



# Henry Pool

Composer

United States (USA), Brooklyn

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm)

## About the piece



**Title:** A Musical Moment for Woodwinds (Score & Parts)  
[Opus 104a]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Style:** Modern classical

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# HENRY POOL

Opus 104a

## A Musical Moment

for

## Woodwinds

*(Score & Parts)*

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# *A Musical Moment*

*Score*

Adagio (♩ = 56)

2 Flutes

Oboe

B♭ Clarinet

Alto Saxophone

Bassoon

5

2 Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

9

2 Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

13

2 Fl. *p*

Ob. *p*

B♭ Cl. *p*

A. Sax. *p*

Bsn. *p*

17

2 Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

A. Sax. *pp*

Bsn. *pp*

21

2 Fl. *p*

Ob. *p*

B♭ Cl. *p*

A. Sax.

Bsn. *p*



25

2 Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

29

2 Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

*mf*

33

Musical score for measures 33-36. The score is for five instruments: 2 Fl., Ob., B♭ Cl., A. Sax., and Bsn. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The dynamics are marked *p* (piano) for all instruments. The 2 Fl. part consists of chords with tremolos. The other instruments play a melodic line of quarter notes.

37

Musical score for measures 37-40. The score is for five instruments: 2 Fl., Ob., B♭ Cl., A. Sax., and Bsn. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The dynamics are marked *pp* (pianissimo) for measures 37-38 and *p* (piano) for measures 39-40. The 2 Fl. part has a dynamic change from *pp* to *p* at measure 39. The other instruments play a melodic line of quarter notes.

43

2 Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

47

2 Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

# *Parts*

Adagio (♩ = 56)

2 Flutes

*p*

2 Fl.

*mf* *p*

2 Fl.

*pp* *p*

2 Fl.

*mf* *p* *pp*

2 Fl.

*p*

2 Fl.

*mf* *mp* *p* *pp*

Adagio (♩ = 56)

Oboe

*p* *mf*

11

Ob.

*p* *pp*

21

Ob.

*p*

28

Ob.

*mf* *p*

37

Ob.

*pp* *p*


47

Ob.

*mf* *mp* *p* *pp*

Adagio (♩ = 56)


B♭ Clarinet



*p* *mf*

10

B♭ Cl.



*p* *pp*

21

B♭ Cl.



*p* *mf*

30

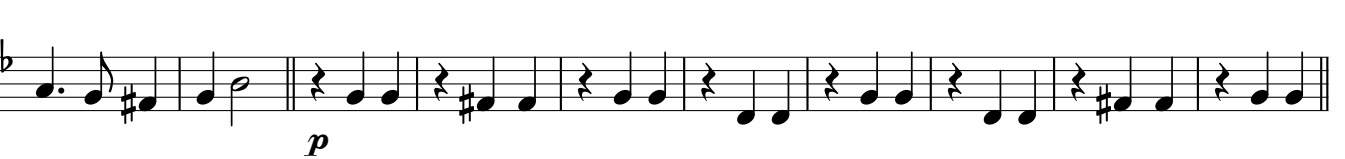
B♭ Cl.



*p* *pp*

39

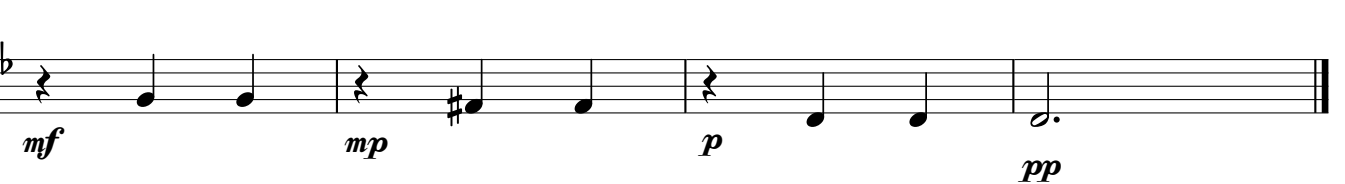
B♭ Cl.



*p*

49

B♭ Cl.



*mf* *mp* *p* *pp*

Adagio (♩ = 56)

Alto Saxophone

*p* *mf*

10  
A. Sax.

*p* *pp*

21  
A. Sax.

*mf* *p*

37  
A. Sax.

*pp* *p*

47  
A. Sax.

*mf* *mp* *p* *pp*



Adagio (♩ = 56)

Bassoon



*p* *mf* *p*

15

Bsn.



*pp* *p* *mf*

30

Bsn.



*p* *pp* *p*

45

Bsn.



*mf* *mp* *p* *pp*