



van der Wal Reinier

Netherlands, Gouda

Sonata Undecima Platti, Giovanni Benedetto

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Sonata Undecima
Composer: Platti, Giovanni Benedetto
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: 2 Violoncellos (duet)
Style: Baroque

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Sonata Undecima

I

Andante

Giovanni Platti

Bew. Reinier van der Wal

The image displays a musical score for two cellos, labeled 'Cello 1' and 'Cello 2'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and trills (tr.). The score concludes with a double bar line and repeat dots at the end of measure 20.

Cello 1

Cello 2

Measures 1-4. Cello 1 part features a complex rhythmic pattern of eighth and sixteenth notes. Cello 2 part features a simpler pattern of quarter and eighth notes.

5

Measures 5-8. Cello 1 continues with its complex rhythmic pattern. Cello 2 continues with its simpler pattern.

9

tr.

Measures 9-13. Measure 13 includes a trill (*tr.*) in the Cello 1 part.

14

tr.

Measures 14-17. Measure 17 includes a trill (*tr.*) in the Cello 1 part.

Presto

Musical score for Cello 1 and Cello 2, measures 1-31. The score is in 2/4 time, key of B-flat major (two flats), and Presto tempo. The notation is in bass clef. The score is divided into systems of two staves each, with measure numbers 7, 13, 19, 25, and 31 indicated at the beginning of each system. The first system (measures 1-6) shows the initial melodic and harmonic material. The second system (measures 7-12) continues the development. The third system (measures 13-18) features a more active melodic line in the upper staff. The fourth system (measures 19-24) includes a repeat sign at the start of the upper staff. The fifth system (measures 25-30) continues the piece. The sixth system (measures 31-36) concludes the page with a final cadence.

Giovanni Platti

38

Measures 38-43: The right hand plays a series of eighth-note chords in a descending sequence. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

44

Measures 44-49: The right hand features a trill on a note in measure 44, followed by eighth-note chords. The left hand continues with a steady accompaniment of quarter notes.

50

Measures 50-55: The right hand plays eighth-note chords with some melodic movement. The left hand accompaniment remains consistent with quarter notes.

56

Measures 56-61: The right hand continues with eighth-note chords and some grace notes. The left hand accompaniment is steady.

62

Measures 62-67: The right hand features eighth-note chords and a trill in measure 64. The left hand accompaniment is consistent.

68

Measures 68-73: The right hand begins with a trill on a whole note, followed by eighth-note chords. The left hand accompaniment is steady. The piece concludes with a double bar line.