



Henry Pool

United States (USA), Brooklyn

Opus 161a, "Lament" for Chamber Orchestra in C#-la (Score & Parts) (Opus 161a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

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About the piece



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HENRY POOL

Opus 161a

“*Lament*”

for

Chamber Orchestra

(Score & Parts)

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Lament

Flute

Oboe

Clarinet in Bb

Bassoon

Drumset

Timpani

First Violin

Second Violin

Viola

Violoncello

Contrabass

Score

5

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

9

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

mp

mp

mp

mp

mp

mp

15

Fl. *mf*

Ob. *mf*

B \flat Cl.

Bsn.

D. Set *mf* *p*

Timp. *mf* *p*

Vln. 1

Vln. 2

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

21

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr.

Fl. *tr*

Ob. *p*

B \flat Cl. *p*

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a standard orchestral layout. The Flute part (Fl.) begins with a melodic line, including a trill (tr) and a dynamic marking of *p*. The Oboe (Ob.) and Bass Clarinet (B \flat Cl.) parts are marked *p* and play sustained notes. The Bassoon (Bsn.) part is mostly silent. The Drum Set (D. Set) part includes snare and tom patterns. The Timpani (Timp.) part plays a rhythmic pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern. The Contrabass (Cb.) part plays a rhythmic pattern.

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

8

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 34, contains ten staves. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Viola (Vla.) parts are mostly silent, indicated by horizontal lines. The Clarinet in B-flat (B♭ Cl.) and Drum Set (D. Set) parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and a quarter note with a trill. The Timpani (Timp.) part plays a steady eighth-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern with slurs. The Contrabass (Cb.) part plays a simple eighth-note line.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 and 37. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Drum Set (D. Set), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Bassoon, and Viola parts are mostly silent, indicated by horizontal lines. The Bass Clarinet part begins in measure 36 with a whole note G \sharp 4 and continues in measure 37 with a dotted quarter note G \sharp 4, a quarter note F \sharp 4, and a quarter note E \sharp 4. The Drum Set part features a rhythmic pattern of quarter notes in measure 36 and a dotted quarter note followed by eighth notes in measure 37. The Timpani part plays a steady quarter-note pattern. The Violoncello part has a complex rhythmic pattern of eighth notes with accents in measure 36, and a similar pattern in measure 37. The Contrabass part plays a simple quarter-note bass line.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 38 and 39. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Viola (Vla.) parts are silent, indicated by horizontal lines. The Bass Clarinet (B \flat Cl.) and Double Basses (D. Set) play a melodic line starting on a dotted quarter note in measure 38, followed by eighth notes. The Timpani (Timp.) part plays a rhythmic pattern of quarter notes, with a sharp sign (#) appearing under the fifth note in measure 39. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Violoncello (Vc.) part plays a continuous eighth-note pattern with a 'z' (zastrieno) marking above it. The Contrabass (Cb.) part plays a simple line of quarter notes, with a sharp sign (#) appearing under the second note in measure 39.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, covering measures 40 and 41. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Drum Set (D. Set), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 40, the Flute, Oboe, Bassoon, and Violin parts are silent, indicated by a horizontal line. The Bass Clarinet plays a half note F#4. The Drum Set plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The Timpani plays a steady eighth-note pattern starting on G2. The Viola and Violoncello parts are also silent. In measure 41, the Flute, Oboe, Bassoon, and Violin parts remain silent. The Bass Clarinet plays a dotted quarter note G4 with a dynamic marking of *ff*, followed by eighth notes A4, B4, and C5. The Drum Set plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The Timpani continues with the eighth-note pattern. The Viola and Violoncello parts remain silent. The Contrabass plays a steady quarter-note pattern starting on G1.

Musical score for measures 42-43, featuring the following instruments and parts:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- B♭ Cl.**: Bass Clarinet, melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 42 starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 43 starts with a dotted quarter note on C5, followed by eighth notes on B4, A4, and G4. A trill is marked above the first note of measure 43.
- Bsn.**: Bassoon, rests in both measures.
- D. Set**: Drums, melodic line in treble clef. Measure 42 starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 43 starts with a dotted quarter note on C5, followed by eighth notes on B4, A4, and G4. A trill is marked above the first note of measure 43.
- Timp.**: Timpani, rhythmic line in bass clef. Measure 42 consists of quarter notes on G2, F2, E2, and D2. Measure 43 consists of quarter notes on C2, B1, A1, and G1.
- Vln. 1**: Violin 1, rests in both measures.
- Vln. 2**: Violin 2, rests in both measures.
- Vla.**: Viola, rests in both measures.
- Vc.**: Violoncello, rhythmic line in bass clef. Measure 42 consists of eighth notes on G2, A2, B2, and C3, with a key signature change to one sharp (F#) indicated by a sharp sign above the first note. Measure 43 consists of eighth notes on D3, E3, F3, and G3.
- Cb.**: Contrabass, rhythmic line in bass clef. Measure 42 consists of quarter notes on G1, F1, E1, and D1. Measure 43 consists of quarter notes on C1, B0, A0, and G0.

This musical score page, numbered 44, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent in this section. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.), all of which are also silent. The percussion section includes Drum Set (D. Set) and Timpani (Timp.). The Drum Set part features a rhythmic pattern of eighth notes with accents, while the Timpani part plays a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 and 47. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violin 1 (Vln. 1) parts are silent in both measures, indicated by whole rests. The Clarinet in B-flat (B \flat Cl.) plays a melodic line in measure 46, consisting of a dotted quarter note followed by eighth notes, and continues in measure 47 with a dotted quarter note and eighth notes. The Trumpet (D. Set) and Trombone (Timp.) parts also play in measure 46, with the Trombone having a sharp sign above the staff. In measure 47, the Trumpet and Trombone parts are silent. The Timpani (Timp.) part plays a rhythmic pattern of quarter notes in measure 46, which changes to eighth notes in measure 47, with a sharp sign above the staff. The Violin 2 (Vln. 2) and Viola (Vla.) parts are silent in both measures. The Violoncello (Vc.) part plays a continuous eighth-note pattern throughout both measures. The Contrabass (Cb.) part plays a simple bass line of quarter notes in measure 46, which changes to a dotted quarter note followed by eighth notes in measure 47, with a sharp sign above the staff.

This musical score page, numbered 48, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) also has rests. The Clarinet in B-flat (Bb Cl.) plays a melodic line starting in measure 49. The Drum Set (D. Set) and Timpani (Timp.) provide rhythmic accompaniment. The Violin I (Vln. 1) and Violin II (Vln. 2) parts play chords. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

Fl.

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

D. Set *mp*

Timp. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *[Musical notation: Treble clef, key signature of two flats, rests]*

Ob. *[Musical notation: Treble clef, key signature of two flats, notes, fermata]*

B♭ Cl. *[Musical notation: Treble clef, key signature of two flats, notes]*

Bsn. *[Musical notation: Bass clef, key signature of two flats, notes]*

D. Set *[Musical notation: Drum set notation, notes with 'x' marks, triplet]*

Timp. *[Musical notation: Bass clef, key signature of two flats, notes]*

Vln. 1 *[Musical notation: Treble clef, key signature of two flats, triplet]*

Vln. 2 *[Musical notation: Treble clef, key signature of two flats, triplet]*

Vla. *[Musical notation: Alto clef, key signature of two flats, triplet]*

Vc. *[Musical notation: Bass clef, key signature of two flats, notes]*

Cb. *[Musical notation: Bass clef, key signature of two flats, rests]*

62

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mp

3

3

3

3

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 73, features ten staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the Cello/Double Bass staff (Cb.) are mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, and Violoncello) and the percussion section (Drum Set and Timpani) are active. The Drum Set and Timpani play a rhythmic pattern of eighth notes. The Violins 1 and 2, Viola, and Violoncello parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Violin 2 part has a key signature change to one sharp (F#) in the second measure. The Violoncello part has a key signature change to one flat (B♭) in the second measure.

This musical score page covers measures 75, 76, and 77. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 75 and 76, then plays a triplet of eighth notes in measure 77.
- Ob. (Oboe):** Rests in measures 75 and 76, then plays a triplet of eighth notes in measure 77.
- B♭ Cl. (Bass Clarinet):** Rests in measures 75 and 76, then plays a triplet of eighth notes in measure 77.
- Bsn. (Bassoon):** Rests in measures 75 and 76, then plays a triplet of eighth notes in measure 77.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in measures 75 and 76, and a triplet of eighth notes in measure 77.
- Timp. (Timpani):** Plays a half note in measure 75, a half note in measure 76, and a half note in measure 77.
- Vln. 1 (Violin 1):** Plays a rhythmic pattern of eighth notes in measures 75 and 76, and a triplet of eighth notes in measure 77.
- Vln. 2 (Violin 2):** Plays a rhythmic pattern of eighth notes in measures 75 and 76, and a triplet of eighth notes in measure 77.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in measures 75 and 76, and a triplet of eighth notes in measure 77.
- Vc. (Violoncello):** Plays a half note in measure 75, a half note in measure 76, and a half note in measure 77.
- Cb. (Cello):** Rests in measures 75 and 76, then plays a triplet of eighth notes in measure 77.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

mp

Detailed description: This is a page of a musical score, page 77. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) staff has rests. The Oboe (Ob.) staff has a melodic line starting on G4, moving to A4, B4, and then a half note G4. The Bassoon (Bsn.) staff has a rhythmic pattern of eighth notes. The Drum Set (D. Set) staff has a pattern of eighth notes with 'x' marks above some notes. The Timpani (Timp.) staff has a half note G2. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have rests. The Viola (Vla.) staff has rests. The Violoncello (Vc.) and Contrabass (Cb.) staves have rests. Dynamics include *f* (forte) for the Oboe, Bassoon, and Drum Set, and *mp* (mezzo-piano) for the Timpani.

80

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Drum Set (D. Set) and Timpani (Timp.). In measure 80, the Flute, Violin 1, Violin 2, Viola, and Contrabass are silent, indicated by a horizontal bar across the staff. The Oboe plays a quarter note G4, followed by quarter notes A4 and B4. The Bass Clarinet plays a half note G3. The Bassoon plays a quarter note G2, followed by quarter notes A2 and B2. The Drum Set plays a quarter note G2 with a cross (x) above it, followed by quarter notes A2 and B2. The Timpani plays a half note G2. In measure 81, the Oboe plays a quarter note C5, followed by quarter notes B4 and A4. The Bass Clarinet plays a half note G3. The Bassoon plays a quarter note G2, followed by quarter notes A2 and B2. The Drum Set plays a quarter note G2 with a cross (x) above it, followed by quarter notes A2 and B2. The Timpani plays a half note G2. In measure 82, the Oboe plays a quarter note G4, followed by quarter notes A4 and B4. The Bass Clarinet plays a half note G3. The Bassoon plays a quarter note G2, followed by quarter notes A2 and B2. The Drum Set plays a quarter note G2 with a cross (x) above it, followed by quarter notes A2 and B2. The Timpani plays a half note G2.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

Fl. *mp* *p*

Ob. *mp* *p*

B \flat Cl. *mp* *p*

Bsn. *mp* *p* *tr*

D. Set *mp* *p*

Timp. *mp* *p*

Vln. 1

Vln. 2

Vla. *mp* 3 3

Vc. *mp* 3 3

Cb.

Fl. *b b*

Ob. *b b*

B \flat Cl. *b*

Bsn. *b b*

D. Set

Timp. *b b*

Vln. 1 *b b*

Vln. 2 *b b*

Vla. *b b*

Vc. *b b*

Cb. *b b*

The score for measures 89 and 90 features a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and a percussion section (Drum Set, Timpani) that are mostly silent, indicated by a whole rest on each staff. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is active. The Violin 1 and 2 parts play a sustained chord. The Viola and Violoncello parts play a triplet of eighth notes, with the Viola part including a slur and a fermata over the final note. The Contrabass part plays a sustained chord. The key signature is B-flat major (two flats), and the time signature is 3/4.

90

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

3

3

Fl. **b**

Ob. **b**

B \flat Cl. **#**

Bsn. **b**

D. Set

Timp. **b**

Vln. 1 **b**

Vln. 2 **b**

Vla. **b**

Vc. **b**

Cb. **b**

Detailed description: This page of a musical score, numbered 91, contains ten staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are shown. The Flute, Oboe, Bassoon, and Contrabass staves have rests for the first measure and a chord of four flats (B-flat, E-flat, A-flat, D-flat) for the second measure. The Viola and Violoncello staves play a triplet of eighth notes in the first measure, followed by a rest, and then another triplet in the second measure. The Viola triplet consists of G2, A2, and B2 (with a flat on B), and the Cello triplet consists of G2, A2, and B2 (with a sharp on B). The string staves (Violin 1, Violin 2) have rests for the first measure and a chord of four flats for the second measure. The Drum Set and Timpani staves are empty.

Musical score for page 92, featuring the following instruments and parts:

- Fl. (Flute): *mf*
- Ob. (Oboe): *mf*
- B \flat Cl. (Bass Clarinet): *mf*
- Bsn. (Bassoon): *mf*
- D. Set (Drum Set): *mf*
- Timp. (Timpani): *mf*
- Vln. 1 (Violin 1): *mf*
- Vln. 2 (Violin 2): *mf*
- Vla. (Viola): *mf*
- Vc. (Violoncello): *mf*
- Cb. (Contrabass): *mf*

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 94, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Contrabass (Cb.) parts are written in treble clef. The Bassoon (Bsn.), Timpani (Timp.), and Violoncello (Vc.) parts are written in bass clef. The Drum Set (D. Set) part uses a standard drum notation. The score shows four measures of music. The Flute, Oboe, Bass Clarinet, Violin 1, Violin 2, Viola, and Contrabass parts play a melodic line that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Bassoon and Violoncello parts play a rhythmic accompaniment of eighth notes. The Timpani part plays a simple pattern of quarter notes.

96

Fl.

Ob.

B♭ Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 through 99. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Double Bass (D. Set). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part features a prominent sixteenth-note pattern. The Double Bass part is marked with a double bar line at the beginning of measure 96. The score is written in a standard orchestral layout with a brace on the left side.

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 98, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a melodic line starting on G4. The Oboe (Ob.) and Violin 2 (Vln. 2) parts play a similar but slightly lower melodic line. The Bassoon (Bsn.) and Violoncello (Vc.) parts play a more active, rhythmic accompaniment with eighth-note patterns. The Clarinet in B-flat (B \flat Cl.) part plays a simple harmonic line. The Drum Set (D. Set) and Timpani (Timp.) parts provide a steady rhythmic foundation. The Viola (Vla.) and Contrabass (Cb.) parts play simple harmonic lines.

100

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 100 to 105. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is mostly silent, with some key signatures changing from B-flat major to D major. The percussion section includes a snare drum (D. Set) with a rhythmic pattern of eighth notes and rests, and a timpani (Timp.) with sustained notes. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is present throughout.

Fl. *p*

Ob.

B \flat Cl.

Bsn.

D. Set *p*

Timp.

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 106, contains ten staves for various instruments. The Flute (Fl.) staff shows a melodic line starting in measure 107 with a piano (*p*) dynamic. The Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B \flat Cl.) staves are mostly silent, indicated by rests. The Drum Set (D. Set) staff features a rhythmic pattern of eighth notes and rests, with a crescendo leading to a piano (*p*) dynamic. The Timpani (Timp.) staff has a few notes, including a half note in measure 109. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have a long note in measure 106 that carries over into measure 107, followed by rests. The Viola (Vla.) staff has a long note in measure 106 and then a rhythmic eighth-note pattern starting in measure 107, with a piano (*p*) dynamic. The Violoncello (Vc.) staff has a rhythmic eighth-note pattern starting in measure 107, also with a piano (*p*) dynamic. The Contrabass (Cb.) staff has a long note in measure 106 and then rests, with a piano (*p*) dynamic indicated.

111

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

Fl. *mf*

Ob. *mf*

B♭ Cl. *p* *mp* *mf*

Bsn.

D. Set *mp* *mf*

Timp. *mp* *mf*

Vln. 1

Vln. 2

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 115 to 121. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a Drum Set (D. Set) and Timpani (Timp.). The Flute and Oboe parts are mostly rests, with a melodic entry in measure 120. The B♭ Clarinet part begins in measure 115 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The Bassoon part is entirely at rest. The Drum Set part features a rhythmic pattern of eighth notes and rests, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Timpani part plays a series of half notes, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violin 1 and 2 parts are at rest. The Viola and Violoncello parts play a rhythmic eighth-note pattern, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Contrabass part plays a series of half notes, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*).

122

Fl.

Ob.

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

Fl. *tr*

Ob. *p*

B \flat Cl.

Bsn.

D. Set

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Fl.:** Starts with a trill on a half note, followed by a quarter note, then a sixteenth-note triplet. The rest of the measure is a long note with a slur.
- Ob.:** Plays a long note with a slur.
- B♭ Cl.:** Plays a long note with a slur.
- Bsn.:** Plays a whole rest.
- D. Set:** Features a snare drum pattern with eighth notes and a cymbal crash at the end.
- Timp.:** Plays a long note.
- Vln. 1 & 2:** Both play whole rests.
- Vla.:** Plays a rhythmic pattern of eighth notes.
- Vc.:** Plays a rhythmic pattern of eighth notes.
- Cb.:** Plays a long note.

Parts

Flute

Andante (♩ = 76)

2 *p*

8 *mf* *p*

22 *tr*

28 4 16 4 12 12 9 *mp* *p*

90 *mf*

97 2 6 *p*

110 *tr* 4

120 *mf* *p*

129 *tr*

Oboe

Andante (♩ = 76)

Musical staff 1: Oboe part, measures 1-32. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *p*, *mf*, *p*. Fingerings: 7, 4, 7, 4.

Musical staff 2: Oboe part, measures 33-66. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mp*, *mf*. Fingerings: 16, 4.

Musical staff 3: Oboe part, measures 67-82. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*. Fingering: 4.

Musical staff 4: Oboe part, measures 83-92. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf*, *mp*, *p*, *mf*.

Musical staff 5: Oboe part, measures 93-97. Key signature: two flats (Bb, Eb). Time signature: 4/4.

Musical staff 6: Oboe part, measures 98-115. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *p*. Fingerings: 2, 6, 5.

Musical staff 7: Oboe part, measures 116-124. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*, *p*. Fingerings: 4, 7.

B♭ Clarinet

Andante (♩ = 76)

9 *p mp* 13 *p* 4 *f*

35

45 *mp*

55 *mf* 4 4

77 *f mf mp p*

92 *mf*

97 2 6 7 *p*

116 *mp* 13

Bassoon

Andante (♩ = 76)

28 4 16 3

mp

56

61 4

mf

70 4

f

79

84

mf mp p

92

mf

95

98 2 6 28

Drumset

Andante (♩ = 76)

p

11

mp

mf

p

22

f

35

43

mp

54

59

3

3

63

3

3

mf

67

72

Musical staff 72-75. It begins with a double bar line and a half note. The first two measures contain eighth notes with 'x' marks above them. The next three measures are triplets of eighth notes. The final three measures are triplets of eighth notes with a sharp sign above the first note of each triplet.

76

Musical staff 76-79. It begins with a double bar line and a half note. The first two measures are triplets of eighth notes. The next two measures contain eighth notes with 'x' marks above them. The final two measures contain eighth notes with 'x' marks above them.

80

Musical staff 80-84. It begins with a double bar line and a half note. The first two measures contain eighth notes with 'x' marks above them. The next two measures contain eighth notes with 'x' marks above them. The final two measures contain eighth notes with 'x' marks above them.

85

Musical staff 85-89. It begins with a double bar line and a half note. The first two measures contain eighth notes with 'x' marks above them. The next two measures contain eighth notes with 'x' marks above them. The final two measures contain eighth notes with 'x' marks above them. A trill (tr) is indicated above the final note of the second measure. A 4-measure rest is indicated above the first measure of the final two measures.

96

Musical staff 96-104. It begins with a double bar line and a half note. The first two measures contain eighth notes. The next two measures contain eighth notes. The final two measures contain eighth notes with 'x' marks above them.

105

Musical staff 105-115. It begins with a double bar line and a half note. The first two measures contain eighth notes. The next two measures contain eighth notes with 'x' marks above them. The final two measures contain eighth notes with 'x' marks above them. A dynamic marking of *p* is shown with a hairpin symbol.

116

Musical staff 116-126. It begins with a double bar line and a half note. The first two measures contain eighth notes with 'x' marks above them. The next two measures contain eighth notes. The final two measures contain eighth notes with 'x' marks above them. Dynamic markings of *mp*, *mf*, and *p* are shown with hairpin symbols.

127

Musical staff 127-130. It begins with a double bar line and a half note. The first two measures contain eighth notes with 'x' marks above them. The next two measures contain eighth notes with 'x' marks above them. The final two measures contain eighth notes with 'x' marks above them. A trill (tr) is indicated above the final note of the second measure.

Timpani

Andante (♩ = 76)

p *mp* *mf*

18

p *f*

35

p *f*

44

p *f*

53

mp *mp*

70

mp *mf* *mp* *p*

88

mf *mp*

102

mp

119

mf *p*

Violin 1

Andante (♩ = 76)

28 4 16 8

3 3 3

3 8 3

3 3 3

11 *mf*

mp

28

Violin 2

Andante (♩ = 76)

28

33

16

8

3

62

3

3

3

65

8

3

3

3

76

11

3

92

mf

98

mp

28

Viola

Andante (♩ = 76)

p

11

mp *mf* *p*

21

p 4 16

49

4 8 3 3 3

64

8 3 3 3

75

11 3 3 3 3 3 3 *mp*

89

3 3 3 3 3 3 3 3 *mf*

94

mp

102

p

115

mp *mf* *p*

125

p

Violoncello

Andante (♩ = 76)



p

10



mp

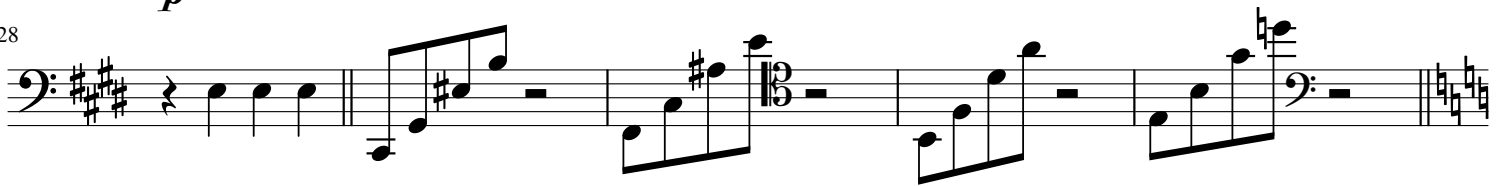
mf

19



p

28



33



f

36



39



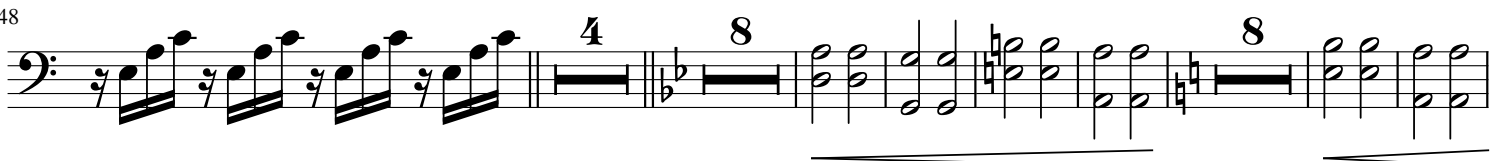
42



45



48



75 **11**

mp

90

mp

92

mf

94

mf

96

mf

98

mp

101

p

109

mp

118

mf

127

p

Contrabass

Andante (♩ = 76)

p *mp* *mf*

17

p *f*

34

44

53

12 12 11 *mf*

97

mp *p*

112

mp *mf* *p*

128

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

- Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS
- Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS
- Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS
- Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES
- Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES
- Opus 158 Sonata for Guitar in E-la (2020)
- Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)
- Opus 160 Intermezzo for Piano Solo in A-la (2020)
- Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS
- Opus 161 *"Lament"* for Piano Solo in C#-la (2020)
- Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS