



van der Wal Reinier

Netherlands, Gouda

Sonata Terza Platti, Giovanni Benedetto

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Sonata Terza
Composer: Platti, Giovanni Benedetto
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: 2 Violoncellos (duet)
Style: Baroque

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Sonata Terza

I

Adagio

Giovanni Platti

Bew. Reinier van der Wal

Cello 1

Cello 2

4

8

11

tr.

14

17

tr.

Cello 1

Cello 2

6

11

16

21

26

31

Measures 31-35. The upper staff features a series of eighth-note triplets with slurs, while the lower staff contains a simple bass line with rests.

36

Measures 36-40. Measure 36 includes a trill (tr) on a note. The upper staff has eighth-note patterns with slurs, and the lower staff has a bass line with rests.

41

Measures 41-45. The upper staff continues with eighth-note patterns and slurs, and the lower staff has a bass line with rests.

46

Measures 46-50. The upper staff features eighth-note triplets with slurs, and the lower staff has a bass line with rests.

51

Measures 51-55. The upper staff continues with eighth-note triplets and slurs, and the lower staff has a bass line with rests.

56

Measures 56-60. Measure 56 includes a trill (tr) on a note. The upper staff has eighth-note patterns with slurs, and the lower staff has a bass line with rests.

Cello 1

Cello 2

5

9

13

18

22

Allegro

Cello 1

Cello 2

4

8

12

16

20

Two staves of music. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff contains a bass line with dotted rhythms and rests.

24

Two staves of music. The upper staff continues the melodic line with slurs and ties. The lower staff continues the bass line with dotted rhythms and rests.

28

Two staves of music. The upper staff features a more active melodic line with sixteenth notes and slurs. The lower staff continues the bass line with dotted rhythms and rests.

32

Two staves of music. The upper staff includes a trill (tr.) and a dynamic marking of *p*. The lower staff includes a dynamic marking of *p*.

36

Two staves of music. The upper staff includes a trill (tr.) and a dynamic marking of *f*. The lower staff includes a dynamic marking of *f*.