



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Concertino for Brazilian Country Band (Score) [Opus 46]

Composer: Pool, Henry

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Publisher: Pool, Henry

Instrumentation: Sopranino Recorder, Soprano Recorder, Alto Recorder, Snare Drum, Bass Drum, Congas (Atabaques), Triangle, Cymbals, Maracas (Ganzas), Tambourine (Pandeiro), Guitar, Steel String Guitar (Viola Caipira), Mandolin, Piano, Accordion, Melodica, Double Bass

Style: Children

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 46

Concertino

for

Brazilian

Country Band

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Sopranino Recorder
Soprano Recorder
Alto Recorder

Snare Drum
Bass Drum
Congas (Atabaques)
Triangle
Cymbals
Maracas (Ganzas)
Tambourine (Pandeiro)

Guitar
Steel String Guitar (Viola Caipira)
Mandolin

Piano
Accordion
Melodica

Double Bass

Score

Andante (♩ = 68)

Sopranino Recorder



Musical notation for Sopranino Recorder, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Soprano Recorder



Musical notation for Soprano Recorder, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Alto Recorder



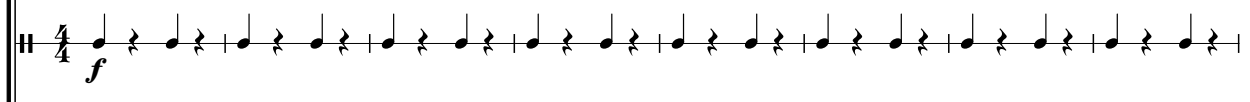
Musical notation for Alto Recorder, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Snare Drum



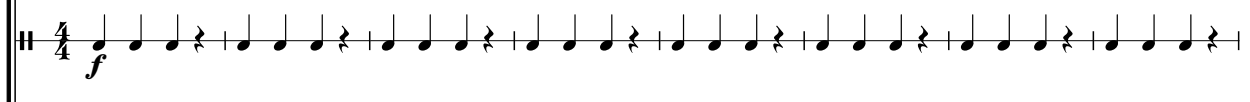
Musical notation for Snare Drum, 4/4 time, starting with a forte (*f*) dynamic. The pattern is a steady eighth-note rhythm.

Bass Drum



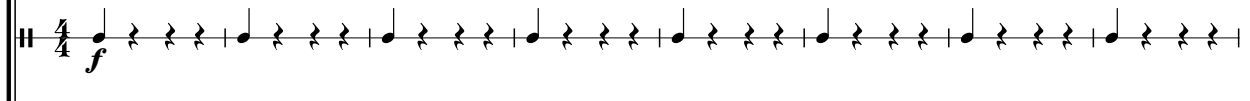
Musical notation for Bass Drum, 4/4 time, starting with a forte (*f*) dynamic. The pattern is a steady quarter-note rhythm.

Congas



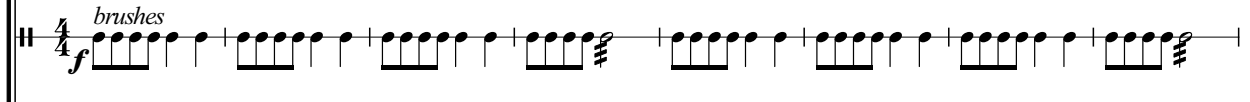
Musical notation for Congas, 4/4 time, starting with a forte (*f*) dynamic. The pattern is a steady quarter-note rhythm.

Triangle



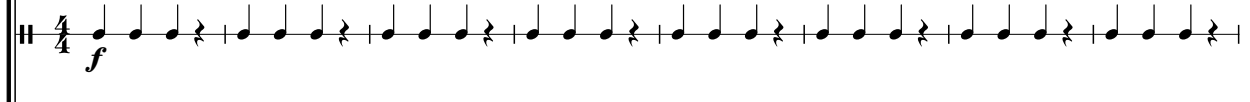
Musical notation for Triangle, 4/4 time, starting with a forte (*f*) dynamic. The pattern is a steady quarter-note rhythm.

Cymbal



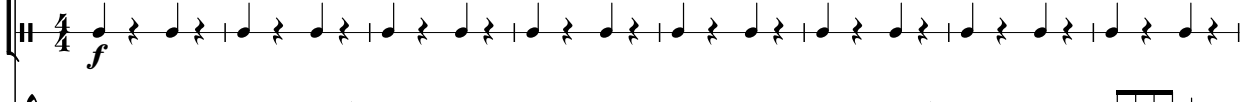
Musical notation for Cymbal, 4/4 time, starting with a forte (*f*) dynamic and the instruction *brushes*. The pattern is a steady eighth-note rhythm.

Maracas



Musical notation for Maracas, 4/4 time, starting with a forte (*f*) dynamic. The pattern is a steady quarter-note rhythm.

Tambourine



Musical notation for Tambourine, 4/4 time, starting with a forte (*f*) dynamic. The pattern is a steady quarter-note rhythm.

Guitar



Musical notation for Guitar, 4/4 time, starting with a forte (*f*) dynamic. The pattern is a steady eighth-note rhythm.

Steel string Guitar



Musical notation for Steel string Guitar, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes.

Mandolin



Musical notation for Mandolin, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Piano



Musical notation for Piano, 4/4 time, starting with a forte (*f*) dynamic. The left hand plays a steady quarter-note bass line, and the right hand plays a steady eighth-note chordal accompaniment.

Accordion



Musical notation for Accordion, 4/4 time, starting with a forte (*f*) dynamic. The left hand plays a steady quarter-note bass line, and the right hand plays a steady eighth-note chordal accompaniment.

Melodica



Musical notation for Melodica, 4/4 time, starting with a forte (*f*) dynamic. The left hand plays a steady quarter-note bass line, and the right hand plays a steady eighth-note chordal accompaniment.

Double Bass



Musical notation for Double Bass, 4/4 time, starting with a forte (*f*) dynamic. The pattern is a steady quarter-note rhythm.

This musical score is arranged for a 15-piece band. The instruments and their parts are as follows:

- Si. Rec. (Soprano Recorder):** Melodic line with a treble clef and a key signature of one flat.
- S. Rec. (Soprano Recorder):** Rhythmic accompaniment with a treble clef.
- A. Rec. (Alto Recorder):** Rhythmic accompaniment with a treble clef.
- Sn. Dr. (Snare Drum):** Rhythmic accompaniment with a snare drum clef.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with a bass drum clef.
- Co. (Congas):** Rhythmic accompaniment with a conga clef.
- Trgl. (Triangle):** Rhythmic accompaniment with a triangle clef.
- Cym. (Cymbal):** Rhythmic accompaniment with a cymbal clef.
- Mrs. (Maracas):** Rhythmic accompaniment with a maraca clef.
- Tamb. (Tambourine):** Rhythmic accompaniment with a tambourine clef.
- Guit. (Guitar):** Chordal accompaniment with a treble clef.
- St. str. Guit. (Steel String Guitar):** Melodic accompaniment with a treble clef.
- Mdn. (Mandolin):** Rhythmic accompaniment with a treble clef.
- Pno. (Piano):** Chordal accompaniment with grand staff notation.
- Acc. (Acoustic Bass):** Chordal accompaniment with grand staff notation.
- Mel. (Melodica):** Chordal accompaniment with a treble clef.
- Cb. (Contrabass):** Rhythmic accompaniment with a bass clef.

Si. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit. *mf*

St. str. Guit.

Mdn.

Pno. *mf*

Acc. *mf*

Mel. *mf*

Cb. *mf* *arco*

8

21

Si. Rec. *f*

S. Rec. *f* *mp*

A. Rec. *f*

Sn. Dr. *f* *mp*

B. Dr. *f*

Co. *f*

Trgl. *f*

Cym. *sticks* *f* *mp*

Mrcs. *f* *mp*

Tamb. *f* *mp*

Guit. *f* *mp*

St. str. Guit. *f* *mp*

Mdn. *f*

Pno. *f* *mp*

Acc. *f*

Mel. *f*

Cb. *pizzicato* *f* *arco* *mp*

26
Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page contains 15 staves for various instruments, numbered 31 to 35. The instruments are: Si. Rec., S. Rec., A. Rec., Sn. Dr., B. Dr., Co., Trgl., Cym., Mrs., Tamb., Guit., St. str. Guit., Mdn., Pno., Acc., Mel., and Cb. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *f* (forte) is present in the first measure of each staff. The percussion parts (Sn. Dr., B. Dr., Co., Trgl., Cym., Mrs., Tamb.) feature rhythmic patterns with accents. The string parts (Guit., St. str. Guit., Mdn., Pno., Acc., Mel., Cb.) feature melodic lines and chords. The Cb. part includes a *pizzicato* marking in the first measure of measure 35.

Si. Rec. *f*

S. Rec. *f*

A. Rec. *f*

Sn. Dr. *f*

B. Dr. *f*

Co. *f*

Trgl. *f*

Cym. *f* brushes

Mrs. *f*

Tamb. *f*

Guit. *f*

St. str. Guit. *f*

Mdn. *f*

Pno. *f*

Acc. *f*

Mel. *f*

Cb. *f*

42

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

48

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

8va

53

Si. Rec. *mp*

S. Rec. *mp*

A. Rec.

Sn. Dr. *mp*

B. Dr.

Co.

Trgl.

Cym. *mp*

Mrcs.

Tamb. *mp*

Guit. *mp*

St. str. Guit. *mp*

Mdn. *mp*

Pno. *mp*

Acc.

Mel. *mp*

Cb. *arco mp*

Si. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Co. *mf*

Trgl. *mf*

Cym. *mf*

Mrs. *mf*

Tamb. *mf*

Guit. *mf*

St. str. Guit. *mf*

Mdn. *mf*

Pno. *mf*

Acc. *mf*

Mel. *mf*

Cb. *mf*

60

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

8

72

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

mp

mp

mp

espressivo e marcato

mp

espressivo e marcato

mp

espressivo e marcato

mp

76 8

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

8

79 8

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

8

32

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

85

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

39

Si. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Co. *mf*

Trgl. *mf*

Cym. *brushes* *mf*

Mrs. *mf*

Tamb. *mf*

Guit. *mf*

St. str. Guit. *mf*

Mdn. *mf*

Pno. *mf*

Acc. *mf*

Mel. *mf*

Cb. *mf*

95

Si. Rec.
S. Rec.
A. Rec.
Sn. Dr.
B. Dr.
Co.
Trgl.
Cym.
Mrs.
Tamb.
Guit.
St. str. Guit.
Mdn.
Pno.
Acc.
Mel.
Cb.

8

101

Si. Rec. *mp*

S. Rec. *mp*

A. Rec.

Sn. Dr. *mp*

B. Dr.

Co.

Trgl.

Cym. *mp*

Mrs.

Tamb. *mp*

Guit. *mp*

St. str. Guit. *mp*

Mdn. *mp*

Pno. *mp*

Acc.

Mel. *mp*

Cb. *mp*

106⁸

Si. Rec.

S. Rec.

A. Rec.

Sn. Dr.

B. Dr.

Co.

Trgl.

Cym.

Mrs.

Tamb.

Guit.

St. str. Guit.

Mdn.

Pno.

Acc.

Mel.

Cb.

8

109

Si. Rec. *f*

S. Rec. *f*

A. Rec. *f*

Sn. Dr. *f*

B. Dr. *f*

Co. *f*

Trgl. *f*

Cym. *f*

Mrcs. *f*

Tamb. *f*

Guit. *f*

St. str. Guit. *f*

Mdn. *f*

Pno. *f*

Acc. *f*

Mel. *f*

Cb. *f* pizzicato

Si. Rec.
S. Rec.
A. Rec.
Sn. Dr.
B. Dr.
Co.
Trgl.
Cym.
Mrs.
Tamb.
Guit.
St. str. Guit.
Mdn.
Pno.
Acc.
Mel.
Cb.

8

Detailed description: This is a full orchestral score for a band. It features 14 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the remaining 6 staves. The instruments are: Soprano Recorder (Si. Rec.), Alto Recorder (S. Rec.), Tenor Recorder (A. Rec.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Conga (Co.), Triangle (Trgl.), Cymbal (Cym.), Maracas (Mrs.), Tambourine (Tamb.), Guitar (Guit.), Steel String Guitar (St. str. Guit.), Mandolin (Mdn.), Piano (Pno.), Accordion (Acc.), Melodica (Mel.), and Contrabass (Cb.). The piano part is written for both hands. The guitar and mandolin parts feature complex chordal textures. The percussion parts are highly rhythmic and syncopated.

124

Si. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Co.

Trgl.

Cym.

Mrcs.

Tamb.

Guit. *mf*

St. str. Guit.

Mdn.

Pno. *mf*

Acc. *mf*

Mel. *mf*

Cb. *mf*

8

arco

129

Si. Rec. *f*

S. Rec. *f* *mp*

A. Rec. *f*

Sn. Dr. *f* *mp*

B. Dr. *f*

Co. *f*

Trgl. *f*

Cym. *sticks* *f* *mp*

Mrs. *f* *mp*

Tamb. *f* *mp*

Guit. *f* *mp*

St. str. Guit. *f* *mp*

Mdn. *f*

Pno. *f* *mp*

Acc. *f*

Mel. *f*

Cb. *f* *pizzicato* *arco* *mp*

134

Si. Rec.

S. Rec. *mf*

A. Rec.

Sn. Dr. *mf*

B. Dr.

Co.

Trgl.

Cym. *mf*

Mrs. *mf*

Tamb. *mf*

Guit. *mf*

St. str. Guit. *mf*

Mdn. *mf*

Pno. *mf*

Acc.

Mel. *mf*

Cb. *mf*

144

Si. Rec. *f*

S. Rec. *f*

A. Rec. *f*

Sn. Dr. *f*

B. Dr. *f*

Co. *f*

Trgl. *f*

Cym. *f* brushes

Mrs. *f*

Tamb. *f*

Guit. *f*

St. str. Guit. *f*

Mdn. *f*

Pno. *f*

Acc. *f*

Mel. *f*

Cb. *f*

151⁸

Si. Rec.
S. Rec.
A. Rec.
Sn. Dr.
B. Dr.
Co.
Trgl.
Cym.
Mrs.
Tamb.
Guit.
St. str. Guit.
Mdn.
Pno.
Acc.
Mel.
Cb.

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is arranged in 14 systems. The instruments are: Si. Rec. (Soprano Recorder), S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Co. (Conga), Trgl. (Triangle), Cym. (Cymbal), Mrs. (Maracas), Tamb. (Tambourine), Guit. (Guitar), St. str. Guit. (Steel String Guitar), Mdn. (Mandolin), Pno. (Piano), Acc. (Acoustic Guitar), Mel. (Melodica), and Cb. (Cello). The score begins at measure 151. The first system shows the recorder parts with a melodic line and triplets. The drum parts (Sn. Dr., B. Dr., Co., Trgl., Cym., Mrs., Tamb.) provide a rhythmic accompaniment. The guitar parts (Guit., St. str. Guit., Acc.) play chords and melodic lines. The mandolin (Mdn.) and melodica (Mel.) also have melodic parts. The piano (Pno.) and cello (Cb.) parts are primarily harmonic, with the piano playing chords and the cello playing a bass line. The score is written in a common time signature and features various musical notations such as triplets, slurs, and dynamic markings.

155

Si. Rec.
S. Rec.
A. Rec.
Sn. Dr.
B. Dr.
Co.
Trgl.
Cym.
Mrs.
Tamb.
Guit.
St. str. Guit.
Mdn.
Pno.
Acc.
Mel.
Cb.

8va

159⁸

Si. Rec. *mf* *p*

S. Rec. *mf* *p*

A. Rec. *mf* *p*

Sn. Dr. *mf* *p*

B. Dr. *mf* *p*

Co. *mf* *p*

Trgl. *mf* *p*

Cym. *mf* *p*

Mrcs. *mf* *p*

Tamb. *mf* *p*

Guit. *mf* *p*

St. str. Guit. *mf* *p*

Mdn. *mf* *p*

Pno. *8va* *mf* *p*

Acc. *mf* *p*

Mel. *mf* *p*

Cb. *mf* *p*