

Rondo

Op. 48.1

Ignatz Joseph Pleyel (1757-1831)

From Sonatina No.1

Allegro

♩ = 80

Flute

Flute staff with musical notation for measures 1-4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Measures 2-4 continue with eighth notes and quarter notes, including slurs and accents.

Guitar capo III

Guitar capo III staff with chord diagrams for measures 1-4. Chords are C, G7 C III, and C. The diagrams show the fretting for each chord on a guitar with a capo at the 3rd fret.

5

Flute staff with musical notation for measures 5-8. The melody continues with quarter and eighth notes, ending with a repeat sign.

Guitar capo III staff with chord diagrams for measures 5-8. Chords are G7 C III, C, G7 C III, C, G7 C III, C, and Dm. The diagrams show the fretting for each chord.

11

Flute staff with musical notation for measures 9-10. The melody continues with quarter and eighth notes.

Guitar capo III staff with chord diagrams for measures 9-10. Chords are C, G7 C III, C, and G7 C III. The diagrams show the fretting for each chord.

16

Flute staff with musical notation for measures 11-15. The melody continues with quarter and eighth notes, ending with a repeat sign.

Guitar capo III staff with chord diagrams for measures 11-15. Chords are C, G7 C III, and C. The diagrams show the fretting for each chord.

Fingerings for the final notes: *i p i p* and *i p a p a p a p* ---etc.

21

8 3 1 3 2 3 4# 2 4# 1

24

Am

i p a p a p a p

8 3 1 3 4# 1 3 1# 3 1

28

G7 C/g G7 C

8

32

G7 C III C G7 C III C G7 C III

8

37

C G7 C III C

8 4 3

41

C C

8

45

G7/f C/g G7 C

8

49

C C

8

53

G7/f C/g G7 C

8

57