



van der Wal Reinier

Netherlands, Gouda

Platti Sonate for violin and cello 12 Platti, Giovanni Benedetto

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Platti Sonate for violin and cello 12
Composer: Platti, Giovanni Benedetto
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: Violin, Violoncello
Style: Baroque

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Sonata Duodecima

I

Largho

Giovanni Platti

Bew. Reinier van der Wal

Viol
Cello 2

Viol
Cello 2

6

12

18

24

30

36

Musical score for measures 36-43. The system consists of two staves, Treble and Bass. The key signature has one flat (B-flat). Measure 36 starts with a treble staff containing a sixteenth-note run and a bass staff with a whole rest. Measures 37-43 show a complex interplay of notes and rests between the two staves, including slurs and trills.

44

Musical score for measures 44-49. The system consists of two staves, Treble and Bass. The key signature has one flat. Measure 44 features a trill in the treble staff. Measures 45-49 continue with intricate melodic lines and rests in both staves.

50

Musical score for measures 50-55. The system consists of two staves, Treble and Bass. The key signature has one flat. Measure 50 begins with a whole note in the treble. Measures 51-55 show a mix of eighth and sixteenth notes with various rests and trills.

56

Musical score for measures 56-61. The system consists of two staves, Treble and Bass. The key signature has one flat. Measure 56 starts with a sixteenth-note run in the treble. Measures 57-61 feature a combination of eighth and sixteenth notes with rests.

62

Musical score for measures 62-68. The system consists of two staves, Treble and Bass. The key signature has one flat. Measure 62 begins with a sixteenth-note run in the treble. Measures 63-68 show a mix of eighth and sixteenth notes with rests and slurs.

69

Musical score for measures 69-75. The system consists of two staves, Treble and Bass. The key signature has one flat. Measure 69 features a trill in the treble. Measures 70-75 continue with melodic lines and rests, ending with a double bar line and repeat dots.

Viol
Cello 2

Violin and Cello 2 parts, measures 1-3. The key signature has one flat (B-flat) and the time signature is 12/8. The Violin part features eighth-note patterns and rests, while the Cello part plays a steady eighth-note accompaniment.

Violin and Cello 2 parts, measures 4-6. The Violin part continues with eighth-note patterns and rests, while the Cello part maintains the eighth-note accompaniment.

Violin and Cello 2 parts, measures 7-10. The Violin part features eighth-note patterns and rests, while the Cello part maintains the eighth-note accompaniment.

Violin and Cello 2 parts, measures 11-14. The Violin part features eighth-note patterns and rests, while the Cello part maintains the eighth-note accompaniment.

Violin and Cello 2 parts, measures 15-17. The Violin part features eighth-note patterns and rests, while the Cello part maintains the eighth-note accompaniment.

Violin and Cello 2 parts, measures 18-20. The Violin part features eighth-note patterns and rests, while the Cello part maintains the eighth-note accompaniment. A trill (tr) is indicated above the final note of the Violin part in measure 20.

Presto

Viol
Cello 2

The first system of music consists of two staves. The top staff is for Violin and the bottom staff is for Cello 2. Both are in a key with one flat (B-flat) and common time (C). The music begins with a series of eighth notes in the violin, while the cello provides a rhythmic accompaniment with quarter notes and rests.

4

The second system contains measures 4, 5, and 6. Measure 4 features a trill in the violin. The violin part continues with eighth-note patterns, and the cello part maintains its accompaniment.

7

The third system contains measures 7, 8, and 9. The violin part has a more complex eighth-note pattern, and the cello part has some rests in measure 7.

10

The fourth system contains measures 10, 11, and 12. Measure 10 features a trill in the violin. The violin part continues with eighth-note patterns, and the cello part has some rests.

13

The fifth system contains measures 13, 14, and 15. Measure 13 has a repeat sign. The violin part has a more active eighth-note pattern, and the cello part has some rests.

16

Musical notation for measures 16-18. The treble clef part features a continuous eighth-note pattern. The bass clef part has a simple accompaniment with rests and eighth notes.

19

Musical notation for measures 19-21. The treble clef part continues with eighth notes and includes a trill in measure 21. The bass clef part has a simple accompaniment.

22

Musical notation for measures 22-24. The treble clef part has a melodic line with eighth notes. The bass clef part has a simple accompaniment.

25

Musical notation for measures 25-27. The treble clef part features a continuous eighth-note pattern. The bass clef part has a simple accompaniment with rests.

28

Musical notation for measures 28-30. The treble clef part has a melodic line with eighth notes. The bass clef part has a simple accompaniment.

31

Musical notation for measures 31-33. The treble clef part has a melodic line with eighth notes. The bass clef part has a simple accompaniment. The piece ends with a double bar line and repeat dots.