



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Brooklyn Rag for Clarinet, Alto Saxophone & Piano (Score & Parts) [Opus 75a]

Composer: Pool, Henry

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Publisher: Pool, Henry

Instrumentation: Clarinet, Alto saxophone, Piano

Style: Ragtime

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**HENRY
POOL**

Opus 75a

Brooklyn Rag

for

**Clarinet, Alto
Saxophone & Piano**

(Score & Parts)

 *Viola
Editions*
USA

Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART
- Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo
- Opus 58b *Capriccio* for Guitar Solo
- Opus 58b *Capriccio* for Violin Solo
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ
- Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do
- Opus 62 *The Habanera Unsquared* for Piano Solo in F-do
- Opus 62a *The Habanera Unsquared* for Violin, Cello &
Piano in F-do
SCORE & PARTS

Opus 62b *The Habanera Unsquared* for Clarinet, Baritone
Saxophone & Piano in F-do

SCORE & PARTS

Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello

SCORE & PARTS

Opus 64 *Rondo* for Piano in F-do

Opus 65 *Thirteenth Sonata* for Piano in G-la

Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS

Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano

SCORE & PARTS

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano

SCORE & PARTS

Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano

Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano

Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS

Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS

Opus 69b *The Miracles* for Voice & Piano

Opus 70 *Fourteenth Sonata* for Piano in D-do

Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS

Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS

Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar

Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS

Opus 73 *Fifteenth Sonata* for Piano in F-la

Opus 74 *Intermezzo* for Guitar & Bass Guitar

Opus 74a *Intermezzo* for String Orchestra
SCORE & PARTS

Opus 74b *Intermezzo* for Flute & Piano
SCORE & PART

Opus 74c *Intermezzo* for Clarinet & Piano
SCORE & PART

Opus 75 *Brooklyn Rag* for Piano in G-do

Opus 75a *Brooklyn Rag* for Clarinet, Alto Saxophone &
Piano in F-do

SCORE & PARTS

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Brooklyn
Rag

Score

Allegretto (♩ = 120)

B♭ Clarinet *mf*

Alto Saxophone *mf*

Piano *mf*

B♭ Cl. *f*

A. Sax. *f*

Pno. *f*

B♭ Cl.

A. Sax.

Pno.

15

B♭ Cl.

A. Sax.

Pno.

20

B♭ Cl.

A. Sax.

Pno.

25

B♭ Cl.

A. Sax.

Pno.

29

B♭ Cl. *mf*

A. Sax. *mf*

Pno. *mf*

34

B♭ Cl.

A. Sax.

Pno.

39

B♭ Cl.

A. Sax.

Pno.

44

B♭ Cl.

A. Sax.

Pno.

50

B♭ Cl.

A. Sax.

Pno.

55

B♭ Cl.

A. Sax.

Pno.

59

B♭ Cl.

A. Sax.

Pno.

63

B♭ Cl.

A. Sax.

Pno.

67

B♭ Cl.

A. Sax.

Pno.

71

B♭ Cl.

A. Sax.

Pno.

75

B♭ Cl.

A. Sax.

Pno.

79

B♭ Cl.

A. Sax.

Pno.

Trio (♩ = 120)

83

B♭ Cl.

A. Sax.

Pno.

mp

88

B♭ Cl.

A. Sax.

Pno.

93

B♭ Cl.

A. Sax.

Pno.

98

B♭ Cl.

A. Sax.

Pno.

102

B♭ Cl.

A. Sax.

Pno.

107

B♭ Cl.

A. Sax.

Pno.

112

B♭ Cl.

A. Sax.

Pno.

mf

116

B♭ Cl.

A. Sax.

Pno.

121

B♭ Cl.

A. Sax.

Pno.

128

B♭ Cl.

A. Sax.

Pno.

134

B♭ Cl.

A. Sax.

Pno.

139

B♭ Cl.

A. Sax.

Pno.

145

B♭ Cl.

A. Sax.

Pno.

mp

150

B♭ Cl.

A. Sax.

Pno.

155

B♭ Cl.

A. Sax.

Pno.

160

B♭ Cl.

A. Sax.

Pno.

164

B♭ Cl.

A. Sax.

Pno.

169

B♭ Cl.

A. Sax.

Pno.

Rag - Allegretto (♩ = 120)

174

B♭ Cl. *mf* *ff*

A. Sax. *mf* *ff*

Pno. *mf* *ff*

178

B♭ Cl. *f*

A. Sax. *f*

Pno. *f*

183

B♭ Cl.

A. Sax.

Pno.

188

B♭ Cl.

A. Sax.

Pno.

193

B♭ Cl.

A. Sax.

Pno.

198

B♭ Cl.

A. Sax.

Pno.

202

B♭ Cl.

A. Sax.

Pno.

mf

207

B♭ Cl.

A. Sax.

Pno.

212

B♭ Cl.

A. Sax.

Pno.

217

B♭ Cl.

A. Sax.

Pno.

222

B♭ Cl.

A. Sax.

Pno.

227

B♭ Cl.

A. Sax.

Pno.

232

B♭ Cl.

A. Sax.

Pno.

Musical score for measures 232-235. The B♭ Clarinet and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving bass lines. A forte (f) dynamic is indicated at the beginning of the system.

236

B♭ Cl.

A. Sax.

Pno.

Musical score for measures 236-239. The B♭ Clarinet and Alto Saxophone parts continue with melodic development. The Piano part maintains the harmonic structure with some chromatic movement in the bass line.

240

B♭ Cl.

A. Sax.

Pno.

Musical score for measures 240-243. This section features triplet markings (indicated by a '3' over the notes) in the B♭ Clarinet and Alto Saxophone parts. The Piano part continues with its harmonic accompaniment.

244

B♭ Cl.

A. Sax.

Pno.

248

B♭ Cl.

A. Sax.

Pno.

252

B♭ Cl.

A. Sax.

Pno.

Parts

B♭ Clarinet

Allegretto (♩ = 120)

mf *ff*

5

10

15

20

25

29

mf

34

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a grace note followed by a triplet of eighth notes. The second measure has a grace note followed by a triplet of eighth notes. The third measure has a grace note followed by a dotted quarter note. The fourth measure has a triplet of eighth notes followed by another triplet of eighth notes.

38

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes followed by a quarter note. The second measure has a triplet of eighth notes followed by a quarter note. The third measure has a grace note followed by a quarter note. The fourth measure has a triplet of eighth notes followed by another triplet of eighth notes.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes followed by a quarter note. The second measure has a triplet of eighth notes followed by a quarter note. The third measure has a grace note followed by a quarter note. The fourth measure has a grace note followed by a quarter note.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a grace note followed by a triplet of eighth notes. The second measure has a grace note followed by a triplet of eighth notes. The third measure has a grace note followed by a dotted quarter note. The fourth measure has a grace note followed by a triplet of eighth notes.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a grace note followed by a triplet of eighth notes. The second measure has a grace note followed by a dotted quarter note. The third measure has a grace note followed by a triplet of eighth notes. The fourth measure has a grace note followed by a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a grace note followed by a quarter note. The second measure has a grace note followed by a quarter note. The third measure has a grace note followed by a quarter note. The fourth measure has a grace note followed by a quarter note.

59

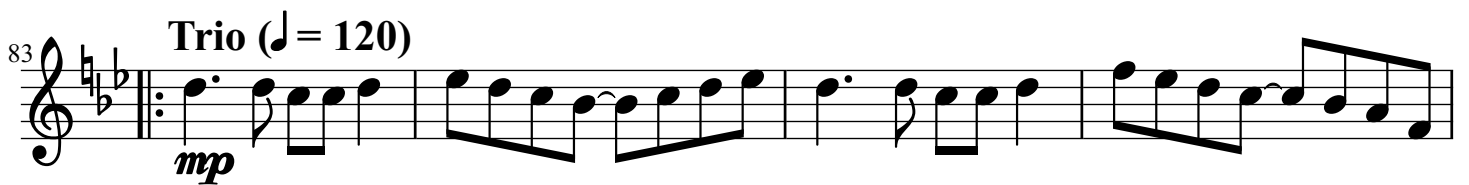
Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a double bar line followed by a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

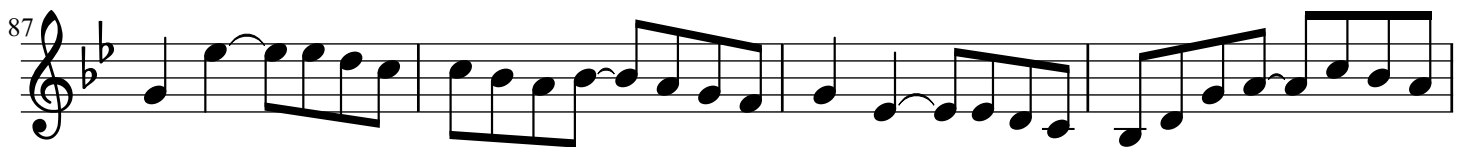
64 


69 

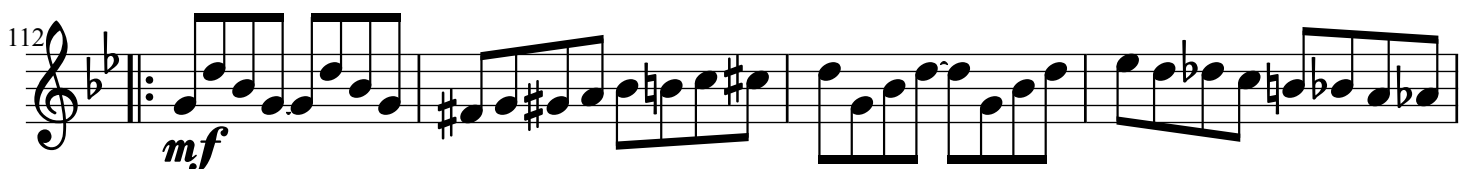
74 

79 

83 **Trio** (♩ = 120)
mp 

87 

91 

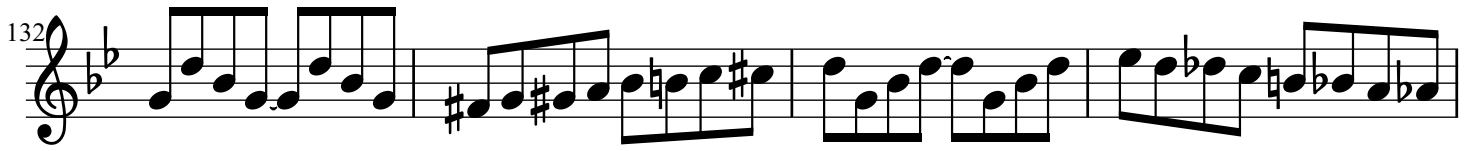


128



Musical staff 128-131: Treble clef, key signature of two flats (Bb, Eb). Measures 128-131 contain a melodic line with quarter and eighth notes, including a chromatic descent in measure 130.

132



Musical staff 132-135: Treble clef, key signature of two flats. Measures 132-135 feature a more active melodic line with eighth-note patterns and chromatic movement.

136



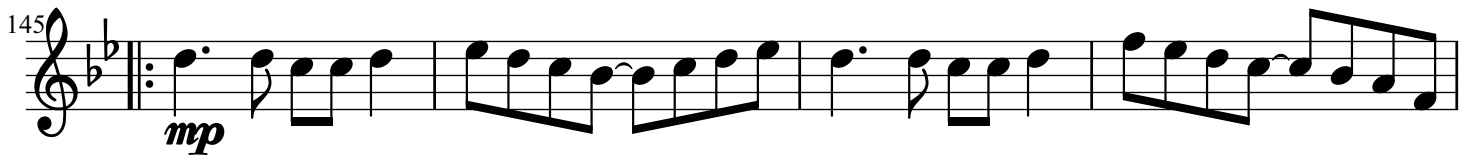
Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140 continue the melodic development with various rhythmic values and accidentals.

141



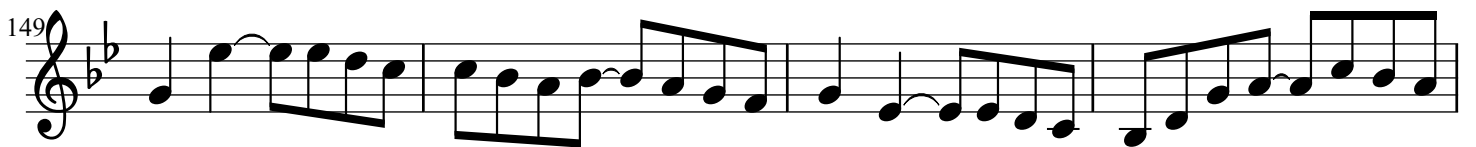
Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144 conclude with a cadence, ending in a double bar line with repeat dots.

145



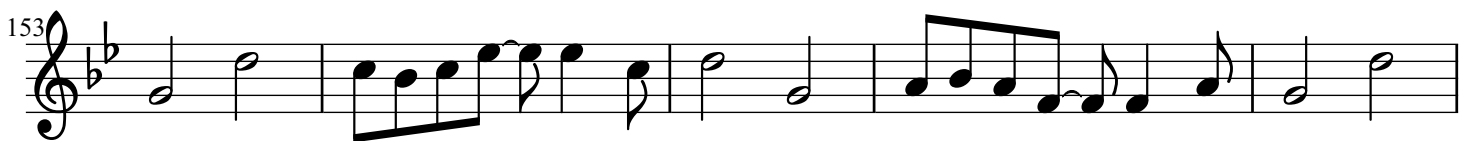
Musical staff 145-148: Treble clef, key signature of two flats. Measure 145 begins with a repeat sign and a *mp* dynamic marking. Measures 145-148 show a melodic line with eighth-note patterns.

149



Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152 continue the melodic line with eighth-note patterns and some ties.

153



Musical staff 153-156: Treble clef, key signature of two flats. Measures 153-156 conclude the page with a melodic line featuring quarter and eighth notes.

158

162

166

170

174

Rag - Allegretto (♩ = 120)

mf *ff*

178

f

183

187

Musical staff 187-190 in G major. It features a sequence of eighth and sixteenth notes with two triplet markings.

191

Musical staff 191-196 in G major. It continues the melodic line with various rhythmic patterns and a key signature change to G minor at the end.

197

Musical staff 197-201 in G minor. It features a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots.

202

Musical staff 202-206 in G major. It begins with a repeat sign and a *mf* dynamic marking. The staff contains several triplet markings and eighth-note patterns.

207

Musical staff 207-210 in G major. It features eighth-note patterns with accents and two triplet markings.

211

Musical staff 211-214 in G major. It contains several triplet markings and eighth-note patterns.

215

Musical staff 215-218 in G major. It features eighth-note patterns with accents and triplet markings.

219

Musical staff 219: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

224

Musical staff 224: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

228

Musical staff 228: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

232

Musical staff 232: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

238

Musical staff 238: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

244

Musical staff 244: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

250

Musical staff 250: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

Allegretto (♩ = 120)

Alto Saxophone

mf *ff*

5

9

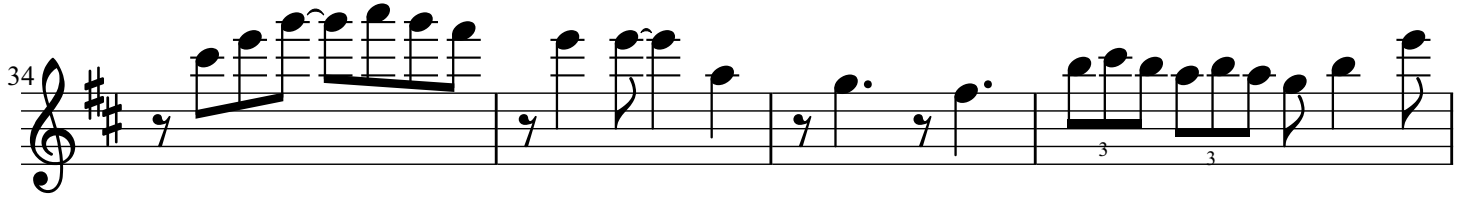
13

17

21

25

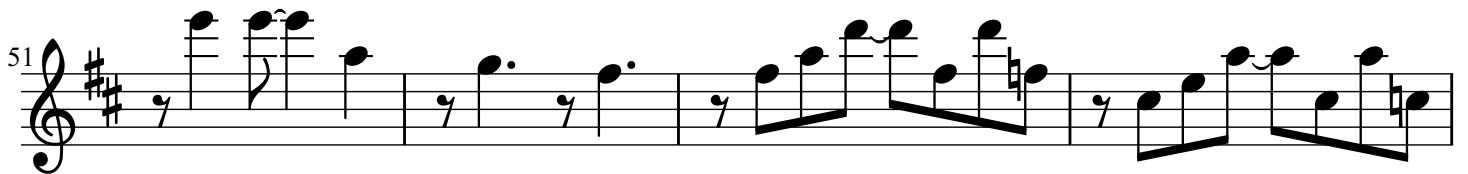
29 
mf

34 

38 

42 

46 

51 

55 

59 *f*

63

67

71

75

79

Trio (♩ = 120)

83 *mp*

87



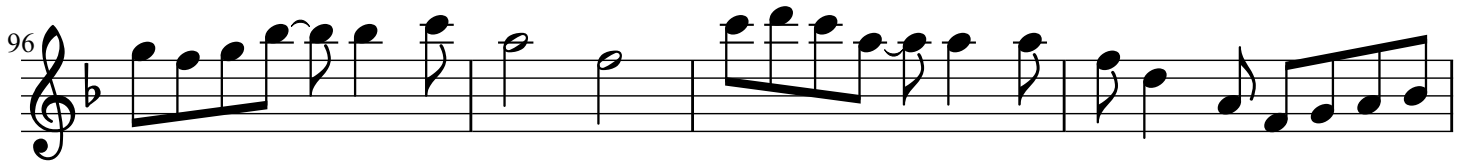
Musical staff 87-90: Treble clef, key signature of one flat (B-flat). Measures 87-90. The melody consists of eighth and sixteenth notes with various slurs and accents.

91



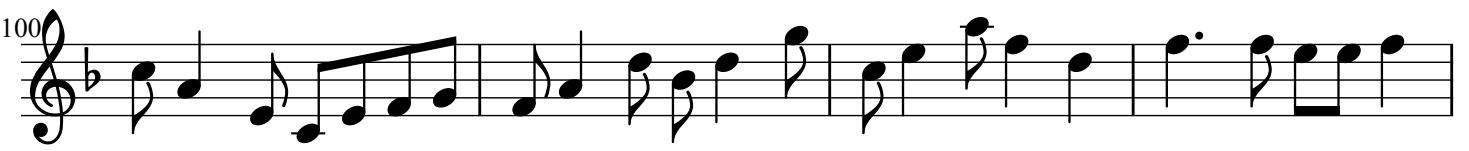
Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95. The melody continues with eighth and sixteenth notes, including a triplet in measure 94.

96




Musical staff 96-100: Treble clef, key signature of one flat. Measures 96-100. The melody features eighth and sixteenth notes with slurs and accents.

100



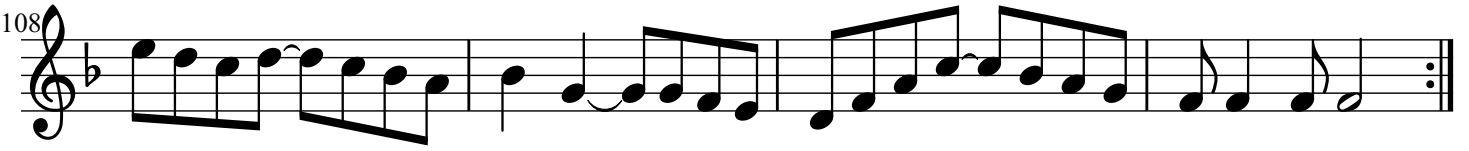
Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104. The melody continues with eighth and sixteenth notes.

104



Musical staff 104-108: Treble clef, key signature of one flat. Measures 104-108. The melody consists of eighth and sixteenth notes with slurs.

108



Musical staff 108-112: Treble clef, key signature of one flat. Measures 108-112. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

112



Musical staff 112-116: Treble clef, key signature of one flat. Measures 112-116. The melody begins with a repeat sign and a dynamic marking of *mf*. It includes a key signature change to two flats (B-flat and E-flat) in measure 115.

120



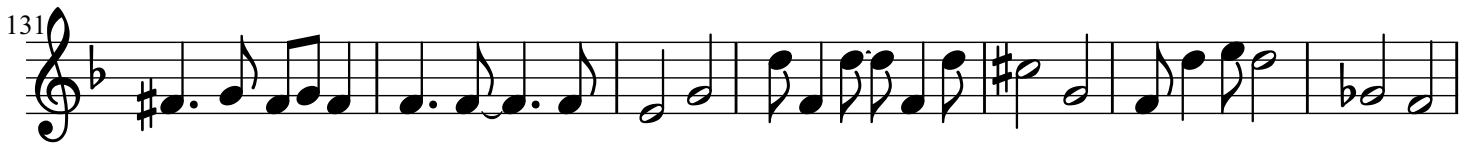
Musical staff 120-125: Treble clef, key signature of one flat (B-flat). Measures 120-125. The melody consists of eighth and quarter notes, with a key signature change to two sharps (F# and C#) in measure 125.

126



Musical staff 126-130: Treble clef, key signature of one flat. Measures 126-130. The melody continues with eighth and quarter notes, featuring a key signature change to two sharps in measure 127.

131



Musical staff 131-137: Treble clef, key signature of one flat. Measures 131-137. The melody continues with eighth and quarter notes, featuring a key signature change to two sharps in measure 132.

138



Musical staff 138-144: Treble clef, key signature of one flat. Measures 138-144. The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

145



145 *mp*



Musical staff 145-148: Treble clef, key signature of one flat. Measures 145-148. The melody continues with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present below the first measure.

149



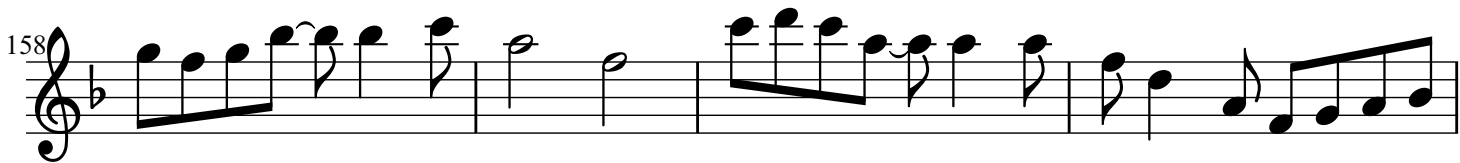
Musical staff 149-152: Treble clef, key signature of one flat. Measures 149-152. The melody continues with eighth and quarter notes, featuring a key signature change to two sharps in measure 150.

153



Musical staff 153-156: Treble clef, key signature of one flat. Measures 153-156. The melody continues with eighth and quarter notes, featuring a key signature change to two sharps in measure 154.

158



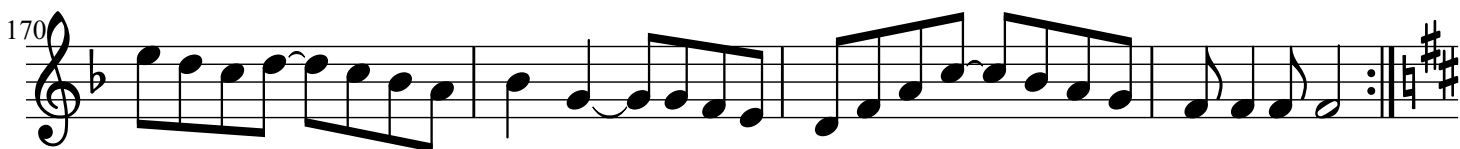
162



166



170



Rag - Allegretto (♩ = 120)

174



178



183



188

193

197

202

mf

207

211

215

219

Musical staff 219: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

224

Musical staff 224: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

228

Musical staff 228: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

232

Musical staff 232: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

238

Musical staff 238: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

244

Musical staff 244: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.

250

Musical staff 250: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note.