



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: "Nostalgia", Waltz for Orchestra (Score & Parts) [Opus 112]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Orchestra
Style: Modern classical

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HENRY POOL

Opus 112

“Nostalgia” Waltz

for

Orchestra

The logo for Viola Editions USA features a stylized, large letter 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script. Below this, the letters 'USA' are printed in a simple, bold, sans-serif font.

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Editions
USA

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Nostalgia

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba in C

Timpani

Snare Drum

Triangle

1st Violin

2nd Violin

1st Viola

2nd Viola

Violoncello

Double Bass

Score

Allegro (♩ = 132)

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into two systems of staves. The first system includes Flute, Oboe, B-flat Clarinet, Bassoon, B-flat Trumpet, Horn in F, Trombone, and Tuba. The second system includes Timpani, Snare Drum, Triangle, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Double Bass. The woodwinds and strings have specific dynamics and articulations: Oboe and Bassoon play a trilled melodic line starting in the second system, with dynamics ranging from *p* to *mf* and *f*. The Flute, B-flat Clarinet, and Bassoon have rests in the first system and enter in the second system with a *f* dynamic. The strings play a rhythmic pattern of eighth notes in the second system, also marked *f*. The percussion instruments (Timpani, Snare Drum, Triangle) have rests in the first system and enter in the second system with a *f* dynamic. The Double Bass part includes a small "s" marking below the staff in the first system.

7

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

16

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *mp*

F Hn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Sn. Dr. *mp*

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db. _s

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Sn. Dr. *mf*

Trgl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

Db. *mf*

s

45

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

mf

pizzicato

pizzicato

pizzicato

Musical score for page 54, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The score includes a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Clarinet part features a melodic line with trills and triplets. The Double Bass part includes a bass line with a triplet of eighth notes at the beginning.

61

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp. *mf*

Sn. Dr. *mf*

Trgl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *arco* *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

s

70

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

8

Musical score for page 77, featuring woodwinds, brass, and strings. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), B♭ Trumpet (Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line starting at measure 77. The dynamic marking *mp* (mezzo-piano) is present for the strings. The double bass part includes a fermata in the first measure.

Musical score for orchestra and strings, measures 81-84. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps). The score features a dynamic shift from *mf* to *f* at measure 82. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

B♭ Tpt. *mf*

F Hn.

Tbn.

Tba.

Timp. *mf*

Sn. Dr.

Trgl. *mf*

Vln. 1

Vln. 2

Vla. 1 *mf*

Vla. 2 *mf*

Vc. *mf*

Db. *mf*

8

110

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

This musical score page contains 12 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Bass Trombone (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five measures (128-132) feature a series of eighth-note patterns in the woodwinds and strings, with some instruments playing rests. The sixth measure (133) begins with a dynamic marking of *f* (forte) and continues with sustained notes in the brass and woodwinds. The page number 128 is located at the top left, and a small number 8 is at the bottom left of the Double Bass staff.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

F Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Sn. Dr. *ff*

Trgl. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff*

Db. *ff*

Musical score for page 149, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Trumpet in B-flat (Bb Tpt.), Horn in F (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Trigon (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents (*^^*). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the page. The double bass part includes a section marked with an '8' below the staff.

Musical score for page 157, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Triangle, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and performance instructions like *tr* (trill) and *acc* (accents).

169

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

175

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

This musical score page, numbered 184, features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Clarinet in B-flat (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), and Trombone (Tba.). The percussion section includes Snare Drum (Sn. Dr.), Triangle (Trgl.), and Double Bass (Db.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The score begins with a dynamic marking of *mp* (mezzo-piano) and includes repeat signs with first and second endings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

Fl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Ob. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

B♭ Cl. -

Bsn. -

B♭ Tpt. -

F Hn. -

Tbn. -

Tba. -

Timp. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Sn. Dr. *z* *z* *z* *z* *z* *z* *z*

Trgl. -

Vln. 1 -

Vln. 2 -

Vla. 1 *z* *z* *z* *z* *z* *z* *z*

Vla. 2 *z* *z* *z* *z* *z* *z* *z*

Vc. *z* *z* *z* *z* *z* *z* *z*

Db. *s* *p.* *p.* *p.* *p.* *p.* *p.*

Fl. *tr*

Ob. *tr*

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl. *mf*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

Detailed description: This page of a musical score, numbered 208, features 18 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpets, Horns, Trombones, and Tuba) are mostly silent, with trills marked on the Flute and Oboe. The percussion section includes Snare Drum, Triangle, and Tom-toms. The strings (Violins, Violas, Violoncello, and Double Bass) are active, with the Violoncello and Double Bass playing a rhythmic pattern of eighth notes. The Violins and Violas play a melodic line with slurs and accents. The Triangle plays a melodic line starting in measure 210. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

This musical score page contains 17 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba) and strings (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, Double Bass) are active. The percussion section includes Timpani, Snare Drum, and Triangle. The Flute and Oboe parts feature trills and tremolos, with a dynamic marking of *mf*. The Clarinet part has a melodic line in the first two measures. The Snare Drum and Triangle parts have rhythmic patterns. The strings play a steady accompaniment. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Fl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Ob. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

B \flat Cl. -

Bsn. -

B \flat Tpt. -

F Hn. -

Tbn. -

Tba. -

Timp. *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Sn. Dr. *z* *z* *z* *z* *z* *z* *z*

Trgl. -

Vln. 1 -

Vln. 2 -

Vla. 1 *z* *z* *z* *z* *z* *z* *z*

Vla. 2 *z* *z* *z* *z* *z* *z* *z*

Vc. *z* *z* *z* *z* *z* *z* *z*

Db. *s* *p.* *p.* *p.* *p.* *p.* *p.*

Fl. *f* *tr*
Ob. *f* *tr*
B♭ Cl. *f*
Bsn. *f*
B♭ Tpt. *f*
F Hn. *f*
Tbn. *f*
Tba. *f*
Timp. *f*
Sn. Dr. *f*
Trgl. *f*
Vln. 1 *mp*
Vln. 2 *mp*
Vla. 1 *f* *mp*
Vla. 2 *f* *mp*
Vc. *f* *mp*
Db. *f* *mp*

Fl. - Ob. - B♭ Cl. - Bsn. - B♭ Tpt. - F Hn. - Tbn. - Tba. - Timp. - Sn. Dr. - Trgl. - Vln. 1 - Vln. 2 - Vla. 1 - Vla. 2 - Vc. - Db.

The score is for page 244 and includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, French Horn, Trombone, Tuba, Timpani, Snare Drum, Triangle, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Double Bass. The woodwinds and percussion are mostly silent, while the strings play a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with a double bar line and a key signature change to one flat (B♭).

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Db. *f*

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 B♭ Tpt.
 F Hn.
 Tbn.
 Tba.
 Timp.
 Sn. Dr.
 Trgl.
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Db.

8

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
F Hn.
Tbn.
Tba.
Timp.
Sn. Dr.
Trgl.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Db.

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
F Hn.
Tbn.
Tba.
Timp.
Sn. Dr.
Trgl.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Db.

mf
mf
mf
mf
mf
mf
mf
mf

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

B \flat Tpt. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Db. *f*

8

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 B♭ Tpt.
 F Hn.
 Tbn.
 Tba.
 Timp.
 Sn. Dr.
 Trgl.
 Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc.
 Db.

8

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

8

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music consists of 7 measures, ending with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks such as accents and hairpins. The bottom of the page features a small number '8' under the Double Bass staff.

This musical score page, numbered 313, contains 15 staves for various instruments. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a rest and then playing a melodic line from measure 13 onwards, marked *f*.
- Ob.:** Oboe, starting with a rest and then playing a melodic line from measure 13 onwards, marked *f*.
- B♭ Cl.:** Bass Clarinet, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Bsn.:** Bassoon, playing a melodic line with dynamics *mp*, *p*, and *f*, including a trill (*tr*) in measure 13.
- B♭ Tpt.:** Trumpet in B-flat, starting with a rest.
- F Hn.:** Horn in F, starting with a rest.
- Tbn.:** Trombone, starting with a rest.
- Tba.:** Tuba, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Timp.:** Timpani, playing a melodic line with dynamics *f*.
- Sn. Dr.:** Snare Drum, playing a rhythmic pattern from measure 13 onwards, marked *f*.
- Trgl.:** Triangle, playing a rhythmic pattern from measure 13 onwards.
- Vln. 1 & 2:** Violins, playing a melodic line with dynamics *f* and *mf*.
- Vla. 1 & 2:** Violas, playing a melodic line with dynamics *f*, *mf*, *mp*, *p*, and *f*, including trills (*tr*) in measures 13 and 14.
- Vc.:** Violoncello, playing a melodic line with dynamics *f*, *mf*, *mp*, *p*, and *f*.
- Db.:** Double Bass, playing a melodic line with dynamics *f*, *mf*, *mp*, *p*, and *f*.

324

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

331

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Trgl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Timp. *f* *p*

Sn. Dr. *f* *p*

Trgl. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. *f* *p*

Db. *f* *p*

Parts

Allegro (♩ = 132)

Flute 4

Fl. 11 *f*

Fl. 16

Fl. 21

Fl. 29 *mp* *mf*

Fl. 40

Fl. 53 8

Fl. 72 4 4

Fl. 87 *f*

96
Fl.

106
Fl.

115
Fl.

125
Fl.

134
Fl.

143
Fl.

162
Fl.

170
Fl.

174
Fl.

179
Fl. *mp*

188
Fl. *mf*

196
Fl. *tr*

202
Fl. *tr*

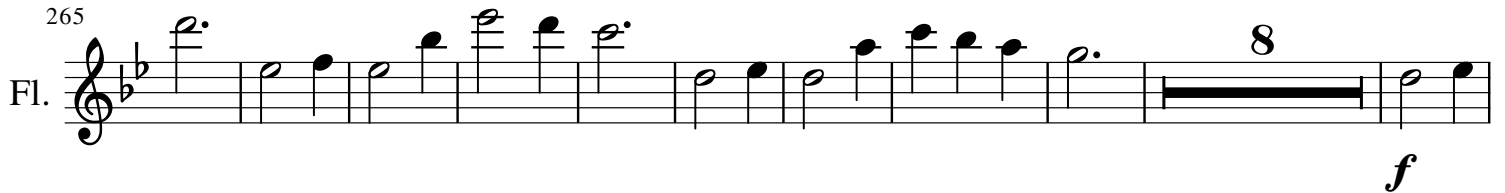
207
Fl. *16* *mf*

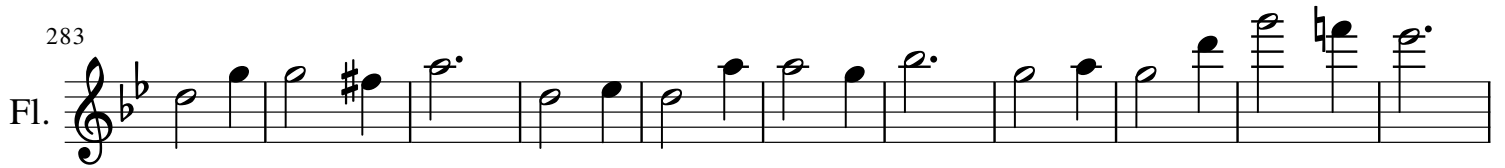
228
Fl. *tr*

234
Fl. *tr*

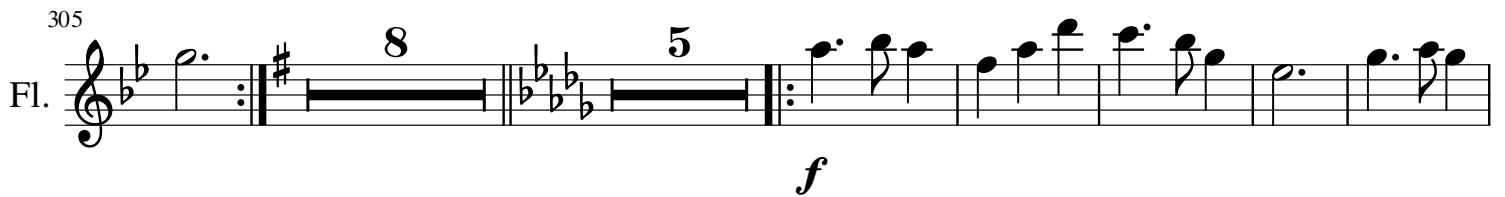
239
Fl. *8* *f*

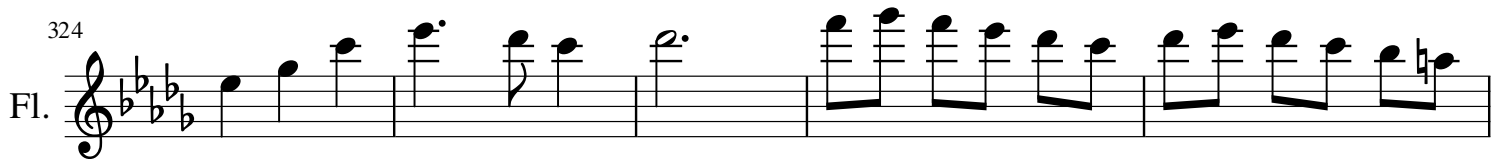
254
Fl.

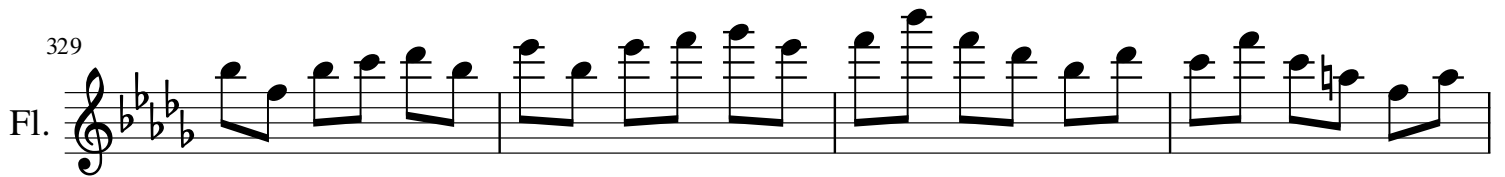
265
Fl. 

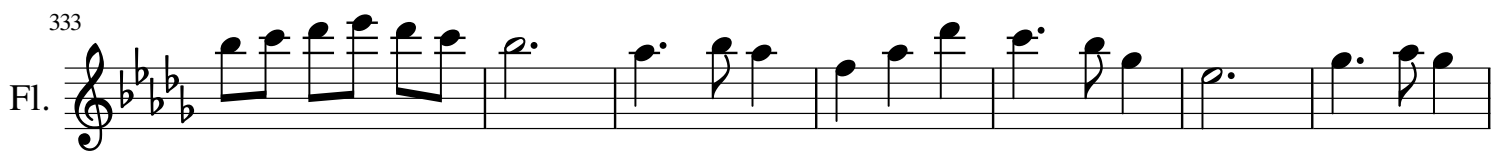
283
Fl. 

294
Fl. 

305
Fl. 

324
Fl. 

329
Fl. 

333
Fl. 

340
Fl. 

Allegro (♩ = 132)

Oboe

tr *p* *mf* *f*

Ob.

Ob.

Ob.

Ob.

mp

Ob.

mf

Ob.

Ob.

8

Ob.

77
Ob. *f*

91
Ob.

101
Ob. *mf*

111
Ob.

120
Ob.

129
Ob. *f*

139
Ob. *ff*

149
Ob. *f*

168
Ob.

174
Ob.

180
Ob.
mp

189
Ob.
mf

195
Ob.

200
Ob.

206
Ob.
mf

227
Ob.

232
Ob.

238
Ob.
f

251
Ob.

263
Ob.

274
Ob.

292
Ob.

303
Ob.

322
Ob.

329
Ob.

334
Ob.

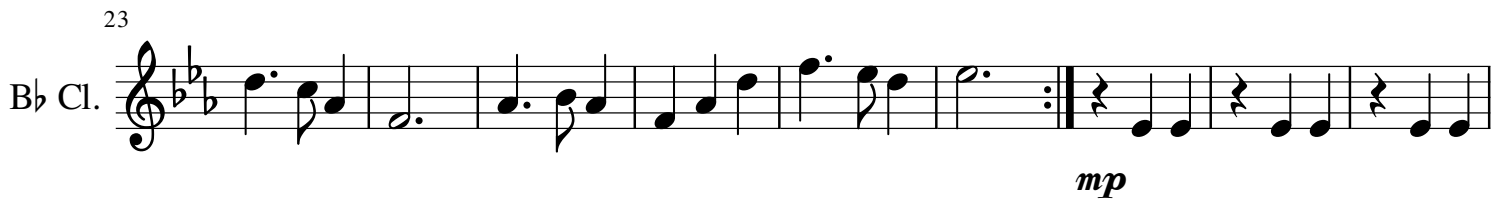
343
Ob.

Allegro (♩ = 132)

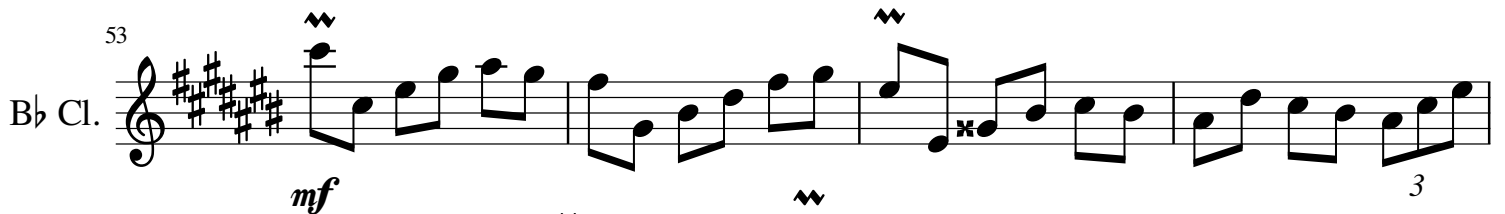
B♭ Clarinet 

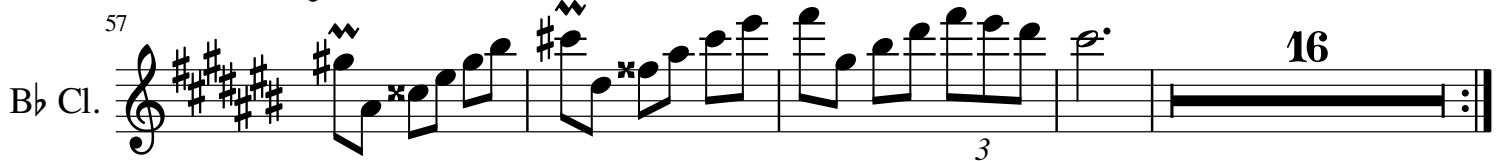
B♭ Cl. 

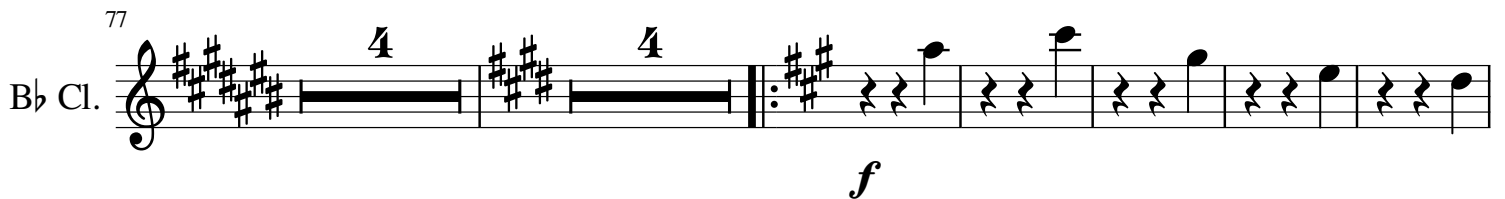
B♭ Cl. 

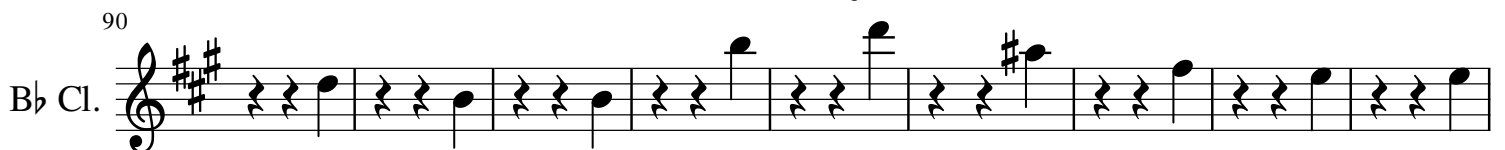
B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

99 B♭ Cl.

106 B♭ Cl.

113 B♭ Cl.

121 B♭ Cl.

129 B♭ Cl.

138 B♭ Cl.

147 B♭ Cl.

152 B♭ Cl.

158 B♭ Cl.

168
B♭ Cl.

174
B♭ Cl.

180
B♭ Cl.

189
B♭ Cl.

211
B♭ Cl.

217
B♭ Cl.

223
B♭ Cl.

251
B♭ Cl.

262
B♭ Cl.

273 **8**
B♭ Cl. *f*

291
B♭ Cl.

302
B♭ Cl. *mp*

308
B♭ Cl. *mf*

313
B♭ Cl. *f* *mf* *f*

322
B♭ Cl.

329
B♭ Cl.

334
B♭ Cl.

343
B♭ Cl. *f* *p*

The image shows a page of musical notation for a B♭ Clarinet part, spanning measures 273 to 343. The notation is in treble clef with a key signature of one flat (B♭). Measure 273 features an 8-measure rest followed by a series of notes, with a forte (*f*) dynamic. Measure 291 continues with a melodic line. Measure 302 includes a repeat sign and three triplet markings. Measure 308 has a mezzo-forte (*mf*) dynamic and includes trills. Measure 313 shows a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and another forte (*f*) section. Measure 322 and 329 continue the melodic development. Measure 334 ends with a repeat sign. Measure 343 concludes with a forte (*f*) dynamic that decays to piano (*p*) over a long note.

Allegro (♩ $\frac{3}{4}$ 132)

Bassoon Bassoon part, measures 1-23. Starts with a dynamic of *mp*. Measure 2 has a fermata. Measure 11 has a trill (*tr*). Measure 12 has a dynamic of *f*. Measure 23 has a dynamic of *mp*.

Bsn. Bassoon part, measures 31-40. Measures 31-35 have a dynamic of *mp*. Measure 36 has a dynamic of *f*. Measures 37-40 have a dynamic of *mp*.

Bsn. Bassoon part, measures 85-99. All measures have a dynamic of *f*.

Bsn. Bassoon part, measures 100-145. Measure 100 has a dynamic of *f*. Measure 101 has a fermata. Measures 102-145 have a dynamic of *f*.

Bsn. Bassoon part, measures 146-186. Measure 146 has a dynamic of *ff*. Measure 147 has a dynamic of *mp*. Measure 148 has a dynamic of *p*. Measure 149 has a dynamic of *f*. Measure 186 has a dynamic of *mp*.

Bsn. Bassoon part, measures 187-250. Measures 187-249 have a dynamic of *f*. Measure 250 has a dynamic of *f*.

Bsn. Bassoon part, measures 251-266. All measures have a dynamic of *f*.

Bsn. Bassoon part, measures 267-288. Measure 267 has a dynamic of *f*. Measure 268 has a fermata. Measures 269-288 have a dynamic of *f*.

Bsn. Bassoon part, measures 289-304. All measures have a dynamic of *f*.

Bsn. Bassoon part, measures 305-310. Measure 305 has a dynamic of *mp*. Measure 306 has a dynamic of *p*. Measure 307 has a dynamic of *f*. Measure 310 has a dynamic of *mp*.

Allegro (♩ = 132)

B♭ Trumpet

4 24

mp

B♭ Tpt.

36 40 4 4

f

B♭ Tpt.

B♭ Tpt.

98

mf

B♭ Tpt.

107

mf

B♭ Tpt.

115

mf

B♭ Tpt.

124

f

B♭ Tpt.

134

f

B♭ Tpt.

144 8 5 24

ff

186
B♭ Tpt. *mp* 48

242
B♭ Tpt. 8 *f*

256
B♭ Tpt.

265
B♭ Tpt.

273
B♭ Tpt. 8 *f*

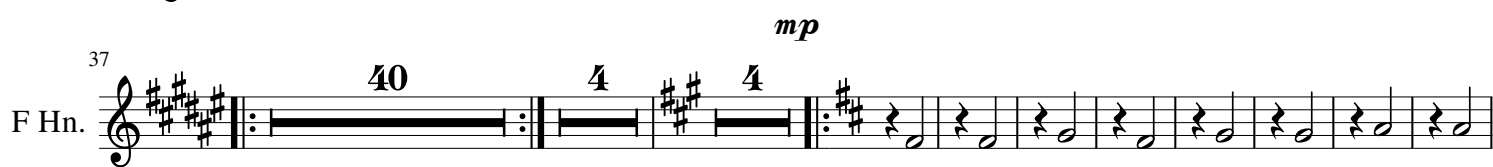
289
B♭ Tpt.

297
B♭ Tpt.

305
B♭ Tpt. 8 5 24 7

Allegro (♩ = 132)

Horn in F 

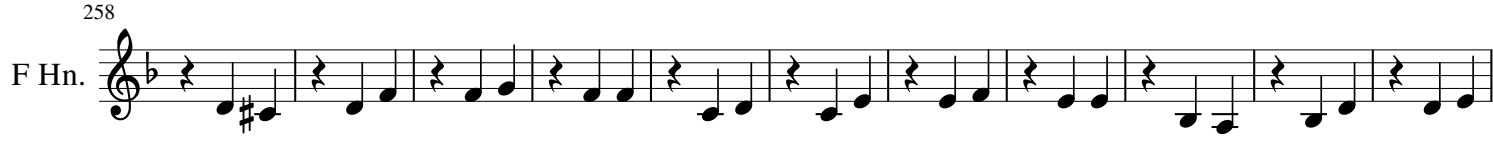
F Hn. 

F Hn. 

F Hn. 


F Hn. 

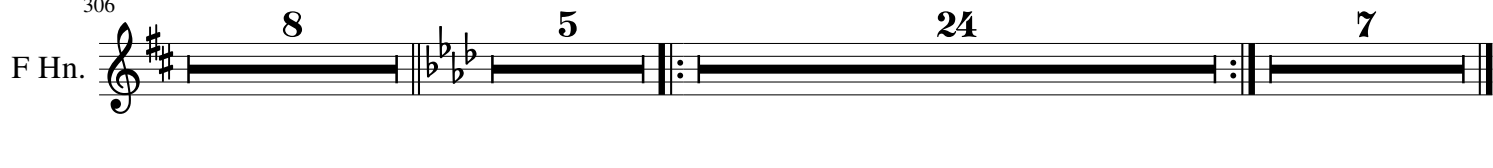
F Hn. 

F Hn. 

F Hn. 

F Hn. 

F Hn. 

F Hn. 

Allegro (♩ = 132)

Trombone 4 24

mp

Tbn. 37 40 4 4

f

Tbn. 93 32

f

Tbn. 138 8

ff

Tbn. 157 5 24 48

mp

Tbn. 242 8

f

Tbn. 260

Tbn. 270 8

f

Tbn. 288

Tbn. 299 8 5

Tbn. 319 24 7

Allegro (♩ = 132)

Tuba 4 24 40
mp

77 Tuba. 4 4 *f*

95 Tuba. 32 *f*

140 Tuba. *ff* *mp* *mf*

155 Tuba. 24 *f* *mf* *mp* *mp*

192 Tuba. 48 8 *f*

259 Tuba.

274 Tuba. 8 *f*

296 Tuba. *mp* *mf*

311 Tuba. 24 7 *f* *mf* *mp*

Allegro (♩ = 132)

Timpani 

17

Timpani 

31

Timpani 

45

Timpani 

66

Timpani 

85

Timpani 

100

Timpani 

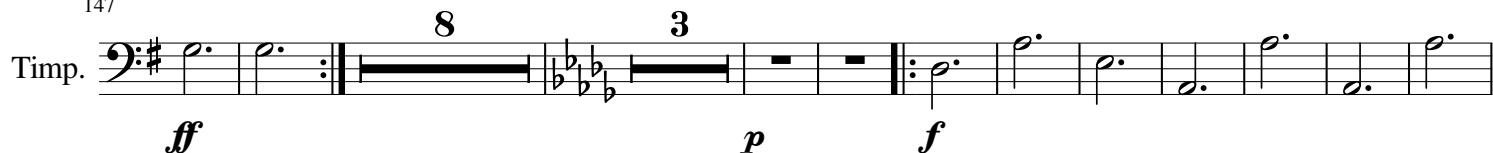
116

Timpani 

132

Timpani 

147

Timpani 

169

Timpani 

184

Timp. *mp* *mf* *f*

198

Timp.

213

Timp.

228

Timp. *f*

242

Timp. *f*

263

Timp. *f*

285

Timp.

300

Timp. *p* *f*

322

Timp.

339

Timp. *f* *p*

Allegro (♩ = 132)

Snare Drum $\frac{3}{4}$ $\overbrace{\hspace{2cm}}^4$

12 Sn. Dr. f

18 Sn. Dr.

26 Sn. Dr.

37 Sn. Dr.

46 Sn. Dr. mf $\overbrace{\hspace{2cm}}^8$

63 Sn. Dr. mf

72 Sn. Dr. $\overbrace{\hspace{2cm}}^8$

89 Sn. Dr. f

100 Sn. Dr. $\overbrace{\hspace{2cm}}^{32}$

142 Sn. Dr. f $\overbrace{\hspace{2cm}}^{13}$

ff f

163
Sn. Dr.

171
Sn. Dr.

176
Sn. Dr.

184
Sn. Dr.

195
Sn. Dr.

204
Sn. Dr.

213
Sn. Dr.

222
Sn. Dr.

231
Sn. Dr.

240
Sn. Dr.

254
Sn. Dr.

260
Sn. Dr.

266
Sn. Dr.

272
Sn. Dr.

285
Sn. Dr.

291
Sn. Dr.

297
Sn. Dr.

303
Sn. Dr.

321
Sn. Dr.

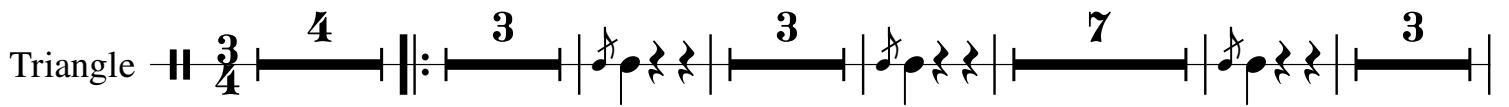
329
Sn. Dr.

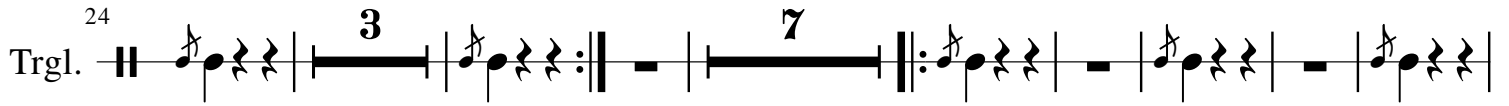
335
Sn. Dr.

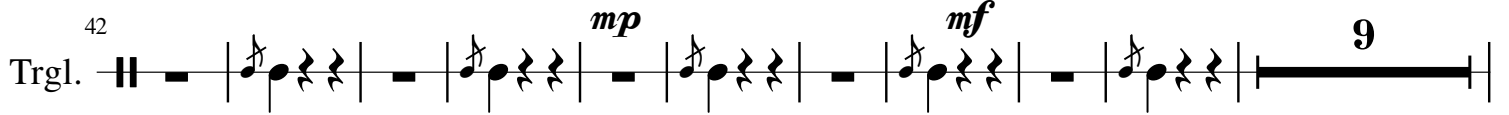
344
Sn. Dr.

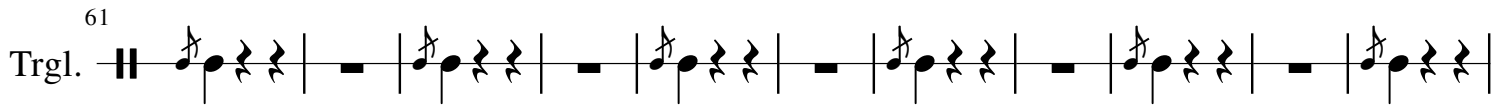
_____ *p*

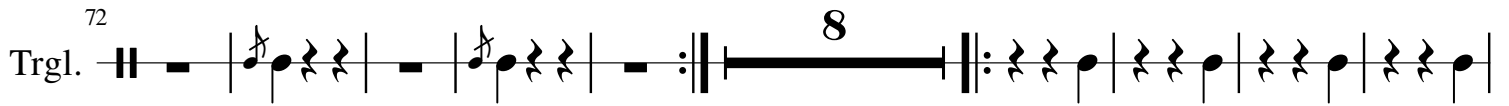
Allegro (♩ = 132)

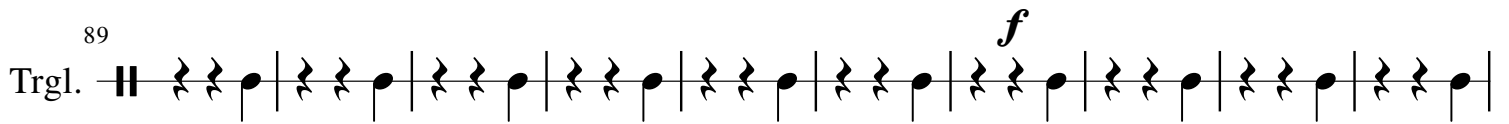
Triangle 

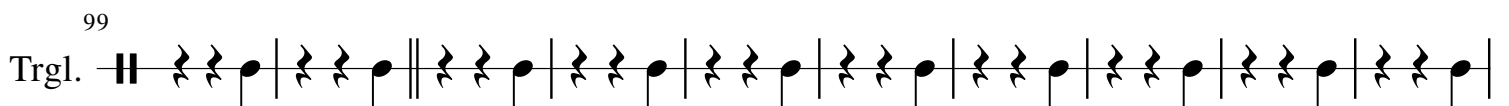
Trgl. ²⁴ 

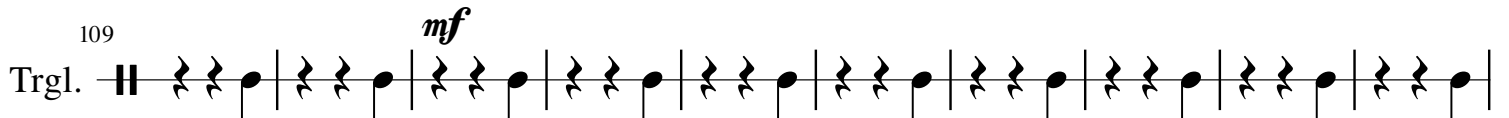
Trgl. ⁴² 

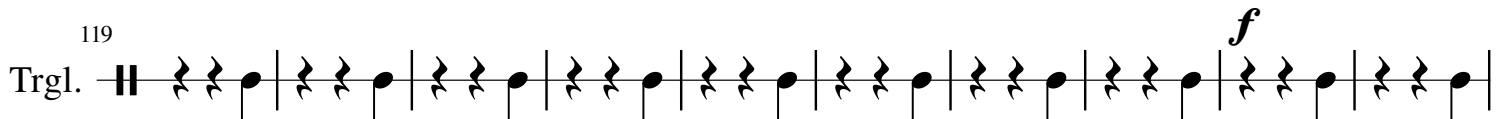
Trgl. ⁶¹ 

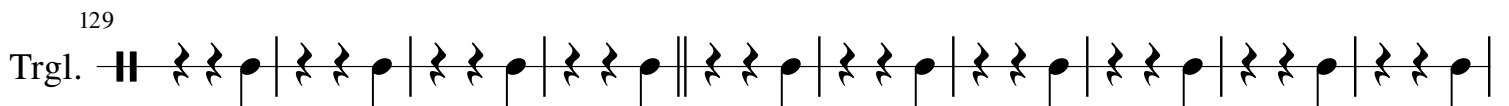
Trgl. ⁷² 

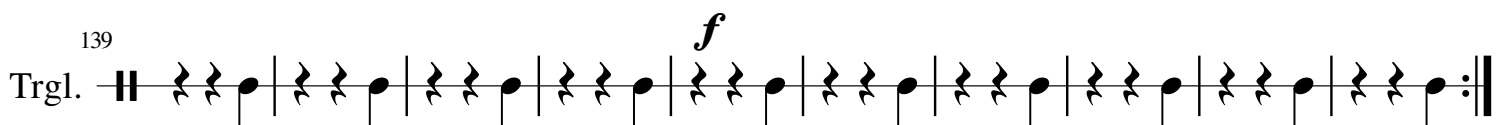
Trgl. ⁸⁹ 


Trgl. ⁹⁹ 

Trgl. ¹⁰⁹ 

Trgl. ¹¹⁹ 

Trgl. ¹²⁹ 

Trgl. ¹³⁹ 

 *ff*

149 **13** **3** **3** **7** **3**

182 **3** **7** **16**

215 *mp* *mf*

225 **16** **8**

256 *f*

266 **8**

283 *f*

293

303 **8** **5** **3** **3**

327 **7** **3** **3** **6**

p

Allegro (♩ = 132)

Violin 1

4

Vln. 1

12 *f*

Vln. 1

17

Vln. 1

23 8

Vln. 1

38 8 *mf* 8

Vln. 1

47 8 8

Vln. 1

62 8 *mf* 8

Vln. 1

71 8 *mp*

Vln. 1

78 *mf*

Vln. 1

83 *f*

90
Vln. 1

100
Vln. 1

141
Vln. 1

149
Vln. 1

154
Vln. 1

164
Vln. 1

171
Vln. 1

175
Vln. 1

182
Vln. 1

211
Vln. 1

216
Vln. 1

223
Vln. 1

16

mp

244
Vln. 1

249
Vln. 1

258
Vln. 1

268
Vln. 1

276
Vln. 1

283
Vln. 1

293
Vln. 1

303
Vln. 1

mp

308
Vln. 1

mf

313
Vln. 1

f *mf* *f*

321
Vln. 1

327
Vln. 1

330
Vln. 1

333
Vln. 1

339
Vln. 1

f

345
Vln. 1

p

Allegro (♩ = 132)

Violin 2

4

f

Vln. 2

12

Vln. 2

18

Vln. 2

25

8

mf

Vln. 2

39

Vln. 2

47

8

mf

Vln. 2

63

Vln. 2

71

Vln. 2

77

mp

81
Vln. 2 *mf* *f*

87
Vln. 2

97
Vln. 2 **32** *f*

138
Vln. 2 *ff*

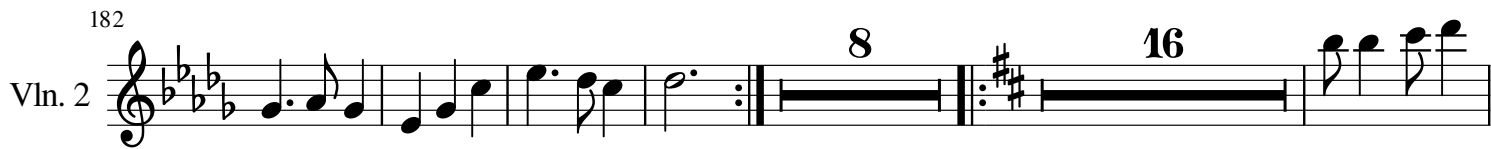
148
Vln. 2 *mp*

153
Vln. 2 *mf* *f* *mf*

159
Vln. 2 *f*

169
Vln. 2

175
Vln. 2

182 Vln. 2 

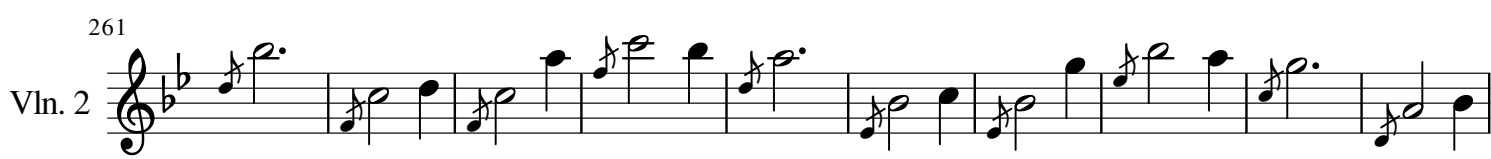
211 Vln. 2 

218 Vln. 2 

226 Vln. 2 

246 Vln. 2 

251 Vln. 2 

261 Vln. 2 

271 Vln. 2 

278 Vln. 2 

286
Vln. 2

296
Vln. 2

305
Vln. 2

310
Vln. 2

316
Vln. 2

326
Vln. 2

332
Vln. 2

339
Vln. 2

345
Vln. 2

Allegro (♩ = 132)

Viola 1

4

f

12

Vla. 1

21

Vla. 1

29

Vla. 1

8

mf

43

Vla. 1

51

Vla. 1

8

mf

67

Vla. 1

75

Vla. 1

mp

80

Vla. 1

mf

84
Vla. 1

f

94
Vla. 1

mf

106
Vla. 1

118
Vla. 1

129
Vla. 1

f

141
Vla. 1

ff *mp*

152
Vla. 1

mf *f* *mf* *mp* *p*

162
Vla. 1

f

171
Vla. 1

180

Vla. 1

8

mf

195

Vla. 1

204

Vla. 1

213

Vla. 1

222

Vla. 1

231

Vla. 1

240

Vla. 1

f *mp*

246

Vla. 1

mf *f*

251

Vla. 1

260
Vla. 1

270
Vla. 1

mf

279
Vla. 1

f

289
Vla. 1

299
Vla. 1

mp

308
Vla. 1

mf *f* *mf* *mp*

317
Vla. 1

tr
p *f*

328
Vla. 1

339
Vla. 1

f *p*

Allegro (♩ = 132)

Viola 2 

12

Vla. 2 

21

Vla. 2 

29

Vla. 2 

44

Vla. 2 

53

pizzicato

Vla. 2 

61

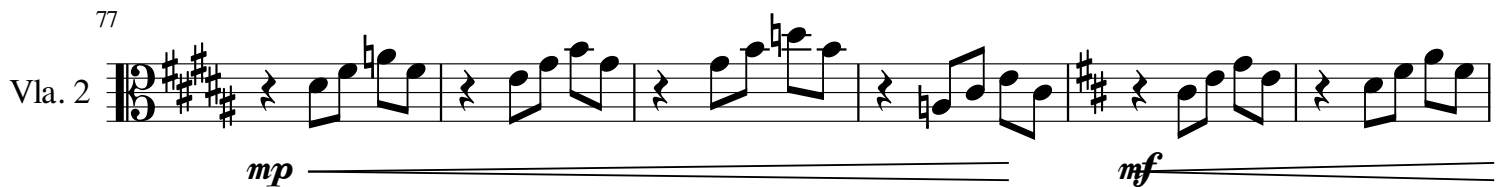
arco


Vla. 2 

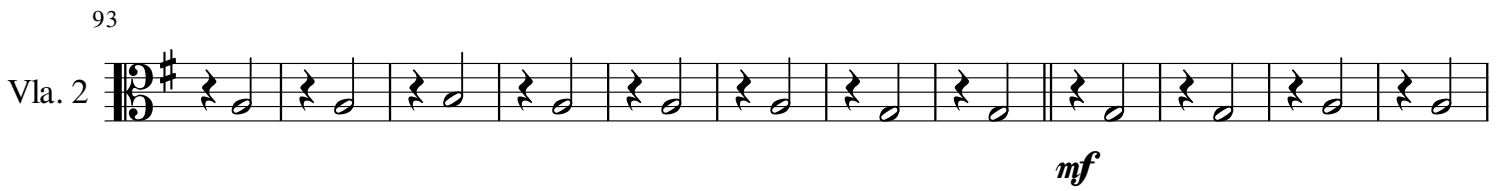
70

Vla. 2 

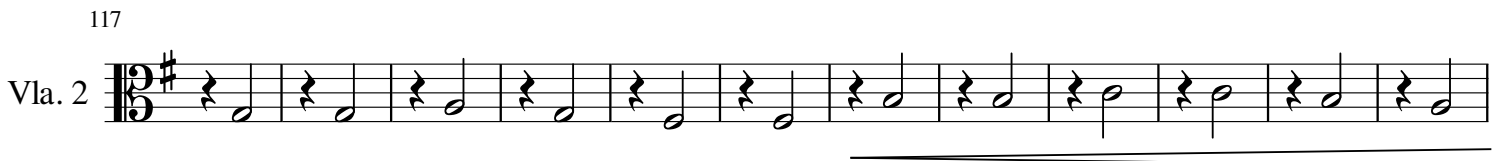
77

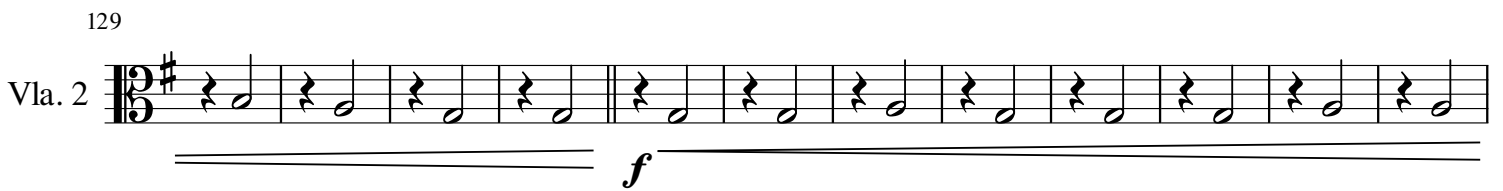
Vla. 2 

83
Vla. 2 
f

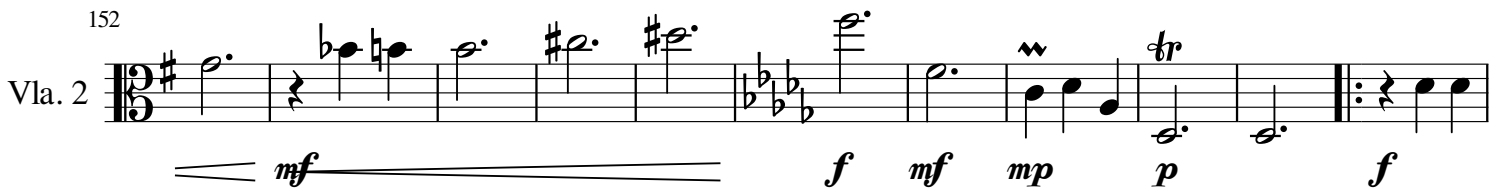
93
Vla. 2 
mf

105
Vla. 2 

117
Vla. 2 

129
Vla. 2 
f

141
Vla. 2 
ff

152
Vla. 2 
mf f mf mp p f

163
Vla. 2 

172
Vla. 2 

181

Vla. 2 *mf*

197

Vla. 2

206

Vla. 2

215

Vla. 2

224

Vla. 2

233

Vla. 2 *f*

242

Vla. 2 *mp* *mf*

248

Vla. 2 *f*

255

Vla. 2

264

Vla. 2

273

Vla. 2

mf

282

Vla. 2

f

290

Vla. 2

299

Vla. 2

mp

308

Vla. 2

mf *f* *mf* *mp* *p*

318

Vla. 2

f

329


Vla. 2

340

Vla. 2


f *p*


Allegro (♩ = 132)

Violoncello 
f


12 Vc. 


21 Vc. 

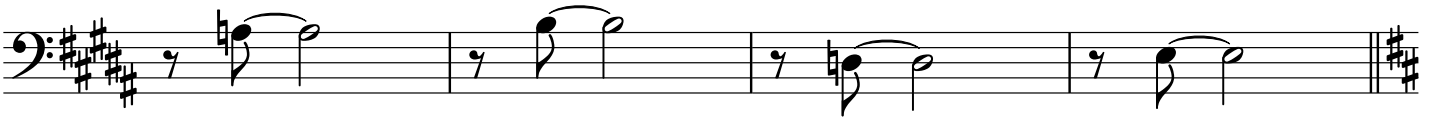
29 Vc. 
mf

44 Vc. 

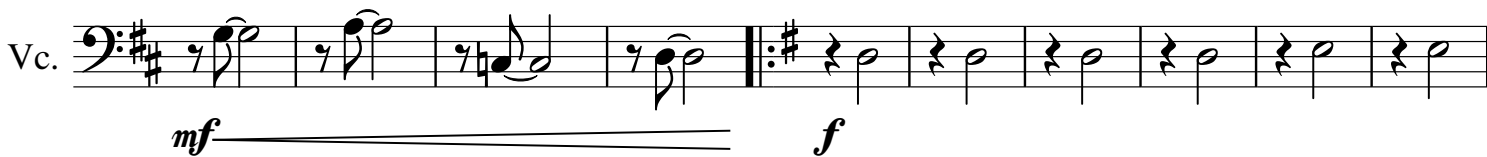
52 Vc. 
pizzicato

60 Vc. 
arco
mf

69 Vc. 

77 Vc. 
mp

81

Vc. 

91

Vc. 

103

Vc. 

115

Vc. 

126

Vc. 

138

Vc. 

149

Vc. 

159

Vc. 

169

Vc. 

178

Vc.

186

Vc. 8
mf

201

Vc.

210

Vc.

219

Vc.

228

Vc.

237

Vc. f mp

246

Vc. mf f

254

Vc.

263

Vc.

272

Vc.

mf

281

Vc.

f

290

Vc.

299

Vc.

mp

308

Vc.

mf

f

mf

mp

p

318

Vc.

f

329

Vc.

340

Vc.

f

p

Allegro (♩ = 132)

Double Bass $\frac{3}{4}$ $\frac{4}{4}$ **4**
8 *f*

15 Db. 8

28 Db. **8** *mf*

46 Db. 8 *pizzicato*

57 Db. 8 *arco* *mf*

69 Db. 8 *mp*

81 Db. 8 *mf* *f*

94 Db. 8 *mf*

108 Db. 8

122

Db.

136

Db.

149

Db.

161

Db.

174

Db.

186

Db.

205

Db.

218

Db.

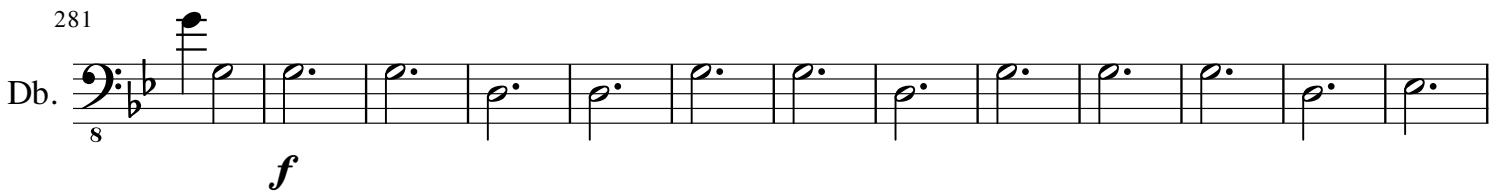
231

Db.

242
Db. 
8 *mp* *mf* *f*

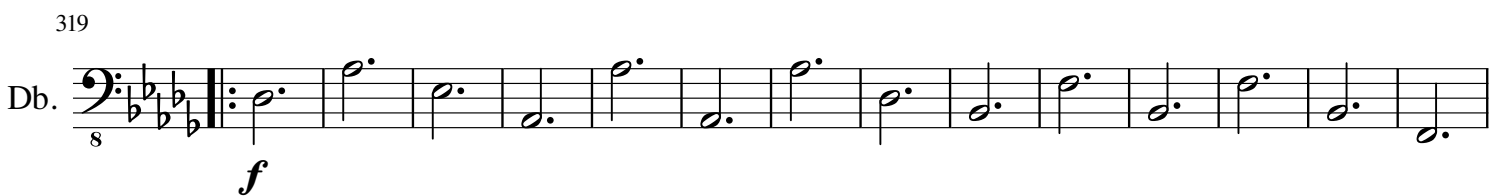
255
Db. 
8 *mf*

268
Db. 
8 *mf*

281
Db. 
8 *f*

294
Db. 
8 *f*

306
Db. 
8 *mp* *mf* *f* *mf* *mp* *p*

319
Db. 
8 *f*

333
Db. 
8 *f*

343
Db. 
8 *f* *p*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations
pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in D \flat -do
(2016) SCORE & PARTS