

Vou Vivendo

Full Score

Pixinguinha
Arr.: Wellington Sousa

The musical score is presented in three systems, each containing five staves for different instruments. The key signature is one flat (Bb) and the time signature is 2/4.

System 1 (Measures 1-6): Features Fagote (Bassoon), Violino I, Violino II, Viola, and Cello. All instruments play a rhythmic pattern of eighth notes. The dynamic marking is *mf*.

System 2 (Measures 7-12): Features Fgt. (Fagote), Vln. I, Vln. II, Vla. (Viola), and Vlc. (Cello). Measure 7 is marked with a box containing the letter 'A'. The dynamics are *mf* for Fgt., *mp* for Vln. I and Vln. II, and *mp* for Vla. and Vlc.

System 3 (Measures 13-18): Features Fgt., Vln. I, Vln. II, Vla., and Vlc. Measure 13 is marked with the number '13'. The dynamics are *mf* for Vln. I, Vln. II, and Vla., and *mf* for Vlc.

19

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

mp

mp

mp

mp

25

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

31

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

mf

mf

mf

mf

B

37

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

mp

p

p

p

43

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

mf

mf

mf

mf

49

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

73

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

79

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

mf

85

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

D

p

sf

p

sf

p

sf

p

91

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

97

Fgt.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vlc.

mf

103

Fgt.

Vln. I

p

Vln. II

p

Vla.

p

Vlc.

p

109

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

115

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

121

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

E

mf

sf

mf

sf

sf

mf

128

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

134

Fgt.

Vln. I

Vln. II

Vla.

Vlc.

Fagote

Vou Vivendo

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A

7 *mf*

14 5

25 5

B

37 *mp*

43

49

54 *mp*

60 *mf*

66

C
72

80

mf

87

D

p

94

mf

101

p

108

115

E

mf

123

131

Vou Vivendo

Violino I

Pixinguinha
Arr.: Wellington Sousa

mf
A

7
mp

15
mf

22
mp

29
mf

37
B
p

43
mf

49

54
mp

60
mf

65

C

71

79

D

87

95

101

108

115

E

121

127

133

Vou Vivendo

Violino II

Pixinguinha
Arr.: Wellington Sousa

mf
A

7

mp

15

mf

22

mp

30

mf

B

38

p

44

mf

50

56

mp

62

mf

67

mp

Musical staff 67-72: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. Measures 67-71 feature a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Measure 72 is a whole note chord. A dynamic marking of *mp* is placed below the staff.

73

mf

Musical staff 73-81: Treble clef, key signature of two flats. The staff contains nine measures of music. Measures 73-80 continue the rhythmic pattern from the previous staff. Measure 81 is a whole note chord. A dynamic marking of *mf* is placed below the staff.

82

sf

Musical staff 82-88: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 82-87 continue the rhythmic pattern. Measure 88 is a whole note chord. A dynamic marking of *sf* is placed below the staff.

D

89

p

Musical staff 89-96: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 89-96 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

97

mf

Musical staff 97-101: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 97-101 feature a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

102

p

Musical staff 102-108: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 102-108 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

109

Musical staff 109-115: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 109-115 feature a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

116

sf

Musical staff 116-121: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 116-120 continue the rhythmic pattern. Measure 121 is a whole note chord. A dynamic marking of *sf* is placed below the staff.

E

122

mf

Musical staff 122-127: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 122-127 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

128

Musical staff 128-133: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 128-133 feature a melodic line with eighth and sixteenth notes.

134

Musical staff 134-139: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 134-139 feature a melodic line with eighth and sixteenth notes.

Viola

Vou Vivendo

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Arr.: Wellington Sousa

7 *mf* **A**

15 *mp*

22 *mf*

30 *mp*

38 *mf* **B**

44 *p*

50 *mf*

56 *mp*

62 *mf*

68

mp

74

mf

D

82

sf *p*

90

mf

99

105

p

114

E

119

sf *mf*

126

mf

133

Vou Vivendo

Cello

Pixinguinha
Arr.: Wellington Sousa

7 *mf* **A**

17 *mp* *mf*

26 *mf*

33

B
40 *p*

46 *mf*

52 *mp*

58 *mf*

64

C

70

78

D

85

93

101

108

E

116

123

131