



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Nocturne # 4 for Small Orchestra (Score) [Opus 47a]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Chamber orchestra  
**Style:** Modern classical  
**Comment:** Corrected version.

## Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

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**HENRY**

**POOL**

**Opus 47a**

**Nocturne # 4**

**for**

**Small Orchestra**

***Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la

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*Score*

*1 Flute*

*1 Oboe*

*1 Clarinet in B $\flat$*

*1 Bassoon*

*1 Piccolo Trumpet in A*

*1 Horn in F*

*Timpani*

*1 Snare Drum*

*Triangle*

*Cymbals*

*Harp*

*1<sup>st</sup> Violins*

*2<sup>nd</sup> Violins*

*Violas*

*Violoncellos*

*Double Basses*

Larghetto (♩ = 62)

Flute *mf*

Oboe *mf*

B Clarinet *mf*

Bassoon *mf*

A Piccolo Trumpet *mf*

Horn *mf*

Timpani *mf*

Snare Drum *mf*

Triangle *mf*

Cymbal *mf* brushes

Harp *mf*

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Violoncellos *mf*

Double Basses *mf*



Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl. *mp*

Ob. *mp*

B Cl. *mp*

Bsn. *mp*

A P. Tpt.

Hn. *mp*

Timp.

Sn. Dr. *mp*

Trgl.

Cym.

Hrp. *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

A P. Tpt. *f*

Hn. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Cym. *f*  
*sticks*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Alto Piccolo Trumpet (A P. Tpt.), Horn (Hn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Cymbal (Cym.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 5/4 time signature. The first three measures are in 5/4 time, and the final measure is in 4/4 time. The dynamic marking *f* (forte) is present in the final measure of each staff. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The harp plays a chordal accompaniment.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. *mf*

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn. *mf*

Timp.

Sn. Dr. *mf*

Trgl.

Cym. *mf*

Hrp. *mf*

Vlns. 1

Vlns. 2 *mf*

Vlas.

Vlcs. *mf*

Dbs. *mf*

30

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn.

A P. Tpt. *f*

Hn. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Cym. *f*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs.

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A P. Tpt. *mf*

Hn. *mf*

Timp. *mf*

Sn. Dr. *mf*

Trgl. *mf*

Cym. *mf* brushes

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.



Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8va

3

3

3

3

3

3

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *p*

A P. Tpt.

Hn.

Timp.

Sn. Dr. *p*

Trgl.

Cym. *p*

Hrp. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl. *mp*

Ob. *mp*

B Cl. *mp*

Bsn. *mp*  
*con sordino*

A P. Tpt. *mp*

Hn. *mp*

Timp. *mp*

Sn. Dr. *mp*

Trgl. *mp*

Cym. *mp*

Hrp.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (A P. Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), and Cymbal (Cym.). The strings section includes Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

B Cl. *staccato*  
*mp*

Bsn. *espressivo e marcato*  
*mf*

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp. *mp*  
*mf*  
*espressivo e marcato*

Vlins. 1

Vlins. 2

Vlas. *pizzicato*  
*mp*

Vlcs. *espressivo e marcato*  
*mf*

Db.



Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

76

The musical score is for page 18 and features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Trumpet (A P. Tpt.), Horn (Hn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), and Cymbal (Cym.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) and Double Bass (Dbs.) parts play a simple bass line consisting of a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. The Clarinet (B Cl.) and Harp (Hrp.) parts play a rhythmic pattern of eighth notes, starting with a half note G2. The Violin (Vlins. 1 and 2) and Viola (Vlas.) parts are also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

88

Fl. *mp*

Ob. *mp*

B Cl. *legato mp*

Bsn. *mp con sordino*

A P. Tpt. *mp*

Hn. *mp*

Timp. *mp*

Sn. Dr. *mp*

Trgl. *mp*

Cym. *brushes mp*

Hrp.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *arco mp*

Vlcs. *mp*

Dbs. *mp*

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

98

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

102

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



107

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A P. Tpt. *mf naturalmente*

Hn. *mf*

Timp. *mf*

Sn. Dr. *mf*

Trgl. *mf*

Cym. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 107 to 110. The score is written for various instruments, including woodwinds, brass, percussion, harp, and strings. The key signature changes from one flat to two flats, then to two sharps, and finally to three sharps. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Double Bass) play melodic lines. The percussion (Snare Drum, Triangle, Cymbal) and harp provide rhythmic and harmonic support. The woodwinds and strings have a melodic line that changes with the key signature. The percussion and harp have a more rhythmic and harmonic role. The dynamic marking *mf* is present in most parts, with some variations in the woodwinds and strings.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Fl. *mp*

Ob. *mp*

B Cl. *mp*

Bsn. *mp*

A P. Tpt.

Hn. *mp*

Timp.

Sn. Dr. *mp*

Trgl.

Cym.

Hrp. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

A P. Tpt. *f*

Hn. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Cym. *f* sticks

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*









Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A P. Tpt. *mf*

Hn. *mf*

Timp. *mf*

Sn. Dr. *mf*

Trgl. *mf*  
*brushes*

Cym. *mf*

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

154

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8va

158

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8va

3

3

3

3

Fl. *p* *pp*

Ob. *p* *pp*

B Cl. *p* *pp*

Bsn. *p* *pp*

A P. Tpt. *p* *pp*

Hn. *p* *pp*

Timp. *p* *pp*

Sn. Dr. *p* *pp*

Trgl. *p* *pp*

Cym. *p* *pp*

Hrp. *p* *pp*

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vlcs. *p* *pp*

Dbs. *p* *pp*