



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Hora for Two Recorders & Strings in Bb-so (Parts)
[Opus 5]
Composer: Pool, Henry
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Instrumentation: Recorders and Strings
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY POOL

Opus 5

Hora for Two Recorders & Strings

in Bb-so

(Score & Parts)

The logo for Viola Editions features a stylized, ornate letter 'V' on the left. To its right, the word 'Viola' is written in a large, elegant, cursive script. Below 'Viola', the word 'Editions' is written in a smaller, similar cursive script. The entire logo is enclosed within a thin, curved line that follows the shape of the text.
USA

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Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C = do
2 in mixed modes, G = do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from opus 7) SCORE
1 in mixed modes, C = do
2 in mixed modes, G = do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-la # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue
for Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue
for Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano and Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three songs for Choir & piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la
- Opus 23a Grand Sonata for Violoncello
& Piano in F-la
- Opus 24 Six Lullabies
for Voice & Piano
(*all lullabies have English lyrics too*)
- Opus 24a *Berceuse*
French Lullaby for Voice & Piano
- Opus 24b *Shir 'Eres*
Hebrew Lullaby for Voice & Piano

Hora

for Two Recorders & Strings

Parts

Hora for Two Recorders & Strings

in Bb-so

Henry Pool

Hora ($\text{♩} = 56$)

Recorder 1

Opus 5

The musical score for Recorder 1 in the Hora section consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a first ending with a triplet and a second ending, concluding with a *Fine.* marking. The fourth staff starts with a repeat sign. The fifth staff includes a fortissimo (*ff*) dynamic marking. The sixth staff concludes with a first ending, a triplet, and a second ending, ending with a forte (*f*) dynamic and a *D.C.* (Da Capo) instruction.

D.C. al Fine e poi il Trio

Trio ($\text{♩} = 56$)

The musical score for Recorder 1 in the Trio section consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a triplet and a *Fine.* marking. The third staff starts with a repeat sign. The fourth staff features a crescendo (*f cresc.*) leading to fortissimo (*ff*), then a decrescendo to piano (*p*), and concludes with a *D.C.* (Da Capo) instruction.

D.C. al Fine e poi l'Ora

Hora for Two Recorders & Strings

in Bb-so

Henry Pool

Hora ($\text{♩} = 56$)

Recorder 2

Opus 5

Musical score for Recorder 2, Hora section. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a triplet of eighth notes. The third staff includes first and second endings, with a triplet of eighth notes in the first ending and a *Fine.* marking at the end. The fourth staff starts with a repeat sign. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff includes first and second endings, with a triplet of eighth notes in the first ending, a forte (*f*) dynamic, and a *D.C.* marking. Below the sixth staff, the instruction "D.C. al Fine e poi il Trio" is written.

Trio ($\text{♩} = 56$)

Musical score for Recorder 2, Trio section. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a *Fine.* marking. The third staff starts with a repeat sign. The fourth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a *D.C.* marking. Below the fourth staff, the instruction "D.C. al Fine e poi l'Ora" is written.

Hora for Two Recorders & Strings

in Bb-so

Henry Pool

Hora ($\text{♩} = 56$)

Violin 1

Opus 5

First system of musical notation for the Hora section. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second and third staves contain melodic lines with various note values and rests. The third staff concludes with a double bar line and the word *Fine.*

Second system of musical notation for the Hora section. It consists of three staves. The first staff begins with a repeat sign. The second staff features a dynamic marking of *ff*. The third staff includes first and second endings, marked with *f* and *f D.C.*

D.C. al Fine e poi il Trio

Trio ($\text{♩} = 56$)

First system of musical notation for the Trio section. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff concludes with a double bar line and the word *Fine.*

Second system of musical notation for the Trio section. It consists of two staves. The first staff begins with a dynamic marking of *f cresc.* and ends with *ff*. The second staff concludes with a dynamic marking of *p* and *D.C.*

D.C. al Fine e poi l'Ora

Hora for Two Recorders & Strings

in Bb-so

Henry Pool

Hora ($\text{♩} = 56$)

Violin 2

Opus 5

f

1. 2.

Fine.

ff

1. 2.

f *D.C.*

D.C. al Fine e poi il Trio

Trio ($\text{♩} = 56$)

p

Fine.

f cresc. *ff* *p* *D.C.*

D.C. al Fine e poi l'Ora

Hora for Two Recorders & Strings

in Bb-so

Henry Pool

Hora ($\text{♩} = 56$)

Viola

Opus 5

The musical score for the *Hora* section, Viola part, consists of six staves. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a first ending (1.) and a second ending (2.) that concludes with the word *Fine.*. The fourth staff continues the melody. The fifth staff includes a dynamic marking of *ff*. The sixth staff has a first ending (1.) and a second ending (2.) that concludes with a dynamic marking of *f* and the instruction *D.C.*. Below the score, the instruction *D.C. al Fine e poi il Trio* is written.

Trio ($\text{♩} = 56$)

The musical score for the *Trio* section, Viola part, consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff concludes with the word *Fine.*. The fourth staff features a dynamic marking of *f cresc.* followed by *ff*, then *p*, and ends with the instruction *D.C.*. Below the score, the instruction *D.C. al Fine e poi l'Ora* is written.

Hora for Two Recorders & Strings

in Bb-so

Henry Pool

Hora (♩ = 56)

Violoncello

Opus 5

Violoncello score for the Hora section. The music is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a forte (f) dynamic. The score consists of six staves. The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff includes first and second endings, ending with a 'Fine.' marking. The fourth staff begins with a repeat sign. The fifth staff features a fortissimo (ff) dynamic. The sixth staff includes first and second endings, ending with a forte (f) dynamic and a 'D.C.' (Da Capo) marking. Below the sixth staff, the instruction 'D.C. al Fine e poi il Trio' is written.

Trio (♩ = 56)

Violoncello score for the Trio section. The music is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a piano (p) dynamic. The score consists of four staves. The first staff starts with a piano (p) dynamic. The second staff continues the melody. The third staff includes a repeat sign. The fourth staff features a forte (f) dynamic with a crescendo (cresc.) leading to fortissimo (ff), followed by a piano (p) dynamic and a 'D.C.' (Da Capo) marking. Below the fourth staff, the instruction 'D.C. al Fine e poi l'Ora' is written.