



van der Wal Reinier

Netherlands, Gouda

Sonata Settima Platti, Giovanni Benedetto

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Sonata Settima
Composer: Platti, Giovanni Benedetto
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: 2 Violins, Violoncello
Style: Baroque

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Sonata Settima

I

Adagio

Giovanni Platti

Bew. Reinier van der Wal

Cello 1

Cello 2

4

7

10

13

Allegro

Cello 1

Cello 2

6

11

16

21

26

31

Measures 31-35: The right hand features a continuous eighth-note pattern with slurs and ties. The left hand has a whole rest in measure 31, followed by eighth-note accompaniment.

36

Measures 36-40: The right hand continues with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth notes.

41

Measures 41-45: The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

46

Measures 46-50: The right hand features eighth-note patterns with slurs. The left hand has a simple accompaniment of eighth notes.

50

Measures 51-54: The right hand has a melodic line with a trill (tr) in measure 52. The left hand continues with eighth-note accompaniment.

55

Measures 55-59: The right hand features triplet eighth-note patterns (marked with '3') and a trill (tr) in measure 58. The left hand continues with eighth-note accompaniment. The piece ends with a double bar line in measure 59.

Largho

Cello 1

Cello 2

Measures 1-4. Cello 1 part features trills (tr) and slurs. Cello 2 part provides a simple bass line.

5

Measures 5-9. Cello 1 part continues with trills (tr) and slurs. Cello 2 part continues with a simple bass line.

10

Measures 10-14. Cello 1 part features slurs and trills. Cello 2 part continues with a simple bass line.

15

Measures 15-19. Cello 1 part continues with slurs and trills. Cello 2 part continues with a simple bass line.

20

Measures 20-24. Cello 1 part features slurs and trills. Cello 2 part continues with a simple bass line.

Cello 1

Cello 2

Measures 1-3. Cello 1 part features a complex melodic line with many slurs and accents. Cello 2 part features a simpler accompaniment of dotted notes.

4

Measures 4-7. Cello 1 continues with a complex melodic line. Cello 2 has a simple accompaniment.

8

Measures 8-11. Cello 1 has a trill (tr.) in measure 10. Cello 2 has a simple accompaniment.

12

Measures 12-15. Cello 1 has a complex melodic line. Cello 2 has a simple accompaniment.

15

Measures 16-19. Cello 1 has a complex melodic line. Cello 2 has a simple accompaniment.

19

Measures 20-23. Cello 1 has a trill (tr.) in measure 20. Cello 2 has a simple accompaniment.