



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** Nocturne # 2 for Piano Four Hands (Score) [Opus 38c]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Modern classical

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**HENRY**

**POOL**

**Opus 38c**

**Nocturne # 2**

**for**

**Piano Four Hands**

***Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings  
SCORE & PARTS

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*Score*

Adagio (♩ = 56)

Piano

*p*

Pno.

*pp*

Pno.

*p* *mf*

16

Pno. *f* *mf* *mp* *mf*

Pno. *f* *mf* *mp* *mf*

21

Pno. *p* *8va*

Pno. *p*

27

Pno. *pp* *p* *8va*

Pno. *pp* *p*



8va

33

Pno.

*mf*

3

3

*sfz*

3

*mf*

3

Pno.

*mf*

*sfz*

*mf*

8va

36

Pno.

Pno.

8va

38

Pno.

8va

Pno.

8va

Pno.

8va

Pno.

40

41

Pno.

Pno.

42

43

Pno.

Pno.

44

45

48

Pno.

51

Pno.

*8va*

*ff*

54

Pno.

*8va*

56

Pno.

Piano score for measures 56-57. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with block chords and some single notes. The lower grand staff (bass clef) contains two staves with a continuous eighth-note arpeggiated pattern. The key signature has two flats (B-flat and E-flat).

58

Pno.

Piano score for measures 58-61. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with block chords and some single notes. The lower grand staff (bass clef) contains two staves with a continuous eighth-note arpeggiated pattern. The key signature has two flats (B-flat and E-flat). A dynamic marking of *f* (forte) appears in the final measure of both staves.

62

Pno.

Piano score for measures 62-65. The system consists of two grand staves. The upper grand staff (treble clef) contains two staves with block chords and some single notes. The lower grand staff (bass clef) contains two staves with block chords and some single notes. The key signature has two flats (B-flat and E-flat). A dynamic marking of *8va* (octave) is present in the first measure of the upper staff.

8va

69

Pno.

Pno.

8va

74

Pno.

Pno.

8va

78

Pno.

Pno.

80 *8va*

Pno.

Pno.

82 *8va*

Pno.

Pno.

85

Pno.

*f* *crescendo*

Pno.

88

Pno.

Musical score for measures 88-89. The system consists of two grand staves, each labeled 'Pno.'. The top staff of each grand staff contains a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff contains a bass clef. The music features a steady eighth-note accompaniment in the upper voice and a more melodic line in the lower voice. A dashed horizontal line is present in the upper voice of both grand staves.

90

Pno.

Musical score for measures 90-91. The system consists of two grand staves, each labeled 'Pno.'. The top staff of each grand staff contains a treble clef and a key signature of three flats. The bottom staff contains a bass clef. The music continues with the eighth-note accompaniment and melodic line. A dashed horizontal line is present in the upper voice of both grand staves.

92

Pno.

Musical score for measures 92-93. The system consists of two grand staves, each labeled 'Pno.'. The top staff of each grand staff contains a treble clef and a key signature of three flats. The bottom staff contains a bass clef. The music continues with the eighth-note accompaniment and melodic line. A dashed horizontal line is present in the upper voice of both grand staves.

93

Pno.

*ff* *p*

97

Pno.

*8va*

3

102

Pno.

*8va*

*pp* *p*

3

*S*



107

Pno.

*mf* *f* *mf*

*mf* *f* *mf*

112

Pno.

*mp* *mf* *p*

*mp* *mf* *p*

117

Pno.

*mf*

*mf*

122 *mf* *8va*

Piano score for measures 122-124. The music is in G minor (three flats) and 4/4 time. It features a complex texture with multiple staves. The upper staves have rapid sixteenth-note passages, some marked '8va' (octave higher). The lower staves provide harmonic support with chords and a sustained bass line. A dynamic marking of 'mf' is present.

125 *8va*

Piano score for measures 125-126. The music continues the complex texture from the previous system. The upper staves feature rapid sixteenth-note passages, with '8va' markings. The lower staves have chords and a sustained bass line.

127 *8va*

Piano score for measures 127-129. The music continues the complex texture. The upper staves have rapid sixteenth-note passages, with '8va' markings. The lower staves have chords and a sustained bass line.

129 *8va*

Pno.

Pno.

131 *8va*

Pno.

Pno.

134

Pno.

Pno.

136

Pno.

Musical score for measures 136-138, piano part. The score is written for four staves. The top two staves are grouped as 'Pno.' and the bottom two as 'Pno.'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many rests and sixteenth-note runs.

139

Pno.

Musical score for measures 139-141, piano part. The score is written for four staves. The top two staves are grouped as 'Pno.' and the bottom two as 'Pno.'. The key signature is three flats and the time signature is 3/4. The music continues with the same complex rhythmic pattern as the previous system.

142

8va

Pno.

Musical score for measures 142-144, piano part. The score is written for four staves. The top two staves are grouped as 'Pno.' and the bottom two as 'Pno.'. The key signature is three flats and the time signature is 3/4. Measure 142 continues the previous pattern. Measure 143 features a dynamic marking of *p* (piano) and a change in the bass line. Measure 144 features a dynamic marking of *p* and a long, sustained note in the bass line. An *8va* (octave up) marking is present above the top staff in measure 144.

8va

145

Pno.

Pno.

8va

148

Pno.

Pno.

8va

151

Pno.

Pno.

154

Pno.

8va

Pno.

157

Pno.

8va

*mf*

Pno.

*mf*

160

Pno.

Pno.

162

Pno.

8va

164

Pno.

8va

166

Pno.

8va

168

Pno.

This system contains measures 168, 169, and 170. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

170

Pno.

This system contains measures 170, 171, and 172. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues in the same key and time signature as the previous system, with complex rhythmic patterns and articulation.

172

Pno.

This system contains measures 172, 173, and 174. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music continues in the same key and time signature, showing a consistent rhythmic and melodic development.



175

Pno.

Musical score for measures 175-176. The piece is in A major (three sharps). The right hand (RH) features a melodic line with eighth notes and rests, while the left hand (LH) plays a rhythmic accompaniment of eighth notes. The notation is spread across four staves: two for the RH and two for the LH.

177

Pno.

Musical score for measures 177-180. The piece is in A major. Measures 177-179 continue with the previous texture. At measure 180, there is a dynamic shift to *ff* (fortissimo) in the RH and *p* (piano) in the LH. The RH part ends with a double bar line and repeat dots. The LH part continues with a melodic line in the RH and a bass line in the LH. The notation is spread across four staves.

181

Pno.

Musical score for measures 181-185. The piece is in A major. The RH part features a melodic line with eighth notes and rests, including triplets. The LH part plays a rhythmic accompaniment of eighth notes. The notation is spread across four staves.

186

Pno.

Pno.

192

Pno.

Pno.

197

Pno.

Pno.

202

Pno.

Pno.

207

Pno.

*f* crescendo

Pno.

210

Pno.

Pno.

213

Pno.

216

Pno.

*ff*

*ff*

*8va*

219

Pno.

*8va*



8va

233

Pno.

3 7 3

8va

239

Pno.

9 9

*ff*

8va

243

Pno.

243

245 *8va*

Pno.

Pno.

247 *8va*

Pno.

Pno.

250 *mf* *8va*

Pno.

Pno.

252 *8va*

Piano score for measures 252-253. The system consists of four staves. The top two staves are grouped as 'Pno.' and contain two treble clefs. The bottom two staves are grouped as 'Pno.' and contain two bass clefs. The key signature has one sharp (F#). The first measure of the top two staves is marked with *8va*. The music features a complex rhythmic pattern with many beamed notes and accidentals.

254 *8va*

Piano score for measures 254-255. The system consists of four staves. The top two staves are grouped as 'Pno.' and contain two treble clefs. The bottom two staves are grouped as 'Pno.' and contain two bass clefs. The key signature has one sharp (F#). The first measure of the top two staves is marked with *8va*. The music continues with complex rhythmic patterns and beamed notes.

256 *8va*

Piano score for measures 256-257. The system consists of four staves. The top two staves are grouped as 'Pno.' and contain two treble clefs. The bottom two staves are grouped as 'Pno.' and contain two bass clefs. The key signature has one sharp (F#). The first measure of the top two staves is marked with *8va* and *f*. The music features complex rhythmic patterns with many beamed notes and accidentals.



259

Pno.

261

Pno.

263

Pno.

266

Pno.

269

Pno.

*ff*

*f*

*p*

273

Pno.

3

278

Pno.

*pp* *p*

284

Pno.

*mf* *f* *mf*

289

Pno.

*mp* *mf* *p*

294

Pno.

300

Pno.

*pp* *p* *mf*

8va

305

Pno.

*sfz* *mf* *mp* *p* *pp*

8va