



# Henry Pool

United States (USA), Brooklyn

## Concerto for Harmonica & Orchestra in C-do (Piano Score) (Opus 133a)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Concerto for Harmonica & Orchestra in C-do (Piano Score) [Opus 133a]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
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**Instrumentation:** Harmonica (chromatic), piano or organ  
**Style:** Modern classical

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# HENRY POOL

Opus 133a

## Concerto

for

# Harmonica & Orchestra

in C-do

*Piano Score*

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive script and 'USA' in a bold, sans-serif font below it.

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# *Piano Score*

# *First Movement*

Andantino (♩ = 88)

Harmonica Solo

Musical score for Harmonica Solo and Piano, measures 1-6. The piece is in 2/4 time with a tempo of Andantino (♩ = 88). The Harmonica Solo part starts with a rest in measure 1, followed by a series of eighth notes and a trill in measure 2. The Piano part features a forte (f) dynamic, with a bass line of chords and a treble line of eighth notes and a trill in measure 2. Measure 6 includes a triplet in the piano treble line.

Harm. Solo

Musical score for Harmonica Solo and Piano, measures 7-13. The Harmonica Solo part has a rest in measure 7, followed by eighth notes and a trill in measure 8. The Piano part starts with a piano (p) dynamic, featuring a bass line of chords and a treble line of chords and eighth notes. Measure 13 includes a trill in the piano treble line.

Harm. Solo

Musical score for Harmonica Solo and Piano, measures 14-20. The Harmonica Solo part has a trill in measure 14, followed by eighth notes and a rest in measure 15. The Piano part features a forte (f) dynamic, with a bass line of chords and a treble line of chords and eighth notes. Measure 20 includes a trill in the piano treble line.

Harm. Solo

Musical score for Harmonica Solo and Piano, measures 21-26. The Harmonica Solo part has a rest in measure 21, followed by eighth notes and a trill in measure 22. The Piano part starts with a piano (p) dynamic, featuring a bass line of chords and a treble line of chords and eighth notes. Measure 26 includes a trill in the piano treble line.

28

Harm. Solo

Pno.

tr

3

f

35

Harm. Solo

Pno.

f

41

Harm. Solo

Pno.

p

47

Harm. Solo

Pno.

mf

51

Harm. Solo

Pno.

55

Harm. Solo

Pno.

*mp*

60

Harm. Solo

Pno.

64

Harm. Solo

Pno.



67

Harm. Solo

Pno.

71

Harm. Solo

Pno.

*mf*

75

Harm. Solo

Pno.

*p*

*tr*

79

Harm. Solo

Pno.

83

Harm. Solo

Pno.

Musical score for measures 83-86. The Harm. Solo part features a melodic line with dotted rhythms. The Pno. part has a rhythmic accompaniment with eighth notes and rests.

87

Harm. Solo

Pno.

*mf*

Musical score for measures 87-90. The Harm. Solo part has a melodic line with a long note in measure 89. The Pno. part continues with rhythmic accompaniment, ending with a dynamic marking of *mf*.

91

Harm. Solo

Pno.

*f*

Musical score for measures 91-94. The Harm. Solo part has rests in measures 91-93. The Pno. part features a rhythmic accompaniment with a dynamic marking of *f*.

95

Harm. Solo

Pno.

Musical score for measures 95-98. The Harm. Solo part has a melodic line with a long note in measure 97. The Pno. part continues with rhythmic accompaniment.

98

Harm. Solo

Pno.

3 3 3 3 3 3

101

Harm. Solo

Pno.

3 3 3 3 3 3

103

Harm. Solo

Pno.

3 3 3 3 3 3

107

Harm. Solo

Pno.

*ff* 1. *ff* 2. *f* *p*

116

Harm. Solo

Pno.

3

*f*

122

Harm. Solo

Pno.

128

Harm. Solo

Pno.

*mf*

*p*

134

Harm. Solo

Pno.

138

Harm. Solo

Pno.

142

Harm. Solo

Pno.

146

Harm. Solo

Pno.

150

Harm. Solo

Pno.

153

Harm. Solo

Pno.

3 3 3 3 3 3

*ff*

*ff*

*f*

160

Harm. Solo

Pno.

*tr*

*tr*

3

*f*

167

Harm. Solo

Pno.

*f*

*tr*

*tr*

3

*p*

174

Harm. Solo

Pno.

*f*

*tr*

*f*

181

Harm. Solo

Pno.

tr

f

tr

3

p

188

Harm. Solo

Pno.

tr

3

195

Harm. Solo

Pno.

f

p

201

Harm. Solo

Pno.

207

Harm. Solo

Pno.

*mf*

211

Harm. Solo

Pno.

215

Harm. Solo

Pno.

*mp*

220

Harm. Solo

Pno.



224

Harm. Solo

Pno.

227

Harm. Solo

Pno.

230

Harm. Solo

Pno.

233

Harm. Solo

Pno.

*mf*

*p*

236 *tr*

Harm. Solo

Pno.

239

Harm. Solo

Pno.

242

Harm. Solo

Pno.

245

Harm. Solo

Pno.

248

Harm. Solo

Pno.

251

Harm. Solo

Pno.

253

Harm. Solo

Pno.

255

Harm. Solo

Pno.

257

Harm. Solo

Pno.

259

Harm. Solo

Pno.

261

Harm. Solo

Pno.

264

Harm. Solo

Pno.

# *Second Movement*

Adagietto (♩ = 80)

Harmonica Solo

Piano

Musical score for measures 1-3. The Harmonica Solo part consists of three whole rests. The Piano part features a melody in the right hand with triplets and a bass line with chords in the left hand. The dynamic marking is *p*.

Harm. Solo

Pno.

Musical score for measures 4-8. The Harmonica Solo part begins with a melodic line featuring trills and triplets. The Piano part continues with a complex texture, including triplets and chords, with dynamic markings *f* and *sfz*.

Harm. Solo

Pno.

Musical score for measures 9-14. The Harmonica Solo part continues with a melodic line featuring trills and triplets. The Piano part continues with a complex texture, including triplets and chords, with dynamic markings *sfz*.

Harm. Solo

Pno.

Musical score for measures 15-19. The Harmonica Solo part continues with a melodic line featuring trills and triplets. The Piano part continues with a complex texture, including triplets and chords, with dynamic markings *sfz*. The piece concludes with a double bar line.

21

Harm. Solo

Pno.

*p*

3

3

3

24

Harm. Solo

Pno.

*p*

3

3

3

3

3

*f*

*f*

28

Harm. Solo

Pno.

*p*

35

Harm. Solo

Pno.

*p*

3

42

Harm. Solo

Pno.

Musical score for measures 42-44. The Harm. Solo part is mostly rests. The Pno. part features a complex melodic line with triplets and a bass line with chords.

45

Harm. Solo

Pno.

Musical score for measures 45-47. The Harm. Solo part has chords. The Pno. part has a strong bass line with a 'f' dynamic marking.

48

Harm. Solo

Pno.

Musical score for measures 48-50. The Harm. Solo part has chords. The Pno. part has a complex melodic line.

51

Harm. Solo

Pno.

Musical score for measures 51-53. The Harm. Solo part has chords. The Pno. part has a complex melodic line.



54

Harm. Solo

Pno.

57

Harm. Solo

Pno.

60

Harm. Solo

Pno.

*p* 3

63

Harm. Solo

Pno.

*f* 3

66

Harm. Solo

Pno.

73

Harm. Solo

Pno.

80

Harm. Solo

Pno.

*pp*

83

Harm. Solo

Pno.

*p*

85

Harm. Solo

Pno.

*mp*

87

Harm. Solo

Pno.

*mf*

*f*

90

Harm. Solo

Pno.

97

Harm. Solo

Pno.

104

Harm. Solo

Pno.

110

Harm. Solo

Pno.

112

Harm. Solo

Pno.

114

Harm. Solo

Pno.

117

Harm. Solo

Pno.

120

Harm. Solo

Pno.

123

Harm. Solo

Pno.

126

Harm. Solo

Pno.

129

Harm. Solo

Pno.

*p*

3

3

3

132

Harm. Solo

Pno.

*p*

3

3

3

3

3

134

Harm. Solo

Pno.

*p*

139

Harm. Solo

Pno.

*p*

144

Harm. Solo

Pno.

149

Harm. Solo

Pno.

152

Harm. Solo

Pno.

155

Harm. Solo

Pno.

159

Harm. Solo

Pno.

*sfz*

*tr*

3

163

Harm. Solo

Pno.

*sfz*

3

167

Harm. Solo

Pno.

*sfz*

3

171

Harm. Solo

Pno.

*p*

*pp*



# *Third Movement*

**Allegro** (♩ = 120)

Harmonica Solo

Musical score for the first system. The top staff is for Harmonica Solo, showing three measures of rests. The bottom staff is for Piano, starting with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Harm. Solo

Musical score for the second system. The top staff is for Harm. Solo, showing three measures of rests. The bottom staff is for Pno., starting with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Harm. Solo

Musical score for the third system. The top staff is for Harm. Solo, showing three measures of rests. The bottom staff is for Pno., featuring a complex chordal texture in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

Harm. Solo

Musical score for the fourth system. The top staff is for Harm. Solo, showing three measures of rests followed by a melodic phrase in measures 12 and 13. The bottom staff is for Pno., featuring a complex chordal texture in the treble clef and a rhythmic pattern of eighth notes in the bass clef. The dynamic changes to piano (*p*) in measure 12.

15

Harm. Solo

Pno.

18

Harm. Solo

Pno.

23

Harm. Solo

Pno.

*mf*

29

Harm. Solo

Pno.

*f*

*p*

32

Harm. Solo

Pno.

35

Harm. Solo

Pno.

38

Harm. Solo

Pno.

42

Harm. Solo

Pno.

*f*

45

Harm. Solo

Pno.

Musical score for measures 45-47. The Harm. Solo part is silent. The Pno. part features a complex texture with triplets in both hands and various chordal structures.

48

Harm. Solo

Pno.

Musical score for measures 48-50. The Harm. Solo part is silent. The Pno. part continues with triplets and chordal patterns.

51

Harm. Solo

Pno.

Musical score for measures 51-54. The Harm. Solo part is silent. The Pno. part features a mix of triplets and sustained chords.

55

Harm. Solo

Pno.

Musical score for measures 55-58. The Harm. Solo part is silent. The Pno. part features a more active texture with sixteenth-note runs and triplets. A *mf* dynamic marking is present.

57

Harm. Solo

Pno.

*f* *ff*

3 3 3 3 3

62

Harm. Solo

Pno.

*mf*

66

Harm. Solo

Pno.

69

Harm. Solo

Pno.

73

Harm. Solo

Pno.

*f*

76

Harm. Solo

Pno.

78

Harm. Solo

Pno.

*f*

*p*

84

Harm. Solo

Pno.

*p*

90

Harm. Solo

Pno.

97

Harm. Solo

Pno.

*mf*

100

Harm. Solo

Pno.

102

Harm. Solo

Pno.

*f*

*p*



104

Harm. Solo

Pno.

107

Harm. Solo

Pno.

110

Harm. Solo

Pno.

113

Harm. Solo

Pno.

117

Harm. Solo

Pno.

120

Harm. Solo

Pno.

*mf*

*mf*

122

Harm. Solo

Pno.

*f*

*f*

124

Harm. Solo

Pno.

*tr*

127

Harm. Solo

Pno.

*f*

*p*

130

Harm. Solo

Pno.

133

Harm. Solo

Pno.

136

Harm. Solo

Pno.

140

Harm. Solo

Pno. *mf*

142

Harm. Solo

Pno. *f* *mf* *ff*

146

Harm. Solo

Pno. *mf*

150

Harm. Solo

Pno. *f* *p*

153

Harm. Solo

Pno.

157

Harm. Solo

Pno.

*mf*

162

Harm. Solo

Pno.

*f*

*p*

3

168

Harm. Solo

Pno.

3

171

Harm. Solo

Pno.

174

Harm. Solo

Pno.

177

Harm. Solo

Pno.

182

*Gadenza*

Harm. Solo

Pno.

185

Harm. Solo

Pno.

187

Harm. Solo

Pno.

189

Harm. Solo

Pno.

191

Harm. Solo

Pno.

195

Harm. Solo

Pno.

198

Harm. Solo

Pno.

201

Harm. Solo

Pno.

204

Harm. Solo

Pno. *mf*



205

Harm. Solo

Pno.

206

Harm. Solo

Pno.

208

Harm. Solo

Pno.

*Part*

# *First Movement*

Andantino (♩ = 88)

Musical score for Andantino (♩ = 88) in 2/4 time. The score consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting with a forte (*f*) dynamic and a trill (*tr*). The second staff starts at measure 14 with a trill, followed by a 7-measure rest and another melodic line with a forte (*f*) dynamic. The third staff starts at measure 27 with a melodic line and a 3-measure triplet, followed by a 7-measure rest. The fourth staff starts at measure 40 with a melodic line and a forte (*f*) dynamic. The fifth staff starts at measure 47 with a melodic line and a forte (*f*) dynamic, followed by a 9-measure rest and a 15-measure rest. The sixth staff starts at measure 77 with a melodic line and a mezzo-forte (*mf*) dynamic, featuring a trill. The seventh staff starts at measure 87 with a melodic line and a 3-measure rest. The eighth staff starts at measure 99 with a melodic line and a forte (*f*) dynamic, featuring triplets. The ninth staff starts at measure 102 with a melodic line and triplets. The score concludes with a fermata and a hairpin symbol.

106

*ff* *ff* *f*

115

*f* *mf*

131

*mf*

139

*mf*

148

*f*

151

*f*

153

*ff*

159

*f* *ff*

172

*f* *ff*

185 *tr* *tr* 3

192 7 *f*

205 9 15

234 *tr* *mf*

242

250 3 *f*

258 3 3 3 3 3 3

260 3 3 3 3 3 3

262 3 3 3 3 3 3 *ff*

# *Second Movement*

Adagietto (♩ = 80)

Harmonica Solo

4

*f*

Harm. Solo

10

3

3

Harm. Solo

16

3

3

3

4

*f*

Harm. Solo

26

Harm. Solo

38

4

*f*

Harm. Solo

52

4

Harm. Solo

65

*f*

Harm. Solo

73

Harm. Solo

81

2

2

4

*f*

Harm. Solo

93



101  
Harm. Solo

*f*

116  
Harm. Solo

126  
Harm. Solo

*f*

140  
Harm. Solo

*f*

154  
Harm. Solo

161  
Harm. Solo

167  
Harm. Solo

# *Third Movement*

Allegro (♩ = 120)

Harmonica Solo

4 9 *f*

Harm. Solo

18 2

Harm. Solo

25 4 *f*

Harm. Solo

35 13

Harm. Solo

55 2 3 3 3 3 3 *f* *ff*

Harm. Solo

62 2 2 2 2 2 9 *f*

Harm. Solo

Harm. Solo

Harm. Solo

88 94 4 *f*

Harm. Solo

104

Harm. Solo

109

Harm. Solo

113

Harm. Solo

117

Harm. Solo

122

Harm. Solo

129

Harm. Solo

136

Harm. Solo

144

Harm. Solo

152

157  
Harm. Solo  
6  
*f*

170  
Harm. Solo

179  
Harm. Solo  
3  
*Cadenza*  
3 3 3 3

185  
Harm. Solo  
*tr f*  
*tr*

188  
Harm. Solo

190  
Harm. Solo  
*tr*

195  
Harm. Solo

201  
Harm. Solo  
*tr*  
2 3 3

208  
Harm. Solo  
3 3 3  
*f*  
*ff*

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)



- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2017) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2017) PIANO SCORE & PART