef with a key signature of three sharps and a common time signature. The right hand has a whole note chord of F#, C#, and G# with a fermata. The bass clef part continues the eighth-note pattern. Measure 49 continues the eighth-note pattern in the bass clef, with the right hand having a whole note chord of F#, C#, and G# with a fermata.

50

This system contains measures 50 and 51. Measure 50 has a treble clef with a key signature of three sharps and a common time signature. The right hand has a whole note chord of F#, C#, and G# with a fermata. The bass clef part continues the eighth-note pattern. Measure 51 continues the eighth-note pattern in the bass clef, with the right hand having a whole note chord of F#, C#, and G# with a fermata.

52

This system contains measures 52 and 53. Measure 52 has a treble clef with a key signature of three sharps and a common time signature. The right hand has a whole note chord of F#, C#, and G# with a fermata. The bass clef part continues the eighth-note pattern. Measure 53 continues the eighth-note pattern in the bass clef, with the right hand having a whole note chord of F#, C#, and G# with a fermata.

54

mf

Measures 54-55: Treble clef, key signature of three sharps (F#, C#, G#). Measure 54 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 55 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic is *mf*.

55

Measures 56-57: Treble clef, key signature of two sharps (F#, C#). Measure 56 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 57 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic is *mf*.

56

Measures 58-59: Treble clef, key signature of one flat (Bb). Measure 58 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 59 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic is *mf*.

57

Measures 60-61: Treble clef, key signature of one flat (Bb). Measure 60 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 61 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic is *mf*.

58

f

Measures 62-63: Treble clef, key signature of one flat (Bb). Measure 62 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. Measure 63 features a descending eighth-note triplet in the right hand and a descending eighth-note triplet in the left hand. The dynamic is *f*.

60

Musical notation for measures 60-61. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

62

Musical notation for measures 62-63. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

64

Musical notation for measures 64-65. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

66

Musical notation for measures 66-67. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

67

Musical notation for measures 67-68. The system consists of two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

68

mf

72

f

77

81

84

Twa

Allegretto (♩ = 106)

3

First system of music, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto at 106 beats per minute. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

9

Second system of music, measures 9-16. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

17

Third system of music, measures 17-22. The right hand has a more active melodic line with eighth notes. The dynamic changes to mezzo-forte (*mf*) in measure 17 and returns to forte (*f*) in measure 21. The left hand accompaniment continues with chords and single notes.

23

Fourth system of music, measures 23-31. This system is primarily chordal, with the right hand playing sustained chords and the left hand playing a rhythmic accompaniment of chords and single notes.

32

Fifth system of music, measures 32-40. Similar to the previous system, it is primarily chordal, with sustained chords in the right hand and a rhythmic accompaniment in the left hand.

41

Sixth system of music, measures 41-48. The right hand features chords with trills and tremolos. The dynamic is mezzo-piano (*mp*). The left hand continues with a rhythmic accompaniment of chords and single notes.

50

Musical score for measures 50-53. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 50 features a whole note chord in the right hand and a half note chord in the left hand. Measure 51 begins with a *mf* dynamic marking and contains eighth-note patterns in both hands. Measures 52 and 53 continue with similar eighth-note patterns.

54

Musical score for measures 54-55. Measure 54 continues the eighth-note patterns from the previous system. Measure 55 features a key signature change to two sharps (D major or F# minor) and continues with eighth-note patterns.

56

Musical score for measures 56-59. The key signature remains two sharps. Measure 56 starts with a *f* dynamic marking. The right hand plays chords, while the left hand plays a continuous triplet eighth-note pattern. Measures 57-59 continue this triplet pattern.

60

Musical score for measures 60-63. Measure 60 continues the triplet eighth-note pattern in the left hand and chords in the right hand. Measure 61 features a whole note chord in the right hand. Measure 62 has a whole note chord in the right hand and continues the triplet pattern in the left hand. Measure 63 continues the triplet pattern.

64

Musical score for measures 64-67. Measure 64 continues the triplet eighth-note pattern in the left hand and chords in the right hand. Measures 65-67 continue this pattern.

68

Musical score for measures 68-71. Measure 68 continues the triplet eighth-note pattern in the left hand and chords in the right hand. Measure 69 features a whole note chord in the right hand. Measure 70 has a whole note chord in the right hand and continues the triplet pattern in the left hand. Measure 71 continues the triplet pattern.

72

mf

Musical score for measures 72-74. The piece is in G major (one sharp) and 2/4 time. Measure 72 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 73 continues the eighth-note patterns. Measure 74 shows a change in the bass line, with a more active eighth-note accompaniment.

75

f

Musical score for measures 75-79. Measure 75 continues the eighth-note accompaniment in the bass. Measure 76 introduces a treble clef with a melodic line of eighth notes. Measure 77 features a dynamic shift to *f* (forte) and a change in the bass line to a more active eighth-note accompaniment. Measures 78 and 79 continue this pattern.

80

Musical score for measures 80-86. Measure 80 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 81 continues the eighth-note patterns. Measure 82 features a dynamic shift to *f* (forte) and a change in the bass line to a more active eighth-note accompaniment. Measures 83, 84, 85, and 86 continue this pattern.

87

mp

Musical score for measures 87-92. Measure 87 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 88 continues the eighth-note patterns. Measure 89 features a dynamic shift to *mp* (mezzo-piano) and a change in the bass line to a more active eighth-note accompaniment. Measures 90, 91, and 92 continue this pattern.

93

Musical score for measures 93-98. Measure 93 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 94 continues the eighth-note patterns. Measure 95 features a dynamic shift to *f* (forte) and a change in the bass line to a more active eighth-note accompaniment. Measures 96, 97, and 98 continue this pattern.

99

Musical score for measures 99-104. Measure 99 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 100 continues the eighth-note patterns. Measure 101 features a dynamic shift to *f* (forte) and a change in the bass line to a more active eighth-note accompaniment. Measures 102, 103, and 104 continue this pattern.

105

Musical score for measures 105-111. The piece is in G major. The right hand features a series of chords, with a long note in measure 106. The left hand plays a steady eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 107.

112

Musical score for measures 112-118. The right hand continues with chords, including a tritone chord in measure 118. The left hand maintains the eighth-note pattern.

119

Musical score for measures 119-124. The right hand has chords and a melodic line starting in measure 120. The left hand continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 120.

125

Musical score for measures 125-126. The right hand has a melodic line with a key signature change to F major (one flat). The left hand has a corresponding melodic line.

127

Musical score for measures 127-130. The right hand has chords. The left hand features a triplet of eighth notes in measure 128, marked with a dynamic of *f* (forte).

130

Musical score for measures 130-133. The right hand plays chords, and the left hand plays a triplet eighth-note pattern.

134

Musical score for measures 134-137. The right hand has a long note with a slur, and the left hand continues with triplet eighth notes.

138

Musical score for measures 138-141. The right hand plays chords, and the left hand plays triplet eighth notes.

142

Musical score for measures 142-144. The right hand has a long note with a slur, and the left hand plays triplet eighth notes. A measure rest is present in the right hand at measure 144.

145

Musical score for measures 145-146. The right hand has a measure rest, and the left hand plays a sixteenth-note pattern.

147

Musical score for measures 147-150. The right hand has a measure rest, and the left hand plays a sixteenth-note pattern followed by chords. A dynamic marking *f* is present.

153

Musical score for measures 153-161. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

162

Musical score for measures 162-170. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A trill is present in the right hand at the end of measure 170.

171

Musical score for measures 171-179. The right hand has a melodic line with trills and tremolos. The left hand has a steady accompaniment. Dynamics include *mp* and *mf*.

180

Musical score for measures 180-187. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. A dynamic of *f* is indicated.

188

Musical score for measures 188-196. The key signature changes to F major (one flat). The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment.

197

Musical score for measures 197-205. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. Dynamics include *mp*, *f*, and *p*.

Three

Andante (♩ = 88)

First system of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf*. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for the first four measures. The bass staff contains a sequence of chords and single notes.

Second system of the musical score, starting at measure 5. The dynamic marking is *f*. The treble staff features a melodic line with slurs and ties, while the bass staff continues with chordal accompaniment.

Third system of the musical score, starting at measure 9. The treble staff continues with melodic development, including a long note with a slur in the final measure. The bass staff provides harmonic support with chords.

Fourth system of the musical score, starting at measure 13. The treble staff shows further melodic progression with slurs and ties. The bass staff maintains the chordal accompaniment.

Fifth system of the musical score, starting at measure 17. The treble staff concludes with a melodic phrase featuring a long note with a slur. The bass staff continues with the accompaniment.

21

mf

This system contains measures 21 through 24. The key signature is three flats (B-flat major or D-flat minor). The music features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 22. The piece concludes with a double bar line at the end of measure 24.

25

This system contains measures 25 through 27. The key signature changes to two flats (B-flat major or D-flat minor). The melodic and bass lines continue with similar rhythmic patterns.

28

This system contains measures 28 through 30. The key signature changes to one flat (B-flat major or D-flat minor). The music continues with melodic and bass lines.

31

f

This system contains measures 31 through 35. The key signature is one flat. The music features a dynamic marking of *f* (forte) in measure 31. The piece concludes with a double bar line at the end of measure 35.

36

This system contains measures 36 through 39. The key signature is one flat. The music features a melodic line in the right hand and a bass line in the left hand.

40

This system contains measures 40 through 43. The key signature is one flat. The music features a melodic line in the right hand and a bass line in the left hand.

45

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 45-48 show a complex texture with chords and moving lines in both hands. Measures 47 and 48 feature large, sustained chords in the upper staff.

49

Musical score for measures 49-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 49-53 show a complex texture with chords and moving lines in both hands. Measures 49-51 feature large, sustained chords in the upper staff.

54

Musical score for measures 54-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 54-56 show a complex texture with chords and moving lines in both hands. Measure 55 features a dynamic marking of *mf* in the lower staff.

57

Musical score for measures 57-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 57-61 show a complex texture with chords and moving lines in both hands. Measure 61 features a key signature change to two sharps (F# and C#).

58

Musical score for measures 58-62. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 58-62 show a complex texture with chords and moving lines in both hands. Measure 62 features a key signature change to two sharps (F# and C#).

59

Musical score for measures 59-63. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 59-63 show a complex texture with chords and moving lines in both hands. Measure 63 features a dynamic marking of *f* and a key signature change to two sharps (F# and C#).

61

ff

This system contains measures 61 through 64. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in measure 64.

65

mf

This system contains measures 65 through 68. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 68.

69

This system contains measures 69 and 70. The right hand has a melodic line, and the left hand has a steady accompaniment. A treble clef staff with a key signature of one sharp (F#) is shown below the main system.

71

f

This system contains measures 71 through 74. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 72.

75

ff

This system contains measures 75 through 78. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 76.

79

f

This system contains measures 79 through 82. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 80.

83

mf

88

f

90

f

92

f

94

f

96

mf

98

Musical score for measures 98-100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 98 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 99 continues with similar rhythmic patterns. Measure 100 ends with a double bar line and repeat dots.

100

Musical score for measures 100-102. Measure 100 begins with a forte (*f*) dynamic marking. The treble clef has a half note chord, while the bass clef has a continuous eighth-note accompaniment. Measure 101 continues the accompaniment. Measure 102 ends with a double bar line and repeat dots.

102

Musical score for measures 102-104. Measure 102 features a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 103 continues the accompaniment. Measure 104 ends with a double bar line and repeat dots.

104

Musical score for measures 104-106. Measure 104 features a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 105 continues the accompaniment. Measure 106 ends with a double bar line and repeat dots.

106

Musical score for measures 106-108. Measure 106 features a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 107 continues the accompaniment. Measure 108 ends with a double bar line and repeat dots.

108

Musical score for measures 108-110. Measure 108 features a treble clef with a half note chord and a bass clef with eighth-note accompaniment. Measure 109 begins with a mezzo-forte (*mf*) dynamic marking and features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 110 ends with a double bar line and repeat dots.

111

Musical score for measures 111-113. The key signature is two sharps (F# and C#). The piece begins with a treble clef and a common time signature. The melody in the treble clef features a series of eighth notes with a dotted quarter note, followed by a repeat sign. The bass clef provides a harmonic accompaniment with chords. A dynamic marking of *mf* (mezzo-forte) is indicated at the end of the system.

114

Musical score for measures 114-117. The key signature changes to one flat (Bb). The treble clef contains a melody with a wavy hairpin. The bass clef features a rhythmic pattern of eighth notes with a triplet of three eighth notes. A dynamic marking of *f* (forte) is present.

118

Musical score for measures 118-119. The bass clef continues with a rhythmic pattern of eighth notes, including triplets. The treble clef contains chords and a few notes.

120

Musical score for measures 120-121. The bass clef features a rhythmic pattern of eighth notes with triplets. The treble clef contains chords.

122

Musical score for measures 122-123. The bass clef continues with a rhythmic pattern of eighth notes with triplets. The treble clef contains chords.

124

Musical score for measures 124-127. The bass clef features a rhythmic pattern of eighth notes with triplets. The treble clef contains a melody with a wavy hairpin and a dynamic marking of *f* (forte).

128

Musical score for measures 128-131. The system consists of two staves. Measure 128 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A dynamic marking of *f* is present in measure 129. The key signature has one sharp (F#).

132

Musical score for measures 132-135. The system consists of two staves. Measure 132 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A dynamic marking of *ff* is present in measure 133. The key signature has one sharp (F#).

136

Musical score for measures 136-138. The system consists of two staves. Measure 136 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A dynamic marking of *mf* is present in measure 137. The key signature has one sharp (F#).

139

Musical score for measures 139-141. The system consists of two staves. Measure 139 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A dynamic marking of *f* is present in measure 141. The key signature has one sharp (F#).

142

Musical score for measures 142-145. The system consists of two staves. Measure 142 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A dynamic marking of *ff* is present in measure 145. The key signature has one sharp (F#).

146

Musical score for measures 146-149. The system consists of two staves. Measure 146 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has one sharp (F#).

149

Musical notation for measures 149-150. The piece is in G major (one sharp). Measure 149 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

150

Musical notation for measures 150-151. The right hand continues the melodic line, and the left hand maintains the accompaniment. The key signature remains G major.

151

Musical notation for measures 151-152. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. The key signature remains G major.

152

Musical notation for measures 152-154. The piece transitions to D major (two sharps) starting at measure 153. The right hand has a melodic line, and the left hand has a more active accompaniment with sixteenth notes. A double bar line is present at the end of measure 152.

155

Musical notation for measures 155-158. The piece is in D major. The right hand features a melodic line with some rests, and the left hand has a complex accompaniment with chords and sixteenth notes. A double bar line is present at the end of measure 154.

159

Musical notation for measures 159-162. The right hand has a melodic line with some rests, and the left hand has a complex accompaniment with chords and sixteenth notes. A double bar line is present at the end of measure 158.

164

Musical score for measures 164-167. The right hand features sustained chords with tremolos, while the left hand plays a rhythmic accompaniment of eighth notes.

168

Musical score for measures 168-171. The right hand has sustained chords with tremolos, and the left hand continues with eighth-note accompaniment.

172

Musical score for measures 172-175. The right hand has sustained chords with tremolos, and the left hand continues with eighth-note accompaniment.

176

Musical score for measures 176-178. The right hand has sustained chords with tremolos. The left hand has eighth-note accompaniment, with a dynamic marking of *mf* starting in measure 178.

179

Musical score for measures 179-181. The right hand has rests, and the left hand plays a descending eighth-note line.

182

Musical score for measures 182-184. The right hand has rests, and the left hand plays an eighth-note line with a key signature change to three flats.

185

Musical score for measures 185-189. The piece is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score is written for piano. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment of chords. Dynamics are marked *mf* (measures 185-188) and *f* (measures 189-190).

190

Musical score for measures 190-193. The right hand features a melodic line with some rests, and the left hand continues with a rhythmic accompaniment of chords.

194

Musical score for measures 194-197. The right hand features a melodic line with some rests, and the left hand continues with a rhythmic accompaniment of chords.

198

Musical score for measures 198-201. The right hand features a melodic line with some rests, and the left hand continues with a rhythmic accompaniment of chords.

202

Musical score for measures 202-205. The right hand features a melodic line with some rests, and the left hand continues with a rhythmic accompaniment of chords. The piece concludes with a double bar line.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS

Opus 175 Sonata for Clarinet & Piano in C-la
(2021) SCORE & PARTS

Opus 175a Sonata for Violin & Piano in C-la
(2021) SCORE & PARTS

Opus 100b A Musical Moment for Flute & Piano in D-la
(2021) SCORE & PARTS

Opus 100c A Musical Moment for Soprano Saxophone &
Strings in D-la
(2021) SCORE & PARTS

Opus 176 Thirty-third Sonata for Piano in C-do (2021)

Opus 177 Meditation - התבונות for Flute & Guitar in F-do
(2021) SCORE & PARTS

Opus 177a Meditation - התבונות for Violin & Guitar in C-do
(2021) SCORE & PARTS

Opus 178 Romance for Two Guitars in E-la
(2021) SCORE & PARTS

Opus 178a Romance for String Quartet in E-la
(2021) SCORE & PARTS

Opus 179 Three Musings for Piano Solo (2021)