



Henry Pool

United States (USA), Brooklyn

Opus 154a, Tango for Small Ensemble in D-la, Score & Parts (Opus 154a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 154a, Tango for Small Ensemble in D-la, Score & Parts [Opus 154a]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Chamber orchestra
Style: Modern classical

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HENRY POOL

Opus 154a

Tango

for

Small Ensemble

in D-la

Score & Parts

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**Henry Pool
3301 Nostrand Avenue
Apt. 5-A
Brooklyn, NY 11229-3760
E-mail: hhenpo7@aol.com**

Tango

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Drumset

Viola

Violoncello

Contrabass

Score

Allegro (♩ = 112)

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Drumset

Viola

Violoncello

Contrabass

Pizzicato

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 4/4 time and is marked 'Allegro' with a tempo of 112 beats per minute. The instruments listed are Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Drumset, Viola, Violoncello, and Contrabass. The Flute, Oboe, B♭ Clarinet, and Tenor Saxophone parts are mostly silent, indicated by rests. The Alto Saxophone part has a few notes in the final measure. The B♭ Trumpet part has a few notes in the final measure. The Drumset part has a rhythmic pattern of eighth notes with accents. The Viola part is silent. The Violoncello part has a melodic line starting with a half note and followed by eighth notes. The Contrabass part has a bass line starting with a half note and followed by eighth notes. The word 'Pizzicato' is written above the Contrabass part.

5

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 5 through 8. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Drum Set (D. Set), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (one flat), and the time signature is 4/4. Measures 5 and 6 are marked with a '5' above the first staff. The Flute, Oboe, Tenor Saxophone, and Viola parts are mostly silent, indicated by horizontal lines. The B-flat Clarinet part is also silent. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The B-flat Trumpet part plays a simple harmonic line with quarter notes. The Drum Set part has a consistent rhythmic pattern with snare and tom-tom sounds. The Viola part is silent. The Violoncello part plays a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The Contrabass part plays a simple harmonic line with quarter notes.



Musical score for a woodwind ensemble and string section. The score is divided into ten staves, each labeled with an instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bb Tpt. (B-flat Trumpet)
- D. Set (Drum Set)
- Vla. (Violin)
- Vc. (Violoncello)
- Cb. (Contra Bass)

The score begins at measure 9. The Flute and Oboe staves have rests until measure 9, then play a melodic line starting with a half note G4. The B-flat Clarinet and Alto Saxophone staves have rests until measure 9, then play a melodic line starting with a half note G4. The Tenor Saxophone staff has a rest until measure 9, then plays a half note G4. The B-flat Trumpet staff has a half note G4. The Drum Set staff has a rhythmic pattern of eighth notes with accents. The Violin and Violoncello staves have rests until measure 9, then play a melodic line starting with a half note G4. The Contra Bass staff has a melodic line starting with a half note G4.

Dynamic markings include *f* (forte) for the woodwinds and strings. The Drum Set staff has *f* markings for the eighth notes. The Violoncello staff has *f* and *Arco* markings for the final measure.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Vla.

Vc.

Cb.

17

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, indicated by rests. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.) parts play a rhythmic pattern of eighth notes. The Tenor Saxophone (T. Sax.) has a melodic line with some accidentals. The B♭ Trumpet (B♭ Tpt.) is silent. The Drum Set (D. Set) plays a steady eighth-note pattern. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with eighth-note patterns and some melodic movement.

Fl.

Ob.

Bb Cl.

A. Sax.

T. Sax.

Bb Tpt.

D. Set

Vla.

Vc.

Cb.

25

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B♭ Tpt. *ff*

D. Set *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

29

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

33

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Drum Set (D. Set), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The woodwinds (Fl., Ob., B♭ Cl.) have melodic lines with some grace notes and slurs. The saxophones (A. Sax., T. Sax.) and trumpets (B♭ Tpt.) play a rhythmic pattern of eighth notes. The string section (D. Set, Vla., Vc., Cb.) provides a steady accompaniment with eighth notes. The drum set part shows a consistent rhythmic pattern.

37

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 40. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and B-flat Trumpet (B \flat Tpt.). The string section includes Double Basses (D. Set), Violas (Vla.), Violins (Vc.), and Cellos (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds have more complex parts with various note values and rests, while the strings play a steady, rhythmic accompaniment. Measure 37 starts with a treble clef and a key signature of one flat. The flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The oboe part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The B-flat clarinet part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The alto saxophone part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The tenor saxophone part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The B-flat trumpet part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The double basses part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The violas part begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The violins part begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The cellos part begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

40

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 40, 41, and 42. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Drum Set (D. Set), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and B-flat Clarinet parts are in treble clef with a key signature of one flat (B-flat). The Alto and Tenor Saxophone parts are in treble clef with a key signature of two sharps (D major). The B-flat Trumpet part is in treble clef with a key signature of one sharp (F major). The Drum Set part is in a standard drum notation. The Viola, Violoncello, and Contrabass parts are in bass clef with a key signature of one flat (B-flat). The score shows various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some accidentals (sharps and flats) throughout.

43

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

47

Musical score for measures 47-50, featuring the following instruments:

- Fl. (Flute): Treble clef, key signature of one flat. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.
- Ob. (Oboe): Treble clef, key signature of one flat. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.
- Bb Cl. (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.
- A. Sax. (Alto Saxophone): Treble clef, key signature of two sharps. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of two sharps. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.
- D. Set (Drum Set): Percussion clef. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.
- Vla. (Viola): Alto clef, key signature of one flat. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.
- Vc. (Violoncello): Bass clef, key signature of one flat. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.
- Cb. (Contrabass): Bass clef, key signature of one flat. Measures 47-50 show a sequence of quarter notes: G4, A4, B4, C5.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax.

T. Sax.

B♭ Tpt.

D. Set *mf*

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 51, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Drum Set (D. Set) parts include dynamic markings of *mf* (mezzo-forte). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part has a more rhythmic, dotted pattern. The Saxophone parts (Alto and Tenor) are mostly silent with some key signatures changes. The Trumpet (B♭ Tpt.) part has a rhythmic pattern with accents. The Drum Set part shows a pattern of snare and cymbal hits. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts have a similar melodic line with slurs and dynamic markings of *mf*. The score is written in a key signature of one flat (B-flat) and a common time signature.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

f

f

f

f

This musical score page, numbered 62, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and B-flat Trumpet (Bb Tpt.). The string section includes Double Bass (D. Set), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Viola staves contain whole rests. The Alto Saxophone and B-flat Trumpet staves play a melodic line with eighth and quarter notes, including some notes marked with an asterisk (*). The Double Bass staff features a rhythmic pattern with eighth and quarter notes, some marked with an asterisk. The Viola, Violoncello, and Contrabass staves provide harmonic support with sustained notes and some movement.

65

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

68

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 68. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in ten staves. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.) parts are active, playing a melodic line with eighth and quarter notes. The Flute part includes a sharp sign above a note in measure 71. The Bassoon (A. Sax.), Tenor Saxophone (T. Sax.), and B-flat Trumpet (B \flat Tpt.) parts are marked with a horizontal bar, indicating they are silent. The Drum Set (D. Set) part features a rhythmic pattern of eighth notes with asterisks above them, suggesting a specific drum sound. The Viola (Vla.) part is also marked with a horizontal bar. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with quarter and eighth notes. The page number 68 is written at the top left of the first staff.

71

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

74

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

This musical score page, numbered 78, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and B-flat Trumpet (Bb Tpt.). The string section includes Double Bass (D. Set), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 78-81 with notes G#4, A4, B4, and C5.
- Ob.:** Measures 78-81 with notes G#4, A4, B4, and C5.
- Bb Cl.:** Measures 78-81 with notes G#4, A4, B4, and C5.
- A. Sax.:** Measures 78-81 with notes G#4, A4, B4, and C5.
- T. Sax.:** Measures 78-81 with notes G#4, A4, B4, and C5.
- Bb Tpt.:** Measures 78-81 with notes G#4, A4, B4, and C5.
- D. Set:** Measures 78-81 with notes G#4, A4, B4, and C5.
- Vla.:** Measures 78-81 with notes G#4, A4, B4, and C5.
- Vc.:** Measures 78-81 with notes G#4, A4, B4, and C5.
- Cb.:** Measures 78-81 with notes G#4, A4, B4, and C5.

Fl. *mf*

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set *mf*

Vla.

Vc. *mf*
Pizzicato

Cb. *mf*

Detailed description: This page of a musical score covers measures 82 to 85. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet in B-flat, Tenor Saxophone, and Viola parts are mostly silent, indicated by whole rests. The Trumpet in B-flat part has a whole rest in measure 82 and a half note in measure 85. The Drum Set part features a rhythmic pattern of eighth notes with accents and cross-sticks, starting in measure 82. The Violoncello part plays a melodic line starting in measure 82, marked *mf* and *Pizzicato*. The Contrabass part provides a harmonic foundation with a series of eighth notes, also marked *mf*. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 85 includes a fermata over the final notes of the Cello and Contrabass parts.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 86, features ten staves. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts are mostly silent, indicated by horizontal bars. The Alto Saxophone (A. Sax.) part has a melodic line with slurs and accents. The Tenor Saxophone (T. Sax.) is silent. The Baritone Trumpet (B♭ Tpt.) plays a simple harmonic line. The Drum Set (D. Set) part shows a rhythmic pattern with snare and cymbal hits. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with eighth and quarter notes.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

B \flat Tpt.

D. Set *f*

Vla.

Vc. *f*
Arco

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 90. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B \flat Tpt.), Drum Set (D. Set), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part is mostly silent with rests. The Oboe, Clarinet, and Alto Saxophone parts have a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The Tenor Saxophone part has a single note in the fourth measure, also marked *f*. The Trumpet part has a single note in the second measure. The Drum Set part has a rhythmic pattern of eighth notes with accents, marked *f*. The Viola part is silent. The Violoncello part has a melodic line throughout, marked *f* and *Arco* in the fourth measure. The Contrabass part has a melodic line throughout, marked *f*.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Vla.

Vc.

Cb.

This musical score page, numbered 102, features ten staves for various instruments. The Flute (Fl.) staff is mostly silent with rests. The Oboe (Ob.), Clarinet in B-flat (Bb Cl.), and Alto Saxophone (A. Sax.) parts play a rhythmic melody of eighth notes. The Tenor Saxophone (T. Sax.) and Double Bass (Cb.) provide harmonic support with quarter and eighth notes. The Drum Set (D. Set) plays a steady eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) are also silent with rests. The music is in a key with one flat and a 4/4 time signature.

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B \flat Tpt. *ff*

D. Set *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

110

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 110. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Drum Set (D. Set), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Fl., Ob., B \flat Cl.) have melodic lines with some rests. The saxophones (A. Sax., T. Sax.) and trumpets (B \flat Tpt.) play a rhythmic pattern of eighth notes. The string section (D. Set, Vla., Vc., Cb.) provides a steady accompaniment with eighth notes. The drum set part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern. The page number 110 is written at the top left of the first staff.

114

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 114 through 117. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and B-flat Trumpet (B♭ Tpt.). The string section includes Drum Set (D. Set), Viola (Vla.), Violin (Vc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute and oboe parts feature melodic lines with some grace notes and slurs. The clarinet part has a similar melodic line. The saxophones and trumpet play a rhythmic pattern of eighth notes. The drum set part consists of a steady eighth-note pattern. The viola, violin, and cello parts provide harmonic support with sustained notes and rhythmic patterns.

118

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 118 to 121. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Drum Set (D. Set), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Oboe parts have a melodic line with some grace notes and slurs. The B-flat Clarinet part has a similar melodic line. The Saxophone and Trumpet parts play a rhythmic pattern of eighth notes. The Drum Set, Viola, Violoncello, and Contrabass parts provide a steady bass line.

This musical score page contains ten staves for measures 121, 122, and 123. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Drum Set (D. Set), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play a similar pattern with some chromatic movement.

124

Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

D. Set

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 124 through 127. The score is arranged in ten staves, each for a different instrument. The woodwinds (Flute, Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and B-flat Trumpet) and strings (Double Basses, Viola, Violoncello, and Contrabass) are all in treble clef. The Flute, Oboe, and B-flat Clarinet parts feature long, sustained notes with slurs, while the Saxophones and Trumpet play a rhythmic eighth-note pattern. The Double Basses, Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line at the end of measure 127.

Parts

Flute

Allegro (♩ = 112)

11 16

ff

36

f

47

mff

56

7

ff

69

ff

74

27

f

109

ff

119

ff

Oboe

Allegro (♩ = 112)

11

f

19

27

ff

38

f

52

mf

58

7

ff

72

f

81

11

f

100

108

ff

119

B \flat Clarinet

Allegro (♩ = 112)

11

f

19

27

ff

38

f

51

mf

ff

68

74

f

f

95

103

ff

111

119

Alto Saxophone

Allegro (♩ = 112)

3

11

f

18

25

31

37

43

f

59

64

f

9

77 *f* *b_e* *b_e* *b_e* *b_e* *b_e* 3

89 *f*

97

104 *ff*

110

116

121

Tenor Saxophone

Allegro (♩ = 112)

11

f

22

ff

31

38

f

45

25

f

80

11

f

101

ff

111

118

124

B♭ Trumpet

Allegro (♩ = 112)

3

16

ff

30

36

43

f

50

7

f

64

9

f

79

3

93

16

ff

115

121

Drumset

Allegro (♩ = 112)

Measures 1-6: A series of eighth notes with 'x' marks above them, indicating cymbal hits.

Measures 7-12: Continuation of eighth notes with cymbal hits. Dynamic marking: *f*

Measures 13-19: Steady eighth-note pattern.

Measures 20-26: Steady eighth-note pattern.

Measures 27-33: Steady eighth-note pattern. Dynamic marking: *ff*

Measures 34-40: Steady eighth-note pattern.

Measures 41-47: Eighth notes with cymbal hits. Dynamic marking: *f*

Measures 48-55: Eighth notes with cymbal hits. Dynamic marking: *mf*

Measures 56-62: Eighth notes with cymbal hits. Dynamic marking: *f*

65



ff

Musical staff 65-72: A single staff with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including accents and slurs. The notes are primarily quarter and eighth notes. The dynamic marking *ff* is centered below the staff.


73



f

Musical staff 73-81: A single staff with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including accents and slurs. The notes are primarily quarter and eighth notes. The dynamic marking *f* is centered below the staff.

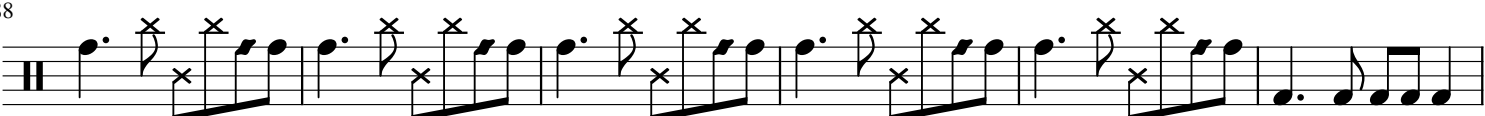
82



mf

Musical staff 82-87: A single staff with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including accents and slurs. The notes are primarily quarter and eighth notes. The dynamic marking *mf* is centered below the staff.

88



f

Musical staff 88-93: A single staff with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including accents and slurs. The notes are primarily quarter and eighth notes. The dynamic marking *f* is centered below the staff.

94




Musical staff 94-100: A single staff with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including accents and slurs. The notes are primarily quarter and eighth notes.

101



Musical staff 101-107: A single staff with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including accents and slurs. The notes are primarily quarter and eighth notes.

108



ff

Musical staff 108-114: A single staff with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including accents and slurs. The notes are primarily quarter and eighth notes. The dynamic marking *ff* is centered below the staff.

115



Musical staff 115-121: A single staff with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including accents and slurs. The notes are primarily quarter and eighth notes.

122



Musical staff 122-128: A single staff with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including accents and slurs. The notes are primarily quarter and eighth notes.

Viola

Allegro (♩ = 112)

11

16



ff

33



40



f

47



25

77



27

f

109



ff

116

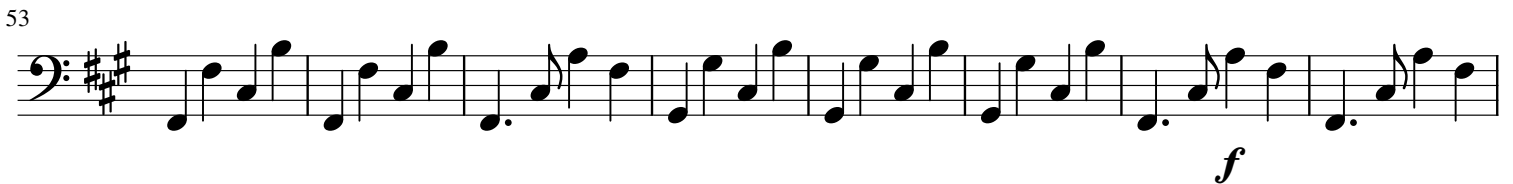
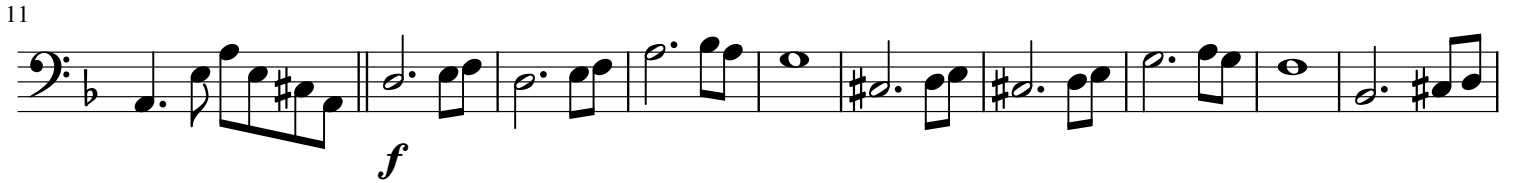


123



Violoncello

Allegro (♩ = 112)



68



75



84



89



96



106



114



121



Contrabass

Allegro (♩ = 112)

Pizzicato

Measures 1-9: Contrabass staff in 4/4 time, key of B-flat major. The music features a rhythmic pattern of eighth notes and quarter notes, primarily using a pizzicato texture.

Measures 10-18: Contrabass staff. Measure 10 begins with a double bar line. From measure 11, the texture changes to arco. The music includes sixteenth-note runs and quarter notes. A dynamic marking of *f* is placed above measure 19.

Measures 19-27: Continuation of the arco texture from the previous staff, featuring sixteenth-note runs and quarter notes.

Measures 28-32: Continuation of the arco texture, featuring sixteenth-note runs and quarter notes.

Measures 33-38: Continuation of the arco texture, featuring sixteenth-note runs and quarter notes. A dynamic marking of *ff* is placed above measure 33.

Measures 39-44: Continuation of the arco texture, featuring sixteenth-note runs and quarter notes. A dynamic marking of *f* is placed below measure 44.

Measures 45-53: Continuation of the arco texture, featuring sixteenth-note runs and quarter notes. A dynamic marking of *mf* is placed above measure 54.

Measures 54-61: Continuation of the arco texture, featuring sixteenth-note runs and quarter notes.

Measures 62-70: Continuation of the arco texture, featuring sixteenth-note runs and quarter notes. A dynamic marking of *f* is placed above measure 62.

ff

69

76

f ————— *mf*

Pizzicato

86

f

Arco

95

104

ff

112

118

124

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra (2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do (2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do (2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell* French Lullaby for Flute, Voice, Guitar & Cello (2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano (2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano (2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano (2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013) Dutch Children's Songs for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra (2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar (2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano (2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra (2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto* Concerto Grosso for Chamber Orchestra (After Organ Pieces by Sweelinck) (2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra (2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1 (2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1 (2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1 (2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1 (2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la (2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band (2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano (2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello (2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra (2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt) (2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt) (2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(Part # 1, 2019) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C \sharp -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B \flat -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B \flat -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B \flat -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B \flat -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 "La Grand-Mère", Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a "La Grand-Mère", Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
In A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 "De Profundis", Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "De Profundis", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute & Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet & Piano (2019)
- Opus 148b Four Jewish Songs for Violin & Piano (2019)
- Opus 148c Four Jewish Songs for Violoncello & Piano
(2019)
- Opus 148d Four Jewish Songs for Alto Saxophone & Piano
(2019)
- Opus 149 Thirtieth Sonata for Piano in F#-la (2019)
- Opus 150 Intermezzo for Orchestra in B-la
(2019) SCORE
- Opus 150 Intermezzo for Orchestra in B-la
(2019) PARTS
- Opus 151 Two Waltzes for Violin & Piano
(2020) SCORE & PARTS
- Opus 151a Two Waltzes for Trumpet & Piano
(2020) SCORE & PARTS
- Opus 152 Thirty-first Sonata for Piano in C-do (2020)
- Opus 153 Romance for Flute & Guitar
(2020) SCORE & PARTS
- Opus 153a Romance for Violin & Guitar
(2020) SCORE & PARTS
- Opus 153b Romance for Pan Flute, Clarinet & Guitar
(2020) SCORE & PARTS
- Opus 154 Tango for Piano Solo in D-la (2020)
- Opus 154a Tango for Small Ensemble in D-la (2020)
- Opus 155 Three Dreamscapes for Piano Solo, 10-12 (2020)
- Opus 155a Three Dreamscapes for Violin & Piano, 10-12
(2020) SCORE & PARTS
- Opus 155b Three Dreamscapes for Flute, Oboe & Piano,
10-12
(2020) SCORE & PARTS
- Opus 155c Three Dreamscapes for Alto Saxophone,
Trumpet & Piano, 10-12
(2020) SCORE & PARTS
- Opus 156 "Mother's Day" for Vocalists & Band in F-do
(2020) SCORE & PARTS
- Opus 156a "Mother's Day" for Flute & Piano in F-do
(2020) SCORE & PARTS
- Opus 156b "Mother's Day" for Trumpet & Piano in Bb-do

(2020) SCORE & PARTS

Opus 156c "*Mother's Day*" for Violin & Piano in Bb-do
(2020) SCORE & PARTS

Opus 156d "*Mother's Day*" for Violin & Piano in F-do,
→ Easy Version ←
(2020) SCORE & PARTS

Opus 157 "*Rêverie*" pour la Flute & le Piano en La Mineur
(2020) PARTITION & PARTIES

Opus 157a "*Rêverie*" pour le Violon & le Piano en Si Mineur
(2020) PARTITION & PARTIES