



Tony Wilkinson

United Kingdom, Wroxham

Ataniche (Tango Milonga)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Ataniche [Tango Milonga]
Composer: Ponzio, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Ponzia

1885 - 1934



Ataniche

Tango Milonga



Ataniche

Tango Milonga

Ernesto Ponzo
arr. Juan Carlos Bazán Molina

Piano

22

secro
f

Detailed description: This system contains measures 22 through 25. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A 'secro' (secco) marking is present above measure 24, and a forte 'f' dynamic is indicated below it.

26

p

3

Detailed description: This system contains measures 26 through 29. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 27 and 29. The left hand maintains a steady accompaniment. A piano 'p' dynamic is marked at the beginning of measure 26.

30

3

f

Fine

Detailed description: This system contains measures 30 through 34. It includes a triplet of eighth notes in measure 31. The music concludes with a 'Fine' marking in measure 34. Dynamics include piano 'p' and forte 'f'.

35

Trio

f

p

Detailed description: This system contains measures 35 through 39, marked as the 'Trio' section. The time signature changes to 2/4. The right hand features a melodic line with a triplet of eighth notes in measure 36. The left hand has a rhythmic accompaniment. Dynamics range from forte 'f' to piano 'p'.

40

f

Detailed description: This system contains measures 40 through 45. The right hand has a melodic line with a triplet of eighth notes in measure 41. The left hand provides a harmonic accompaniment. A forte 'f' dynamic is marked in measure 41.

46

f

3

1.

2.

D.S. al Fine

Detailed description: This system contains measures 46 through 50. It features a triplet of eighth notes in measure 47. The first ending (1.) spans measures 49-50, and the second ending (2.) is a single measure. The piece concludes with a 'D.S. al Fine' (Da Segno al Fine) marking.