



Henry Pool

United States (USA), Brooklyn

Opus 154b, Tango for Small Ensemble (with Accordion) in D-la (Score & Parts) (Opus 154b)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



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HENRY POOL

Opus 154b

Tango

for

Small Ensemble
(with Accordion)

in D-la

Score & Parts

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Tango

Score

Allegro (♩ = 112)

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Drumset

Accordion

Viola

Violoncello

Contrabass

mf

Pizzicato

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top five staves are for woodwinds: Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The sixth staff is for B♭ Trumpet. The seventh staff is for Drumset, showing a rhythmic pattern of eighth notes with 'x' marks above them. The eighth staff is for Accordion, with a dynamic marking of *mf*. The bottom three staves are for strings: Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts include a *Pizzicato* marking. The music is in 4/4 time and begins with a key signature of one flat (B♭). The tempo is marked Allegro with a quarter note equal to 112 beats per minute.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top five staves (Fl., Ob., B \flat Cl., A. Sax., T. Sax.) are mostly silent, indicated by horizontal lines. The A. Sax. staff has some notes and rests. The B \flat Tpt. staff has a few notes. The D. Set staff has a rhythmic pattern with 'x' marks. The Acc. staff is a grand staff with piano accompaniment. The Vla. staff is silent. The Vc. and Cb. staves have active bass lines. The key signature has one flat (B \flat), and the time signature is 3/4. The page number '5' is at the top left.

Musical score for page 13, measures 13-16. The score is for a woodwind and string ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part is silent. The Oboe, B-flat Clarinet, and Alto Saxophone parts play a rhythmic pattern of quarter notes and eighth notes. The Tenor Saxophone part has a melodic line. The B-flat Trumpet part is silent. The Drum Set part plays a steady eighth-note pattern. The Accordion part has a complex texture with chords and moving lines in both hands. The Viola part is silent. The Violoncello and Contrabass parts play a melodic line.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, indicated by rests. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.) parts play a rhythmic melody of eighth and quarter notes. The Tenor Saxophone (T. Sax.) has a more melodic line with some rests. The Bass Trombone (B♭ Tpt.) is silent. The Double Bass (D. Set) plays a steady eighth-note accompaniment. The Accordion (Acc.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line similar to the Tenor Saxophone.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 21, contains ten staves. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.) staff plays a rhythmic pattern of eighth and sixteenth notes. The B-flat Clarinet (B \flat Cl.) and Alto Saxophone (A. Sax.) staves play similar eighth-note patterns. The Tenor Saxophone (T. Sax.) staff has a more melodic line with some accidentals. The B-flat Trumpet (B \flat Tpt.) staff is silent. The Drum Set (D. Set) staff shows a steady eighth-note rhythm. The Accordion (Acc.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Viola (Vla.) staff is silent. The Violoncello (Vc.) and Contrabass (Cb.) staves play a bass line with some melodic movement.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Drums (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of melodic lines for the woodwinds and brass, a rhythmic pattern for the drums, and harmonic accompaniment for the accordion, viola, cello, and contrabass. The accordion part is written in both treble and bass clefs. The page number '29' is located at the top left.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, features ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and B-flat Trumpet (B♭ Tpt.). The percussion part is marked 'D. Set'. The strings are represented by a Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Accordion (Acc.) part is shown with both treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 3/4. The score shows measures 33 through 36. The woodwinds and strings play a rhythmic pattern of quarter and eighth notes, while the accordion provides harmonic support with chords and bass lines.

37

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

41

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

f

Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 B♭ Tpt.
 D. Set
 Acc.
 Vla.
 Vc.
 Cb.

Detailed description: This page of a musical score, numbered 45, contains parts for various instruments. The Flute (Fl.) part has a treble clef and a key signature of one flat, with notes on G4, A4, B4, and C5. The Oboe (Ob.) part has a treble clef and one flat, with notes on B3, Bb3, B#3, Bb4, and B4. The Bass Clarinet (B♭ Cl.) part has a treble clef and two sharps, with notes on G4, G4, Ab4, Ab4, and Ab4. The Alto Saxophone (A. Sax.) part has a treble clef and two sharps, with notes on G4, G4, A4, A4, and A4. The Tenor Saxophone (T. Sax.) part has a treble clef and two sharps, with notes on G4, G4, A4, A4, and G4. The Bass Trumpet (B♭ Tpt.) part has a treble clef and two sharps, with a rhythmic pattern of eighth notes and rests. The Drum Set (D. Set) part has a drum set icon and a rhythmic pattern of eighth notes and rests. The Accordion (Acc.) part has a grand staff with a treble clef and one flat, and a bass clef with one flat, playing chords and a bass line. The Viola (Vla.) part has a C-clef and one flat, with a rhythmic pattern of eighth notes and rests. The Violoncello (Vc.) part has a bass clef and one flat, with notes on G2, G2, A2, A2, and G2. The Contrabass (Cb.) part has a bass clef and one flat, with notes on G2, G2, A2, A2, and G2.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax.

T. Sax.

B♭ Tpt.

D. Set *mf*

Acc. *mf*

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 50, features ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Bass Trumpet (B♭ Tpt.) and Drums (D. Set). The string section includes Violins (Vla.), Violas (Vc.), and Cellos (Cb.). The score is written in a key with one flat (B♭) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present for several instruments. The woodwinds and strings play melodic lines, while the brass and drums provide rhythmic accompaniment. The percussion part uses 'x' marks to indicate specific drum sounds.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 54, is written in the key of D major (two sharps) and 4/4 time. The score is arranged for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, playing a melodic line with eighth and quarter notes. The Bass Clarinet (B♭ Cl.) part has a more rhythmic, dotted pattern. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Trumpet (B♭ Tpt.) parts are currently silent, indicated by horizontal lines. The Drum Set (D. Set) part features a complex rhythmic pattern with various note values and rests. The Accordion (Acc.) part is written for two staves, with the right hand playing chords and the left hand playing a bass line. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line of quarter notes.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 62. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts are mostly silent, indicated by horizontal lines. The Alto Saxophone (A. Sax.) part has a melodic line with some accidentals. The Tenor Saxophone (T. Sax.) part is silent. The Bass Trombone (B♭ Tpt.) part has a melodic line with some accidentals. The Drums (D. Set) part has a rhythmic pattern with asterisks indicating specific drum sounds. The Accordion (Acc.) part has a melodic line in both treble and bass clefs. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern.

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

T. Sax.

B \flat Tpt. *ff*

D. Set *ff*

Acc. *ff*

Vla.

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 65, features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sax.). The woodwinds play a melodic line starting in measure 65, marked with a forte (*ff*) dynamic. The Flute, Oboe, and B-flat Clarinet parts are mostly rests until measure 65, where they enter with a melodic phrase. The Alto Saxophone part is active from the beginning of the page, playing a rhythmic pattern. The Trombone section (B \flat Tpt.) and Percussion (D. Set) also have parts. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Accordion (Acc.) part is active from the beginning, playing a rhythmic pattern. The Viola (Vla.) part is mostly rests. The Violoncello (Vc.) and Contrabass (Cb.) parts are active from the beginning, playing a rhythmic pattern. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used for the woodwinds, brass, and percussion parts.

69

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 72, is written in the key of D major (two sharps) and 3/4 time. The score is arranged for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Bass Clarinet (B♭ Cl.) part has a similar melodic line but includes some chromaticism and rests marked with an asterisk (*). The Saxophone parts (A. Sax. and T. Sax.) and the Trumpet (B♭ Tpt.) part are currently silent, indicated by a horizontal bar across the staff. The Drum Set (D. Set) part shows a rhythmic pattern with snare and tom-tom hits, some marked with an asterisk. The Accordion (Acc.) part consists of two staves: the right hand plays a complex chordal accompaniment with many beamed notes, while the left hand plays a simpler bass line. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with a bass line of eighth and quarter notes.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

D. Set *f*

Acc. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

mf

mf

Pizzicato

mf

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 85. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Drum Set (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Bass Clarinet, and Tenor Saxophone parts are mostly silent, indicated by a horizontal line with a bar. The Alto Saxophone part has a melodic line with some rests. The Bass Trombone part has a few notes. The Drum Set part has a rhythmic pattern with 'x' marks. The Accordion part has a complex melodic and harmonic line. The Viola part is silent. The Violoncello and Contrabass parts have melodic lines. The key signature has one flat (B♭) and the time signature is 4/4.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top three staves (Flute, Oboe, Bass Clarinet) are mostly silent, indicated by horizontal lines. The Alto Saxophone staff shows a melodic line with eighth and sixteenth notes, including a key signature change from one sharp to two sharps. The Tenor Saxophone staff is silent. The Bass Trombone staff plays a simple harmonic line with quarter and half notes. The Drum Set staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Accordion is shown in two staves, with the right hand playing a melodic line and the left hand providing a bass accompaniment. The Viola staff is silent. The Violoncello and Contrabass staves play a rhythmic accompaniment with eighth and sixteenth notes, mirroring the drum set's pattern.

Fl.

Ob. *f*

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

B \flat Tpt.

D. Set *f*

Acc. *f*

Vla.

Vc. *f*

Cb. *f* *Arco*

Detailed description: This page of a musical score covers measures 93 to 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Drum Set (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part is silent throughout. The Oboe, B-flat Clarinet, and Alto Saxophone parts play a rhythmic pattern of quarter notes and eighth notes, starting with a dynamic marking of *f*. The Tenor Saxophone part plays a similar pattern but with a more melodic line. The B-flat Trumpet part is silent. The Drum Set part plays a steady eighth-note pattern with a dynamic marking of *f*. The Accordion part consists of a right-hand part with chords and a left-hand part with a simple bass line, both marked *f*. The Viola part is silent. The Violoncello part plays a melodic line with a dynamic marking of *f*. The Contrabass part plays a supporting bass line, also marked *f*, with the instruction *Arco* (arco) written above the first measure.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 97, contains ten staves. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.) staves play a rhythmic pattern of quarter notes and eighth notes. The Tenor Saxophone (T. Sax.) staff has a melodic line with some accidentals. The B♭ Trumpet (B♭ Tpt.) staff is silent. The Drum Set (D. Set) staff shows a steady drum pattern. The Accordion (Acc.) is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Viola (Vla.) staff is silent. The Violoncello (Vc.) and Contrabass (Cb.) staves play a similar melodic line to the Tenor Saxophone.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for page 101. It features ten staves of music. The Flute (Fl.) part is mostly silent with rests. The Oboe (Ob.) part plays a rhythmic pattern of eighth notes. The Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) parts play similar rhythmic patterns. The Bass Trombone (B♭ Tpt.) part is silent with rests. The Double Bass (D. Set) part plays a steady eighth-note rhythm. The Accordion (Acc.) part consists of two staves: the right hand plays chords and the left hand plays a bass line. The Viola (Vla.) part is silent with rests. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with eighth notes and rests.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 105. It features ten staves of music. The Flute (Fl.) part is mostly silent with rests. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Double Bass (D. Set) parts play a rhythmic melody of eighth notes. The Tenor Saxophone (T. Sax.) and Contrabass (Cb.) parts play a lower melodic line. The Bass Trombone (B♭ Tpt.) part is silent. The Accordion (Acc.) part consists of two staves: the right hand plays chords and the left hand plays a bass line. The Viola (Vla.) part is silent. The Violoncello (Vc.) part plays a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B \flat Tpt. *ff*

D. Set *ff*

Acc. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trumpet (B \flat Tpt.), Drums (D. Set), Accordion (Acc.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B \flat) and a 2/4 time signature. The tempo and dynamics are marked with 'ff' (fortissimo) throughout. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The Flute, Oboe, and Bass Clarinet parts have a more melodic and varied rhythmic structure compared to the saxophones and brass instruments, which play more uniform rhythmic patterns. The Drums part shows a consistent rhythmic accompaniment. The Accordion part is written in a grand staff with both treble and bass clefs, featuring chords and moving lines. The Viola, Violoncello, and Contrabass parts provide a solid harmonic and rhythmic foundation.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next two staves are for brass and percussion: B-flat Trumpet (B♭ Tpt.) and Drums (D. Set). The seventh staff is for Accordion (Acc.), which is split into two parts: a right-hand part with treble clef and a left-hand part with bass clef. The bottom three staves are for strings: Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, rehearsal mark 117, contains ten staves. The top three staves (Flute, Oboe, Bass Clarinet) are in the key of B-flat major. The next three staves (Alto Saxophone, Tenor Saxophone, Bass Trumpet) are in the key of D major. The Drum Set part is in common time. The Accordion part consists of two staves, with the right hand in B-flat major and the left hand in B-flat major. The bottom three staves (Viola, Violoncello, Contrabass) are in the key of B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

The musical score for page 121 is arranged in a system of 11 staves. The top five staves (Flute, Oboe, Bass Clarinet, Alto Saxophone, and Tenor Saxophone) are in treble clef. The Bass Trombone staff is also in treble clef. The Double Bass staff uses a C-clef. The Accordion part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Viola, Violoncello, and Contrabass staves are in bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

125

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Acc.

Vla.

Vc.

Cb.

Parts

Flute

Allegro (♩ = 112)

11 16

ff

36

f

47

mf

56

7

ff

69

74

27

f *ff*

110

120

Oboe

Allegro (♩ = 112)

11

f

19

19

27

ff

38

f

51

mff

58

7

ff

72

f

80

11

f

99

99

107

ff

118

118

B \flat Clarinet
Allegro ($\text{♩} = 112$)

11

f

19

26

ff

36

f

49

mff

67

ff

74

f *f*

95

103

ff

111

122

64

Musical staff 64: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including some accidentals (flats and naturals). It ends with a fermata over a quarter note.

68

Musical staff 68: Treble clef, key signature of three sharps. The staff features a 9-measure rest, followed by a sequence of notes with flats (B \flat , A \flat , G \flat , F \flat), and then a 3-measure rest. It concludes with a quarter note G \sharp and a half note F \sharp .

87

Musical staff 87: Treble clef, key signature of three sharps. The staff begins with a fermata over a quarter note, followed by a melodic line with eighth notes. A dynamic marking *f* is placed above the staff. The staff ends with a fermata over a quarter note and a dynamic marking *f* below the staff.

94

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and dotted rhythms.

100

Musical staff 100: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and dotted rhythms.

106

Musical staff 106: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and dotted rhythms. A dynamic marking *ff* is placed below the staff.

112

Musical staff 112: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and dotted rhythms.

117

Musical staff 117: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and dotted rhythms.

122

Musical staff 122: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and dotted rhythms, ending with a double bar line.

Tenor Saxophone

Allegro (♩ = 112)

11

f

22

ff

31

38

f

45

f

80

f

101

ff

111

118

124

B♭ Trumpet
Allegro (♩ = 112)

3

16

ff

30

36

42

f

49

7

f

62

68

9

f

3

86

16

ff

112

118

124

Drumset

Allegro (♩ = 112)

Measures 1-6: Drumset notation, measures 1-6. Features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' for cymbals.

Measures 7-12: Drumset notation, measures 7-12. Continues the complex rhythmic pattern, ending with a dynamic marking of *f*.

Measures 13-18: Drumset notation, measures 13-18. Features a steady eighth-note pattern.

Measures 19-24: Drumset notation, measures 19-24. Continues the steady eighth-note pattern.

Measures 25-30: Drumset notation, measures 25-30. Continues the steady eighth-note pattern, ending with a dynamic marking of *ff*.

Measures 31-36: Drumset notation, measures 31-36. Continues the steady eighth-note pattern.


Measures 37-42: Drumset notation, measures 37-42. Continues the steady eighth-note pattern.

Measures 43-48: Drumset notation, measures 43-48. Features a steady eighth-note pattern followed by a section with rests and cymbal marks, ending with a dynamic marking of *f*.

Measures 49-54: Drumset notation, measures 49-54. Features a steady eighth-note pattern followed by a section with rests and cymbal marks, ending with a dynamic marking of *mf*.

Measures 55-60: Drumset notation, measures 55-60. Features a steady eighth-note pattern followed by a section with rests and cymbal marks, ending with a dynamic marking of *f*.

64



Musical staff 64-71: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with 'x' marks above them, indicating a specific performance technique. The notes are mostly quarter notes with stems pointing down.

ff


72



Musical staff 72-79: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with 'x' marks above them, indicating a specific performance technique. The notes are mostly quarter notes with stems pointing down. A double bar line is present at the end of the staff.

f


80



Musical staff 80-85: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with 'x' marks above them, indicating a specific performance technique. The notes are mostly quarter notes with stems pointing down. A double bar line is present at the end of the staff.


mf

86



Musical staff 86-91: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with 'x' marks above them, indicating a specific performance technique. The notes are mostly quarter notes with stems pointing down. A double bar line is present at the end of the staff.


92



Musical staff 92-97: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with 'x' marks above them, indicating a specific performance technique. The notes are mostly quarter notes with stems pointing down. A double bar line is present at the end of the staff.

f

98



Musical staff 98-103: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with stems pointing down. A double bar line is present at the end of the staff.

104



Musical staff 104-109: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with stems pointing down. A double bar line is present at the end of the staff.

ff

110



Musical staff 110-115: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with stems pointing down. A double bar line is present at the end of the staff.

116



Musical staff 116-121: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with stems pointing down. A double bar line is present at the end of the staff.

122



Musical staff 122-127: A single staff with a treble clef and a sharp sign on the first line. It contains a sequence of notes with stems pointing down. A double bar line is present at the end of the staff.

Accordion

Allegro (♩ = 112)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is mezzo-forte (mf). The right hand starts with a whole rest, while the left hand plays a rhythmic eighth-note pattern.

Musical notation for measures 7-11. The right hand begins with a half note chord, followed by quarter notes. The left hand continues with the eighth-note pattern.

Musical notation for measures 12-16. The dynamic is forte (f). The right hand features a series of chords, some with sixteenth-note patterns. The left hand continues with the eighth-note pattern.

Musical notation for measures 17-21. The right hand continues with chords and sixteenth-note patterns. The left hand continues with the eighth-note pattern.

Musical notation for measures 22-26. The right hand continues with chords and sixteenth-note patterns. The left hand continues with the eighth-note pattern.

Musical notation for measures 27-31. The dynamic is fortissimo (ff). The right hand continues with chords and sixteenth-note patterns. The left hand continues with the eighth-note pattern.

33

Musical score for measures 33-37. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

38

Musical score for measures 38-42. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment pattern.

43

Musical score for measures 43-48. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present.

49

Musical score for measures 49-53. The right hand has whole rests, and the left hand continues the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

54

Musical score for measures 54-57. The key signature changes to D major (two sharps). The right hand has a more active melodic line, and the left hand continues the accompaniment.

58

Musical score for measures 58-62. The right hand features a melodic line with eighth notes, and the left hand continues the accompaniment. A dynamic marking of *f* (forte) is present.

63

ff

Measures 63-67: Treble clef contains a melodic line with eighth and sixteenth notes, and a fermata at the end. Bass clef contains a steady eighth-note accompaniment. Dynamics include *ff* at the end.

68

Measures 68-72: Treble clef features a complex texture of chords and sixteenth-note patterns. Bass clef continues with eighth-note accompaniment.

73

Measures 73-78: Treble clef has a series of chords with tremolos. Bass clef has eighth-note accompaniment. Dynamics include *f*.

79

Measures 79-84: Treble clef has a series of chords with a *mf* dynamic. Bass clef has eighth-note accompaniment. A key signature change to one flat occurs at measure 82.

85

Measures 85-89: Treble clef has a melodic line with eighth notes. Bass clef has eighth-note accompaniment.

90

Measures 90-94: Treble clef has a melodic line with eighth notes. Bass clef has eighth-note accompaniment. Dynamics include *f*.

96

Musical score for measures 96-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a complex texture with many beamed eighth notes and chords. The bass staff has a more melodic line with some chords.

101

Musical score for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues with complex textures and some chromatic movement. The bass staff has a steady melodic accompaniment.

106

Musical score for measures 106-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). A dynamic marking of *ff* (fortissimo) is present in the treble staff. The treble staff has a more active melodic line, while the bass staff provides a dense harmonic accompaniment.

112

Musical score for measures 112-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a more melodic and spacious texture with some chords. The bass staff continues with a complex, rhythmic accompaniment.

117

Musical score for measures 117-121. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff has a melodic line with some chromaticism. The bass staff has a dense, rhythmic accompaniment.

122

Musical score for measures 122-126. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a melodic line with some sustained notes. The bass staff has a complex, rhythmic accompaniment.

Violoncello

Allegro (♩ = 112)

Measures 1-5 of the cello part. The music begins with a dotted quarter note followed by eighth notes, then quarter notes, and ends with a quarter note and an eighth note.

Measures 6-10 of the cello part. The music continues with eighth notes and quarter notes, featuring a sharp sign in the fifth measure.

Measures 11-19 of the cello part. The music features a dynamic marking of *f* (forte) starting in measure 12. The notes are mostly quarter and eighth notes.

Measures 20-28 of the cello part. The music features a dynamic marking of *ff* (fortissimo) starting in measure 24. The notes are mostly quarter and eighth notes.

Measures 29-34 of the cello part. The music consists of a steady eighth-note pattern.

Measures 35-40 of the cello part. The music continues with the eighth-note pattern.

Measures 41-48 of the cello part. The music features a dynamic marking of *f* (forte) starting in measure 42. The notes are mostly quarter and eighth notes.

Measures 49-56 of the cello part. The music features a dynamic marking of *mf* (mezzo-forte) starting in measure 50. The key signature changes to two sharps (D major) in measure 50.

Measures 57-64 of the cello part. The music features a dynamic marking of *f* (forte) starting in measure 58. The key signature remains two sharps.

64

Musical staff 64-70: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff around measure 67.

71

Musical staff 71-78: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff around measure 77.

79

Musical staff 79-84: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff around measure 82.

85

Musical staff 85-89: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff around measure 87.

90

Musical staff 90-96: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff around measure 94.

97

Musical staff 97-105: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff around measure 102.

106

Musical staff 106-112: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff around measure 108.

113

Musical staff 113-118: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

119

Musical staff 119-124: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

125

Musical staff 125-128: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

Contrabass
Allegro (♩ = 112)

Pizzicato

Measures 1-9: Contrabass part, Pizzicato. The music consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1, F1.

Measures 10-18: Contrabass part, *Arco*. The music consists of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Measures 19-27: Contrabass part, *f*. The music consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 28-32: Contrabass part, *ff*. The music consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 33-38: Contrabass part, *ff*. The music consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 39-44: Contrabass part, *f*. The music consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 45-53: Contrabass part, *mf*. The music consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 54-61: Contrabass part, *mf*. The music consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 62-68: Contrabass part, *f*. The music consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Measures 69-76: Contrabass part, *ff*. The music consists of eighth notes in an ascending sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

76

Pizzicato

f ————— *mf*

86

Arco

f

95

104

ff

112

117

123

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do (2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano (2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra (2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la (2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la (2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française pour Soprano, Alto & le Piano (2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française pour Chœur & l'Orchestre (2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band (2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar (2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do (2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do (2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la (2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la (2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la (2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la (2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la (2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano In A-la (2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano (2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet & Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano (2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano (2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la (2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la (2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano (2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano (2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar (2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar (2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar (2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano, 10-12 (2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone, Trumpet & Piano, 10-12 (2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do (2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do (2020) SCORE & PARTS

Opus 156b *"Mother's Day"* for Trumpet & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156c *"Mother's Day"* for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d *"Mother's Day"* for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 *"Rêverie"* pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a *"Rêverie"* pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES

Opus 158 Sonata for Guitar in E-la (2020)

Opus 159 *"Le Printemps"*, une Chanson française pour
Voix et Piano en Do Majeur (2020)

Opus 160 Intermezzo for Piano Solo in A-la (2020)

Opus 160a Intermezzo for Small Orchestra in A-la
(2020) SCORE & PARTS

Opus 161 *"Lament"* for Piano Solo in C#-la (2020)

Opus 161a *"Lament"* for Chamber Orchestra in C#-la
(2020) SCORE & PARTS

Opus 162 *"Sweet Roses and Silver Moonlight"* for
Piano Solo in G-do (2020)

Opus 162a *"Sweet Roses and Silver Moonlight"* for
Chamber Orchestra in G-do (2020) SCORE & PARTS

Opus 163 Thirty-second Sonata for Piano in A-la (2020)

Opus 164 Intermezzo for Small Orchestra in B-la
(2020) SCORE & PARTS

Opus 165 Rondo Ungherese for Piano Solo in G-la (2020)

Opus 166 *"Forlorn of Hope"*, Fantasy for Piano Solo in C-la
(2020)

Opus 167 *"Bellflower and Lavender"*, Romance for Guitar
In A-do (2020)

Opus 168 Adagio for Oboe & Piano in D-do
(2020) SCORE & PARTS

Opus 168a Adagio for Flute & Piano in C-do
(2021) SCORE & PARTS

Opus 168b Adagio for Violin & Piano in G-do
(2021) SCORE & PARTS

Opus 169 Sonata for Violin & Piano in A-la
(2020) SCORE & PARTS

Opus 170 *"Een Sinterklaasdroom"* voor Tweestemmig Koor
& Piano in A-do (2020) PARTITUUR & PARTIJEN

Opus 171 Chanukkah Song for Flute & Piano in D-la
(2020) SCORE & PARTS

Opus 172 Air for Violin & Piano in G-do
(2020) SCORE & PARTS

Opus 173 Menucha weSimcha, Sabbath Song # 7, for Choir
& Band (2020) SCORE & PARTS

Opus 173a Menucha weSimcha, Sabbath Song # 7, for
Choir & Guitar (2020) SCORE & PARTS

Opus 174 A Prayer at Sickness, Psalm 121, for Choir
& Chamber Orchestra (2021) SCORE & PARTS

Opus 174a A Prayer at Sickness, Psalm 121, for Choir
& Guitar (2021) SCORE & PARTS