



# Henry Pool

United States (USA), Brooklyn

## Opus 137a, "La Grand-Mère", une Chanson Française pour Choeur & l'Orchestre (Parties) (Opus 137a)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Opus 137a, "La Grand-Mère", une Chanson Française pour Choeur & l'Orchestre (Parties) [Opus 137a]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Instrumentation:** Choir and Orchestra  
**Style:** Romantic

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# HENRY POOL

Opus 137a

## "La Grand-Mère"

Une Chanson Française

pour

Chœur & l'Orchestre

(PARTIES)

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a simple sans-serif font below it.

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# *La Grand-Mère*

# La Grand-Mère

Par Sophie d'Arbouville (1810-1850)

Refrain :

Dancez, fillettes du village,  
Chantez vos doux refrains d'amour :  
Trop vite, hélas ! un ciel d'orage  
Vient obscurcir le plus beau jour.

1. En vous voyant, je me rappelle  
Et mes plaisirs et mes succès ;  
Comme vous, j'étais jeune et belle,  
Et, comme vous, je le savais.  
Soudain ma blonde chevelure  
Me montra quelques cheveux blancs...  
J'ai vu, comme dans la nature,  
L'hiver succéder au printemps.

Refrain :

Dancez, fillettes du village,  
Chantez vos doux refrains d'amour ;  
Trop vite, hélas ! un ciel d'orage  
Vient obscurcir le plus beau jour.

2. Naïve et sans expérience,  
D'amour je crus les doux serments,  
Et j'aimais avec confiance...  
On croit au bonheur à quinze ans !  
Une fleur, par Julien cueillie,  
Était le gage de sa foi ;  
Mais, avant qu'elle fût flétrie,  
L'ingrat ne pensait plus à moi !

Refrain :

Dancez, fillettes du Village,  
Chantez vos doux refrains d'amour ;  
Trop vite, hélas ! un ciel d'orage  
Vient obscurcir le plus beau jour.

3. À vingt ans, un ami fidèle  
Adoucit mon premier chagrin ;  
J'étais triste, mais j'étais belle,  
Il m'offrit son cœur et sa main.  
Trop tôt pour nous vint la vieillesse ;  
Nous nous aimions, nous étions vieux...  
La mort rompit notre tendresse...  
Mon ami fut le plus heureux !

Refrain :

Dancez, fillettes du village,  
Chantez vos doux refrains d'amour ;  
Trop vite, hélas ! un ciel d'orage  
Vient obscurcir le plus beau jour.

4. Pour moi, n'arrêtez pas la danse ;  
Le ciel est pur, je suis au port,  
Aux bruyants plaisirs de l'enfance  
La grand-mère sourit encor.  
Que cette larme que j'efface  
N'attriste pas vos jeunes cœurs :  
Le soleil brille sur la glace,  
L'hiver conserve quelques fleurs.

Refrain :

Dancez, fillettes du village,  
Chantez vos doux refrains d'amour,  
Et, sous un ciel exempt d'orage,  
Embellissez mon dernier jour !

# The grandmother

By Sophie d'Arbouville (1810-1850)

Chorus:

Dance, Little Girls of the Village,  
Sing your sweet adorable songs:  
Too fast, alas! a stormy sky  
Darkens the most beautiful day.

1. Seeing you, I remember  
Both my pleasures and my successes;  
Like you, I was young and beautiful,  
And, like you, I knew it.  
Suddenly my blonde hair  
Showed me some white hair ...  
I saw, as in nature,  
Winter follows spring.

Chorus:

Dance, Little Girls of the Village,  
Sing your sweet adorable songs:  
Too fast, alas! a stormy sky  
Darkens the most beautiful day.

2. Naive and without experience,  
Of love I believed the sweet oaths,  
And I loved with confidence ...  
We believe in happiness at fifteen!  
A flower, by Julien picked,  
Was the pledge of his faith;  
But before she was withered,  
The ungrateful no longer thought of me!

Chorus:

Dance, Little Girls of the Village,  
Sing your sweet adorable songs:  
Too fast, alas! a stormy sky  
Darkens the most beautiful day.

3. At twenty, a faithful friend  
Softens my first sorrow;  
I was sad, but I was beautiful,  
He offered me his heart and his hand.  
Too early for us came old age;  
We loved each other, we were old ...  
Death broke our tenderness ...  
My friend was the happiest!

Chorus:

Dance, Little Girls of the Village,  
Sing your sweet adorable songs:  
Too fast, alas! a stormy sky  
Darkens the most beautiful day.

4. For me, do not stop the dance;  
The sky is pure, I am at the port,  
At the noisy pleasures of childhood  
The grandmother smiles again.  
That tear that I erase  
Should not sadden your young hearts:  
The sun is shining on the ice,  
Winter keeps some flowers.

Chorus:

Dance, Little Girls of the Village,  
Sing your sweet adorable songs,  
And, under a bright and clear sky,  
Embellish my very last day!



*Parties*

---

*Parts*

*Sopranos*

*Altos*

*Ténors*

*Basses*

*Flutes*

*Clarinettes in Bb*

*Alto Saxophones*

*Harpe*

*Caisse Claire*

*Grosse Caisse*

*1er Violons*

*2e Violons*

*Altos*

*Violoncellos*

*Contrebasses*

Andante (♩ = 80)

Soprano

**3**

*f* Dan - sez, fil-let-tes du vil - la - ge, Chan -

7

S. tez vos doux re-frains d'a - mour. Trop vite, hé-las! un ciel d'o - ra - ge Vient

11

S. ob - scur cir le plus beau jour. **2** 1. En vous voyant, je me rap -

17

S. pel - le Et mes plaisirs et mes suc-cès; Comme vous, j'é-tais jeune et

21

S. bel - le, Et, comme vous, je le sa - vais. Sou - dain ma blonde che-ve - lu - re Me mon -

26

S. tra quelques cheveux blancs... J'ai vu, comme dans la na - tu - re, L'hi -

30

S. ver suc-cé-der au prin - temps. **2** Dan - sez, fil-let-tes du vil -

36

S. la - ge, Chan - tez vos doux re-frains d'a - mour. Trop vite, hé-las! un ciel d'o -

40

S. ra - ge Vient ob - scur-cir le plus beau jour. **2** 2. Na -

46  
S.    
i - ve et sans ex - pé - ri - ence, D'a - mour je crus les doux serments, Et

50  
S.    
j'ai - mais a - vec con - fi - ance... On croit au bon - heur à quin - ze ans! U - ne

54  
S.    
fleur, par Ju - lien cueillie, É - tait le ga - ge de sa foi; Mais, a - vant qu'el - le fût

59  
S.    
flé - trie, L'in - grat ne pen - sait plus à moi! Dan -

65  
S.    
sez, fil - let - tes du vil - la - ge, Chan - tez vos doux re - frains d'a - mour. Trop


69  
S.    
vite, hé - las! un ciel d'o - ra - ge Vient ob - scur cir le plus beau jour.

75  
S.    
3. À vingt ans, un a - mi fi - dè - le A dou - cit mon premier chag - rin; J'étais

80  
S.    
tris - te, mais j'é - tais bel - le, Il m'of - frit son cœur et sa main. Trop

84  
S.    
tôt pour nous vint la vieil - les - se; Nous nous ai - mi ons, nous é - ti - ons vieux... La


88  
S.   
mort rom - pit no-tre ten - dres - se... Mon a - mi fut le plus heu - reux!

94  
S.   
Dan - sez, fil-let-tes du vil - la - ge, Chan - tez vos doux refrains d'a - mour. Trop

99  
S.   
vite, hé-las! un ciel d'o - ra - ge Vient ob - scur cir le plus beau jour.

105  
S.   
4. Pour moi, n'ar-rê-tez pas la dan-se; Le ciel est pur, je suis au port, Aux

110  
S.   
bru - yants plai-sirs de l'en - fan - ce La grand - mè - re sou-rit en - cor. Que

114  
S.   
cet - te lar-me que j'ef - fa - ce N'at - tris - te pas vos jeu-nes cœurs: Le so -

118  
S.   
leil bril - le sur la gla - ce, L'hi - ver con - ser-ve quel-ques fleurs.

124  
S.   
Dan - sez, fil-let-tes du vil - la - ge, Chan - tez vos doux refrains d'a - mour, Et,

129  
S.   
sous un ciel e-xempt d'o - ra - ge, Em - bel - lis sez mon der-nier jour!

Andante (♩ = 80)

Alto

3

*f* Dan - sez, fil-let-tes du vil - la - ge, Chan -

7

A. tez vos doux re-frains d'a - mour. Trop vite, hé-las! un ciel d'o - ra - ge Vient

11

A. ob - scur cir le plus beau jour. 2 1. En vous voyant, je me rap -

17

A. pel - le Et mes plaisirs et mes suc - cès; Comme vous, j'é - tais jeune et

21

A. bel - le, Et, comme vous, je le sa - vais. Sou - dain ma blonde che - ve - lu - re Me mon -

26

A. tra quelques che veux blancs... J'ai vu, comme dans la na - tu - re, L'hi -

30

A. ver suc - cé - der au prin - temps. 2 Dan - sez, fil-let-tes du vil -

36

A. la - ge, Chan - tez vos doux re-frains d'a - mour. Trop vite, hé-las! un ciel d'o -

40

A. ra - ge Vient ob - scur - cir le plus beau jour. 2 2. Na -

46

A. ï - ve et sans ex - pé - ri - ence, D'a - mour je crus les doux ser - ments, Et

50  
A. j'ai - mais a - vec con - fi - ance... On croit au bon - heur à quin - ze ans! U - ne

54  
A. fleur, par Ju - lien cueil - lie, É - tait le ga - ge de sa foi; Mais,

58  
A. a - vant qu'el - le fût flé - trie, L'in - grat ne pensait plus à moi! **2**

64  
A. Dan - sez, fil - let - tes du vil - la - ge, Chan - tez vos doux re - frains d'a -

68  
A. mour. Trop vite, hé - las! un ciel d'o - ra - ge Vient ob - scurcir le plus beau jour.

73  
A. **2**  
3. À vingt ans, un a - mi fi - dè - le A dou - cit mon pre - mier chag -


79  
A. rin; J'é - tais tris - te, mais j'é - tais bel - le, Il m'of - frit son cœur et sa

83  
A. main. Trop tôt pour nous vint la vieil - les - se; Nous nous ai - mi ons, nous é - ti -

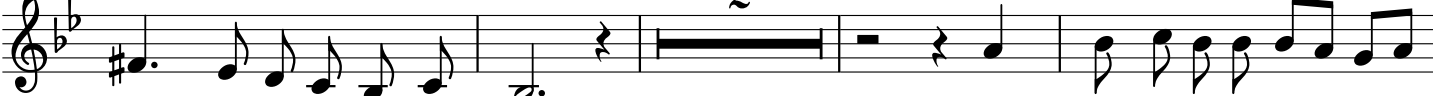
87  
A. ons vieux... La mort rom - pit no - tre ten - dres - se... Mon a - mi fut le plus heu -

91  
A. reux! **2**  
Dan - sez, fil - let - tes du vil - la - ge, Chan -


97

A.    
 tez vos doux re-frains d'a - mour. Trop vite, hé-las! un ciel d'o - ra - ge Vient

101

A.    
 ob - scurcir le plus beau jour. 2 4. Pour moi, n'arrê-tez pas la


107

A.    
 dan-se; Le ciel est pur, je suis au port, Aux bru - yants plai-sirs de l'en -

111

A.    
 fan-ce La grand - mè-re sourit en - cor. Que cet - te lar-me que j'ef - fa - ce N'at -

116

A.    
 tris - te pas vos jeu-nes cœurs: Le so - leil bril - le sur la gla - ce, L'hi -

120

A.    
 ver con - ser-ve quelques fleurs. 2 Dan - sez, fil-let-tes du vil -

126

A.    
 la - ge, Chan - tez vos doux re-frains d'a - mour, Et, sous un ciel e-xempt d'o -

130

A.    
 ra - ge, Em - bel - lis-sez mon der-nier jour! 5



Andante (♩ = 80)

Tenor 

*f* Dan - sez, fil-let-tes du vil - la - ge, Chan - tez vos doux refrains d'a-

8 

mour. Trop vite, hé-las! un ciel d'o - ra - ge Vient ob - scurcir le plus beau jour.

13 

1. En vous voyant, je me rap - pel-le Et mes plaisirs et

19 

mes suc-cès; Comme vous, j'é-tais jeune et bel - le, Et, comme vous, je le sa -

23 

vais. Sou - dain ma blon-de che-ve - lu - re Me mon - tra quel-ques che-veux

27 

blancs... J'ai vu, comme dans la na - tu - re, L'hi - ver suc-cé-der au prin-

31 


temps. Dan - sez, fil-let-tes du vil - la - ge, Chan -

37 


tez vos doux re-frains d'a - mour. Trop vite, hé-las! un ciel d'o - ra - ge Vient

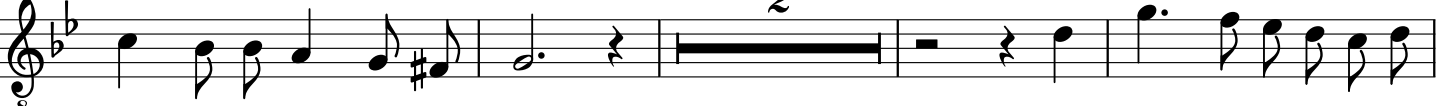
41 

ob - scurcir le plus beau jour. 2. Na - ï-ve et sans ex-pé-

47  
T.   
8 ri - ence, D'a - mour je crus les doux serments, Et j'ai - mais a - vec con-

51  
T.   
8 fi - ance... On croit au bon - heur à quin - ze ans! U-ne fleur, par Ju - lien

55  
T.   
8 cueillie, É - tait le ga-ge de sa foi; Mais, a - vant qu'el - le fût flé - trie, L'in -

60  
T.   
8 grat ne pensait plus à moi! Dan - sez, fil-let-tes du vil-

66  
T.   
8 la - ge, Chan - tez vos doux re-frains d'a - mour. Trop vite, hé-las! un ciel d'o -

70  
T.   
8 ra - ge Vient ob - scur-cir le plus beau jour. 3.À


76  
T.   
8 vingtans, un a-mi fi - dè - le A dou - cit mon pre-mier chag - rin; J'étais

80  
T.   
8 tris - te, mais j'é-tais bel - le, Il m'of - frit son cœur et sa main. Trop


84  
T.   
8 tôt pour nous vint la vieil - les - se; Nous nous ai - mi ons, nous é - ti - ons vieux... La


88  
T.   
mort rom - pit no-tre ten - dres - se... Mon a - mi fut le plus heu - reux!

94  
T.   
Dan - sez, fil-let-tes du vil - la - ge, Chan - tez vos doux refrains d'a - mour. Trop

99  
T.   
vite, hé-las! un ciel d'o - ra - ge Vient ob - scur cir le plus beau jour.

105  
T.   
4. Pour moi, n'arrê-tez pas la dan-se; Le ciel est pur, je suis au port, Aux

110  
T.   
bru - yants plai-sirs de l'en - fan - ce La grand - mè - re sou-rit en - cor. Que

114  
T.   
cet - te lar-me que j'ef - fa - ce N'at - tris - te pas vos jeu-nes cœurs: Le so -

118  
T.   
leil bril - le sur la gla - ce, L'hi - ver con - ser-ve quel-ques fleurs.

124  
T.   
Dan - sez, fil-let-tes du vil - la - ge, Chan - tez vos doux refrains d'a - mour. Et,

129  
T.   
sous un ciel e-xempt d'o - ra - ge Em - bel - lisez mon der-nier jour!

Andante (♩ = 80)

3

Bass 

*f* Dan - sez, fil-let-tes du vil - la - ge, Chan - tez vos doux refrains d'a-

8

B. 

mour. Trop vite, hé-las! un ciel d'o - ra - ge Vient ob - scurcir le plus beau jour.

13

2

B. 

1. En vous voy-ant, je me rap - pel-le Et mes plaisirs et

19

B. 

mes suc-cès; Comme vous, j'é-tais jeune et bel - le, Et, comme vous, je le sa -

23

B. 

vais. Sou - dain ma blon-de che-ve - lu - re Me mon - tra quel ques che veux

27

B. 

blancs... J'ai vu, comme dans la na - tu - re, L'hi - ver suc-cé-der au prin - temps.

32

2

B. 

Dan - sez, fil-let-tes du vil - la - ge, Chan - tez vos doux refrains d'a -

38

B. 

mour. Trop vite, hé-las! un ciel d'o - ra - ge Vient ob - scurcir le plus beau jour.

43

2

B. 

2. Na - i - ve et sans ex - pé - ri - ence, D'a - mour je crus les


49

B.    
 mour je crus les j'ai - mais a - ve con - fi - ance... On croit au bon - heur à quin - ze

53

B.    
 ans! U - ne fleur, par Ju - lien cueil - lie, É - tait le ga - ge de sa foi; Mais,


58

B.    
 a - vant qu'el - le fût flé - trie, L'in - grat ne pensait plus à moi! Dan -

65

B.    
 sez, fil - let - tes du vil - la - ge, Chan - tez vos doux re - frains d'a - mour. Trop

69

B.    
 vite, hé - las! un ciel d'o - ra - ge Vient ob - scurcir le plus beau jour.

75

B.    
 3. À vingt ans, un a - mi fi - dè - le A dou - cit mon pre - mier chag - rin; J'é - tais

80

B.    
 tris - te, mais j'é - tais bel - le, Il m'of - frit son cœur et sa main. Trop

84

B.    
 tôt pour nous vint la vieil - les - se; Nous nous ai - mi ons, nous é - ti - ons vieux... La


88

B.    
 mort rom - pit no - tre ten - dres - se... Mon a - mi fut le plus heu - reux!

94

B.  Dan - sez, fil-let-tes du vil - la - ge, Chan - tez vos doux refrains d'a - mour. Trop


99

B.  vite, hé-las! un ciel d'o - ra - ge Vient ob - scurcir le plus beau jour. **2**


105

B.  4. Pour moi, n'arrê-tez pas la dan-se; Le ciel est pur, je suis au port, Aux

110

B.  bru - yants plai-sirs de l'en - fan - ce La grand - mè - re sou-rit en - cor. Que

114

B.  cet - te lar-me que j'ef - fa - ce N'at - tris - te pas vos jeu-nes cœurs: Le so -

118

B.  leil bril-le sur la gla-ce, L'hi - ver con-ser-ve quelques fleurs. Dan- **2**

125

B.  sez, fil-let-tes du vil - la - ge, Chan - tez vos doux re-frains d'a - mour. Et,

129

B.  sous un ciel exempt d'o - ra - ge Em - bel - lis-sez mon dernier jour! **5**

Andante (♩ = 80)

Flute

3

9

*f*

2

16

21

27

2

35

41

2

49

55

61

2

69 Fl. Musical notation for Flute, measures 69-75. Measure 75 contains a fermata with a '2' above it.

76 Fl. Musical notation for Flute, measures 76-80.

81 Fl. Musical notation for Flute, measures 81-86.

87 Fl. Musical notation for Flute, measures 87-94. Measure 94 contains a fermata with a '2' above it.

95 Fl. Musical notation for Flute, measures 95-100.

101 Fl. Musical notation for Flute, measures 101-108. Measure 103 contains a fermata with a '2' above it.

109 Fl. Musical notation for Flute, measures 109-114.

115 Fl. Musical notation for Flute, measures 115-120.

121 Fl. Musical notation for Flute, measures 121-128. Measure 123 contains a fermata with a '2' above it.

129 Fl. Musical notation for Flute, measures 129-135. Measure 135 contains a fermata with a '4' above it.



Andante (♩ = 80)

B♭ Clarinet

3

*f*

10

B♭ Cl.

2

18

B♭ Cl.

24

B♭ Cl.

30

B♭ Cl.

2

39

B♭ Cl.

2

47

B♭ Cl.

54

B♭ Cl.

60

B♭ Cl.

2

69

B♭ Cl.

2

77  
B♭ Cl.

84  
B♭ Cl.

90  
B♭ Cl.

99  
B♭ Cl.

107  
B♭ Cl.

114  
B♭ Cl.

120  
B♭ Cl.

129  
B♭ Cl.

Andante (♩ = 80)

Alto Saxophone



A. Sax.

*f*



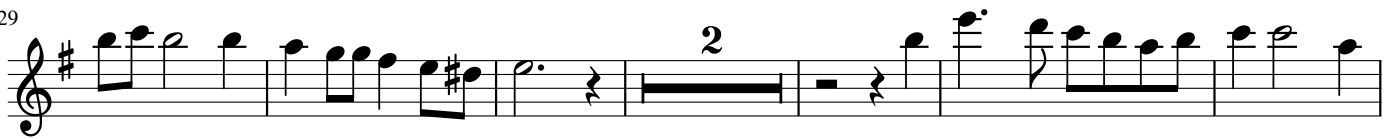
A. Sax.



A. Sax.



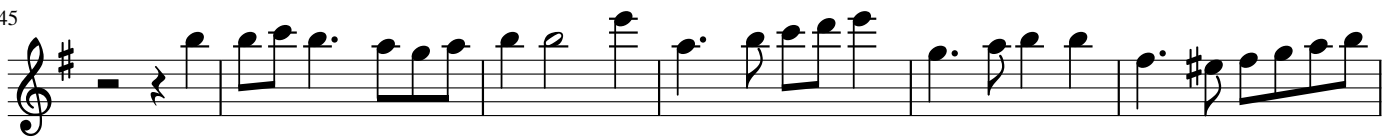
A. Sax.




A. Sax.




A. Sax.



A. Sax.



A. Sax.



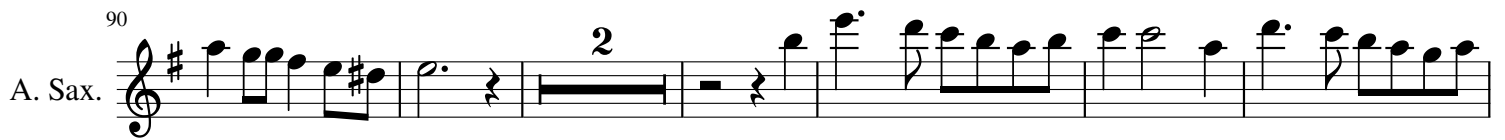
A. Sax.




71  
A. Sax. 

79  
A. Sax. 

85  
A. Sax. 

90  
A. Sax. 

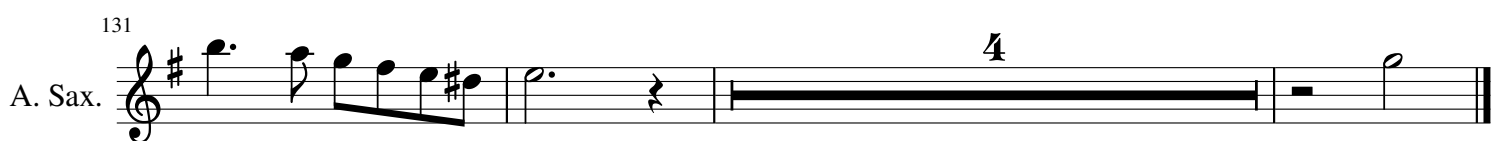
98  
A. Sax. 

106  
A. Sax. 

112  
A. Sax. 

118  
A. Sax. 

125  
A. Sax. 

131  
A. Sax. 

Andante (♩ = 80)

Harp

Measures 1-2: Harp part. Measure 1: *f*, five-measure rest. Measure 2: five-measure rest.

Hrp.

Measures 3-5: Harp part. Measures 3, 4, and 5: Each measure begins with a five-measure rest.

Hrp.

Measures 6-8: Harp part. Measures 6, 7, and 8: Each measure begins with a five-measure rest.

Hrp.

Measures 9-11: Harp part. Measures 9, 10, and 11: Each measure begins with a five-measure rest.

Hrp.

Measures 12-14: Harp part. Measures 12, 13, and 14: Each measure begins with a five-measure rest.

15 Hrp.

Musical notation for measures 15-17. The treble clef staff contains a sequence of chords and melodic lines, with a five-fingered arpeggio (marked '5') in the first measure of each system. The bass clef staff contains a simple accompaniment of quarter notes.

18 Hrp.

Musical notation for measures 18-20. Similar to the previous system, it features a five-fingered arpeggio (marked '5') in the first measure of each system in the treble clef, with a simple bass line in the bass clef.

21 Hrp.

Musical notation for measures 21-23. The treble clef staff shows a five-fingered arpeggio (marked '5') in the first measure of each system, followed by a more complex melodic line. The bass clef staff continues with a simple accompaniment.

24 Hrp.

Musical notation for measures 24-26. It features a five-fingered arpeggio (marked '5') in the first measure of each system in the treble clef, with a simple bass line in the bass clef.

27 Hrp.

Musical notation for measures 27-29. The treble clef staff contains a five-fingered arpeggio (marked '5') in the first measure of each system. The bass clef staff has a simple accompaniment, with a five-fingered arpeggio (marked '5') appearing in the second measure of the second system.

Hrp.

30

Hrp.

32

Hrp.

34

Hrp.

37

Hrp.

40

43

Hrp.

5

5

45

Hrp.

5

5

5

48

Hrp.

5

5

5

51

Hrp.

5

5

5

54

Hrp.

5

5

5



57

Hrp.

60

Hrp.

62

Hrp.

64

Hrp.

67

Hrp.

70 Hrp.

73 Hrp.

75 Hrp.

78 Hrp.

81 Hrp.

84 Hrp.

87 Hrp.

90 Hrp.

92 Hrp.

94 Hrp.

Hrp.

97

Hrp.

100

Hrp.

103

Hrp.

105

Hrp.

108

111

Hrp.

114

Hrp.

117

Hrp.

120

Hrp.

122

Hrp.

124

Hrp.

Musical score for guitar (Hrp.) starting at measure 124. The piece is in B-flat major. The right hand features a complex rhythmic pattern with a quintuplet of eighth notes in the first measure of each system, followed by chords. The left hand provides a simple bass line with quarter notes and rests.

127

Hrp.

Musical score for guitar (Hrp.) starting at measure 127. The right hand continues the quintuplet pattern with chords. The left hand has quarter notes and rests.

130

Hrp.

Musical score for guitar (Hrp.) starting at measure 130. The right hand continues the quintuplet pattern with chords. The left hand has quarter notes and rests.

133

Hrp.

Musical score for guitar (Hrp.) starting at measure 133. The right hand continues the quintuplet pattern with chords. The left hand has quarter notes and rests.

135

Hrp.

Musical score for guitar (Hrp.) starting at measure 135. The right hand continues the quintuplet pattern with chords. The left hand has quarter notes and rests. The piece ends with a double bar line and a fermata over the final chord.

Andante (♩ = 80)

Concert Snare Drum 

4  
Con. Sn. 

7  
Con. Sn. 

10  
Con. Sn. 

13  
Con. Sn. 

16  
Con. Sn. 

19  
Con. Sn. 

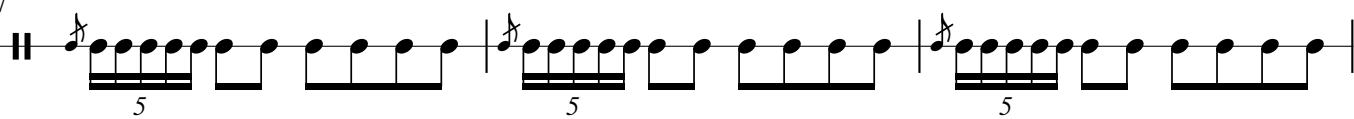
22  
Con. Sn. 

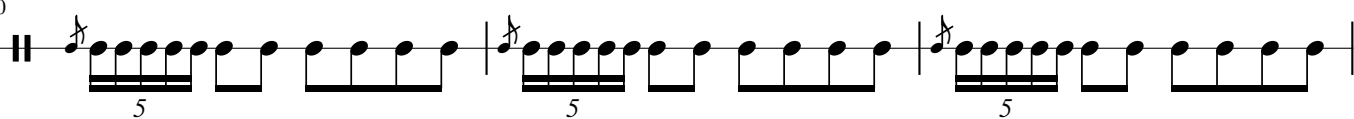
25  
Con. Sn. 

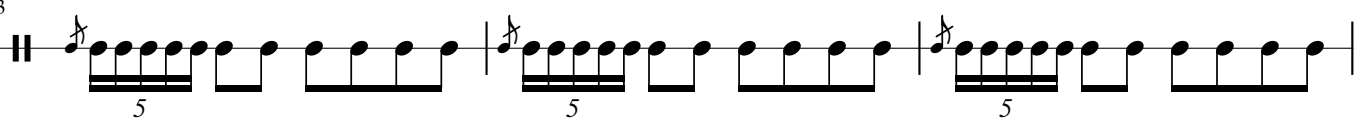
28  
Con. Sn. 

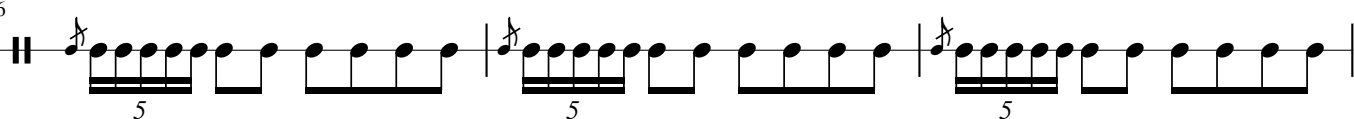
31  
Con. Sn. 

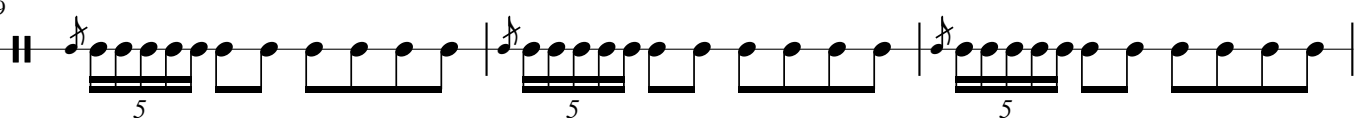
34  
Con. Sn. 

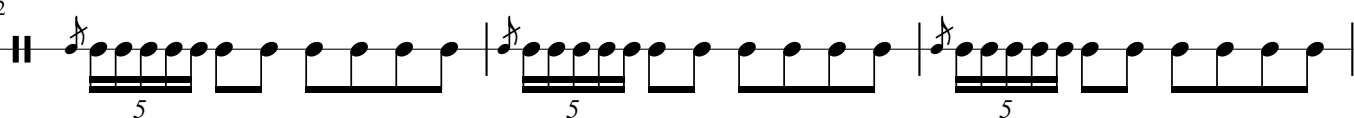
37  
Con. Sn. 

40  
Con. Sn. 

43  
Con. Sn. 

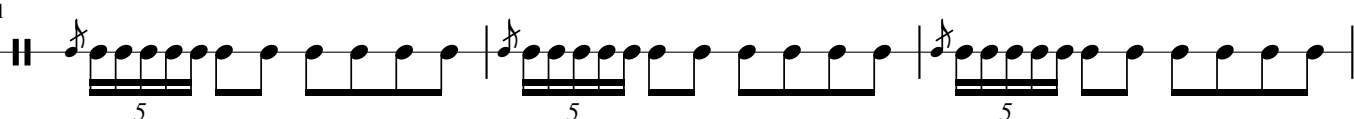
46  
Con. Sn. 

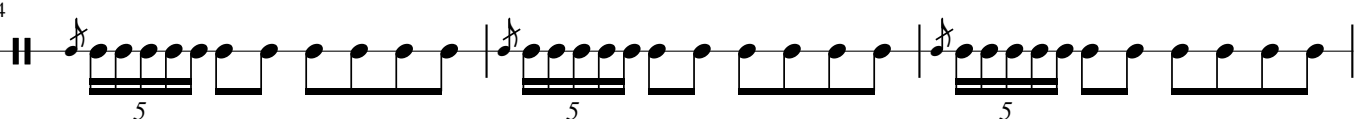
49  
Con. Sn. 

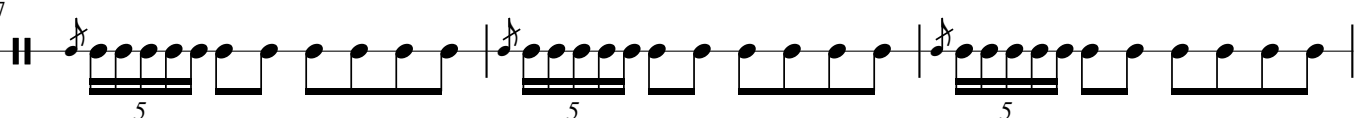
52  
Con. Sn. 

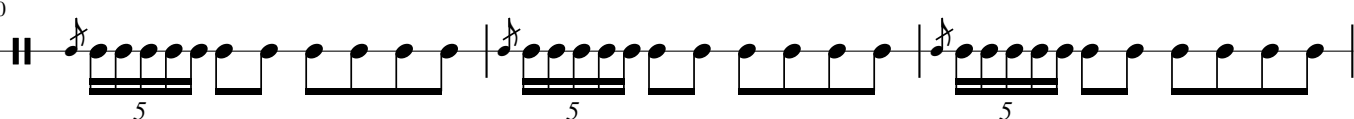
55  
Con. Sn. 

58  
Con. Sn. 

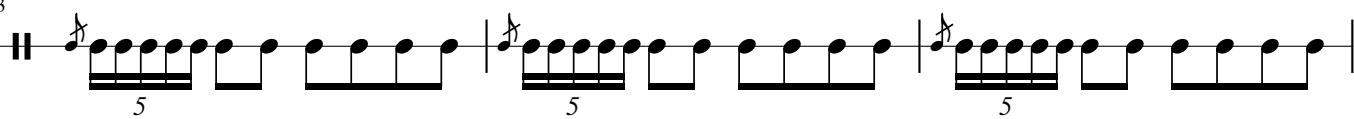
61  
Con. Sn. 

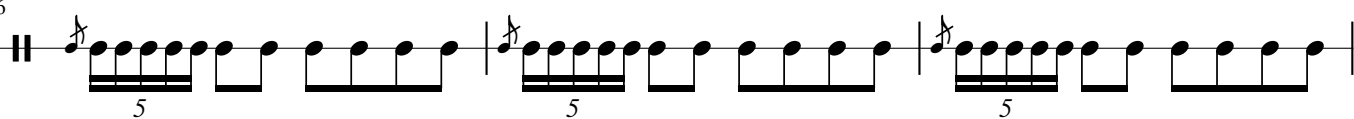
64  
Con. Sn. 

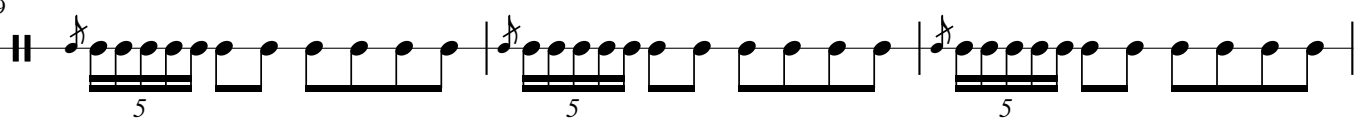
67  
Con. Sn. 

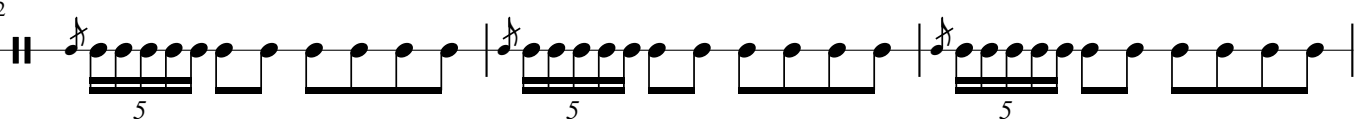
70  
Con. Sn. 

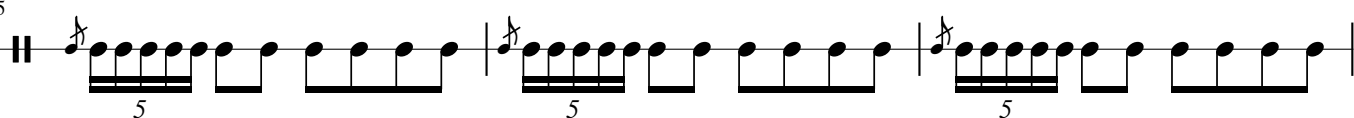


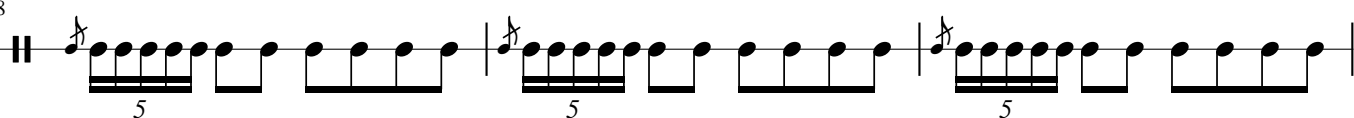
73  
Con. Sn. 

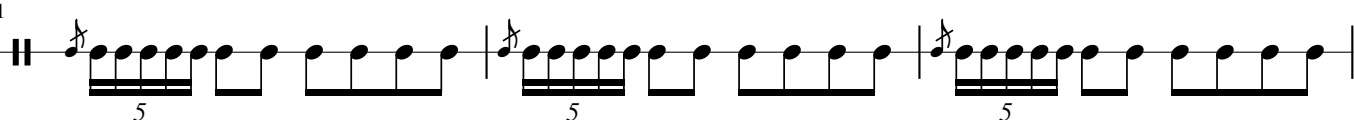
76  
Con. Sn. 

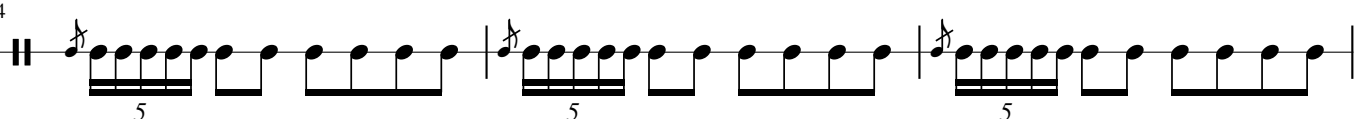
79  
Con. Sn. 

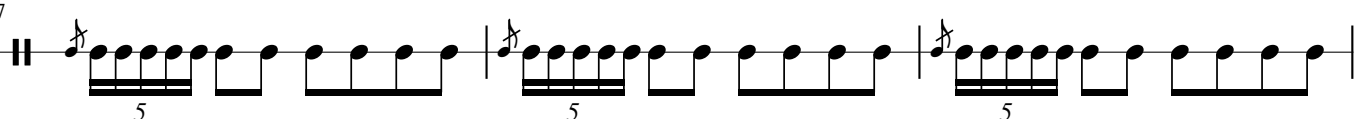
82  
Con. Sn. 

85  
Con. Sn. 

88  
Con. Sn. 

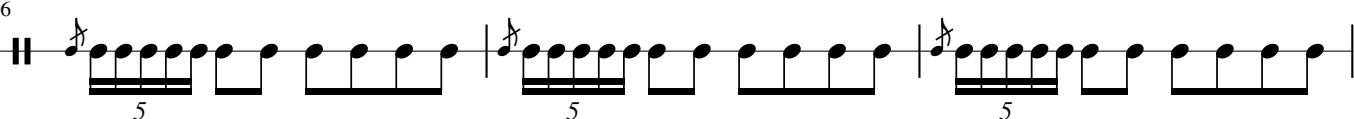
91  
Con. Sn. 

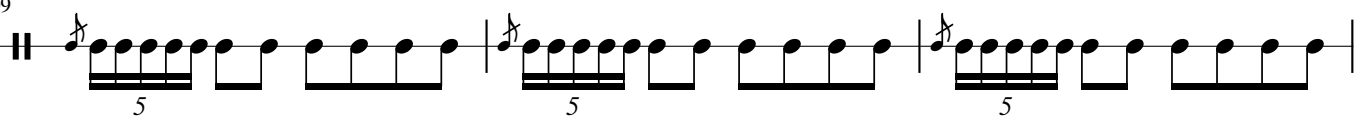
94  
Con. Sn. 

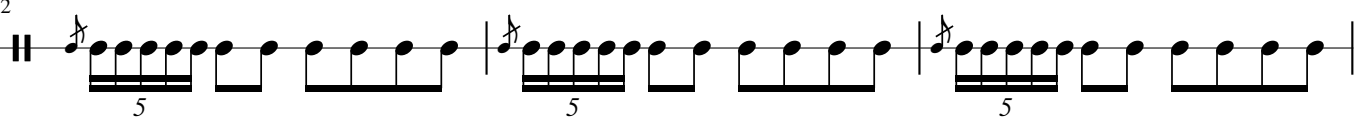
97  
Con. Sn. 

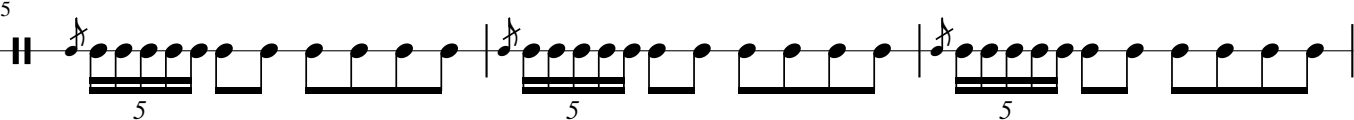
100  
Con. Sn. 

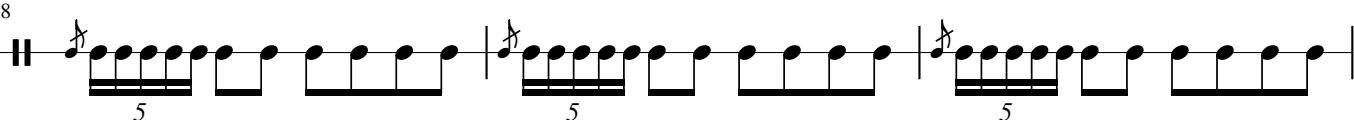
103  
Con. Sn. 

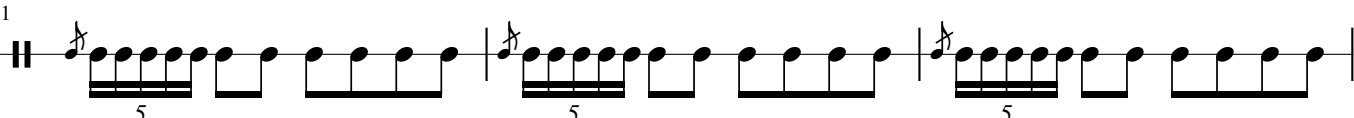
106  
Con. Sn. 

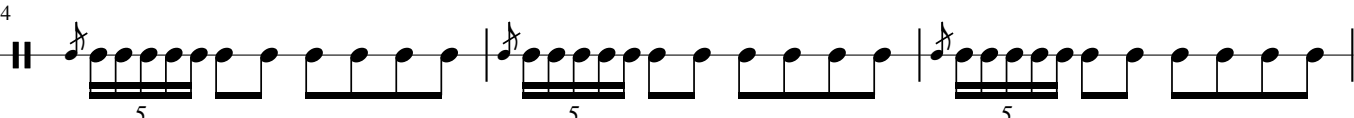
109  
Con. Sn. 

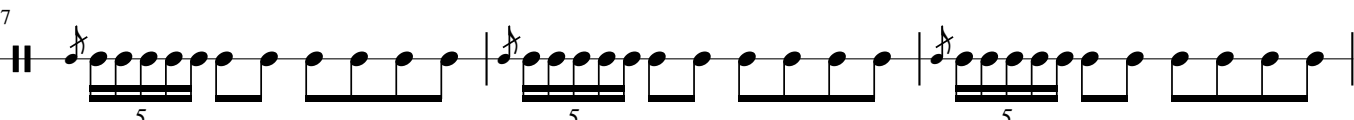
112  
Con. Sn. 

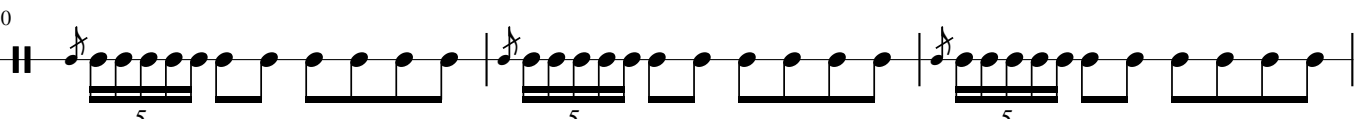
115  
Con. Sn. 

118  
Con. Sn. 

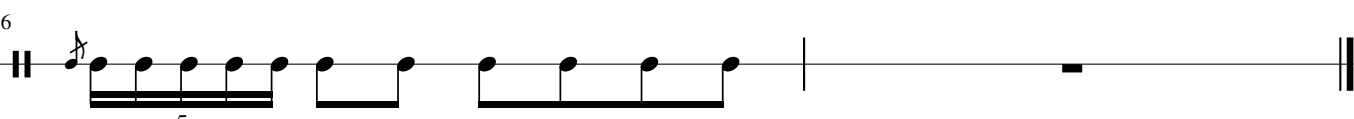
121  
Con. Sn. 

124  
Con. Sn. 

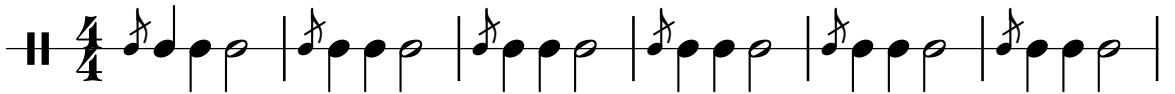
127  
Con. Sn. 

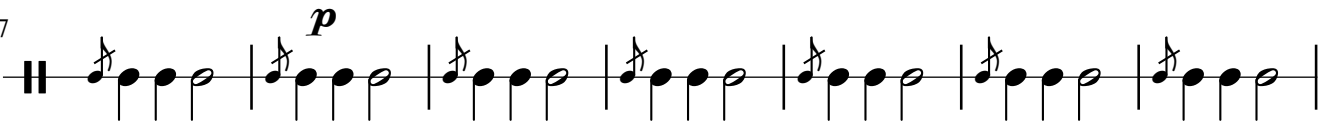
130  
Con. Sn. 


133  
Con. Sn. 

136  
Con. Sn. 

Andante (♩ = 80)

Concert Bass Drum 

Con. BD <sup>7</sup> 

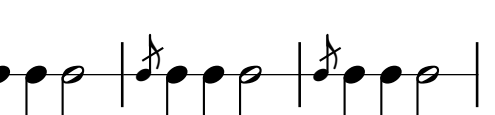
Con. BD <sup>14</sup> 

Con. BD <sup>21</sup> 

Con. BD <sup>28</sup> 

Con. BD <sup>35</sup> 

Con. BD <sup>42</sup> 

Con. BD <sup>49</sup> 

Con. BD <sup>56</sup> 

Con. BD <sup>63</sup> 

70  
Con. BD

77  
Con. BD

84  
Con. BD

91  
Con. BD

98  
Con. BD

105  
Con. BD

112  
Con. BD

119  
Con. BD

126  
Con. BD

133  
Con. BD

Andante (♩ = 80)

Violin 1

3

*f*

9

2

16

21

27

2

35

41

2

49

55

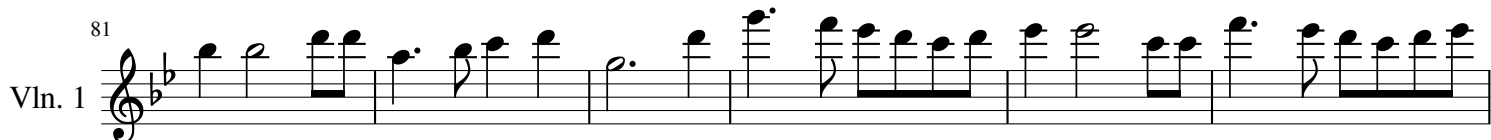
61

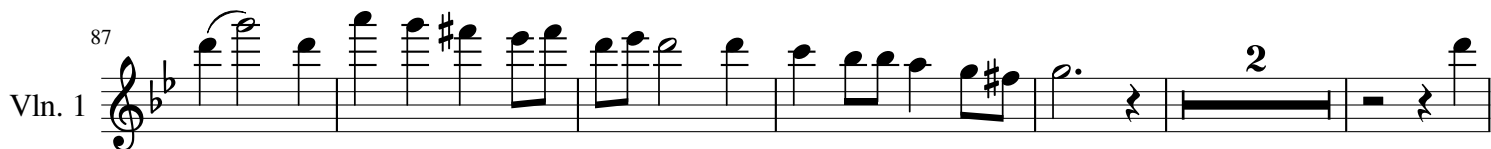
2

Detailed description: This is a musical score for Violin 1, spanning measures 1 to 61. The piece is in 4/4 time and B-flat major. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 1 features a triplet of eighth notes. A dynamic marking of *f* (forte) is placed above the staff in measure 2. The score is divided into systems of five staves each. Measure numbers 9, 16, 21, 27, 35, 41, 49, 55, and 61 are indicated at the start of their respective staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and double bar lines with repeat signs (2) throughout the piece.


Vln. 1 69 


Vln. 1 76 

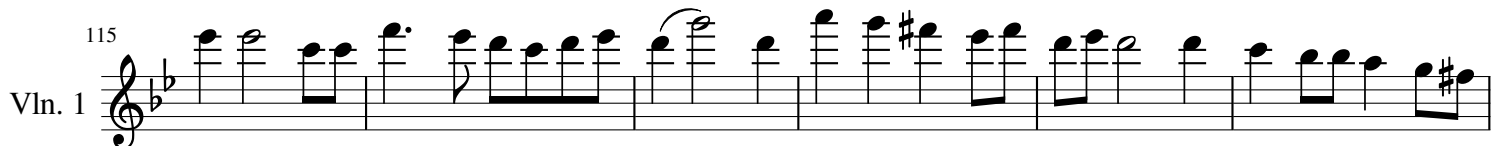
Vln. 1 81 

Vln. 1 87 

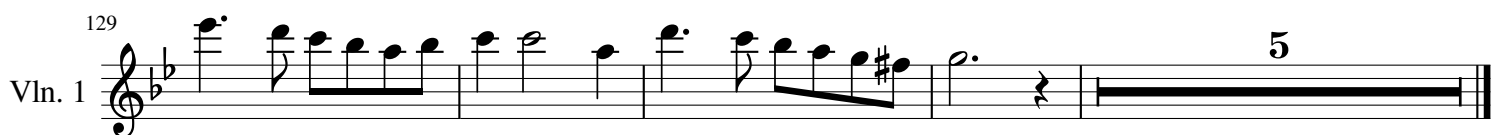
Vln. 1 95 

Vln. 1 101 

Vln. 1 109 

Vln. 1 115 

Vln. 1 121 

Vln. 1 129 

Andante (♩ = 80)

Violin 2

3

*f*

Vln. 2

10

2

Vln. 2

18

Vln. 2

24

Vln. 2

30

2

Vln. 2

38

2

Vln. 2

46

Vln. 2

52

Vln. 2

58

2

Vln. 2

66

2

75  
Vln. 2

81  
Vln. 2

88  
Vln. 2

96  
Vln. 2

102  
Vln. 2

109  
Vln. 2

114  
Vln. 2

119  
Vln. 2

126  
Vln. 2

132  
Vln. 2



Andante (♩ = 80)

Viola 

6

Vla. 

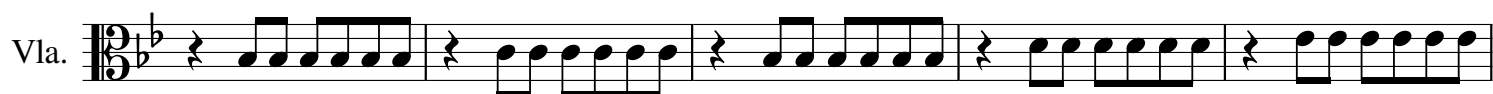
11

Vla. 

16

Vla. 

21

Vla. 

26

Vla. 

31

Vla. 

36

Vla. 

41

Vla. 

46

Vla. 

51

Vla. Musical staff for measure 51, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

56

Vla. Musical staff for measure 56, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

61

Vla. Musical staff for measure 61, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

66

Vla. Musical staff for measure 66, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

71

Vla. Musical staff for measure 71, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

76

Vla. Musical staff for measure 76, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

81

Vla. Musical staff for measure 81, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

86

Vla. Musical staff for measure 86, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

91

Vla. Musical staff for measure 91, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.

96

Vla. Musical staff for measure 96, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains five measures of music, each beginning with a fermata. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.



Andante (♩ = 80)

Violoncello *f*

3

6

9

12

15


18


21


24


27


The image displays a musical score for Cello and Violoncello. It begins with a tempo marking of 'Andante' and a quarter note equal to 80 beats per minute. The music is written in a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff is labeled 'Violoncello' and starts with a forte dynamic marking 'f'. The subsequent staves are labeled 'Vc.' and are numbered 3, 6, 9, 12, 15, 18, 21, 24, and 27. The score consists of a series of chords and melodic lines, with many notes grouped by a bracket and the number '5', indicating a fifth-finger fingering. The music is characterized by a steady, rhythmic pattern of chords and single notes, with some chromatic movement in the lower staves.


30  
Vc. 


33  
Vc. 


36  
Vc. 


39  
Vc. 


42  
Vc. 

45  
Vc. 

48  
Vc. 

51  
Vc. 

54  
Vc. 

57  
Vc. 

60

Vc.

63

Vc.

66

Vc.

69

Vc.

72

Vc.

75

Vc.

78

Vc.

81

Vc.

84

Vc.

87

Vc.

90

Vc.

93

Vc.

96

Vc.

99

Vc.

102

Vc.

105

Vc.

108

Vc.

111

Vc.

114

Vc.

117

Vc.

120  
Vc.

122  
Vc.

124  
Vc.

126  
Vc.

128  
Vc.

130  
Vc.

132  
Vc.

134  
Vc.

136  
Vc.



Andante (♩ = 80)

Double Bass

*f*

13

DB.

26

DB.

40

DB.

54

DB.

68

DB.

82

DB.

96

DB.

110

DB.

124

DB.

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in D $\flat$ -do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C $\sharp$ -la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in B $\flat$ -do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in B $\flat$ -do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2018) PIANO SCORE & PART

Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)

Opus 135 "Poverty", a Song for Soprano, Alto & Piano  
(2018) SCORE & PARTS

Opus 135a "Poverty", a Song for Choir & Orchestra  
(2018) SCORE & PARTS

Opus 136 Intermezzo for Orchestra in F-la  
(2018) SCORE

Opus 137 « *La Grand-Mère* », Une Chanson Française  
pour Soprano, Alto & le Piano  
(2018) PARTITION & PARTIES

Opus 137a « *La Grand-Mère* », Une Chanson Française  
pour Chœur & l'Orchestre  
(2018) PARTITION & PARTIES