



Henry Pool

United States (USA), Brooklyn

Intermezzo for Small Orchestra in E-la (Opus 128a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Intermezzo for Small Orchestra in E-la [Opus 128a]
Composer: Pool, Henry
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Instrumentation: Orchestra
Style: Modern classical

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HENRY POOL

Opus 128a

Intermezzo

for

Small Orchestra

In E-la

(Score & Parts)

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a sans-serif font below it.

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Intermezzo

Score

Allegretto (♩ = 96)

Flute

Oboe *f*

B♭ Clarinet

Snare Drum *mf*

Bass Drum *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello

Double Bass

Detailed description: This is a musical score for a piece titled "Allegretto" with a tempo of 96 quarter notes per minute. The score is arranged for a full orchestra. The key signature is one sharp (F#), and the time signature is 5/8. The instruments and their parts are: Flute (rest), Oboe (melodic line starting on G4, marked *f*), B♭ Clarinet (rest), Snare Drum (rhythmic pattern of eighth notes, marked *mf*), Bass Drum (quarter notes, marked *mf*), Violin 1 (melodic line starting on G4, marked *f*), Violin 2 (melodic line starting on G4, marked *f*), Viola (melodic line starting on G3, marked *f*), Violoncello (rest), and Double Bass (rest). The score consists of three measures.

4

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

8

tr

Fl. *tr*

Ob.

B \flat Cl. *f*

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures by double bar lines. The Flute (Fl.) part starts with a trill (tr) on the first note. The Bass Clarinet (B \flat Cl.) part has a forte (f) dynamic marking. The Snare Drum (Sn. Dr.) part has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a simple dotted quarter note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a similar rhythmic pattern with slurs. The Viola (Vla.) part has a simple dotted quarter note pattern. The Violoncello (Vc.) part has a simple dotted quarter note pattern. The Double Bass (Db.) part has a simple dotted quarter note pattern. The Oboe (Ob.) part is mostly silent with some rests.

Fl. *f*

Ob. *f*

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 at the top left. It contains ten staves, each for a different instrument. The key signature is one sharp (F#), and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests, with a forte (*f*) dynamic marking appearing in the Oboe part in the third measure. The Bass Clarinet (B \flat Cl.) part has a melodic line starting in the first measure. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a rhythmic accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts are mostly silent, indicated by rests.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Flute, Oboe, and Bass Clarinet parts consist of whole rests for the first three measures, followed by a quarter note in the fourth measure. The Snare Drum part features a rhythmic pattern of eighth notes in the first two measures, followed by a sixteenth-note pattern in the third measure. The Bass Drum part plays a steady quarter-note pulse. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a steady quarter-note pulse. The Violoncello and Double Bass parts consist of whole rests for the first three measures, followed by a quarter note in the fourth measure.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The score is arranged in ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The next two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The following three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom two staves are for the lower strings: Violoncello (Vc.) and Double Bass (Db.). The woodwinds and Double Bass are mostly silent, indicated by rests. The Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum plays a pattern of dotted half notes. The Violin 1 part features a melodic line with slurs and a sharp sign in the third measure. The Violin 2 and Viola parts play a rhythmic pattern of eighth notes with slurs. The Violoncello part plays a series of dotted half notes.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

tr

Detailed description: This is a page of a musical score for page 20. It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), and Double Bass (Db.) staves contain whole rests. The Bass Clarinet (B \flat Cl.) staff has a whole rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic marking. The Snare Drum (Sn. Dr.) staff has a continuous eighth-note pattern. The Bass Drum (B. Dr.) staff has a simple dotted half-note pattern. The Violin 1 (Vln. 1) staff starts with a trill (*tr*) on the first note, followed by a melodic line. The Violin 2 (Vln. 2) and Viola (Vla.) staves have similar melodic lines with some rests. The Violoncello (Vc.) staff has a melodic line with some rests. The Double Bass (Db.) staff has whole rests.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mf

mf

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

tr

Fl. *tr*

Ob.

B♭ Cl.

Sn. Dr.

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

Db. *f*

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 34 through 37. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts consist of whole rests in every measure. The Snare Drum part has a single note in measures 34 and 36. The Bass Drum part has a dotted quarter note in measures 34, 35, and 37, and a quarter note in measure 36. The Violin 1, Violin 2, and Viola parts have a dotted quarter note in measures 34, 35, and 37, and a quarter note in measure 36. The Violoncello part has a rhythmic pattern of eighth notes with slurs and accents in measures 34, 35, and 37, and a similar pattern in measure 36. The Double Bass part has a dotted quarter note in measures 34, 35, and 37, and a quarter note in measure 36. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 36 and 37. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Snare Drum and Bass Drum parts show rhythmic patterns. The Violin 1 and 2 parts feature melodic lines with slurs. The Viola part has a similar melodic line. The Violoncello part has a rhythmic pattern with slurs. The Double Bass part has a melodic line with slurs.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 38 to 41. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Snare Drum part has a simple rhythmic pattern of two hits per measure. The Bass Drum part plays a steady quarter-note pulse. The Violin and Viola parts play a sustained chord of two notes. The Violoncello part has a rhythmic eighth-note pattern. The Double Bass part plays a simple bass line with a key signature change in measure 40.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 40 and 41. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Bass Clarinet parts consist of whole rests in both measures. The Snare Drum part has whole rests in both measures. The Bass Drum part plays a rhythmic pattern of eighth notes in measure 40, followed by a dotted quarter note in measure 41. The Violin 1, Violin 2, and Viola parts play a melodic line starting with a half note in measure 40, followed by a dotted quarter note in measure 41. The Violoncello part plays a rhythmic pattern of eighth notes in measure 40, followed by a dotted quarter note in measure 41. The Double Bass part plays a dotted quarter note in measure 40, followed by a quarter note in measure 41.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 42 through 45. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by short horizontal lines on the staff. The Snare Drum part has short horizontal lines. The Bass Drum part plays a steady quarter-note pulse. The Violin 1 and 2 parts play a dotted quarter note followed by an eighth note, with the pitch rising in each measure. The Viola part plays a dotted quarter note followed by an eighth note, with the pitch rising in each measure. The Violoncello part plays a rhythmic eighth-note pattern with a sharp sign, and the Double Bass part plays a dotted quarter note followed by an eighth note, with the pitch rising in each measure.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 44 and 45. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and B-flat Clarinet parts are mostly silent, indicated by rests. The Snare Drum part has a few short bursts of sound. The Bass Drum part features a rhythmic pattern of eighth notes in the first half of measure 44, followed by a dotted quarter note in the second half. The Violin 1, Violin 2, and Viola parts play a sustained, arched note in the first half of measure 44, which then changes to a different note in the second half. The Violoncello part has a melodic line with eighth notes and a sharp sign in the first half of measure 44. The Double Bass part has a simple bass line with a sharp sign in the second half of measure 44.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 46 through 49. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines with a few short dashes. The Snare Drum part has two short dashes in measures 46 and 47. The Bass Drum part has a rhythmic pattern of quarter notes: G2, B2, G2, B2 in measure 46; G2, B2, G2, B2 in measure 47; G2, B2, G2, B2 in measure 48; and G2, B2, G2, B2 in measure 49. The Violin 1 part has a rhythmic pattern of quarter notes: G4, B4, G4, B4 in measure 46; G4, B4, G4, B4 in measure 47; G4, B4, G4, B4 in measure 48; and G4, B4, G4, B4 in measure 49. The Violin 2 part has a rhythmic pattern of quarter notes: G4, B4, G4, B4 in measure 46; G4, B4, G4, B4 in measure 47; G4, B4, G4, B4 in measure 48; and G4, B4, G4, B4 in measure 49. The Viola part has a rhythmic pattern of quarter notes: G4, B4, G4, B4 in measure 46; G4, B4, G4, B4 in measure 47; G4, B4, G4, B4 in measure 48; and G4, B4, G4, B4 in measure 49. The Violoncello part has a rhythmic pattern of quarter notes: G2, B2, G2, B2 in measure 46; G2, B2, G2, B2 in measure 47; G2, B2, G2, B2 in measure 48; and G2, B2, G2, B2 in measure 49. The Double Bass part has a rhythmic pattern of quarter notes: G2, B2, G2, B2 in measure 46; G2, B2, G2, B2 in measure 47; G2, B2, G2, B2 in measure 48; and G2, B2, G2, B2 in measure 49.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Sn. Dr. *mp*

B. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The instruments are arranged in a standard orchestral layout. Measures 48 and 49 are marked with a double bar line, indicating a section change. The Flute, Oboe, and Bass Clarinet parts play a melodic line of eighth notes, starting in measure 49. The Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum plays a pattern of eighth notes in measure 48, then rests. The Violin 1, Violin 2, and Viola parts play a melodic line of eighth notes, starting in measure 49. The Violoncello and Double Bass parts play a melodic line of eighth notes, starting in measure 48, then rest. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

51

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The woodwind section (Flute, Oboe, and B-flat Clarinet) plays a melodic line with eighth-note patterns and a sustained note in measure 52. The Snare Drum has a rhythmic pattern of eighth notes, while the Bass Drum plays a simple pulse. The string section (Violins 1 and 2, Viola, and Violoncello) provides harmonic support with sustained notes and some tremolos. The Double Bass is silent.

54

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and B-flat Clarinet parts are written in treble clef with a key signature of one sharp (F#). The Snare and Bass Drums are in common time. The Violin 1 and 2 parts are in treble clef, and the Viola, Violoncello, and Double Bass parts are in bass clef. The score shows melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Measure 54 features a melodic sequence of eighth notes in the woodwinds. Measure 55 continues this sequence. Measure 56 features a long, sustained note in the woodwinds and a similar note in the cello and double bass.

Fl.

Ob. *mp*

B \flat Cl.

Sn. Dr.

B. Dr. *p*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*₃

Db.

Detailed description: This page of a musical score covers measures 57 and 58. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) plays a melodic line starting on a dotted quarter note in measure 57, moving to a quarter note in measure 58. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) provide a rhythmic accompaniment with a steady pulse. The Violin 1 (Vln. 1) and Viola (Vla.) parts feature a rhythmic pattern of eighth notes with triplets. The Violoncello (Vc.) and Double Bass (Db.) parts also play this rhythmic pattern, with the Vc. part marked *mp*₃. The dynamic *mp* (mezzo-piano) is indicated for the Oboe, Violin 1, and Viola parts.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 59 and 60. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and B♭ Clarinet parts feature rests in both measures. The Snare Drum has a single stroke in measure 59. The Bass Drum has two strokes, one in each measure. Violin 1 and Viola play a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes in measure 60. Violin 2 has a rest in measure 60. The Violoncello and Double Bass parts also feature a rhythmic pattern of eighth notes with rests and a triplet of eighth notes in measure 60.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 60 and 61. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) and Bass Clarinet (B \flat Cl.) parts consist of whole rests in both measures. The Oboe (Ob.) part has a dotted quarter note in measure 60, followed by a quarter note in measure 61. The Snare Drum (Sn. Dr.) and Double Bass (Db.) parts have whole rests in both measures. The Bass Drum (B. Dr.) part has a dotted quarter note in measure 60 and a quarter note in measure 61. The Violin 1 (Vln. 1) part features a rhythmic pattern of eighth notes with triplet accents in both measures. The Violin 2 (Vln. 2) part has whole rests in both measures. The Viola (Vla.) and Violoncello (Vc.) parts play a complex rhythmic pattern of eighth notes with triplet accents in both measures. The key signature changes from one sharp (F#) in measure 60 to one flat (B \flat) in measure 61.

Fl. *mf*

Ob. *pp*

B \flat Cl.

Sn. Dr. *mp*

B. Dr. *ppp* *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *pp* *mf*

Detailed description: This page of a musical score (page 62) features ten staves for various instruments. The Flute (Fl.) part begins with a rest and then plays a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The Oboe (Ob.) part has a long note in the first measure, followed by a rest, and then a melodic line starting in the third measure with a pianissimo (*pp*) dynamic. The Clarinet in B-flat (B \flat Cl.) has rests throughout. The Snare Drum (Sn. Dr.) has rests in the first two measures and then a rhythmic pattern starting in the third measure with a mezzo-piano (*mp*) dynamic. The Bass Drum (B. Dr.) has a single note in the first measure, followed by a rest, and then a rhythmic pattern starting in the third measure with a pianississimo (*ppp*) dynamic, which then changes to mezzo-piano (*mp*) in the final measure. The Violin 1 (Vln. 1) part has rests in the first two measures and then a melodic line starting in the third measure with a forte (*f*) dynamic. The Violin 2 (Vln. 2) has rests throughout. The Viola part has rests in the first two measures and then a melodic line starting in the third measure with a forte (*f*) dynamic. The Violoncello (Vc.) part has a melodic line throughout, starting with a forte (*f*) dynamic in the first measure and then changing to mezzo-forte (*mf*) in the final measure. The Double Bass (Db.) part has rests in the first two measures and then a melodic line starting in the third measure with a pianissimo (*pp*) dynamic, which then changes to mezzo-forte (*mf*) in the final measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

65

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Detailed description: This is a page of a musical score for measures 65 through 68. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B \flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flute part has a melodic line with eighth and sixteenth notes. The Snare Drum and Bass Drum parts have rhythmic patterns of eighth notes. The Viola, Violoncello, and Double Bass parts have harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present above the Snare Drum staff in measure 68.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

Detailed description: This is a page of a musical score for page 69. It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), and Violin 1 (Vln. 1) staves contain whole rests throughout the four measures. The Bass Clarinet (B \flat Cl.) staff has a melodic line in the first three measures, ending with a whole rest in the fourth. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) staves show a rhythmic pattern of eighth notes in the first three measures, followed by a rest and eighth notes in the fourth. The Violin 2 (Vln. 2) and Viola (Vla.) staves have whole rests in the first three measures, then enter in the fourth measure with a melodic line marked with a forte (*f*) dynamic. The Violoncello (Vc.) staff has a bass line with eighth notes and rests in the first three measures, followed by a rest and eighth notes in the fourth. The Double Bass (Db.) staff has a bass line with quarter notes in the first three measures, followed by a quarter note and a half note in the fourth.

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Sn. Dr. *f*

B. Dr. *f*

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Db. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first three measures of the page show the woodwinds and percussion instruments with rests, while the strings play a rhythmic pattern. In the fourth measure, the woodwinds and Vc./Db. enter with a melodic line marked *ff* (fortissimo). The Sn. Dr. and B. Dr. also play in this measure, with the Sn. Dr. marked *f* (forte). The strings continue their rhythmic pattern throughout the page.

77

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 77 to 80. The key signature is one flat (Bb). The Flute (Fl.), Oboe (Ob.), and Bb Clarinet (B \flat Cl.) parts are written in treble clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are in common time. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef, and the Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Double Bass (Db.) parts are in bass clef. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the drums provide a steady rhythmic accompaniment.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and B-flat Clarinet parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Snare Drum part has a rhythmic pattern of eighth notes, while the Bass Drum part plays a simple pattern of quarter notes. The string parts (Violin 1, Violin 2, Viola, and Double Bass) are mostly silent, indicated by rests. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line at the end of measure 83.

Fl. *f*

Ob. *f*

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db.

Detailed description: This is a page of a musical score for measures 84 and 85. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B \flat). The time signature is 6/8. In measure 84, the Flute and Oboe play a melodic line starting on G 4 and moving up to B 4 . The Oboe part has a dynamic marking of *f*. The Bass Clarinet, Snare Drum, Bass Drum, Violin 1, and Violin 2 are silent, indicated by a horizontal bar on their staves. The Viola plays a rhythmic pattern of eighth notes, starting on G 3 and moving up to B 3 , with a dynamic marking of *f*. The Violoncello and Double Bass play a simple bass line with two notes per measure, starting on G 2 and moving up to B 2 , with a dynamic marking of *f*. In measure 85, the Flute and Oboe continue their melodic line. The Oboe part has a dynamic marking of *f*. The Bass Clarinet, Snare Drum, Bass Drum, Violin 1, and Violin 2 are silent. The Viola continues its rhythmic pattern, with a dynamic marking of *f*. The Violoncello and Double Bass continue their bass line, with a dynamic marking of *f*.

Fl.

Ob.

Bb Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *[Rest]*

Ob. *[Rest]*

B \flat Cl. *[Melody]*

Sn. Dr. *[mf]*

B. Dr. *[mf]*

Vln. 1 *[f]*

Vln. 2 *[f]*

Vla. *[p]* *[f]*

Vc. *[p]* *[f]*

Db. *[f]*

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 100 through 103. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bass Clarinet) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play sustained notes, while the Snare and Bass Drums play a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. The Snare and Bass Drums play a pattern of eighth notes with accents. The strings play a melodic line with slurs and accents.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *mp*

Ob. *mp*

B♭ Cl.

Sn. Dr.

B. Dr. *p*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

Db.

Detailed description: This page of a musical score, numbered 126, contains ten staves for various instruments. The Flute (Fl.) staff has a whole rest. The Oboe (Ob.) staff has a half note G4 and a half note A4. The Clarinet in B-flat (B♭ Cl.) staff has a whole rest. The Snare Drum (Sn. Dr.) staff has a whole rest. The Bass Drum (B. Dr.) staff has a half note G2 and a half note A2. Violin 1 (Vln. 1) has a half rest, a half rest, a triplet of eighth notes (G4, A4, B4), and a half rest. Violin 2 (Vln. 2) has a whole rest. Viola (Vla.) has a half rest, a triplet of eighth notes (G4, A4, B4), a half rest, a half rest, and a triplet of eighth notes (A4, B4, C5). Violoncello (Vc.) has a triplet of eighth notes (G4, A4, B4), a half rest, a half rest, and a triplet of eighth notes (A4, B4, C5). Double Bass (Db.) has a whole rest. Dynamics include *mp* for Flute, Oboe, Violin 1, Viola, and Cello, and *p* for Bass Drum.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *pp*

Ob. *pp*

B \flat Cl.

Sn. Dr.

B. Dr. *ppp*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pp*

Fl. *mf*

Ob.

B♭ Cl.

Sn. Dr. *mp*

B. Dr. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 133, contains ten staves. The Flute (Fl.) staff has a treble clef and a dynamic marking of *mf*. The Oboe (Ob.) staff has a treble clef and contains rests. The Bass Clarinet (B♭ Cl.) staff has a treble clef, a key signature of two sharps (F# and C#), and contains rests. The Snare Drum (Sn. Dr.) staff has a double bar line and a dynamic marking of *mp*. The Bass Drum (B. Dr.) staff has a double bar line and a dynamic marking of *mp*. The Violin 1 (Vln. 1) staff has a treble clef and contains rests. The Violin 2 (Vln. 2) staff has a treble clef and contains rests. The Viola (Vla.) staff has a treble clef and contains rests. The Violoncello (Vc.) staff has a bass clef and a dynamic marking of *mf*. The Double Bass (Db.) staff has a bass clef and a dynamic marking of *mf*.

Fl.

Ob.

B \flat Cl. *mf*

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 137. The score is arranged in ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both of which are silent, indicated by a horizontal bar across the staff. The third staff is for Bass Clarinet (B \flat Cl.), which plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The fourth staff is for Snare Drum (Sn. Dr.), playing a rhythmic pattern of eighth notes. The fifth staff is for Bass Drum (B. Dr.), playing a simple pattern of quarter notes. The next three staves (Violin 1, Violin 2, and Viola) are all silent, indicated by horizontal bars. The seventh staff is for Violoncello (Vc.), playing a bass line with eighth notes and slurs. The bottom staff is for Double Bass (Db.), playing a simple pattern of quarter notes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

Detailed description: This page of a musical score, numbered 141, contains ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.). The next two are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The following three are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom two are for lower strings: Violoncello (Vc.) and Double Bass (Db.). The woodwinds and double bass play sustained notes. The snare and bass drums play a rhythmic pattern of eighth notes. The violins and viola play a melodic line with a forte (*f*) dynamic marking.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Sn. Dr. *f*

B. Dr. *f*

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 144 to 147. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and B♭ Clarinet parts begin with a rest in measure 144 and then play a melodic line starting in measure 145, marked *ff*. The Snare Drum and Bass Drum parts start in measure 144 with specific rhythmic patterns, with the Snare Drum marked *f* and the Bass Drum marked *f*. The Violin 1 and Violin 2 parts play a rhythmic accompaniment in measure 144 and then have rests for the remainder of the page. The Viola part plays a rhythmic accompaniment in measure 144 and then has rests. The Violoncello and Double Bass parts play a rhythmic accompaniment in measure 144, with the Violoncello marked *ff* and the Double Bass marked *ff*.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 148 through 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and B-flat Clarinet parts feature a melodic line of eighth notes with a dotted quarter note, moving upwards in pitch. The Snare Drum and Bass Drum parts provide a rhythmic accompaniment with eighth notes and dotted quarter notes. The Violin 1, Violin 2, and Viola parts are marked with a flat sign, indicating they are silent for these measures. The Violoncello part plays a rhythmic pattern of eighth notes and dotted quarter notes. The Double Bass part plays a simple bass line of eighth notes and dotted quarter notes.

Musical score for measures 152-155. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 152: Flute, Oboe, and Clarinet play a melodic line starting with a dotted quarter note. Snare Drum plays a sixteenth-note pattern. Bass Drum plays a dotted quarter note.

Measure 153: Flute, Oboe, and Clarinet play a melodic line starting with a dotted quarter note. Snare Drum plays a sixteenth-note pattern. Bass Drum plays a dotted quarter note.

Measure 154: Flute, Oboe, and Clarinet play a melodic line starting with a dotted quarter note. Snare Drum plays a sixteenth-note pattern. Bass Drum plays a dotted quarter note.

Measure 155: Flute, Oboe, and Clarinet play a melodic line starting with a dotted quarter note. Snare Drum plays a sixteenth-note pattern. Bass Drum plays a dotted quarter note.

Dynamic markings: *f* (forte) is marked for Flute, Oboe, and Clarinet in measures 153-155. *mf* (mezzo-forte) is marked for Snare Drum and Bass Drum in measures 153-155. *f* (forte) is marked for Violoncello and Double Bass in measures 153-155.

155 ⁸

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 155 to 158. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Db.) parts are written in treble clef. The Violoncello (Vc.) part is in bass clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are in common time. A first ending bracket with the number '8' above it spans measures 155 and 156. The key signature changes from one flat to two flats between measures 156 and 157. The score concludes with a double bar line and repeat dots at the end of measure 158.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f

f

f

f

f

f

f

f

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 160 consists of ten staves. The top three staves (Flute, Oboe, and B \flat Clarinet) are mostly silent, indicated by horizontal lines. The Snare Drum staff shows a single hit in the first measure. The Bass Drum staff has a half note in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures. The Violin 1, Violin 2, and Viola staves feature a melodic line starting with a half note in the first measure, followed by a phrase of eighth notes in the second measure, and a long, sustained note in the third measure. The Violoncello staff has a rhythmic pattern of eighth notes with rests in the first and third measures. The Double Bass staff has a half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The key signature is three flats (B \flat , E \flat , A \flat).

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 162, contains ten staves. The top five staves (Flute, Oboe, B \flat Clarinet, Snare Drum, and Bass Drum) are in treble clef. The bottom five staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are in bass clef. The key signature is three flats (B \flat , E \flat , A \flat). The Flute, Oboe, and B \flat Clarinet parts consist of whole rests. The Snare Drum part has two measures with a single note on the second line. The Bass Drum part has four measures with a single note on the first line. The Violin 1 part has four measures with a dotted half note on the first line. The Violin 2 part has four measures with a dotted half note on the second line. The Viola part has four measures with a dotted half note on the second line. The Violoncello part has four measures with a rhythmic pattern of eighth notes and rests. The Double Bass part has four measures with a dotted half note on the first line.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 164 consists of ten staves. The top three staves (Flute, Oboe, and B-flat Clarinet) are in treble clef with a key signature of three flats. The Snare Drum staff uses a double bar line. The Bass Drum staff uses a double bar line and features a rhythmic pattern of quarter notes and eighth notes. The Violin 1 and Violin 2 staves are in treble clef with a key signature of three flats, featuring a melodic line with a long slur. The Viola staff is in treble clef with a key signature of three flats, featuring a melodic line with a long slur. The Violoncello staff is in bass clef with a key signature of three flats, featuring a rhythmic pattern of eighth notes. The Double Bass staff is in bass clef with a key signature of three flats, featuring a melodic line with a long slur.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 166, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.) staves show rests in both measures. The Snare Drum (Sn. Dr.) staff has rests in both measures. The Bass Drum (B. Dr.) staff has a half note in the first measure and a dotted half note in the second. The Violin 1 (Vln. 1) staff has a dotted half note in the first measure and a half note in the second. The Violin 2 (Vln. 2) staff has a half note in the first measure and a dotted half note in the second. The Viola (Vla.) staff has a dotted half note in the first measure and a half note in the second. The Violoncello (Vc.) staff has a complex rhythmic pattern of eighth and sixteenth notes with rests. The Double Bass (Db.) staff has a half note in the first measure and a dotted half note in the second.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 168 consists of ten staves. The top five staves (Flute, Oboe, B \flat Clarinet, Snare Drum, and Bass Drum) are in treble clef, while the bottom five staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are in bass clef. The key signature is three flats (B \flat , E \flat , A \flat). The Flute, Oboe, and B \flat Clarinet parts are mostly rests. The Snare Drum part has a few notes. The Bass Drum part has a rhythmic pattern of quarter notes. The Violin 1 and Violin 2 parts have a melodic line with a long note in the second measure. The Viola part has a similar melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a simple melodic line.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 170 through 173. The key signature is three flats (B-flat major or D-flat minor). The Flute, Oboe, and B-flat Clarinet parts are mostly silent, indicated by rests. The Snare Drum part has a simple rhythmic pattern of two strokes per measure. The Bass Drum part plays a steady quarter-note pulse. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part plays a simple dotted-note pattern. The Viola part has a similar dotted-note pattern. The Violoncello part has a more active, rhythmic line with eighth and sixteenth notes. The Double Bass part provides a harmonic foundation with a simple dotted-note pattern.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 172 consists of ten staves. The top three staves (Flute, Oboe, and B \flat Clarinet) are in treble clef with a key signature of three flats. The Snare Drum staff uses a double bar line. The Bass Drum staff uses a double bar line and includes a rhythmic pattern of eighth notes. The Violin 1, Violin 2, and Viola staves are in treble clef with a key signature of three flats. The Violoncello and Double Bass staves are in bass clef with a key signature of three flats. The score shows various musical notations including rests, notes, and slurs.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Sn. Dr. *mp*

B. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 174, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.), all playing a melodic line of eighth notes with accents, marked *mf*. The Snare Drum (Sn. Dr.) plays a rhythmic pattern of eighth notes, marked *mp*. The Bass Drum (B. Dr.) has a simple pattern of eighth notes. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing a simple eighth-note accompaniment, marked *mf*. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat).

Fl. Ob. B \flat Cl. Sn. Dr. B. Dr. Vln. 1 Vln. 2 Vla. Vc. Db.

The musical score for measures 177-180 is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds (Flute, Oboe, and B-flat Clarinet) play a melodic line starting with a half note followed by quarter notes. The Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum plays a simple pattern of quarter notes. The strings (Violin 1, Violin 2, Viola, and Violoncello) play a rhythmic pattern of quarter notes, while the Double Bass plays a simple pattern of quarter notes.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 180, contains ten staves for various instruments. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.) parts are written in treble clef. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are on a single-line staff with a double bar line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Double Bass (Db.) parts are in bass clef. The score shows a melodic line for the woodwinds and strings, with a rhythmic pattern for the drums. The piece concludes with a double bar line and a key signature change to E major (two sharps: F-sharp, C-sharp).

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score, numbered 182, contains ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.), each with a treble clef and a key signature of two sharps (F# and C#). The next two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.), both with a double bar line clef. The following three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), all with treble clefs and a key signature of two sharps. The bottom two staves are for the Cello (Vc.) and Double Bass (Db.), both with bass clefs and a key signature of two sharps. The woodwinds and snare drum have rests in the first two measures. The bass drum plays a steady quarter-note pattern starting in the first measure, marked *mf*. The strings play a series of quarter notes, with the Violin 1, 2, and Viola parts marked *f*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with slurs and accents, also marked *f*.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

f

f

Fl. *f*

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 187 to 190. The key signature is two sharps (F# and C#). The Flute part (Fl.) is mostly silent, with a final measure starting at measure 190 with a forte (*f*) dynamic. The Oboe (Ob.) plays a melodic line in measures 187-189. The Bass Clarinet (B \flat Cl.) is silent. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) provide a rhythmic accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar melodic line. The Viola (Vla.) part plays a lower melodic line. The Violoncello (Vc.) and Double Bass (Db.) are silent.

191

Fl. *tr*

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db.

Detailed description: This is a page of a musical score for measures 191, 192, and 193. The score is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a trill (tr) in measure 193; Oboe (Ob.) with rests; Bass Clarinet (B \flat Cl.) with rests; Snare Drum (Sn. Dr.) with a rhythmic pattern of eighth notes; Bass Drum (B. Dr.) with a simple pattern of dotted half notes; Violin 1 (Vln. 1) with a melodic line; Violin 2 (Vln. 2) with a melodic line; Viola (Vla.) with a melodic line; Cello (Vc.) with a melodic line starting in measure 193 with a forte (f) dynamic; and Double Bass (Db.) with rests. The page number 191 is at the top left, and the page number 71 is at the bottom right.

Fl.

Ob.

B \flat Cl.

f

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 194. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Flute, Oboe, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Bass Clarinet part begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Snare Drum and Bass Drum parts play a simple, steady rhythm. The Violin 1 and Violin 2 parts play a melodic line with eighth notes and rests. The Viola part plays a simple melodic line with quarter notes.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

Detailed description: This is a page of a musical score for page 197. It features ten staves for different instruments. The key signature is two sharps (F# and C#). The Flute (Fl.) and Bass Clarinet (B \flat Cl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part begins in the second measure with a melodic line starting on a dotted quarter note, marked with a forte (*f*) dynamic. The Snare Drum (Sn. Dr.) part plays a rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The Bass Drum (B. Dr.) part plays a simple pattern of dotted quarter notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes with accents. The Viola (Vla.) part plays a simple pattern of quarter notes. The Violoncello (Vc.) and Double Bass (Db.) parts are silent, indicated by rests.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 200, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.) and Bass Clarinet (B \flat Cl.) parts consist of whole rests. The Oboe (Ob.) part features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a rhythmic accompaniment with eighth and quarter notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar eighth-note pattern. The Viola (Vla.) part has a melodic line with dotted and quarter notes. The Violoncello (Vc.) and Double Bass (Db.) parts have whole rests, with the Cello part having a few notes in the final measure.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

Detailed description: This page of a musical score, numbered 203, contains ten staves. The top three staves (Flute, Oboe, Bass Clarinet) are mostly silent, indicated by horizontal bars. The Snare Drum staff shows a rhythmic pattern of eighth notes. The Bass Drum staff shows a pattern of dotted half notes. Violin 1 has a melodic line with a trill (tr) in the third measure. Violin 2 and Viola have similar rhythmic patterns with eighth notes. Violoncello has a bass line with dotted half notes. Double Bass is silent.

Fl.

Ob.

B \flat Cl.

f

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 206, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.), Oboe (Ob.), and Violin 1 (Vln. 1) staves are mostly silent, indicated by horizontal bars. The Bass Clarinet (B \flat Cl.) staff features a melodic line with eighth and quarter notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) staves show a rhythmic pattern of eighth notes. The Violin 2 (Vln. 2) and Viola (Vla.) staves play a similar rhythmic accompaniment. The Violoncello (Vc.) staff has a bass line with dotted half notes. The Double Bass (Db.) staff is silent. A dynamic marking of *f* (forte) is placed above the Snare Drum staff.

Fl.

Ob. *mf*

B \flat Cl.

Sn. Dr. *mp*

B. Dr. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 209, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The Flute (Fl.) and Bass Clarinet (B \flat Cl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part begins with a melodic line starting on a dotted quarter note, marked *mf*. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts play a rhythmic pattern of eighth notes, with the Snare Drum marked *mp* and the Bass Drum marked *mp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a simple harmonic accompaniment, both marked *mf*. The Viola (Vla.) part has a melodic line starting with a grace note, marked *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts are silent, indicated by rests.

Fl. *f*

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 212. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a dynamic marking of *f* (forte) starting in the third measure. The Oboe part also has a dynamic marking of *f* starting in the third measure. The Snare and Bass Drums play a steady rhythmic pattern. The Violin and Viola parts have melodic lines with some chromaticism. The Violoncello and Double Bass parts are mostly silent, indicated by rests.

215

Fl. *tr*

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 215. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a trill (tr) in the final measure. The Oboe, Bass Clarinet, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Snare Drum and Bass Drum parts provide a rhythmic accompaniment. The Violin 1 and 2 parts play a simple harmonic accompaniment. The Viola part plays a similar harmonic line. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the page.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Sn. Dr. *f*

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 218, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.) parts are represented by short horizontal bars on their respective staves, indicating rests. The Snare Drum (Sn. Dr.) part also consists of short horizontal bars. The Bass Drum (B. Dr.) part features a rhythmic pattern of dotted quarter notes, starting with a dynamic marking of *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a series of dotted quarter notes, with Vln. 2 starting at a dynamic of *f*. The Viola (Vla.) part follows a similar pattern of dotted quarter notes, also starting at *f*. The Violoncello (Vc.) part plays a complex rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *f*. The Double Bass (Db.) part plays a series of dotted quarter notes, starting with a dynamic of *f*. The key signature for all parts is one sharp (F#).

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 230 and 231. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon) and Snare Drum are marked with rests in both measures. The Bass Drum plays a steady quarter-note pulse. The strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) play a melodic line. The Violoncello and Double Bass parts are written in bass clef with a key signature of one sharp (F#). The Violin parts are in treble clef with the same key signature. The music consists of quarter notes and eighth notes, with some slurs and accents.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Sn. Dr. *mp*

B. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 232, contains ten staves for various instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), all in treble clef with a key signature of one sharp (F#). They play a melodic line of quarter notes starting in the third measure, marked *mf*. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) staves are in percussion clef. The Snare Drum plays a rhythmic pattern of quarter notes starting in the third measure, marked *mp*. The Bass Drum plays a pattern of quarter notes in the first two measures, followed by a sixteenth-note triplet in the third measure, and then rests. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) staves are in treble clef with a key signature of one sharp. They play a melodic line of quarter notes, with the first two measures containing a slur over two notes. The Viola staff is in alto clef. The Violoncello (Vc.) and Double Bass (Db.) staves are in bass clef with a key signature of one sharp. The Violoncello plays a rhythmic pattern of quarter notes with slurs, marked *mf*. The Double Bass plays a simple melodic line of quarter notes.

Fl. #

Ob. #

B♭ Cl. # # #

Sn. Dr.

B. Dr.

Vln. 1 #

Vln. 2 #

Vla. #

Vc. #

Db. #

Detailed description: This is a page of a musical score for measures 235, 236, and 237. The score is arranged in ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B♭ Cl.), all in treble clef with a key signature of one sharp (F#). The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) are in the middle. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all in bass clef with a key signature of one sharp (F#). The woodwinds play a melodic line with eighth notes and a final half note with a fermata. The Snare Drum plays a rhythmic pattern of eighth notes, while the Bass Drum plays a simple pattern of quarter notes. The strings play a rhythmic accompaniment with eighth notes and quarter notes.

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Sn. Dr.

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

f

Detailed description: This page of a musical score covers measures 241 and 242. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 241, the woodwinds and strings play sustained notes, while the snare drum plays a rhythmic pattern of eighth notes. In measure 242, the bass drum and strings enter with a new rhythmic pattern, and the woodwinds continue their sustained notes. Dynamic markings include *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the bass drum.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 248, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#), containing four rests. The second staff is for Oboe (Ob.) in treble clef with a key signature of one sharp (F#), featuring a melodic line starting with a forte (*f*) dynamic. The third staff is for Bass Clarinet (B \flat Cl.) in treble clef with a key signature of three sharps (F#, C#, G#), containing four rests. The fourth staff is for Snare Drum (Sn. Dr.) in a drum set notation, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The fifth staff is for Bass Drum (B. Dr.) in a drum set notation, playing a pattern of dotted quarter notes with a mezzo-forte (*mf*) dynamic. The sixth staff is for Violin 1 (Vln. 1) in treble clef with a key signature of one sharp (F#), playing a melodic line with a forte (*f*) dynamic. The seventh staff is for Violin 2 (Vln. 2) in treble clef with a key signature of one sharp (F#), playing a melodic line with a forte (*f*) dynamic. The eighth staff is for Viola (Vla.) in alto clef with a key signature of one sharp (F#), playing a melodic line with a forte (*f*) dynamic. The ninth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp (F#), containing four rests. The tenth staff is for Double Bass (Db.) in bass clef with a key signature of one sharp (F#), containing four rests.

Fl. *f*

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 252. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a forte (*f*) dynamic and plays a melodic line consisting of eighth and quarter notes. The Oboe, Bass Clarinet, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Snare Drum and Bass Drum parts play a rhythmic pattern of eighth and quarter notes. The Violin 1 and Violin 2 parts play a melodic line consisting of quarter and eighth notes. The Viola part plays a melodic line consisting of quarter and eighth notes.

tr

Fl. *tr*

Ob.

B \flat Cl. *f*

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db.

Detailed description: This page of a musical score, numbered 255, features ten staves for various instruments. The top staff is for Flute (Fl.), marked with a trill (*tr*). The second staff is for Oboe (Ob.). The third staff is for Bass Clarinet (B \flat Cl.), marked with a forte (*f*) dynamic. The fourth staff is for Snare Drum (Sn. Dr.), showing a rhythmic pattern of eighth notes. The fifth staff is for Bass Drum (B. Dr.), showing a simple dotted quarter note pattern. The sixth and seventh staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both playing eighth notes with accents. The eighth staff is for Viola (Vla.), playing quarter notes. The ninth staff is for Violoncello (Vc.), marked with a forte (*f*) dynamic, playing quarter notes. The tenth staff is for Double Bass (Db.), which is mostly silent with some rests. The score is written in treble clef for most instruments and bass clef for the lower strings, with a key signature of one sharp (F#).

Fl. *f*

Ob. *f*

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 258. It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violoncello (Vc.), and Double Bass (Db.) parts are mostly silent, indicated by horizontal bars. The Oboe part has a dynamic marking of *f* starting in the third measure. The Snare Drum (Sn. Dr.) part has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a simple pattern of dotted half notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with eighth notes and rests. The Viola part plays a simple pattern of dotted half notes. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 261, contains ten staves for various instruments. The key signature is one sharp (F#). The Flute (Fl.) and Bass Clarinet (B♭ Cl.) parts consist of whole rests. The Oboe (Ob.) part features a melodic line with eighth and quarter notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts provide a rhythmic accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar eighth-note pattern. The Viola (Vla.) part has a simple bass-line melody. The Violoncello (Vc.) and Double Bass (Db.) parts also consist of whole rests.

Fl.

Ob.

B♭ Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 264, contains ten staves. The woodwind section (Flute, Oboe, and B♭ Clarinet) is mostly silent, indicated by rests. The percussion section consists of Snare Drum and Bass Drum, both playing a steady eighth-note pattern. The string section (Violins 1 and 2, Viola, and Violoncello) is active, with Violins 1 and 2 playing eighth-note patterns, Viola playing eighth notes, and Violoncello playing dotted half notes. The Double Bass is silent.

Fl. *[Rest]*

Ob. *[Rest]*

B♭ Cl. *[Rest]*

Sn. Dr. *f* *[Rhythmic pattern]*

B. Dr. *[Rhythmic pattern]*

Vln. 1 *tr* *[Melodic line]*

Vln. 2 *[Melodic line]*

Vla. *[Melodic line]*

Vc. *[Melodic line]*

Db. *[Rest]*

Fl.

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mf

Detailed description: This page of a musical score, numbered 270, contains ten staves for various instruments. The key signature is one sharp (F#). The Flute (Fl.) and Oboe (Ob.) staves are mostly silent, with the Oboe playing a short melodic phrase in the third measure marked *mf*. The Bass Clarinet (B \flat Cl.) plays a melodic line in the first two measures. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts feature rhythmic patterns, with the Snare Drum playing eighth notes and the Bass Drum playing quarter notes, both marked *mp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have short melodic fragments in the third measure, both marked *mf*. The Viola (Vla.) part has a melodic line in the first two measures, marked *mf*. The Violoncello (Vc.) part has a bass line in the first two measures. The Double Bass (Db.) part is silent. The score is divided into three measures by vertical bar lines.

Fl. *f*

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 273. It features ten staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f* (forte) starting in the fourth measure. The Oboe (Ob.) staff also has a treble clef and a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The Bass Clarinet (B \flat Cl.) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest in every measure. The Snare Drum (Sn. Dr.) staff has a double bar line and a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) staff has a double bar line and a rhythmic pattern of quarter notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have treble clefs and a key signature of one sharp, playing a melodic line with dotted and eighth notes. The Viola (Vla.) staff has an alto clef and a key signature of one sharp, playing a melodic line with dotted and eighth notes. The Violoncello (Vc.) and Double Bass (Db.) staves have bass clefs and a key signature of one sharp, with whole rests in every measure.

277

Fl. *tr*

Ob.

B \flat Cl.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Detailed description: This page of a musical score covers measures 277, 278, and 279. The key signature is one sharp (F#). The Flute part (Fl.) has a melodic line with a trill (tr) in measure 279. The Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violoncello (Vc.), and Double Bass (Db.) parts are mostly silent, indicated by rests. The Snare Drum (Sn. Dr.) plays a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) plays a simple pattern of dotted half notes. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with a trill in measure 279. The Viola (Vla.) part is also present. A dynamic marking of *mf* (mezzo-forte) is placed below the Violoncello part in measure 279.

280

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Sn. Dr. *mf* *mp*

B. Dr. *mf* *mp*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Detailed description: This page of a musical score, numbered 280, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) all play a melodic line of dotted half notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) provide a rhythmic accompaniment, with the Snare Drum playing a sixteenth-note pattern and the Bass Drum playing a dotted half note. The score is written in treble clef with a key signature of one sharp (F#).

Parts

Allegretto (♩ = 96)

Flute 4 *f* 8 *tr*

17 8 4 *f* *tr* 16

49 *mf*

54 4 3 *mf*

66 8 *ff*

79 *f*

85 3

94 32 7 *mf* 8

145 *ff*

151 Fl. *f*

157 Fl. *mf*

177 Fl. *f*

186 Fl. *f*

214 Fl. *f*

234 Fl. *mf*

239 Fl. *f*

253 Fl. *f*

277 Fl. *f* *mf*

Allegretto (♩ = 96)

Oboe

f

13

f *mf*

27

4 16

mf

51

mp

58

12

> *pp* *ff*

78

85

f

91

32

mp

131

12

> *pp* *ff*

149

f

Detailed description: This is a musical score for an Oboe part, titled 'Allegretto' with a tempo of quarter note = 96. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics range from fortissimo (f) to pianissimo (pp). There are several rests of varying lengths, some marked with a '4' or '16' above them, indicating the number of measures. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The score ends with a final measure on the tenth staff.

157
Ob. *mf* 16

178
Ob. 4

187
Ob. 4 4

200
Ob. *mf* 8

214
Ob. 4 16 *mf*

239
Ob. 6 *f*

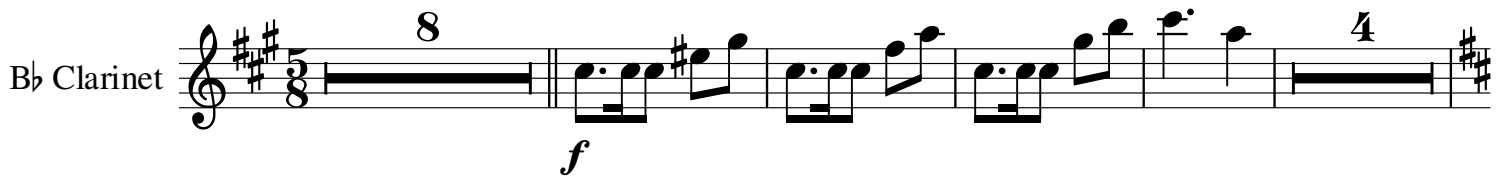
250
Ob. 4 4 *f*

263
Ob. 8 *mf* 4

280
Ob. *f* *mf*

Allegretto (♩ = 96)

B♭ Clarinet



8 4

f

17

B♭ Cl.




4 8 16

f

49

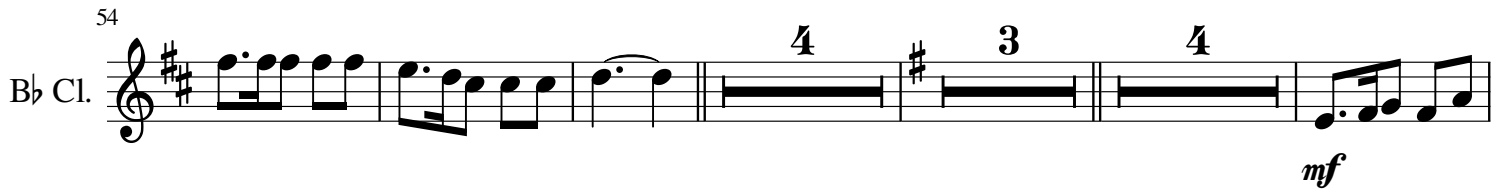
B♭ Cl.



mf

54

B♭ Cl.

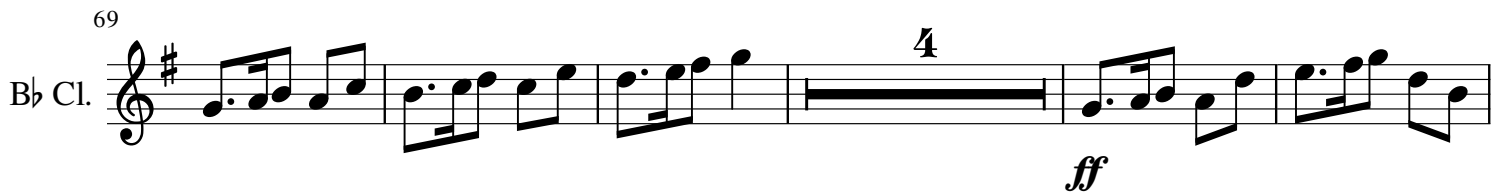


4 3 4

mf

69

B♭ Cl.



4

ff

78

B♭ Cl.



84

B♭ Cl.



6 2 32 7 4

ff

137

B♭ Cl.



4

mf *ff*

146

B♭ Cl.



152 B♭ Cl. *f* 16

174 B♭ Cl. *mf*

180 B♭ Cl. *f* 4 7 *f*

196 B♭ Cl. *f* 7 *f*

209 B♭ Cl. 8 16 *mf*

238 B♭ Cl. 6 8 *f*

257 B♭ Cl. 8 *f*

270 B♭ Cl. 8 *f* *mf*

Allegretto (♩ = 96)

Snare Drum $\frac{5}{8}$ *mf*

Sn. Dr. 8

Sn. Dr. 14

Sn. Dr. 20

Sn. Dr. 26

Sn. Dr. 33 **16** *mp*

Sn. Dr. 54 **7** *mp*

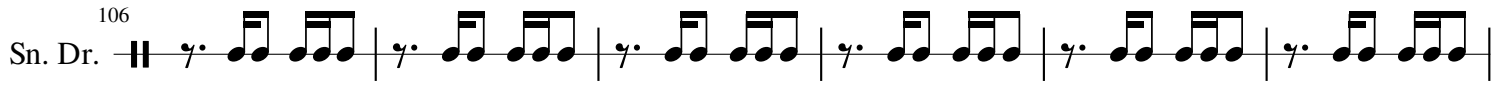
Sn. Dr. 66

Sn. Dr. 73 *f*

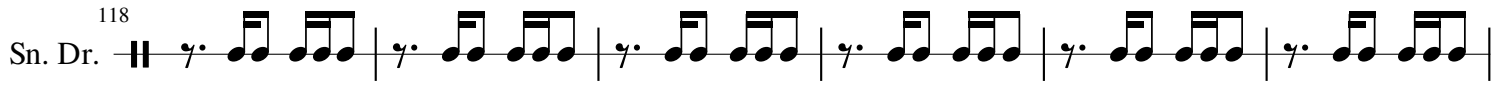
Sn. Dr. 80 **6** **2**

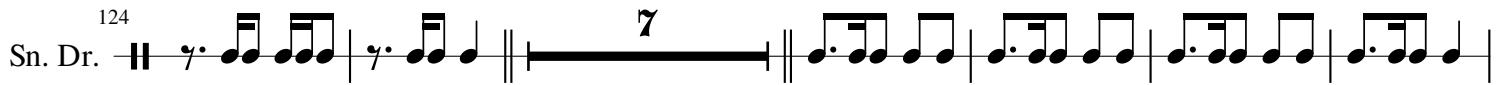
Sn. Dr. 94 *mf* *p*

Sn. Dr. 100

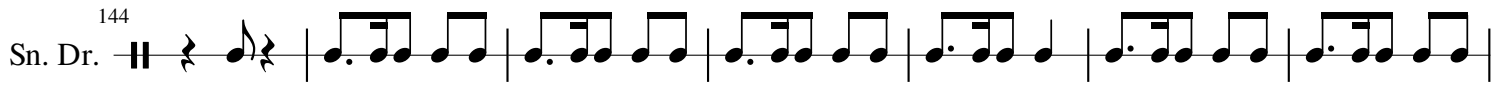
106 Sn. Dr. 

112 Sn. Dr. 

118 Sn. Dr. 

124 Sn. Dr. 

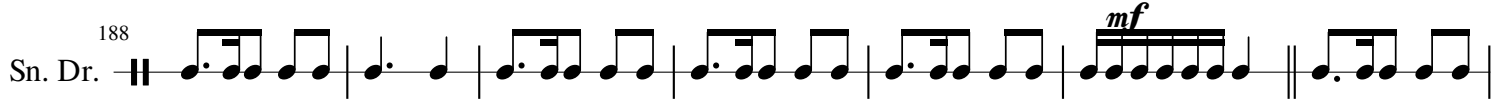
137 Sn. Dr. 

144 Sn. Dr. 

151 Sn. Dr. 

158 Sn. Dr. 

179 Sn. Dr. 

188 Sn. Dr. 

195 Sn. Dr. 

201 Sn. Dr. 

207 Sn. Dr. *mp*

214 Sn. Dr. 16 *mp*

236 Sn. Dr.

241 Sn. Dr. 6 *mf*

253 Sn. Dr.

259 Sn. Dr.

265 Sn. Dr.

271 Sn. Dr. *mp*

278 Sn. Dr. *mf* *mp*

Allegretto (♩ = 96)

Bass Drum $\text{H} \frac{5}{8}$ *mf*

B. Dr. 12

B. Dr. 24 *mp* *mf*

B. Dr. 36

B. Dr. 44 8 *p*

B. Dr. 59 *ppp* *mp*

B. Dr. 70 *f*

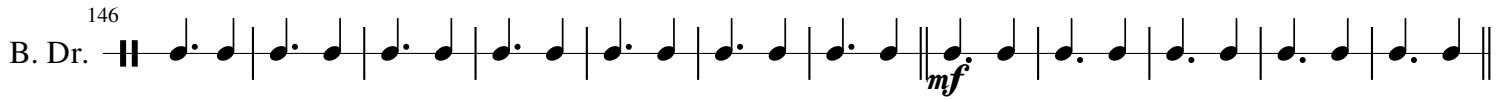
B. Dr. 81 6 4 *mf*

B. Dr. 100

B. Dr. 112

B. Dr. 124 *p* *ppp* *mp*

B. Dr. 135 *f*

146
B. Dr. 

158
B. Dr. 

166
B. Dr. 

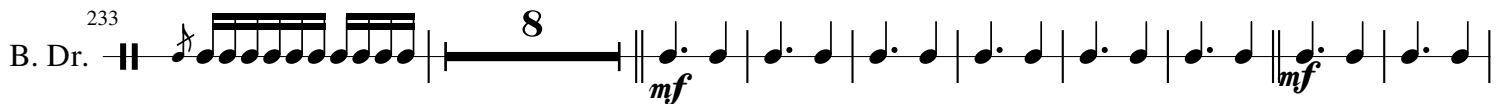
174
B. Dr. 

193
B. Dr. 

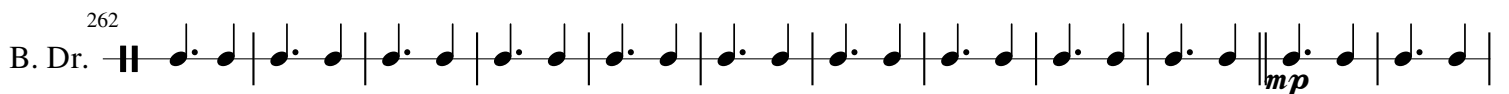
205
B. Dr. 

217
B. Dr. 

225
B. Dr. 

233
B. Dr. 

250
B. Dr. 

262
B. Dr. 

274
B. Dr. 

Allegretto (♩ = 96)

Violin 1

f

10

Vln. 1

17

tr **4**

27

Vln. 1

37

f

47

Vln. 1

mf

57

mp **3** **3** **3** **3** **3**

62

Vln. 1

8 **3** **3** *f*

75

Vln. 1

8 **6** **4** *f*

99

Vln. 1

f

109
Vln. 1

119
Vln. 1

127
Vln. 1

132
Vln. 1

145
Vln. 1

159
Vln. 1

168
Vln. 1

177
Vln. 1

187
Vln. 1

196
Vln. 1

mp

f

mf

f

202
Vln. 1 *tr* **4**

212
Vln. 1 *f*

222
Vln. 1

232
Vln. 1 *mf* *f*

243
Vln. 1 *f*

253
Vln. 1

261
Vln. 1

267
Vln. 1 *tr* **4**

280
Vln. 1 *f* *mf*

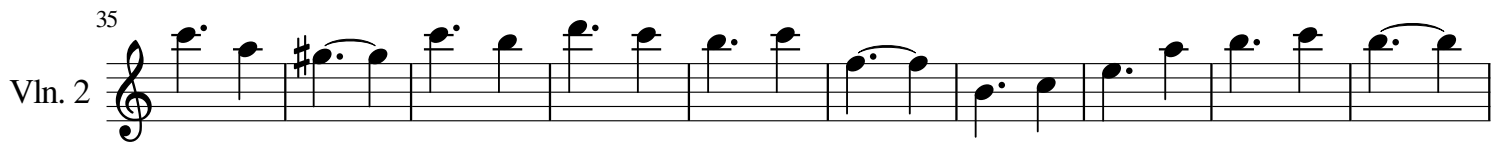
Allegretto (♩ = 96)

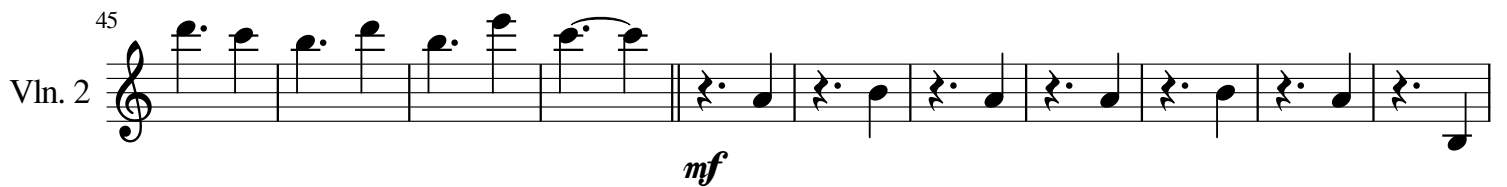
Violin 2 

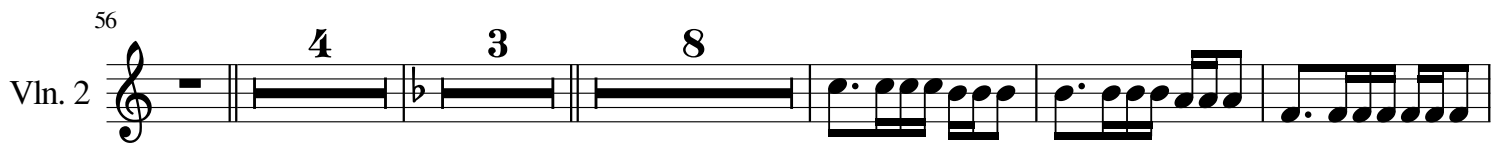
Vln. 2 

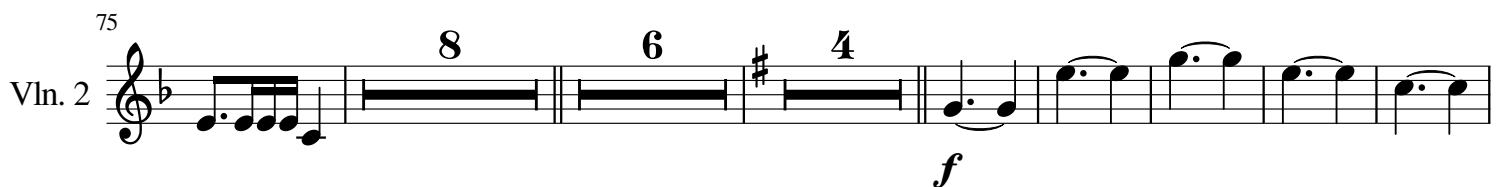
Vln. 2 

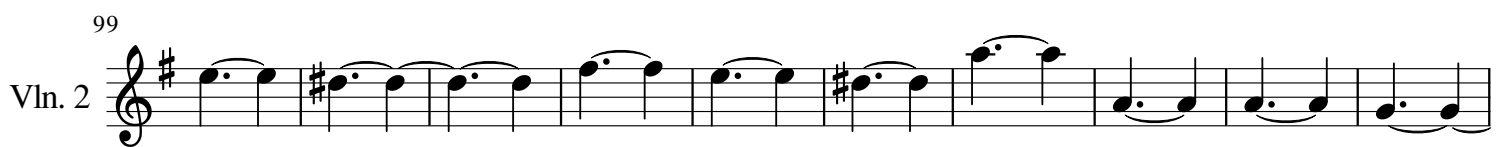
Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

109
Vln. 2

119
Vln. 2

141
Vln. 2

154
Vln. 2

162
Vln. 2

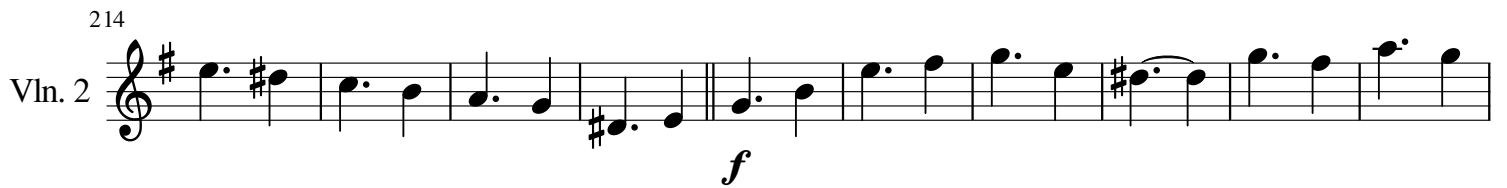
172
Vln. 2

182
Vln. 2

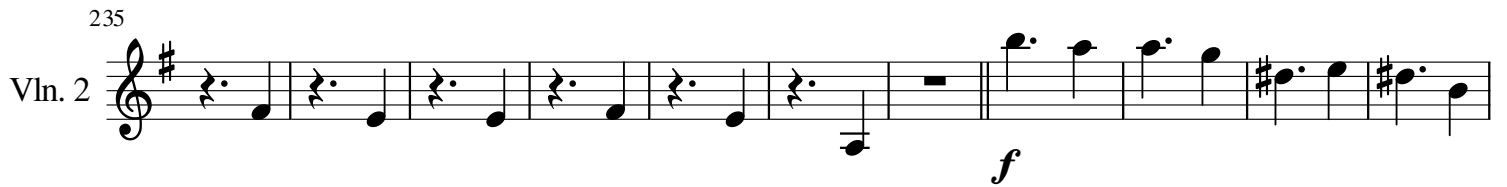
191
Vln. 2

198
Vln. 2

205
Vln. 2 
mf

214
Vln. 2 
f

224
Vln. 2 
mf

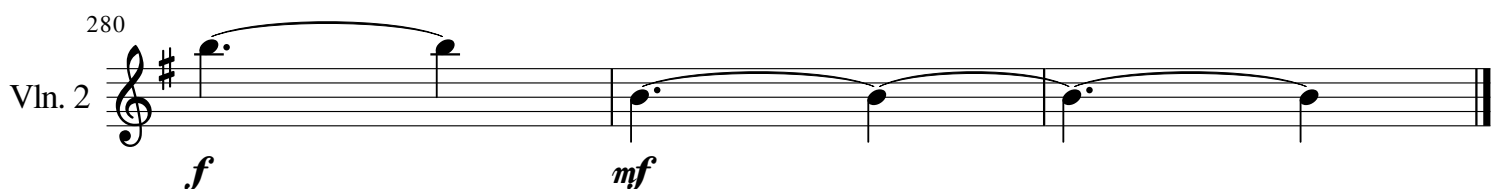
235
Vln. 2 
f

246
Vln. 2 
f

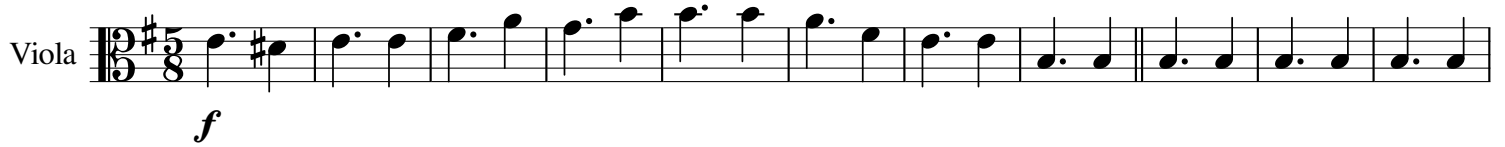
256
Vln. 2 

263
Vln. 2 

270
Vln. 2 
mf

280
Vln. 2 
f *mf*

Allegretto (♩ = 96)

Viola 


Vla. 


Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

91
Vla. *p* *f*

99
Vla.

110
Vla.

121
Vla. *mp* 3 3 3 3

128
Vla. 3 3 3 3 3

133
Vla. 8 *f* 8 *f*

154
Vla. *f*

164
Vla. *mf*

175
Vla. *f*

185
Vla. *f*

196

Vla.

206

Vla.

215

Vla.

226

Vla.

237

Vla.

248

Vla.

259

Vla.

269

Vla.

279

Vla.

Allegretto (♩ = 96)

Violoncello

7 8

f

Vc.

23 7

mf *f*

Vc.

35

Vc.

39

Vc.

43

Vc.

47

mf

Vc.

55

mf *f*

Vc.

60

mf

Vc.

66

ff

Vc.

73

ff

81

Vc. *f*

90

Vc. *p* *f*

97

Vc.

102

Vc.

107

Vc.

113

Vc.

119

Vc.

125

Vc. 3 3 3 3 3 3 3 3

130

Vc. 3 3 3 *mf*

136

Vc.

144
Vc. *ff*

151
Vc. *f*

157
Vc. *f*

161
Vc.

164
Vc.

167
Vc.

170
Vc.

173
Vc. *mf*

181
Vc.

185
Vc. *f*

The image shows a page of musical notation for a Violoncello (Vc.) part. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, chords, and dynamic markings. The key signature changes from two flats to one flat, and then to one sharp. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and back to fortissimo (f). There are several accents throughout the piece. At the end of the page, measure 185 features a fermata with the number 7 above it, followed by another fermata with the number 8 above it.

207

Vc.

mf *f*

220

224

228

232

Vc.

mf

240

Vc.

f

244

248

Vc.

f

272

Vc.

mf *f* *mf*

Allegretto (♩ = 96)

Double Bass

8 8 8 8

f

37

Db.

48

Db.

8 3 2

mp *> pp* *mf*

68

Db.

79

Db.

97

Db.

108

Db.

119

Db.

5 3

mp *pp*

133

Db.

mf

144

Db. Musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of eighth notes. The first measure is marked with a forte dynamic *ff*, and the final measure is marked with a forte dynamic *f*.

155

Db. Musical staff in bass clef with a key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes. A forte dynamic *f* is indicated below the staff.

164

Db. Musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes.

174

Db. Musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The staff contains several measures of eighth notes, with some measures marked with a forte dynamic *f*. Above the staff, the numbers 8, 8, 16, and 8 are written, likely indicating fingerings or groupings.

219

Db. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes.

229

Db. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a forte dynamic *f* indicated below the staff. Above the staff, the number 8 is written.

246

Db. Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes, with some measures marked with a forte dynamic *f* and others with a mezzo-forte dynamic *mf*. Above the staff, the numbers 8, 16, and 8 are written. The staff concludes with a treble clef and a sequence of eighth notes.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS